

12/19/01

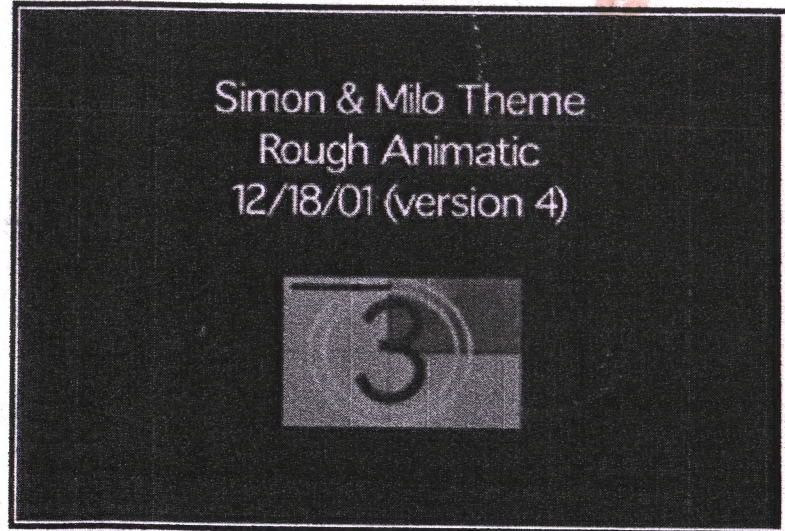
WALT DISNEY TELEVISION ANIMATION  
*Simon & Milo Theme Song*

Page T 1

Hook-up Scenes  
if checked

Scene

Panel



**Action**  
Opening

Please note TV cut off

**Dialogue**

**Digital**  
**Filename**

**Special Instructions**

SLUG

Hook-up Scenes  
if checked

Scene 1-T

Panel



**Action**  
Composited images fly in to scene

Please note TV cut off

**Dialogue**

**Digital**  
**Filename**

**Special Instructions**

This scene should be ok as is. Check with Vic to see if he would like any clean-up. BG is live-action

SLUG

Hook-up Scenes  
if checked

Scene 1 T

Panel



**Action**  
and settle

Please note TV cut off

**Dialogue**

**Digital**  
**Filename**

**Special Instructions**

s/a

SLUG



12/19/01

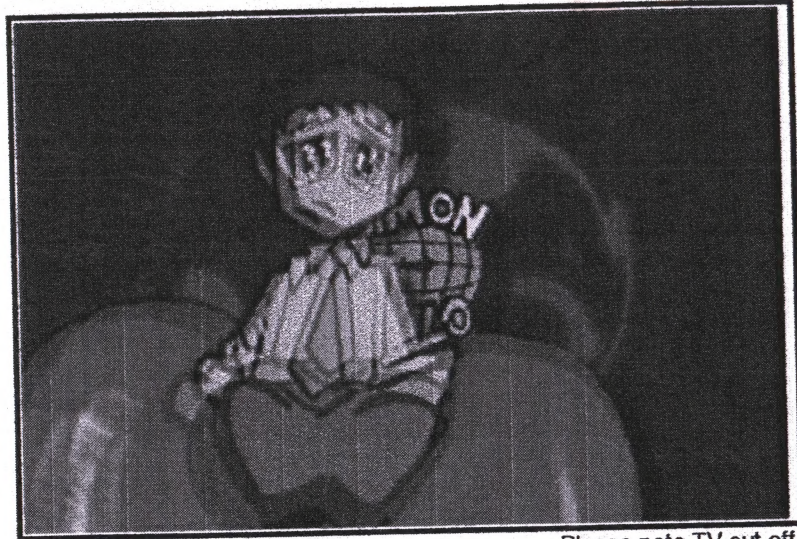
WALT DISNEY TELEVISION ANIMATION  
*Simon & Milo Theme Song*

Page T 2

Hook-up Scenes  
if checked



Scene 1 T Panel ←



Please note TV cut off

**Action**  
Panning up as Simon floats up on a heart

**Dialogue** ooh sha lal la la

**Digital  
Filename**

**Special Instructions**

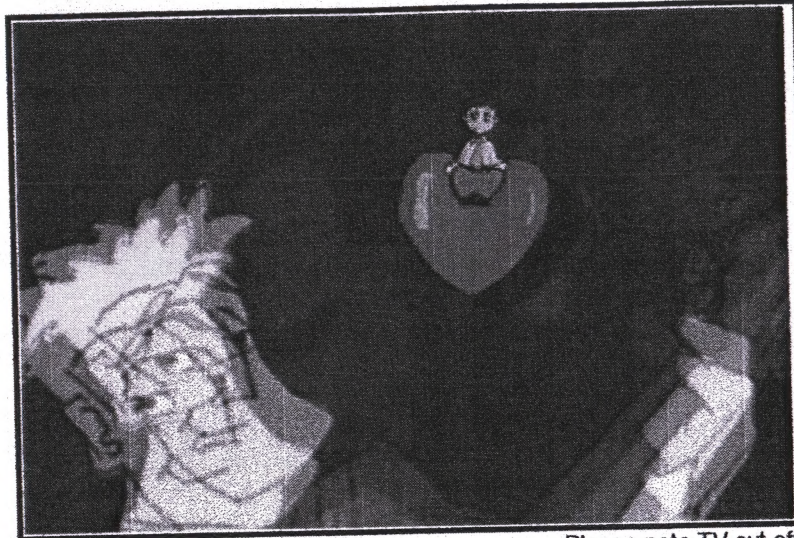
see cont for clean-up

SLUG

Hook-up Scenes  
if checked



Scene 1 T Panel ←



Please note TV cut off

**Action**  
Milo pans quickly in to scene

**Dialogue** oh sha la

**Digital  
Filename** 049.2

**Special Instructions**

\* clean-up Simon in this final position. Use copy and paste attributes in FCP to match move. Clean-up Miloo as separate element (use Milo's position panel 5)

SLUG

Hook-up Scenes  
if checked



Scene 1 T Panel ←



Please note TV cut off

**Action**  
and all settle. Live-Action video BG

**Dialogue** lala

**Digital  
Filename**

**Special Instructions**

see previous

SLUG



Scene 1 **Panel** ← ☐ Hook-up Scenes if checked



**Action**  
Heart breaks

Please note TV cut off

**Dialogue**

Digital  
Filename

**Special Instructions**

clean-up breaking heart & Simon only (BG is live video)

SLUG

Scene 1 **Panel** ← ☐ Hook-up Scenes if checked



**Action**  
cont.

Please note TV cut off

**Dialogue**

Digital  
Filename

**Special Instructions**

Clean-up breaking heart and Simon

SLUG

Scene 1 **Panel** ← ☐ Hook-up Scenes if checked



**Action**  
Simon falls off heart

Please note TV cut off

**Dialogue**

Digital  
Filename

**Special Instructions**

clean-up falling Simon

SLUG



Hook-up Scenes  
if checked

☐

Scene 1 T Panel



Action Please note TV cut off

Dialogue

Digital  
Filenaame

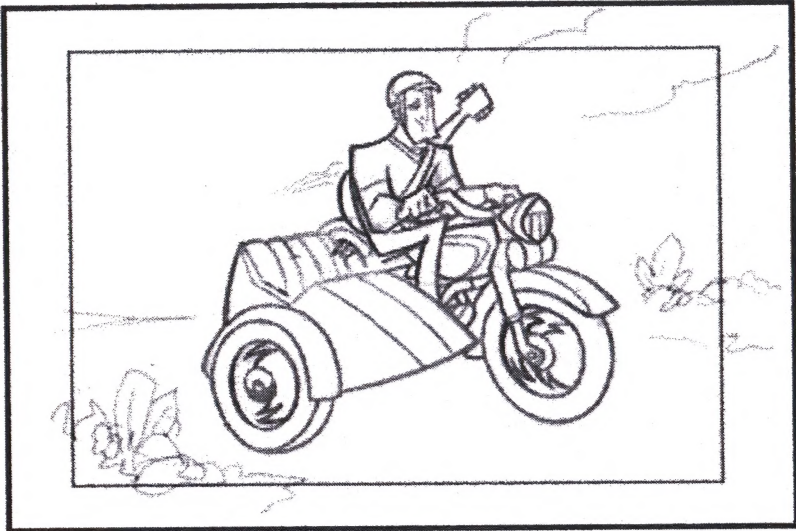
Special Instructions

SLUG

Hook-up Scenes  
if checked

☐

Scene 2 T Panel



Action Please note TV cut off  
Milo on motor scooter

Dialogue oooh

Digital  
Filenaame

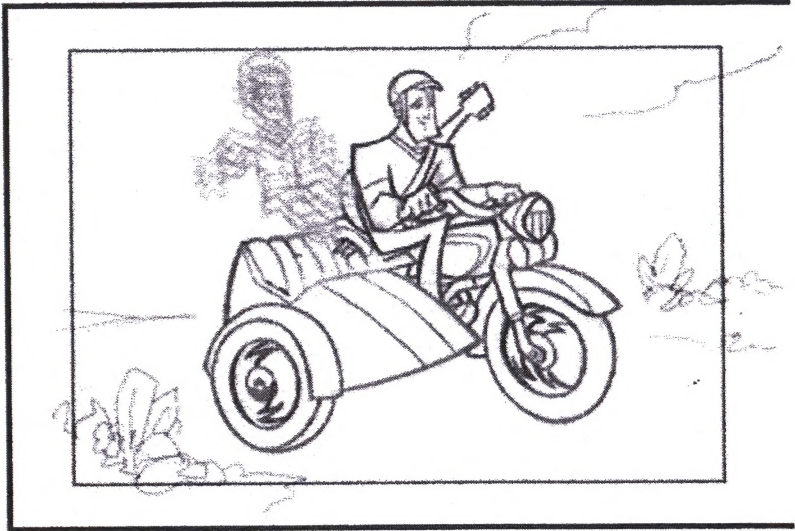
Special Instructions

SLUG

Hook-up Scene  
if checked

☐

Scene 2 T Panel



Action Please note TV cut off  
Simon drops in to seat

Dialogue

Digital  
Filenaame

Special Instructions  
clean-up falling Simon only

SLUG



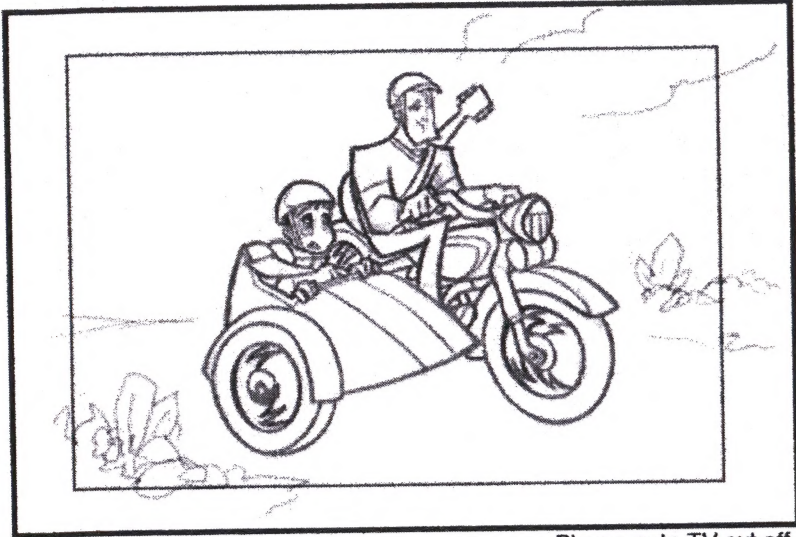
12/19/01

WALT DISNEY TELEVISION ANIMATION  
Simon & Milo Theme Song

Hook-up Scenes  
if checked



Scene 2 T Panel



**Action**  
Simon falls in to seat

Please note TV cut off

Dialogue

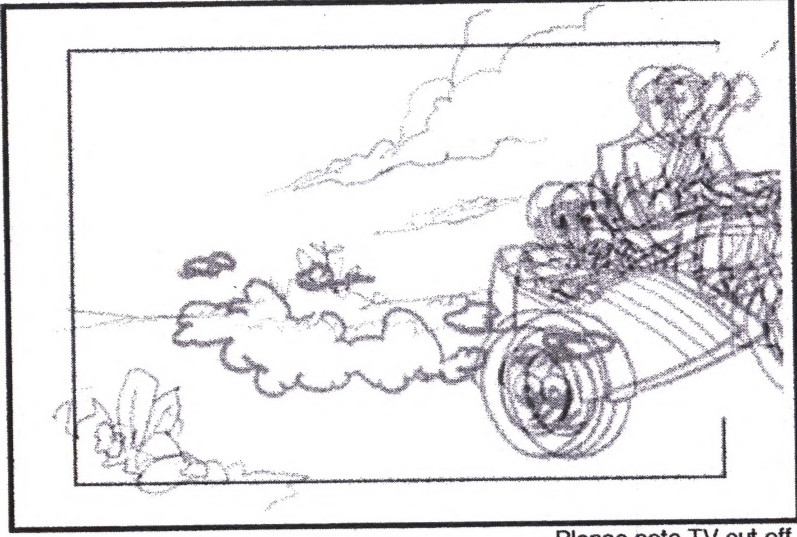
Digital  
Filename

Special Instructions

Hook-up Scenes  
if checked



Scene 2 T Panel



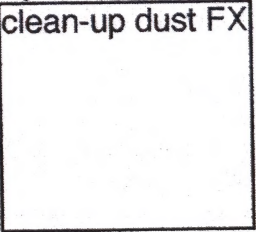
**Action**  
scooter zooms os. DX smoke trails off screen

Please note TV cut off

Dialogue

Digital  
Filename

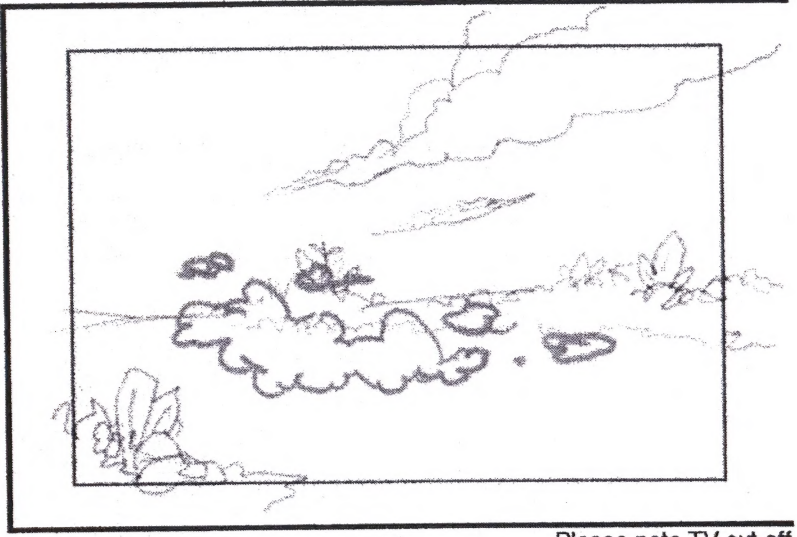
Special Instructions  
clean-up dust FX



Hook-up Scenes  
if checked



Scene 2 T Panel



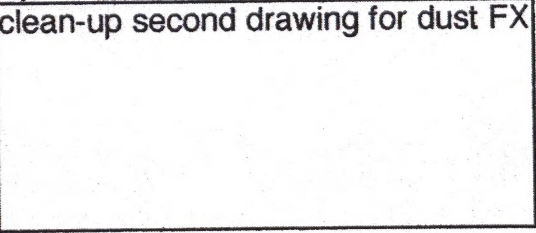
**Action**  
smoke dissipates

Please note TV cut off

Dialogue

Digital  
Filename

Special Instructions  
clean-up second drawing for dust FX



SLUG



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WALT DISNEY TELEVISION ANIMATION  
*Simon & Milo Theme Song*

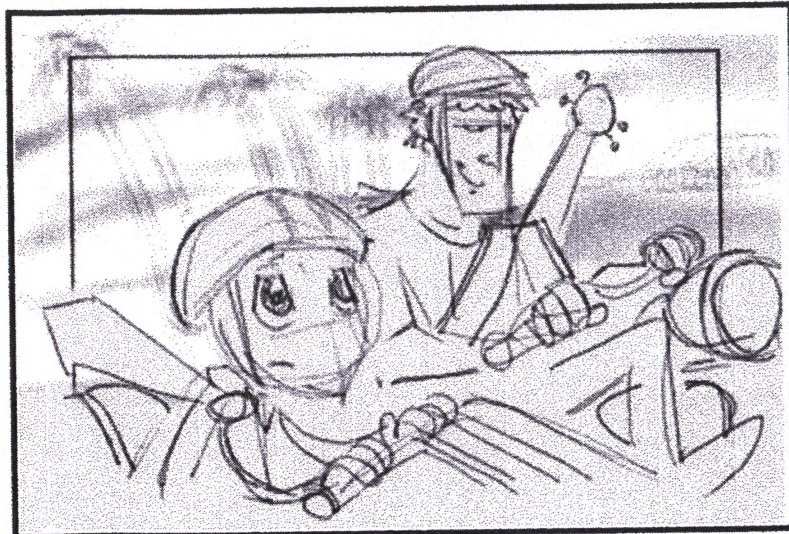
Page T 6

Hook-up Scenes  
if checked



Scene 3 T

Panel



**Action**  
close on scooter

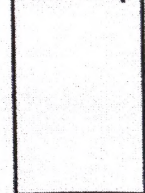
Please note TV cut off

**Dialogue**

Digital  
Filename 044

Special Instructions

clean-up



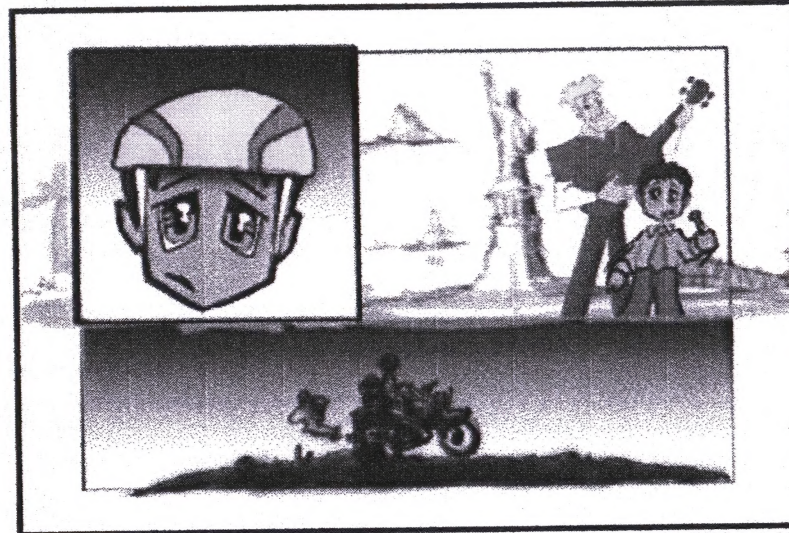
SLUG

Hook-up Scenes  
if checked



Scene 4 T

Panel



**Action**  
three image panels. Simon's head bounces up and down. Scooter bounces up and down. BG's pan upper right. Past the statue of liberty.

Please note TV cut off

**Dialogue** It's tearing the music

Digital  
Filename 009 (originating file)

Special Instructions

clean-up Simon's big head as separate element. Clean-up scooter (lower scrn) and S&M (scrn right) Statue of Liberty is part of panning element that includes scene panels 2 and 3 and 4. Clean up as a 3 field pan --see cont. for more info.

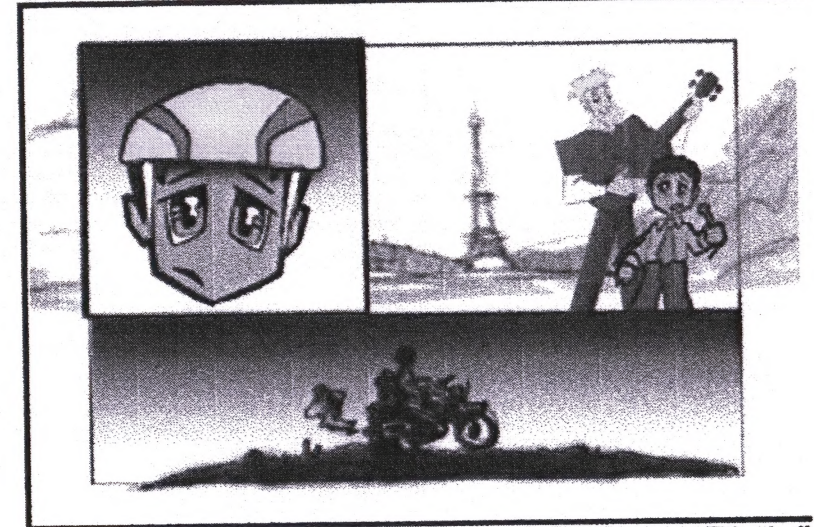
SLUG

Hook-up Scene  
if checked



Scene 4 T

Panel



**Action**  
cont. past zip past the Eiffel tower

Please note TV cut off

**Dialogue**

Digital  
Filename

Special Instructions

--Field 1 for panning BG is statue of liberty, field two is Eiffel tower, field three is Hula dancers. Clean-up hip up hip wiggle as two cycle drawings (see animatic)

SLUG



12/19/01

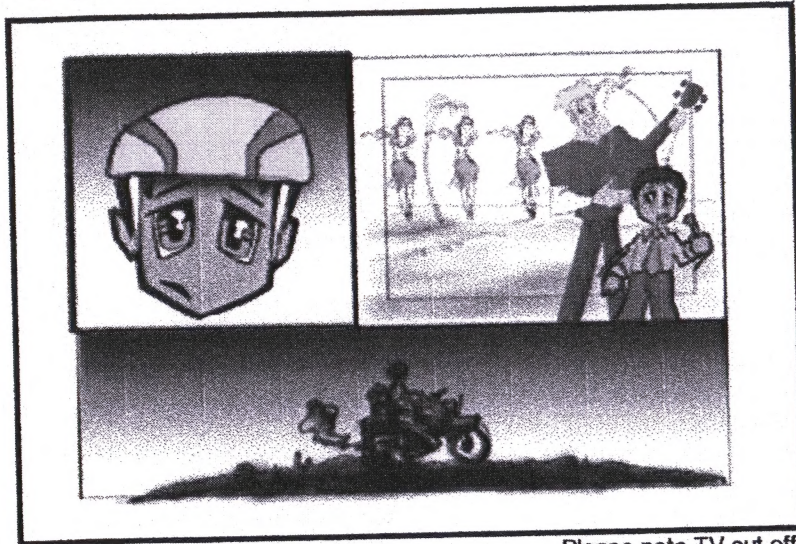
WALT DISNEY TELEVISION ANIMATION  
*Simon & Milo Theme Song*

Page T 7

Hook-up Scenes  
if checked

Scene 4 T

Panel



Please note TV cut off

**Action**  
And a Hawaiian scene.

**Dialogue**

Digital  
Filename

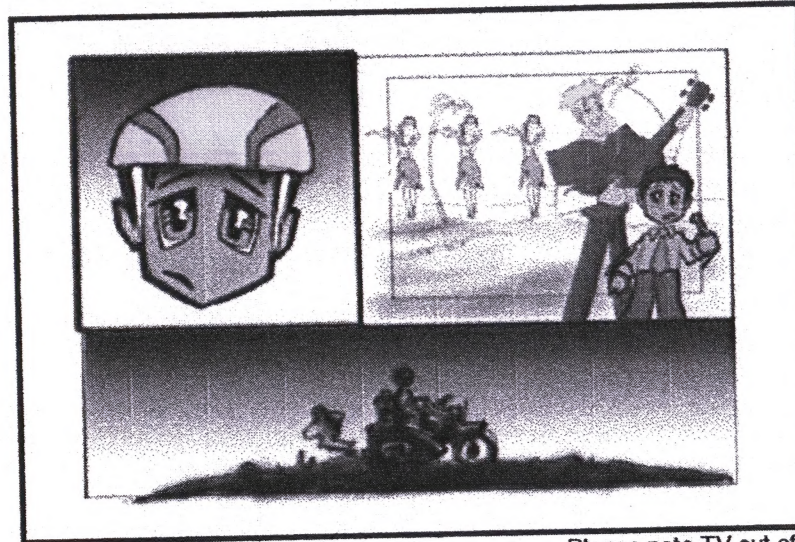
Special Instructions

SLUG

Hook-up Scenes  
if checked

Scene 4 T

Panel



Please note TV cut off

**Action**  
cont.

**Dialogue**

Digital  
Filename

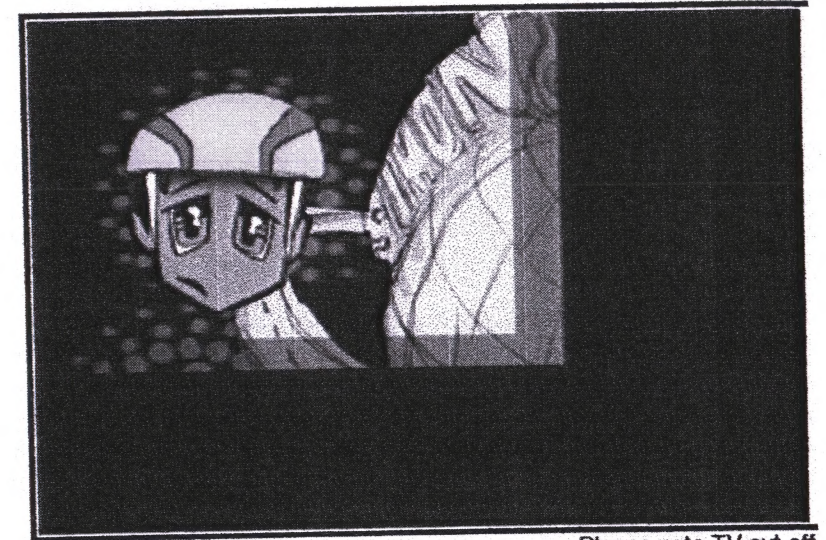
Special Instructions

SLUG

Hook-up Scenes  
if checked

Scene 4 T

Panel



Please note TV cut off

**Action**  
wipe to:

**Dialogue**

Digital  
Filename

Special Instructions

SLUG



12/19/01

WALT DISNEY TELEVISION ANIMATION  
*Simon & Milo Theme Song*

Page T 8

Hook-up Scenes  
if checked



Scene 5 T Panel



Please note TV cut off

**Action**  
global image as Simon and Milo drive in their scooter  
around the globe.

**Dialogue** oh sha la la

**Digital**  
**Filename** 030.2

**Special Instructions**

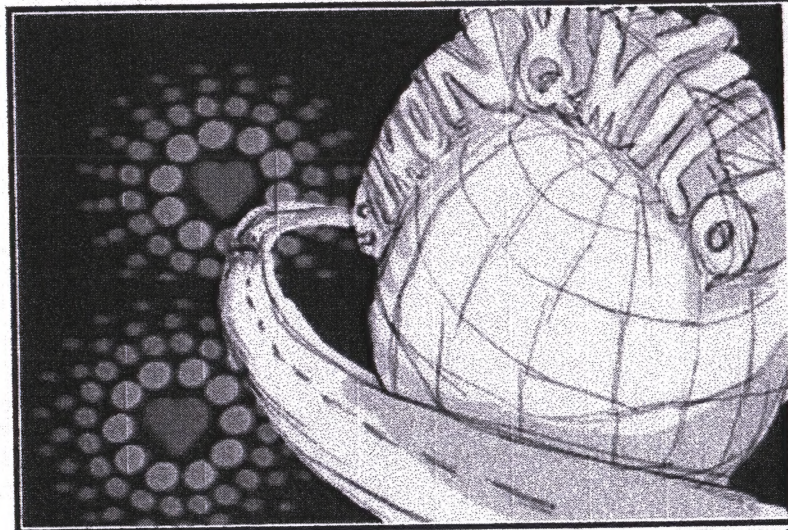
Clean-up globe with words and Scooter as separate  
element. BG is live-action video

SLUG

Hook-up Scenes  
if checked



Scene 5 T Panel



Please note TV cut off

**Action**  
cont.

**Dialogue** la

**Digital**  
**Filename**

**Special Instructions**

SLUG

Hook-up Scenes  
if checked



Scene 6 T Panel



Please note TV cut off

**Action**  
Simon & Milo rotate in to scene. Live-action video BG

**Dialogue** ooooh

**Digital**  
**Filename** 036

**Special Instructions**

These are Greg's clean drawings - just needs  
coloring. BG is live action

SLUG



12/19/01

Hook-up Scenes  
if checked

☐

Scene 6 T Panel



**Action**  
and fully rotate in to scene

Please note TV cut off

**Dialogue**

Digital  
Filename

Special Instructions

SLUG

Hook-up Scenes  
if checked

☐

Scene 6 T Panel



**Action**  
cont.

Please note TV cut off

**Dialogue** If you're feeling it

Digital  
Filename

Special Instructions

SLUG

Hook-up Scene  
if checked

☐

Scene 6 T Panel



**Action**  
video images fly off screen

Please note TV cut off

**Dialogue** use it...

Digital  
Filename

Special Instructions

SLUG



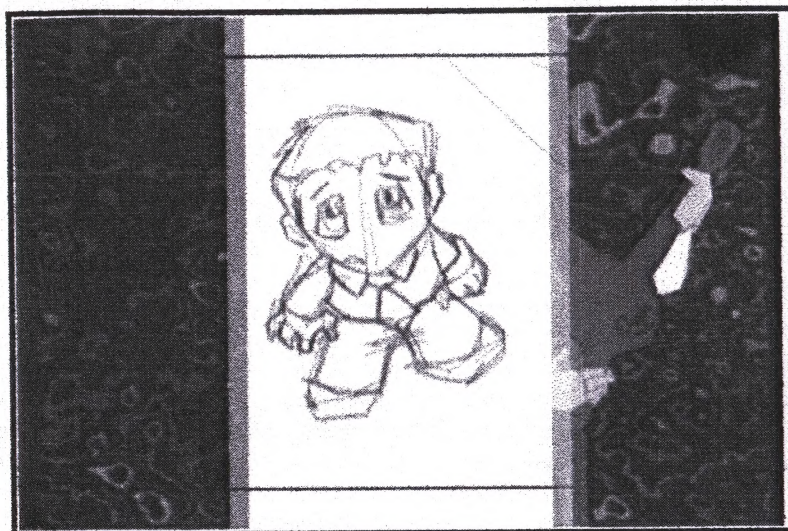
Hook-up Scenes  
if checked

☐



Scene 7 T

Panel



**Action**  
Wipe to downshot of Simon

Please note TV cut off

**Dialogue**

Digital  
Filename 037

**Special Instructions**

Clean-up Simon and wipe to BG

SLUG

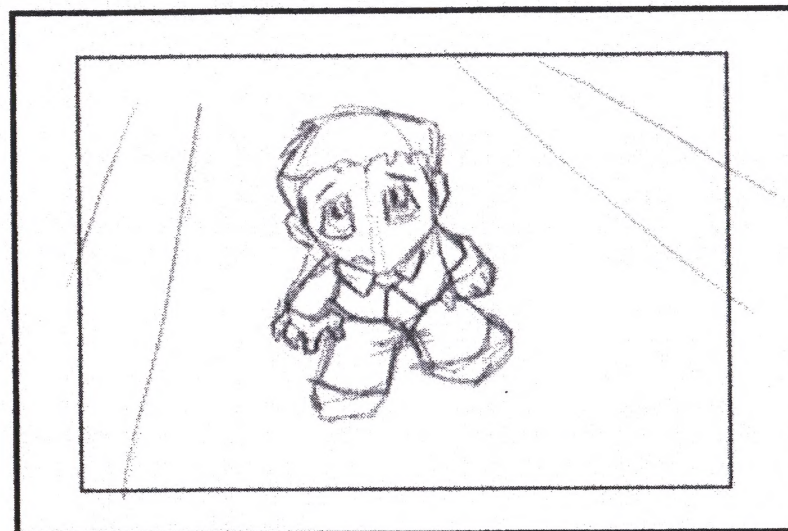
Hook-up Scenes  
if checked

☐



Scene 7 T

Panel



**Action**  
cont.

Please note TV cut off

**Dialogue** oh sha la

Digital  
Filename

**Special Instructions**

clean-up Simon and BG as perspective changes

SLUG

Hook-up Scene  
if checked

☐



Scene 7 T

Panel



**Action**  
Camera rotates around

Please note TV cut off

**Dialogue** la la

Digital  
Filename

**Special Instructions**

clean-up Simon and BG as perspective changes

SLUG



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WALT DISNEY TELEVISION ANIMATION  
*Simon & Milo Theme Song*

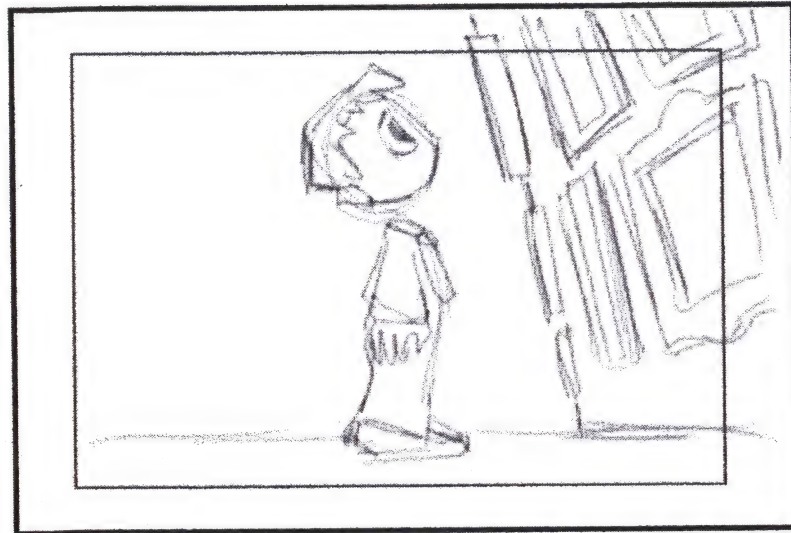
Page T 11

Hook-up Scenes  
if checked



Scene 7 T

Panel



**Action**  
cont. ...to reveal Simon in his home looking at his wall  
of 'Lost Loves'

Please note TV cut off

**Dialogue** ooh sha la

**Digital**  
**Filename**

**Special Instructions**

Clean-up Simon and BG as perspective changes

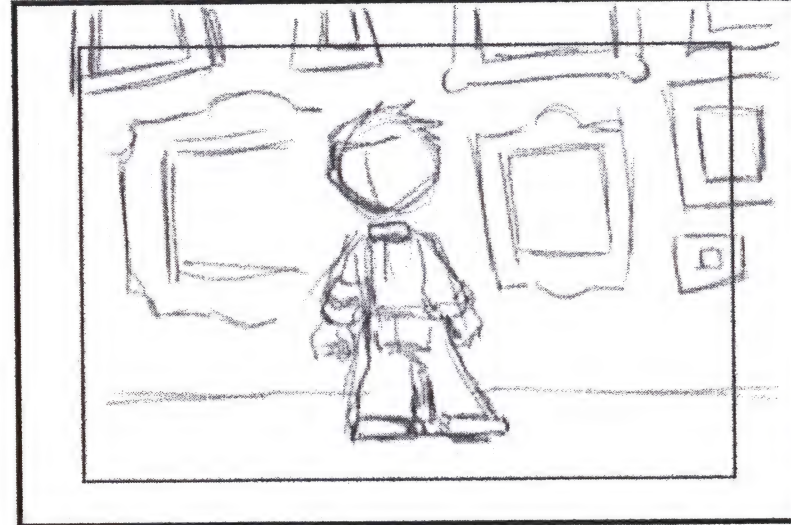
SLUG

Hook-up Scenes  
if checked



Scene 7 T

Panel



**Action**  
cont. rotate around

Please note TV cut off

**Dialogue** la la

**Digital**  
**Filename**

**Special Instructions**

S/A previous

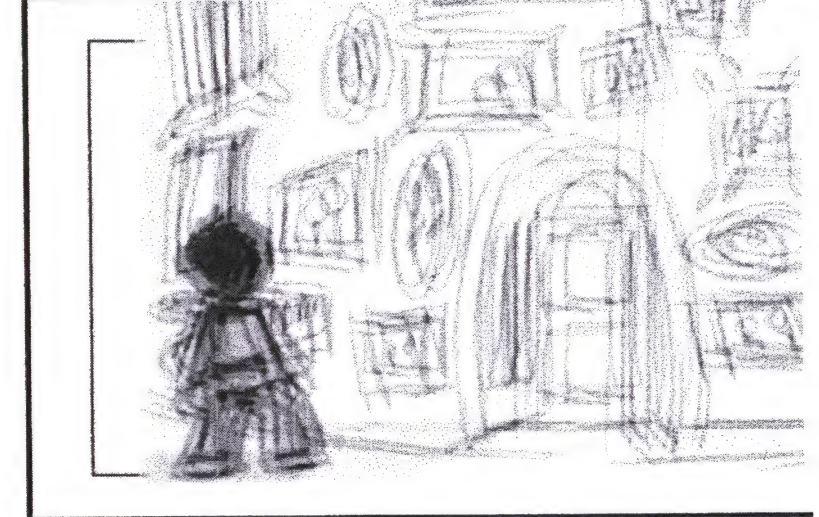
SLUG

Hook-up Scenes  
if checked



Scene 7 T

Panel



**Action**  
now cam begins to pull out wide

Please note TV cut off

**Dialogue**

**Digital**  
**Filename**

**Special Instructions**

this is a close up of Panel 7. Doesn't need clean-up

SLUG



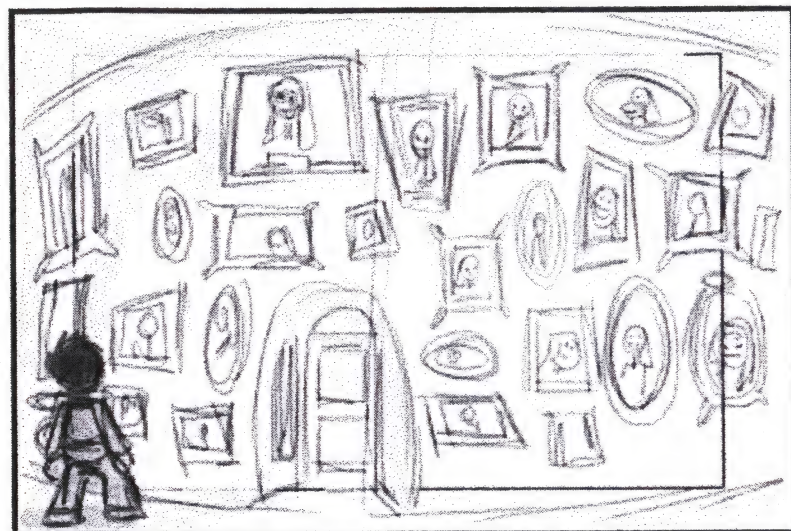
WALT DISNEY TELEVISION ANIMATION  
*Simon & Milo Theme Song*

Hook-up Scenes  
if checked



Scene 7 T

Panel



**Action**  
 and settles wide on the wall of 'lost love'

Please note TV cut off

**Dialogue**

Digital  
 Filenaame 027

**Special Instructions**

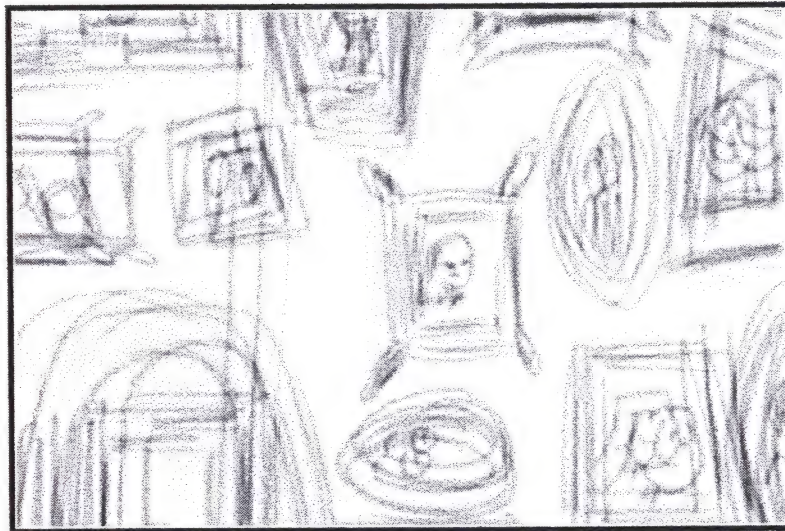
Clean-up Simon and BG

Hook-up Scenes  
if checked



Scene 7 T

Panel



**Action**  
 Quickly truck-in to a picture in the wall

Please note TV cut off

**Dialogue**

Digital  
 Filenaame

**Special Instructions**

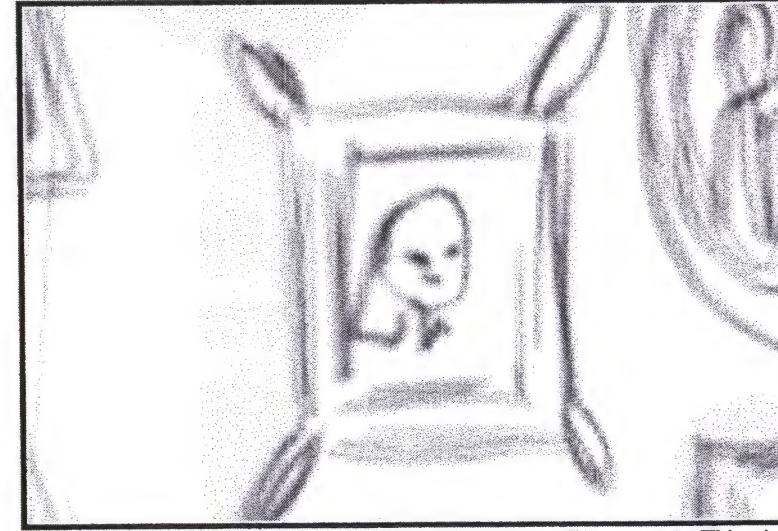
This is a truck-in of panel 7. Doesn't need clean-up

Hook-up Scene  
if checked



Scene 7 T

Panel



**Action**  
 continued

Please note TV cut off

**Dialogue**

Digital  
 Filenaame

**Special Instructions**

S/A previous. See Sc 8 panel 1 for reference on the girl in the picture frame



WALT DISNEY TELEVISION ANIMATION  
*Simon & Milo Theme Song*

12/19/01

Page T 13

Scene 8 T Panel ← Hook-up Scenes if checked ☐



**Action**  
freeze frame close-up on the girl

Please note TV cut off

**Dialogue** oooh

**Digital**  
**Filename** 025

**Special Instructions**

this is truck-in of panel 2. Doesn't need clean-up

Scene 8 T Panel ← Hook-up Scenes if checked ☐



**Action**  
now inside the picture. Simon animates up in to a scene with the girl at the golden gate bridge. Trucks out to this position.

Please note TV cut off

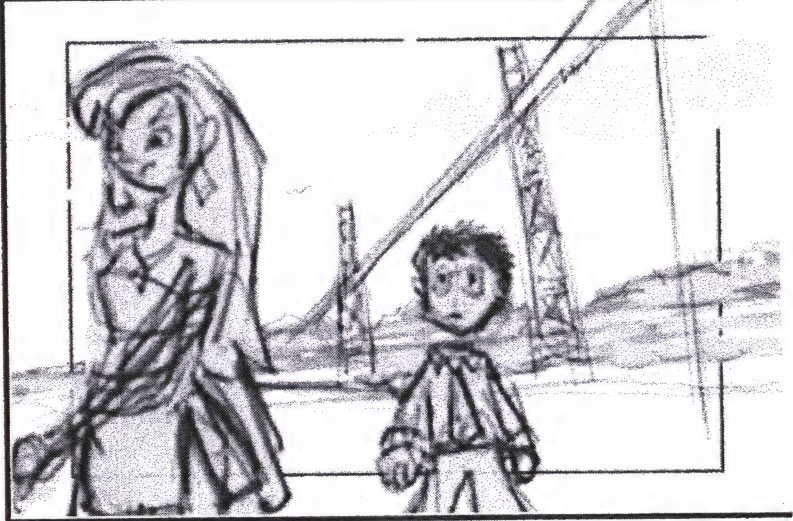
**Dialogue** when everything's going

**Digital**  
**Filename**

**Special Instructions**

doesn't need clean-up

Scene 8 T Panel ← Hook-up Scene if checked ☐



**Action**  
Girl walks away from Simon

Please note TV cut off

**Dialogue** wrong

**Digital**  
**Filename** 025

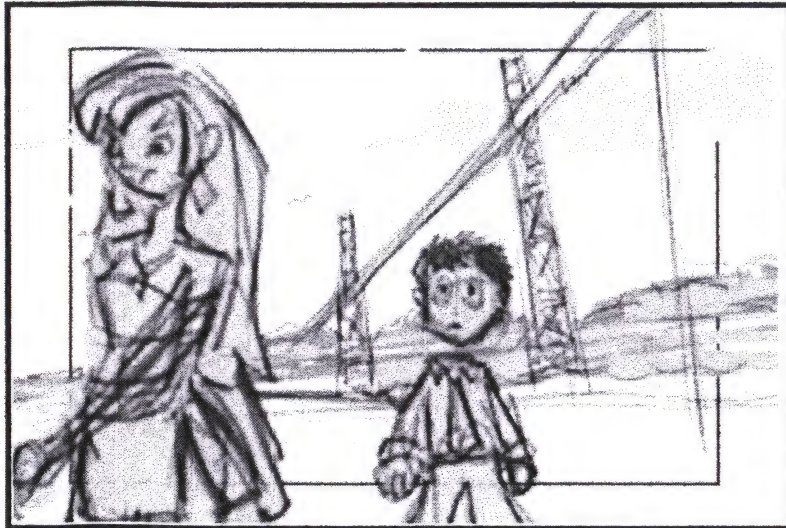
**Special Instructions**

Clean-up girl, Simon & Bg as seperate elements



WALT DISNEY TELEVISION ANIMATION  
*Simon & Milo Theme Song*Hook-up Scenes  
if checked

Scene 8 T Panel

**Action**  
Cont.

Please note TV cut off

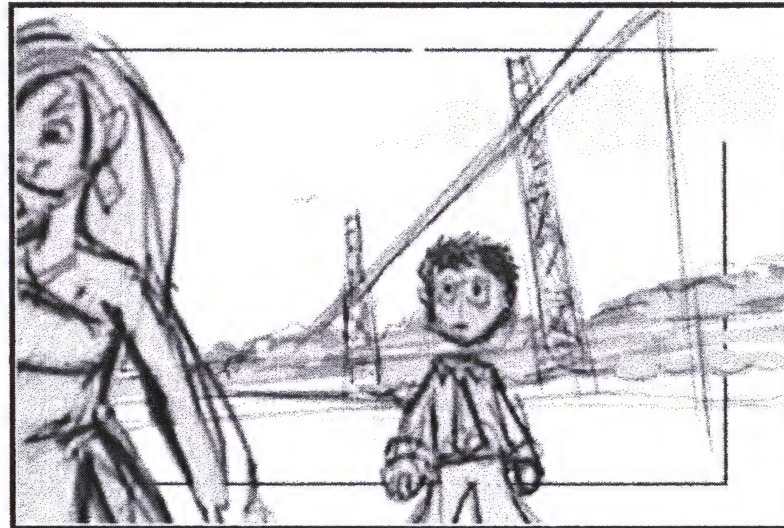
**Dialogue**Digital  
Filenaame**Special Instructions**

Clean-up girl as seperate element.

SLUG

Hook-up Scenes  
if checked

Scene 8 T Panel

**Action**  
and off screen

Please note TV cut off

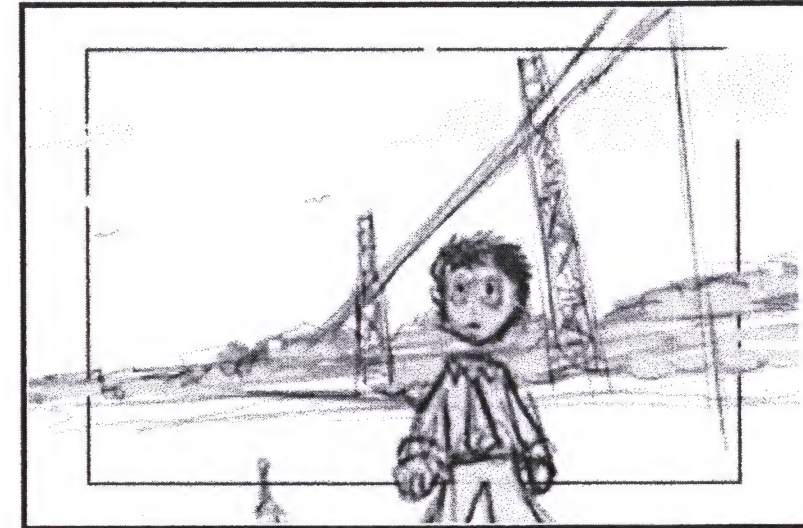
**Dialogue**Digital  
Filenaame**Special Instructions**

Re-use as prev. Doesn't need clean-up

SLUG

Hook-up Scene  
if checked

Scene 8 T Panel

**Action**  
until Simon is left alone

Please note TV cut off

**Dialogue**Digital  
Filenaame**Special Instructions**

SLUG



12/19/01

WALT DISNEY TELEVISION ANIMATION  
*Simon & Milo Theme Song*

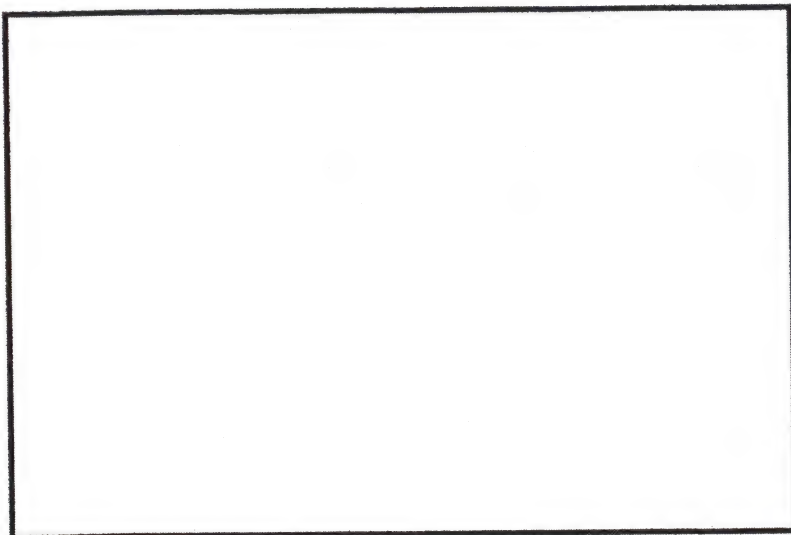
Page T 15

Hook-up Scenes  
if checked



Scene 9

Panel



**Action**  
Flash white card

Please note TV cut off

**Dialogue**

Digital  
Filename

Special Instructions

SLUG

Hook-up Scenes  
if checked



Scene 10

Panel



**Action**  
to a closer still of Simon. Still on the scene

Please note TV cut off

**Dialogue**

Digital  
Filename

Special Instructions

S/A prev. Doesn't need clean-up

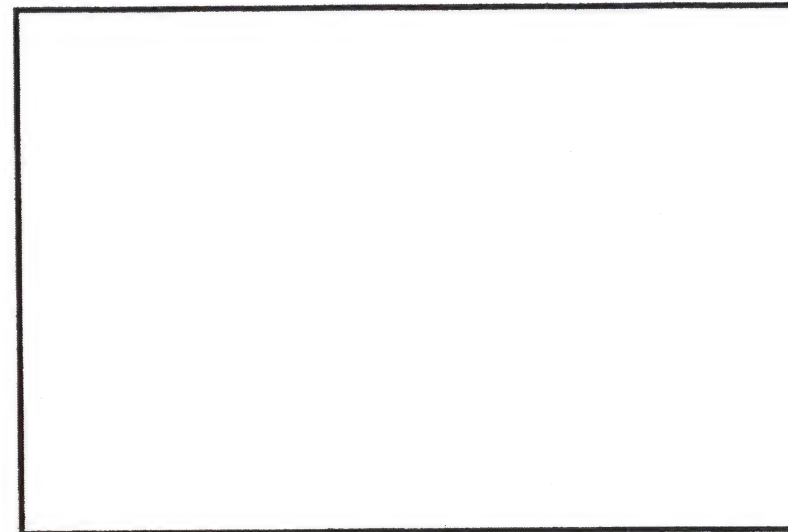
SLUG

Hook-up Scenes  
if checked



Scene 11

Panel



**Action**  
flash white card

Please note TV cut off

**Dialogue**

Digital  
Filename

Special Instructions

SLUG



12/19/01

WALT DISNEY TELEVISION ANIMATION  
*Simon & Milo Theme Song*

Page T 16

Hook-up Scenes  
if checked



Scene 12 T

Panel



**Action**  
Closer on Simon

Please note TV cut off

**Dialogue**

Digital  
Filenaame

Special Instructions

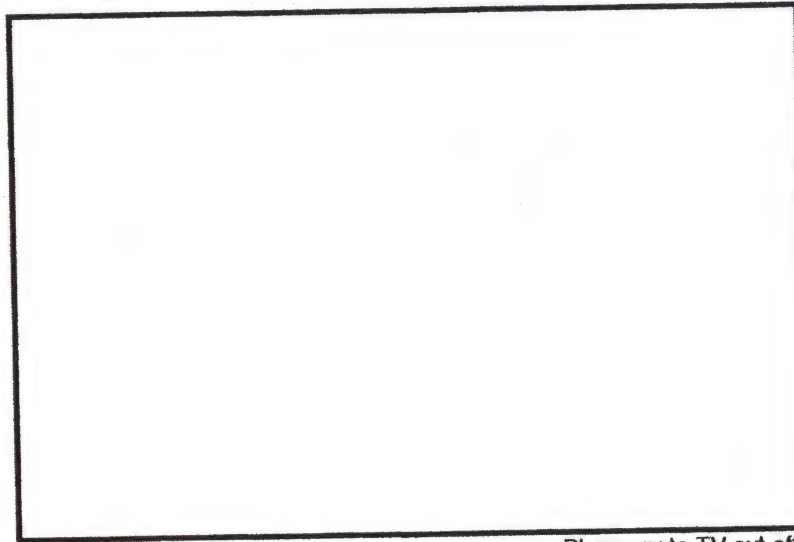
SLUG

Hook-up Scenes  
if checked



Scene 13 T

Panel



**Action**  
Flash white card

Please note TV cut off

**Dialogue**

Digital  
Filenaame

Special Instructions

SLUG

Hook-up Scene  
if checked



Scene 14 T

Panel



**Action**  
Even closer on Simon

Please note TV cut off

**Dialogue**

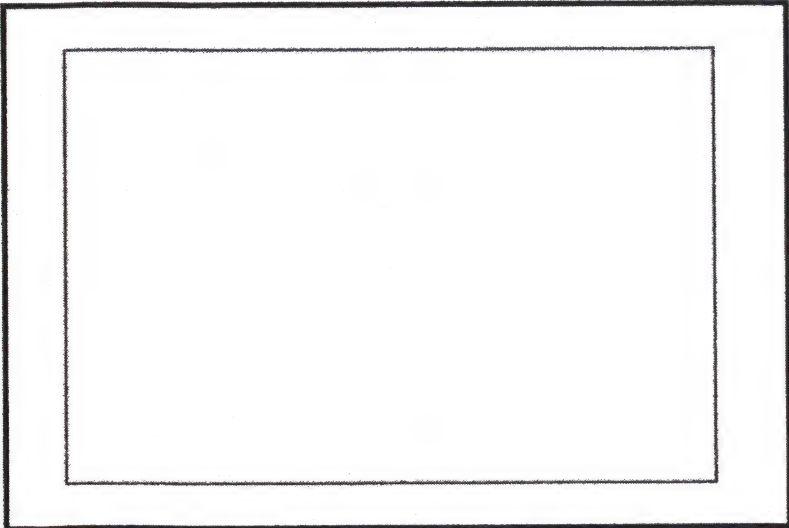
Digital  
Filenaame

Special Instructions

SLUG



Scene 15 T Panel ← ☐ Hook-up Scenes if checked



**Action**  
Flash white card

Please note TV cut off

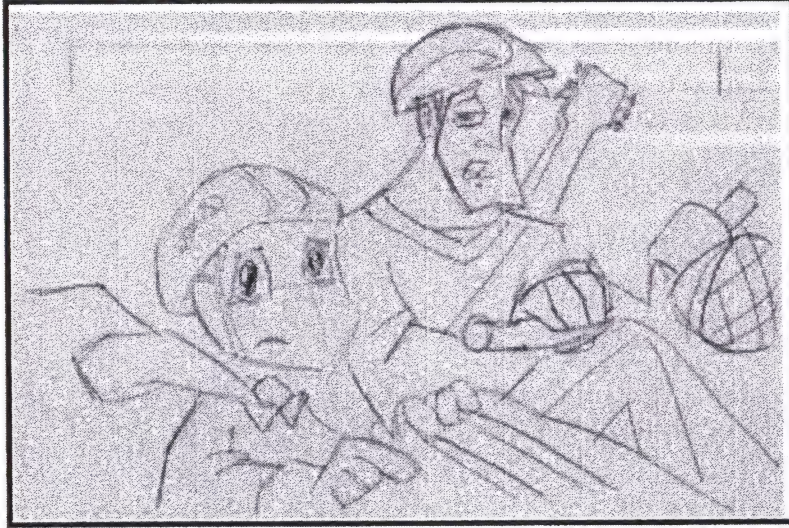
**Dialogue**

**Digital**  
**Filename**

**Special Instructions**

SLUG

Scene 16 T Panel ← ☐ Hook-up Scenes if checked



**Action**  
To Simon and Milo on the Scooter. fast pan bg

Please note TV cut off

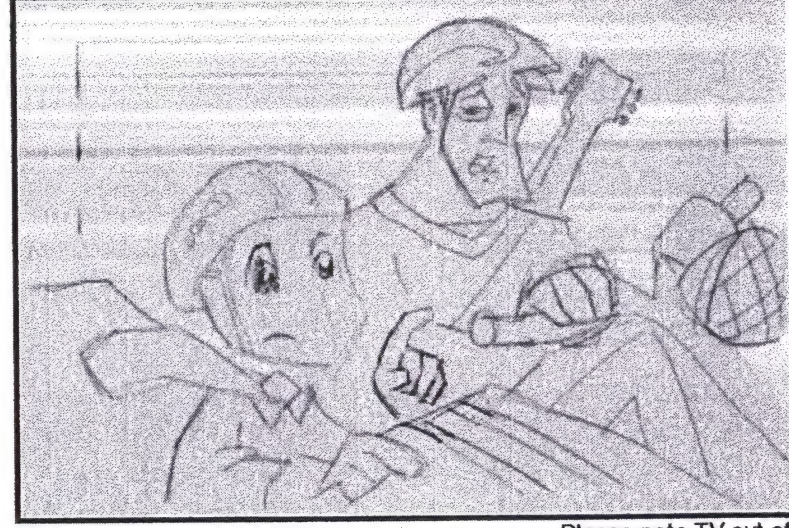
**Dialogue** Milo: "Turn Simon & Milo...:"

**Digital**  
**Filename** 038

**Special Instructions**  
S&M on scooter can be cleaned-up as one drawing.  
BG is blur pan and doesn't need clean-up

SLUG

Scene 16 T Panel ← ☐ Hook-up Scenes if checked



**Action**  
cont

Please note TV cut off

**Dialogue** cont. "...on..."

**Digital**  
**Filename**

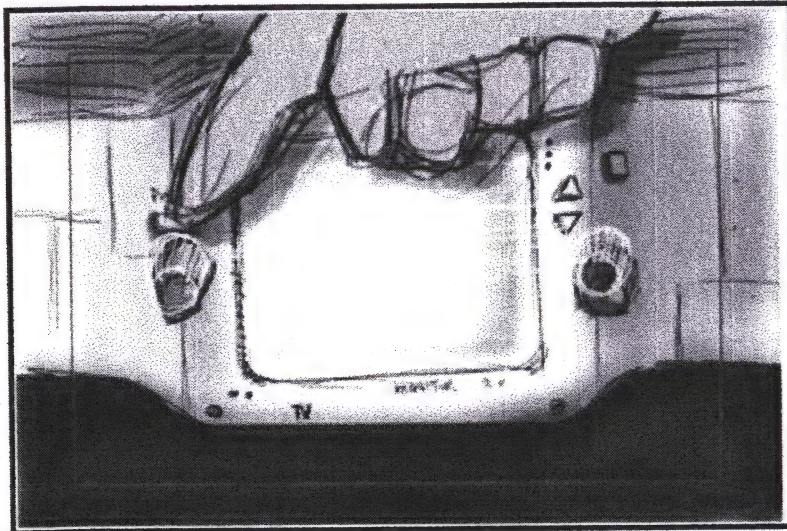
**Special Instructions**

SLUG



Hook-up Scenes  
if checked

Scene 17 T Panel



**Action** Please note TV cut off  
close on Simon's hand reaching in to Scene to push  
the power button of a monitor inside Simon's cart

**Dialogue**

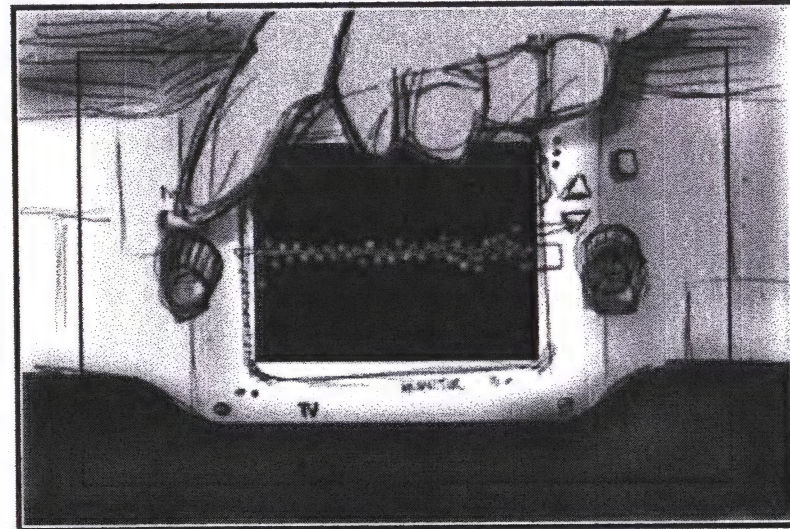
Digital  
Filenaame 014.1 (TV) 014 (hand)

**Special Instructions**

clean up monitor and BG as one element. Clean-up  
hand as seperate element

Hook-up Scenes  
if checked

Scene 17 T Panel



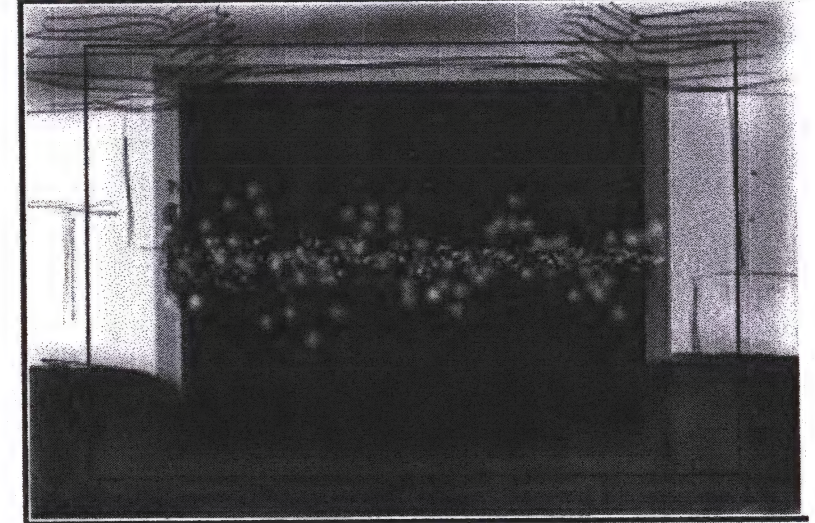
**Action** Please note TV cut off  
video feed pops on to monitor

**Dialogue**

Digital  
Filenaame

**Special Instructions**Hook-up Scenes  
if checked

Scene 17 T Panel



**Action** Please note TV cut off  
and fast trucks up to fill frame

**Dialogue**

Digital  
Filenaame

**Special Instructions**

Live action footage



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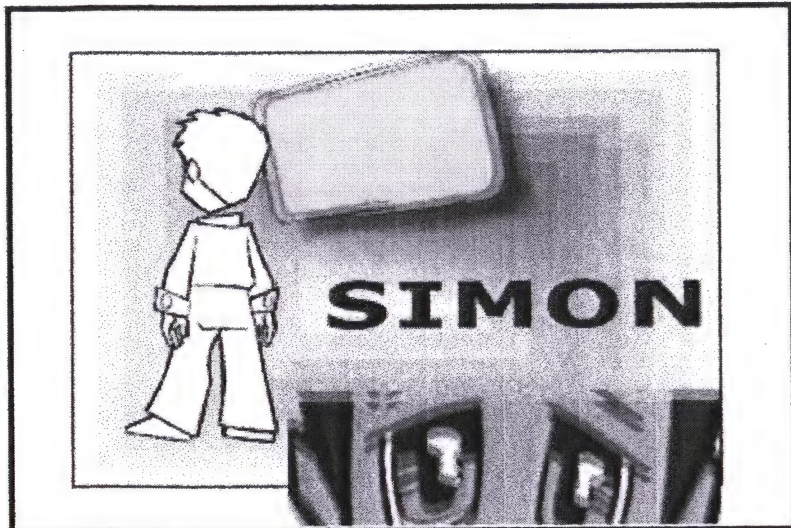
WALT DISNEY TELEVISION ANIMATION  
*Simon & Milo Theme Song*

Page T 19

Hook-up Scenes  
if checked



Scene 18 T Panel



**Action**  
Graphics pop on to Scene. Simon is rotating in 3/D

Please note TV cut off

**Dialogue**

Digital  
Filename see cont

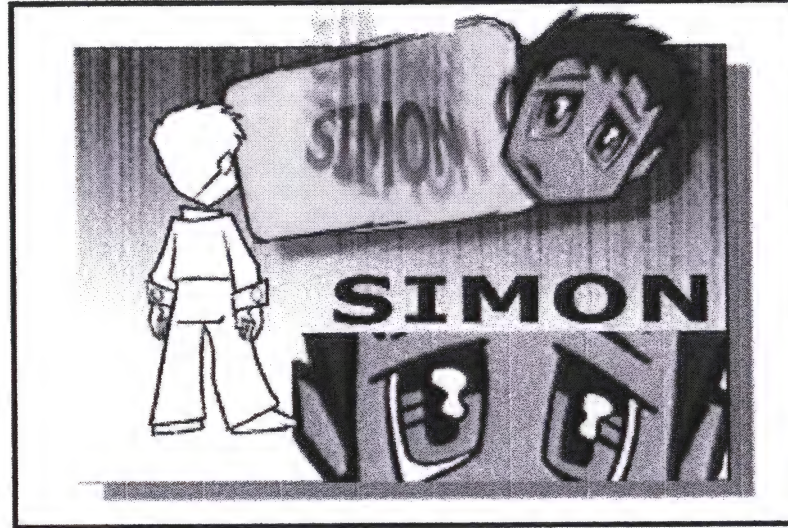
**Special Instructions**

SLUG

Hook-up Scenes  
if checked



Scene 18 T Panel



**Action**  
cont.

Please note TV cut off

**Dialogue**

Digital  
Filename 010

**Special Instructions**

BG should be OK but double check with Vic. Clean-up yellow graphic. The rest of the elements on the scene are ok as is (just needs coloring)

SLUG

Hook-up Scenes  
if checked



Scene 18 T Panel



**Action**  
cont.

Please note TV cut off

**Dialogue** My name is Simon

Digital  
Filename

**Special Instructions**

SLUG



12/19/01

Hook-up Scenes  
if checked

Hook-up Scenes  
if checked

Hook-up Scene  
if checked

Scene 19 T

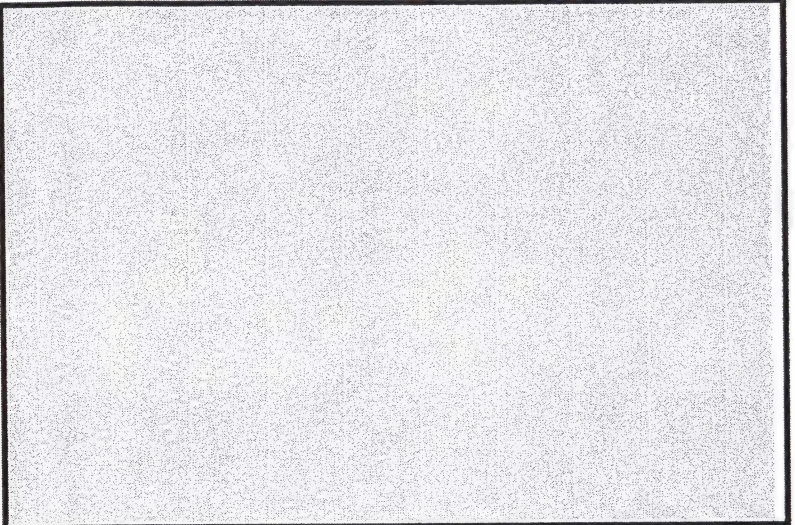
Panel

Scene 20 T

Panel

Scene 21 T

Panel



**Action**  
Flash white card

Please note TV cut off

**Dialogue**

Digital  
Filename

Special Instructions

SLUG



**Action**  
Graphic is on screen minus Simon

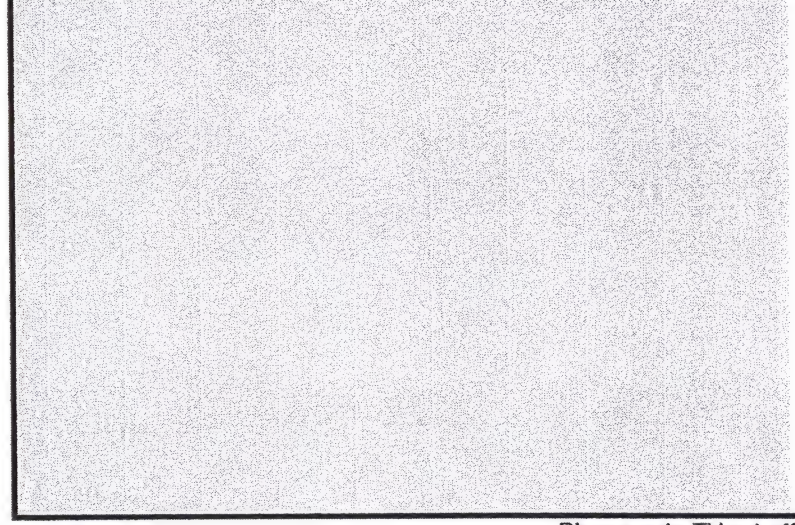
Please note TV cut off

**Dialogue**

Digital  
Filename

Special Instructions

SLUG



**Action**  
Flash white card

Please note TV cut off

**Dialogue**

Digital  
Filename

Special Instructions

SLUG



12/19/01

WALT DISNEY TELEVISION ANIMATION  
*Simon & Milo Theme Song*

Page T 21

Hook-up Scenes  
if checked



Scene 22 T

Panel



**Action**  
Graphic

Please note TV cut off

**Dialogue**

Digital  
Filename

Special Instructions

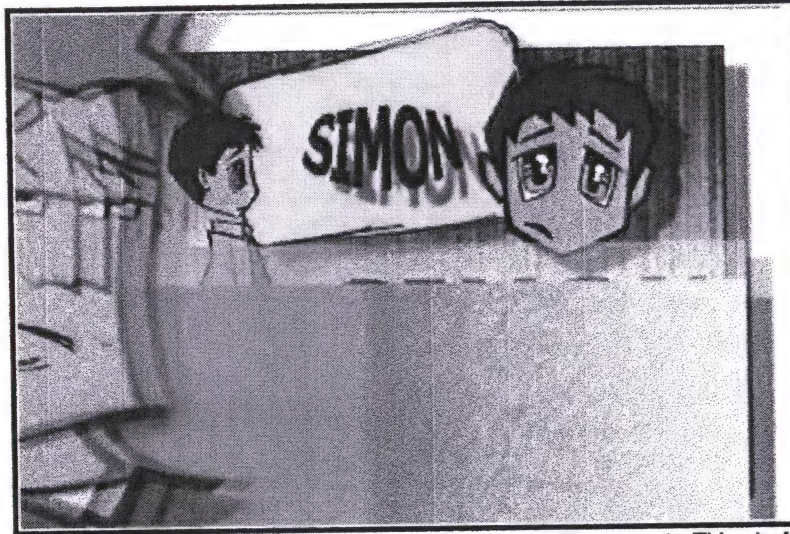
SIMON'S  
HEAD  
SIDE TO SIDE  
←→

Hook-up Scenes  
if checked



Scene 23 T

Panel



**Action**

Milo graphic wipes up over in to Scene

Please note TV cut off

**Dialogue**

Digital  
Filename

Special Instructions

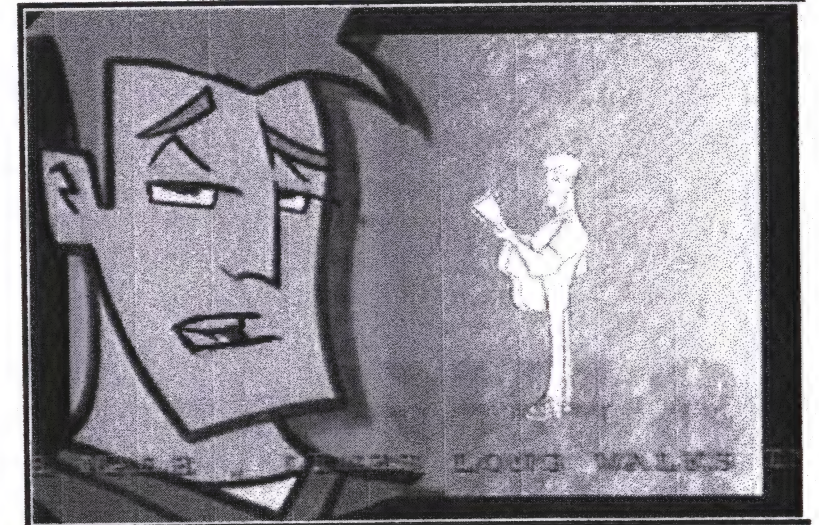
SLUG

Hook-up Scenes  
if checked



Scene 23 T

Panel



**Action**

Milo is rotating in 3/D

Please note TV cut off

**Dialogue** 011

Digital  
Filename

Special Instructions

Scene only needs coloring. No clean-up necessary

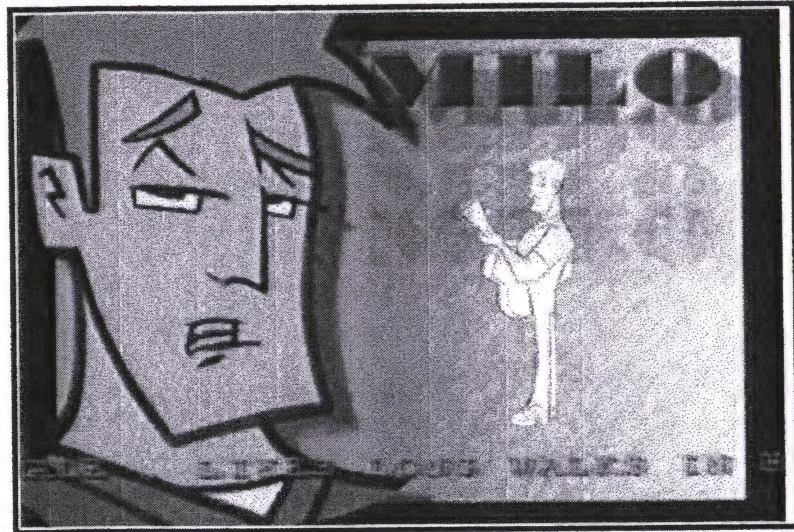
SLUG



Hook-up Scenes  
if checked



Scene 23 T Panel



**Action**  
cont. Please note TV cut off

**Dialogue** My name is Milo.

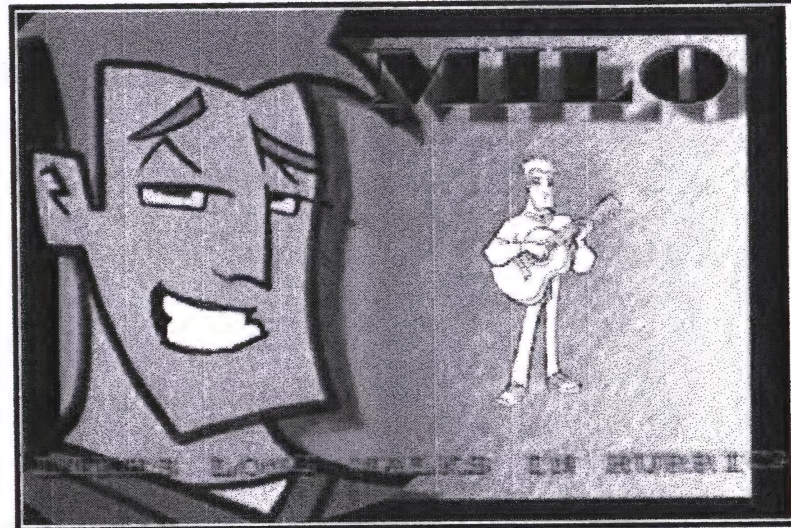
Digital  
Filename

Special Instructions

Hook-up Scenes  
if checked



Scene 23 T Panel



**Action**  
cont. Please note TV cut off

**Dialogue**

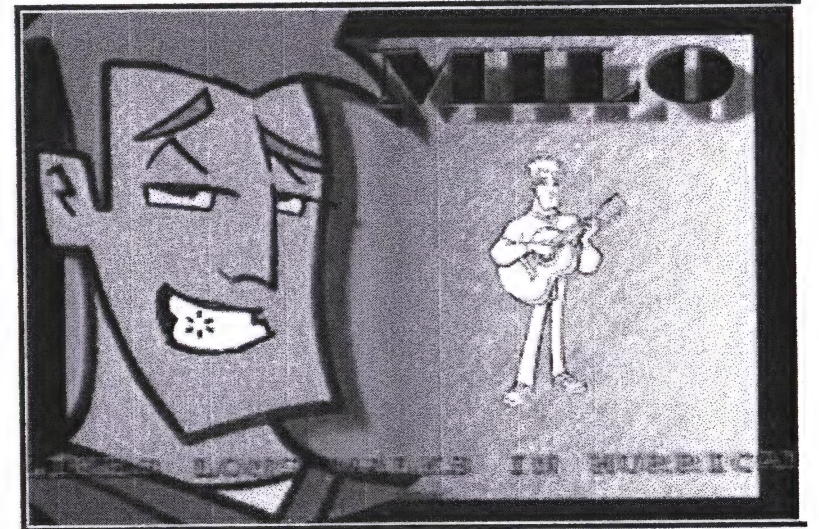
Digital  
Filename

Special Instructions

Hook-up Scenes  
if checked



Scene 23 T Panel



**Action**  
cont. glint sparkle on Milo's teeth Please note TV cut off

**Dialogue**

Digital  
Filename

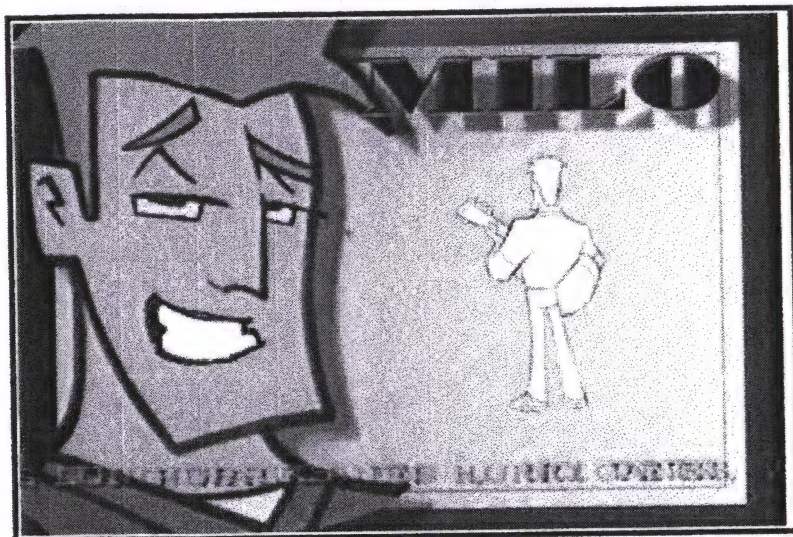
Special Instructions



Hook-up Scenes  
if checked



Scene 23 T Pânel



Action  
Cont.

Please note TV cut off

Dialogue

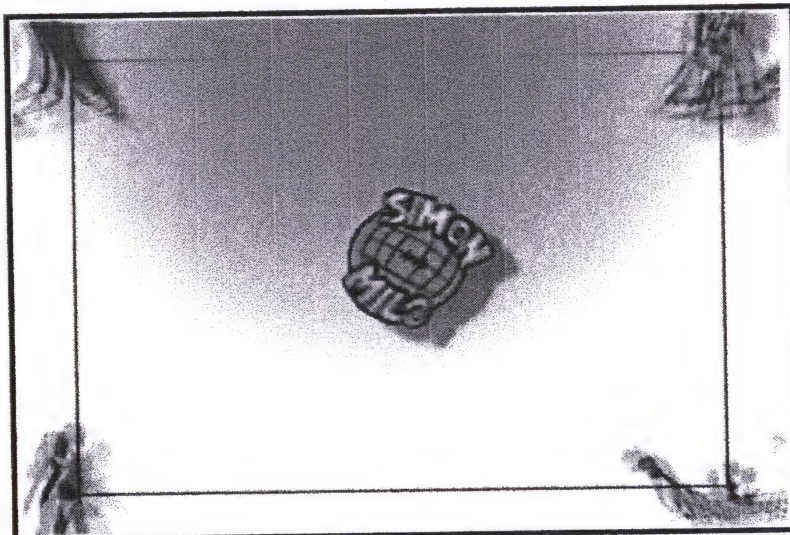
Digital  
Filename

Special Instructions

Hook-up Scenes  
if checked



Scene 24 T Pânel



Action

Cut to romance images of Simon fly in to Sc. Rotating  
S&M graphic center in screen.

Please note TV cut off

Dialogue I search for true love

Digital  
Filename

Special Instructions

Hook-up Scenes  
if checked



Scene 24 T Pânel



Action

images fully in and freeze

Please note TV cut off

Dialogue

Digital  
Filename 015

Special Instructions

Clean-up each romance scene as seprate element.  
BG is OK as is per Vic.

SLUG



12/19/01

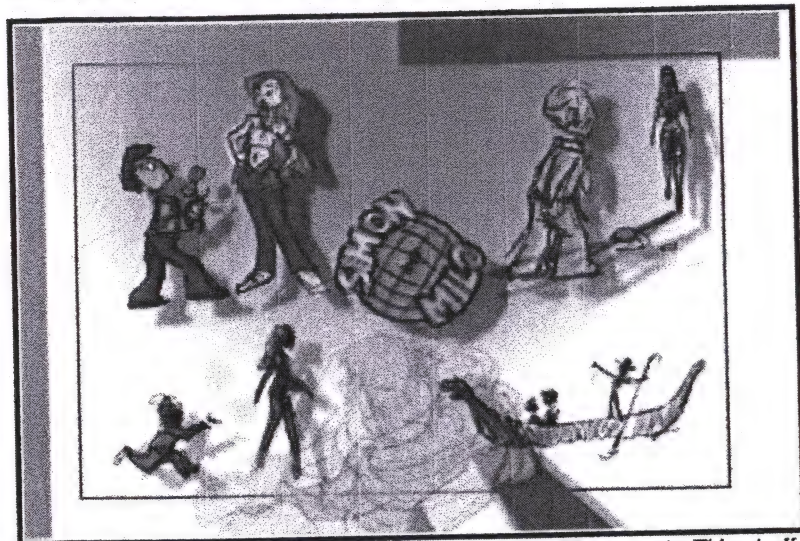
WALT DISNEY TELEVISION ANIMATION  
Simon & Milo Theme Song

Page T 24

Hook-up Scenes  
if checked

☐

Scene 24 T Panel



**Action**  
Milo images wipes up over scene

Please note TV cut off

**Dialogue**

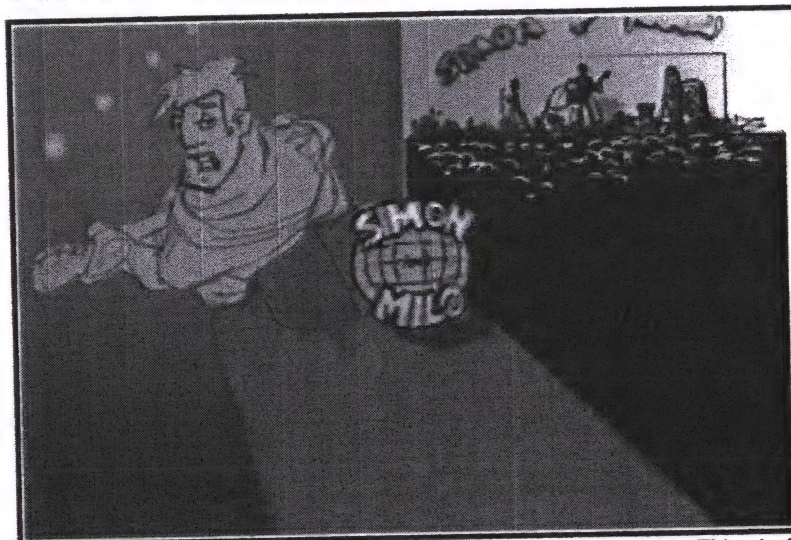
Digital  
Filenaame

Special Instructions

Hook-up Scenes  
if checked

☐

Scene 25 T Panel



**Action**  
And freeze center in frame. lip sync on Milo

Please note TV cut off

**Dialogue** I rock and roll o

Digital  
Filenaame 016

**Special Instructions**

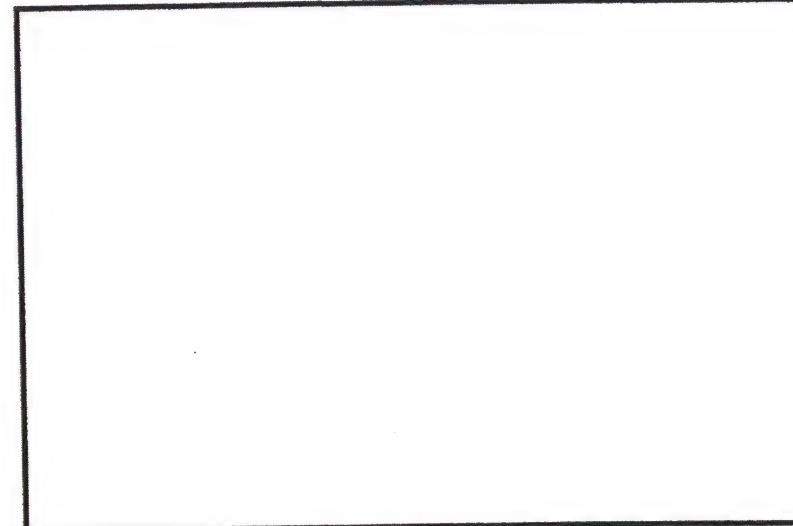
Clean-up Milo and stage performance silhouette as one drawing. Note, there's limited lip synch on Milo. See animatic to match mouth positions

SLUG

Hook-up Scenes  
if checked

☐

Scene 26 T Panel



**Action**  
Flash white card

Please note TV cut off

**Dialogue**

Digital  
Filenaame

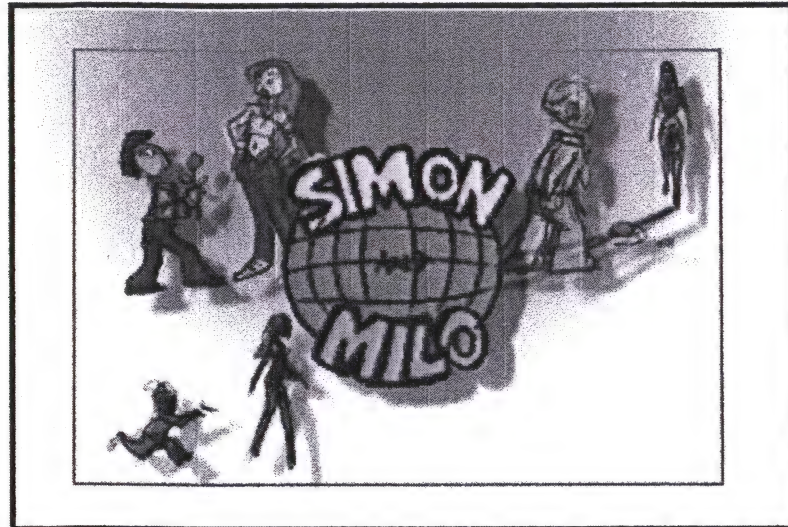
Special Instructions

SLUG



Hook-up Scenes  
if checked

Scene 27 T Panel



**Action** Please note TV cut off  
Re-use flash graphic of Simon in-love scenes

**Dialogue**

Digital  
Filename s/a previous

Special Instructions

Hook-up Scenes  
if checked

Scene 27 T Panel



**Action** Please note TV cut off  
flash Simon world graphic

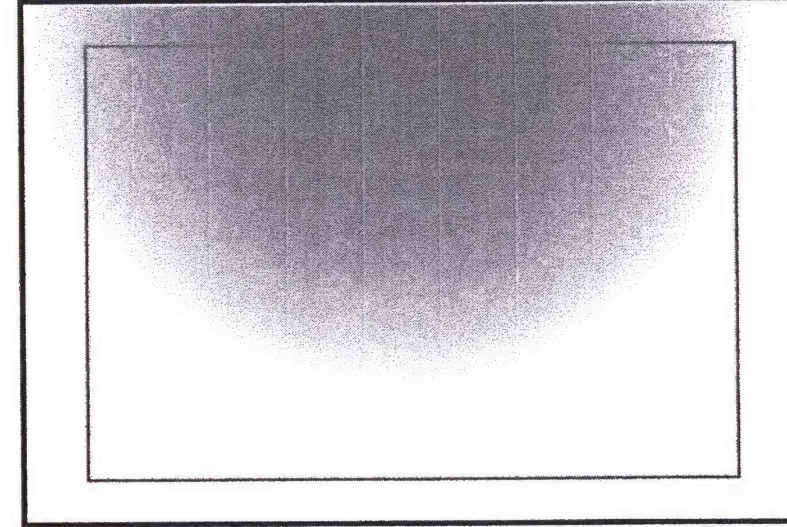
**Dialogue**

Digital  
Filename

Special Instructions

Hook-up Scene  
if checked

Scene 27 T Panel



**Action** Please note TV cut off  
S/A minus world graphic

**Dialogue**

Digital  
Filename

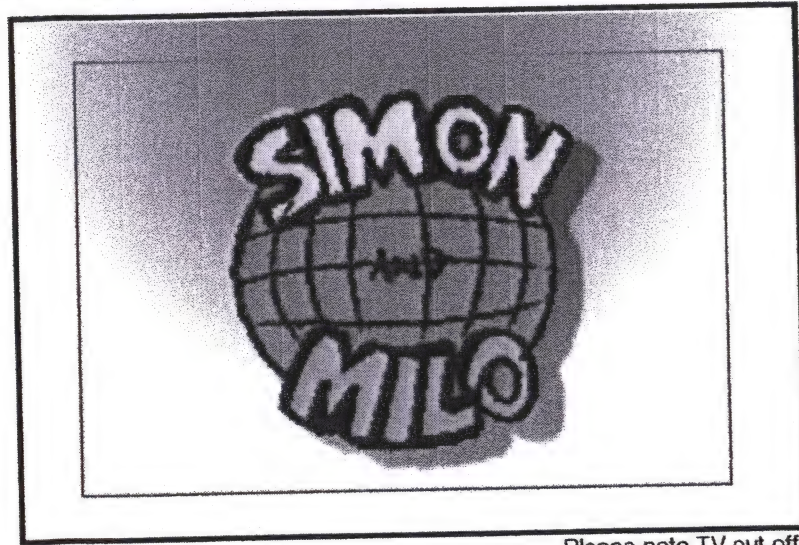
Special Instructions



Hook-up Scenes  
if checked

☐

Scene 28 T Panel



Please note TV cut off

**Action**  
Flash world graphic

**Dialogue**

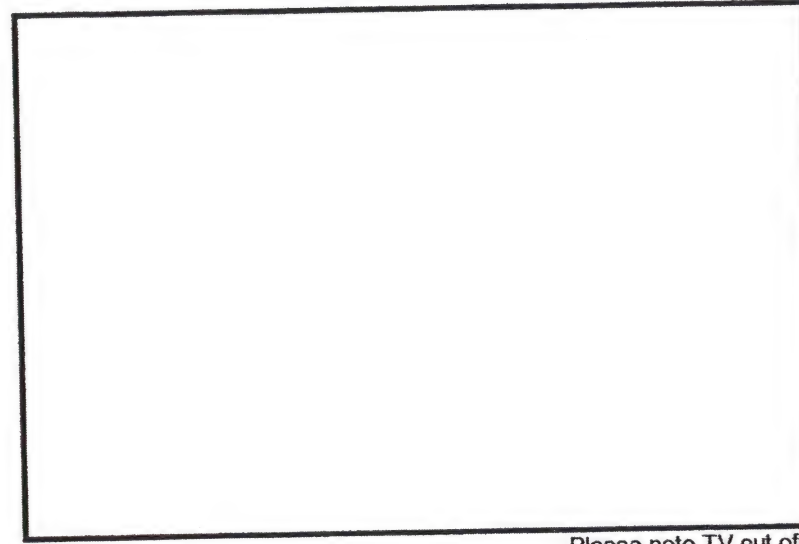
Digital  
Filename

Special Instructions

Hook-up Scenes  
if checked

☐

Scene 29 T Panel



Please note TV cut off

**Action**  
Flash white card

**Dialogue**

Digital  
Filename

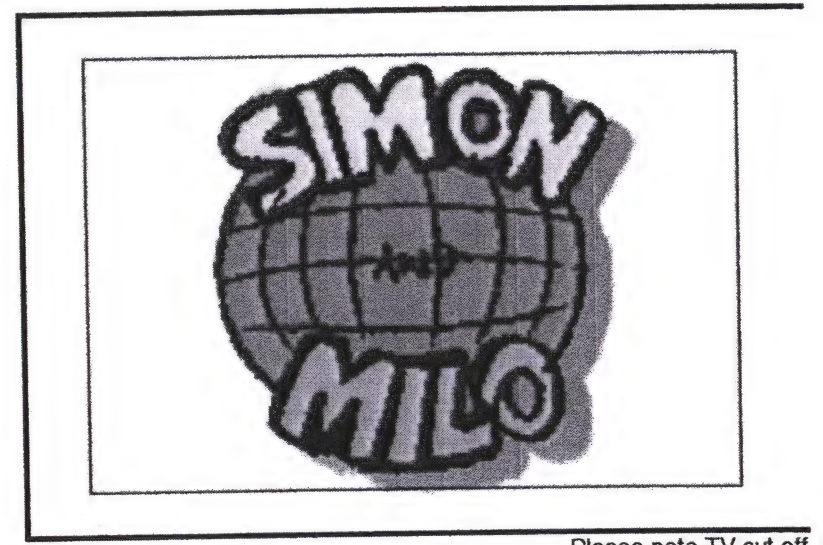
Special Instructions

SLUG

Hook-up Scene  
if checked

☐

Scene 30 T Panel



Please note TV cut off

**Action**  
Flash world graphic

**Dialogue**

Digital  
Filename

Special Instructions

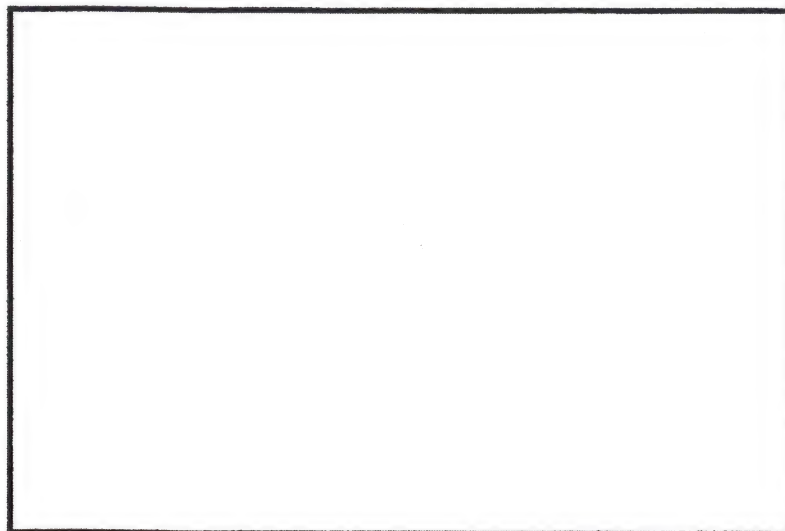
SLUG



Hook-up Scenes  
if checked

Scene 31 T

Panel

**Action**

Flash white card

Please note TV cut off

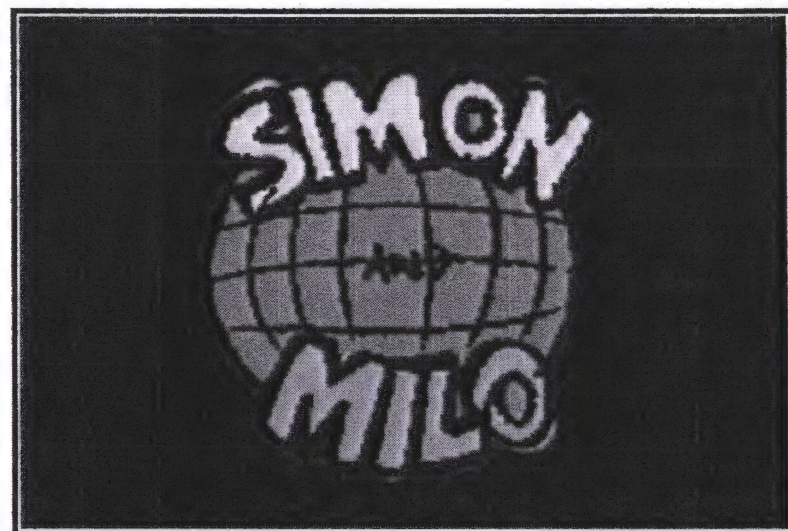
**Dialogue**Digital  
Filenaame

Special Instructions

Hook-up Scenes  
if checked

Scene 32 T

Panel

**Action**

Flash world graphic

Please note TV cut off

**Dialogue**Digital  
Filenaame

Special Instructions

Hook-up Scenes  
if checked

Scene 33 T

Panel

**Action**

World graphic flash

Please note TV cut off

**Dialogue**Digital  
Filenaame

Special Instructions



12/19/01

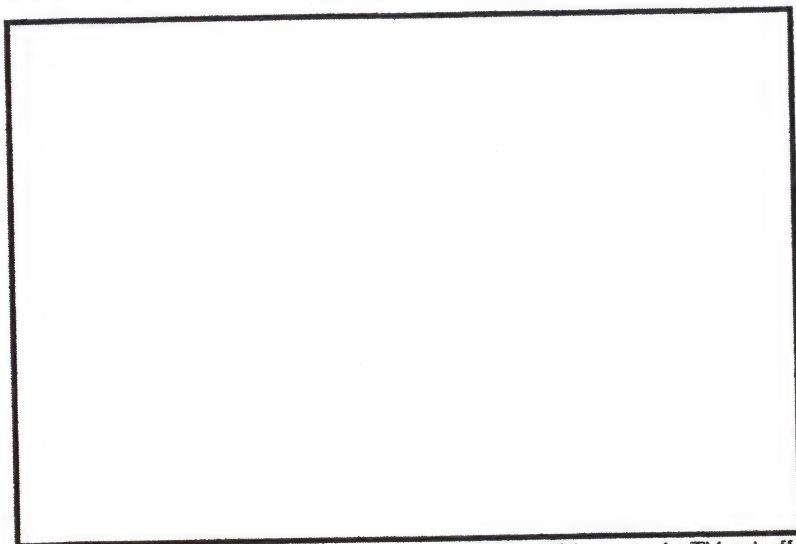
WALT DISNEY TELEVISION ANIMATION  
Simon & Milo Theme Song

Page T 28

Hook-up Scenes  
if checked



Scene 34 T Panel



**Action**  
Flash white card

Please note TV cut off

**Dialogue**

Digital  
Filename  
Special Instructions

Hook-up Scenes  
if checked



Scene 35 T Panel



**Action**  
Flash world graphic

Please note TV cut off

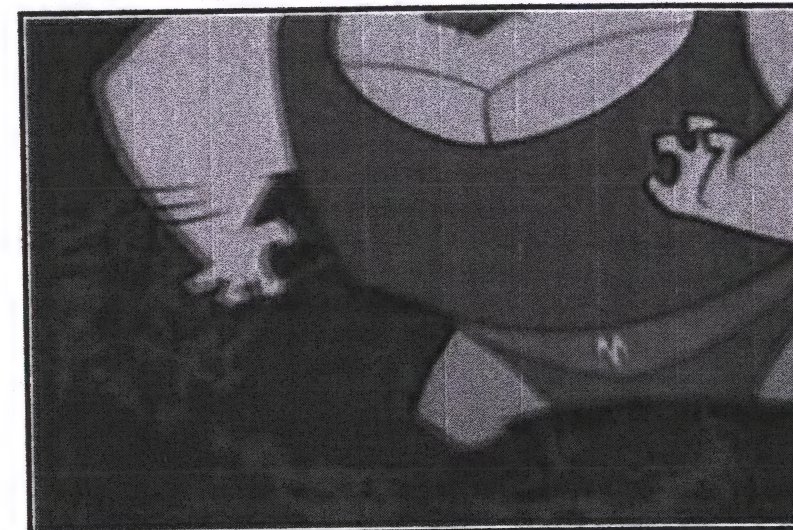
**Dialogue**

Digital  
Filename  
Special Instructions

Hook-up Scene  
if checked



Scene 36 T Panel



**Action**  
Live-action video BG. Characters from show motion  
blur in to scene

Please note TV cut off

**Dialogue**

Digital  
Filename  
Special Instructions

*Remains  
incidental*

SLUG



Hook-up Scenes  
if checked

☐

Scene 36 T

Pánel



Action  
cont.

Please note TV cut off

Dialogue And every

Digital  
Filenaame

Special Instructions

Hook-up Scenes  
if checked

☐

Scene 36 T

Pánel



Action  
cont.

Please note TV cut off

Dialogue day

Digital  
Filenaame

Special Instructions

Hook-up Scene  
if checked

☐

Scene 36 T

Pánel



Action  
cont.

Please note TV cut off

Dialogue we

Digital  
Filenaame

Special Instructions



Hook-up Scenes  
if checked



Scene 36 T Pānel ←



Action  
cont.

Please note TV cut off

Dialogue

Digital  
Filenaame

Special Instructions

Hook-up Scenes  
if checked



Scene 36 T Pānel ←



Action  
cont.

Please note TV cut off

Dialogue

Digital  
Filenaame

Special Instructions

Hook-up Scene  
if check



Scene 36 T Pānel ←



Action  
cont.

Please note TV cut off

Dialogue

Digital  
Filenaame

Special Instructions



12/19/01

WALT DISNEY TELEVISION ANIMATION  
*Simon & Milo Theme Song*

Page T 31

Hook-up Scenes  
if checked



Scene 36 T Panel



**Action**  
cont.

Please note TV cut off

**Dialogue** turn in to music

Digital  
Filenaame

Special Instructions

Hook-up Scenes  
if checked



Scene 36 T Panel



**Action**  
cont.

Please note TV cut off

**Dialogue**

Digital  
Filenaame 017

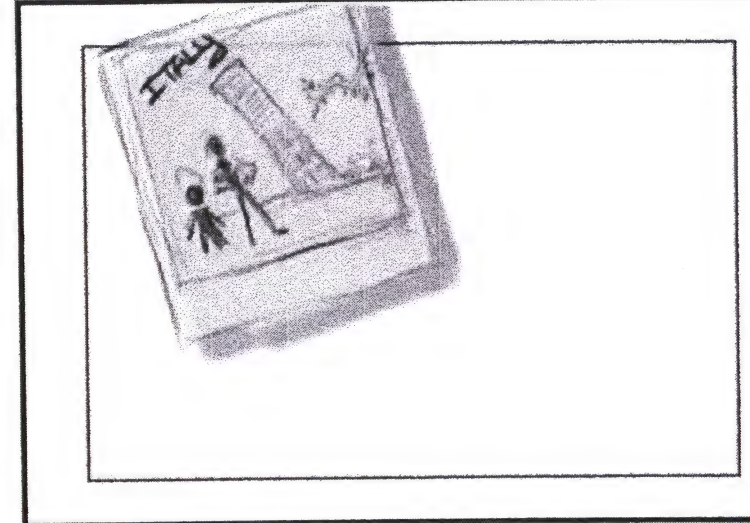
Special Instructions

This Scene iis OK as is

Hook-up Scene  
if check



Scene 37 T Panel



**Action**

Flash photo of Simon in love scenes from around the world

Please note TV cut off

**Dialogue**

Digital  
Filenaame 023

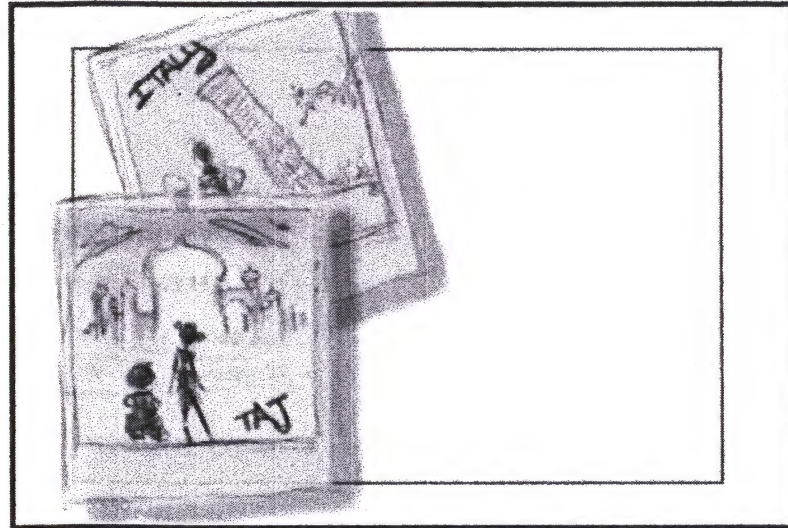
Special Instructions

SLUG



Hook-up Scenes  
if checked

Scene 37 T Panel

Action  
cont.

Please note TV cut off

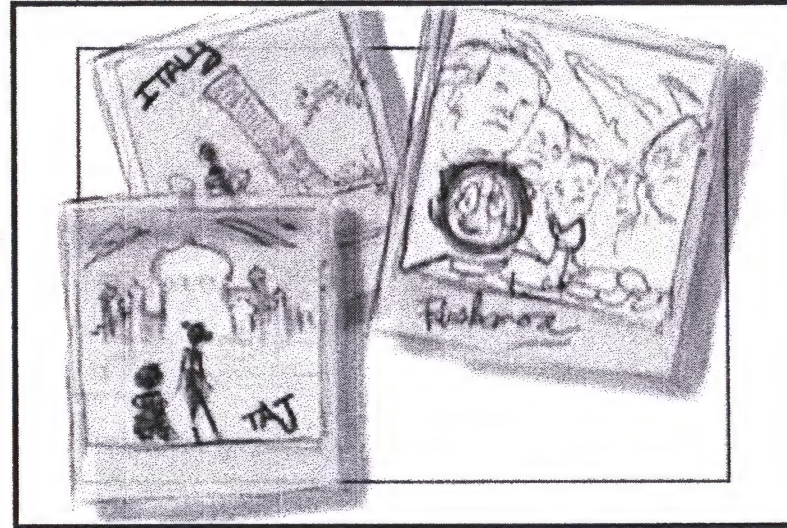
## Dialogue

Digital  
Filenaame

Special Instructions

Hook-up Scenes  
if checked

Scene 37 T Panel

Action  
cont.

Please note TV cut off

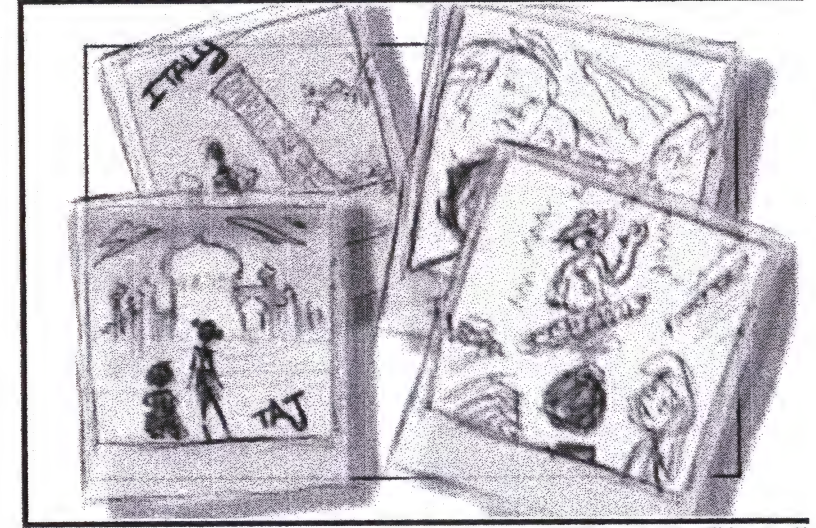
## Dialogue

Digital  
Filenaame

Special Instructions

Hook-up Scene  
if checked

Scene 37 T Panel

Action  
cont.

Please note TV cut off

## Dialogue

Digital  
Filenaame 023

Special Instructions



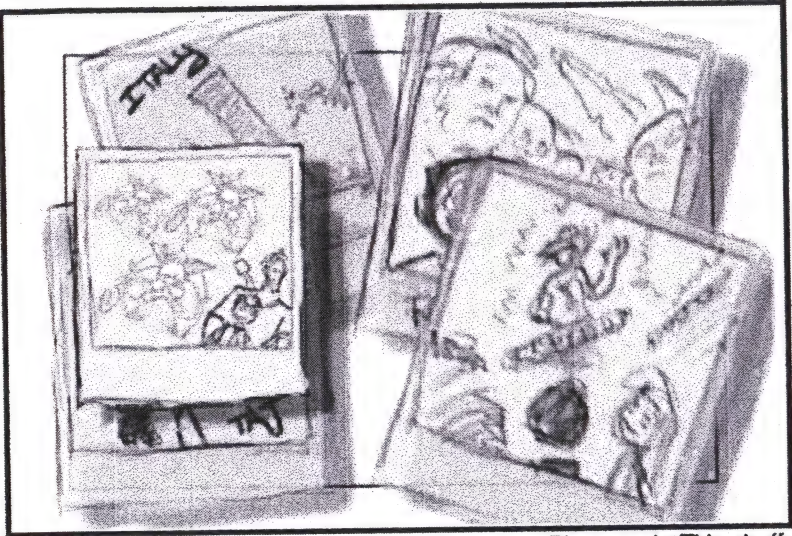
12/19/01

Hook-up Scenes  
if checked



Scene 37 T

Pānel



Action  
cont.

Please note TV cut off

Dialogue

Digital  
Filenaame

Special Instructions

Hook-up Scenes  
if checked



Scene 37 T

Pānel



Action  
cont.

Please note TV cut off

Dialogue all of the things that happen to

Digital  
Filenaame

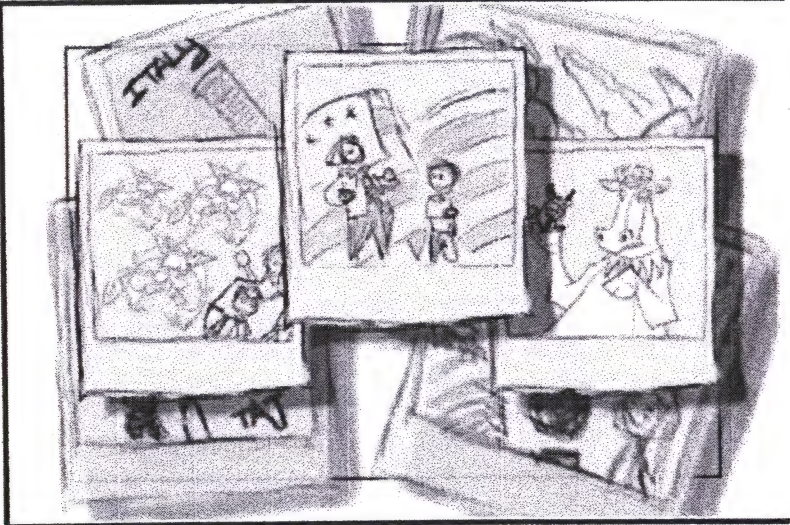
Special Instructions

Hook-up Scene  
if checked



Scene 37 T

Pānel



Action  
cont.

Please note TV cut off

Dialogue us on the way

Digital  
Filenaame 042.1

Special Instructions

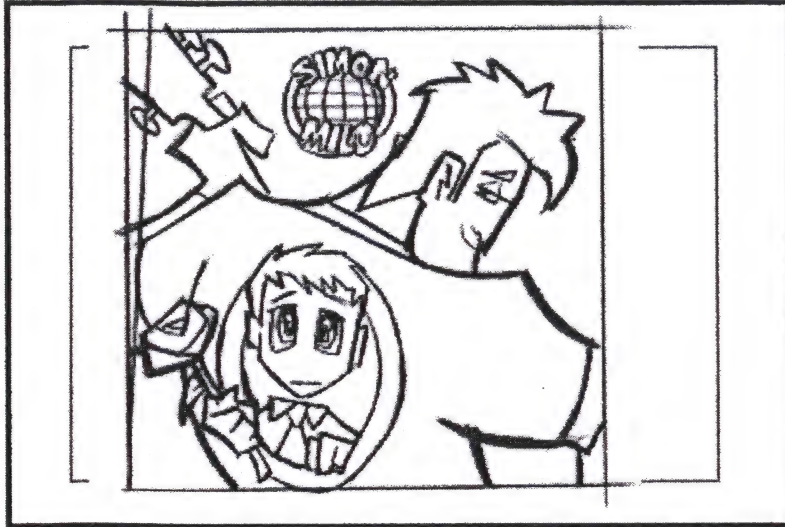


Hook-up Scenes  
if checked



Scene 38 T

Panel



Action  
cont.

Please note TV cut off

Dialogue

Digital  
Filenaame

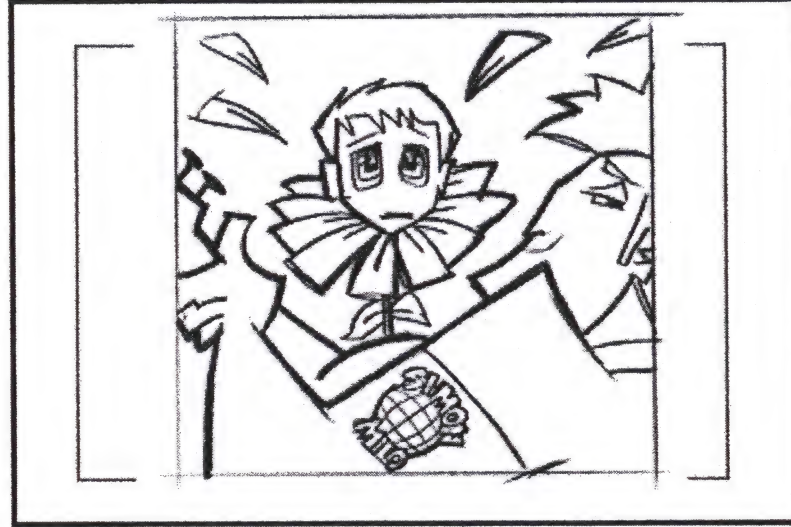
Special Instructions

Hook-up Scenes  
if checked



Scene 38 T

Panel



Action  
cont.

Please note TV cut off

Dialogue

Digital  
Filenaame

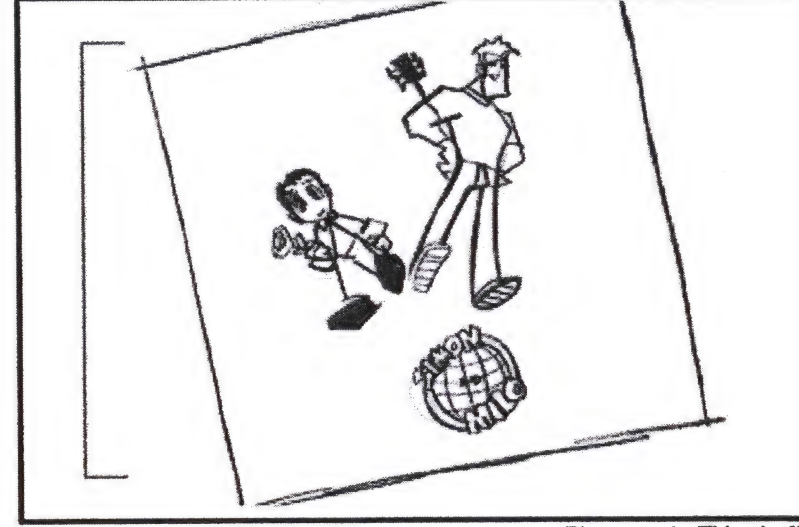
Special Instructions

Hook-up Scene  
if checked



Scene 38 T

Panel



Action  
cont.

Please note TV cut off

Dialogue

Digital  
Filenaame

Special Instructions



Hook-up Scenes  
if checked

Scene 38 T Pānel ←

Action  
cont.

Please note TV cut off

Dialogue

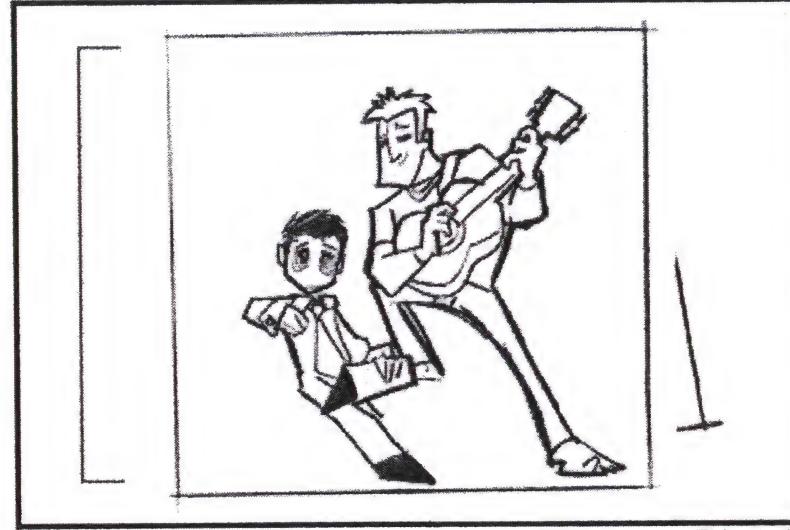
Digital  
Filename

Special Instructions

SLUG

Hook-up Scenes  
if checked

Scene 38 T Pānel ←

Action  
cont.

Please note TV cut off

Dialogue

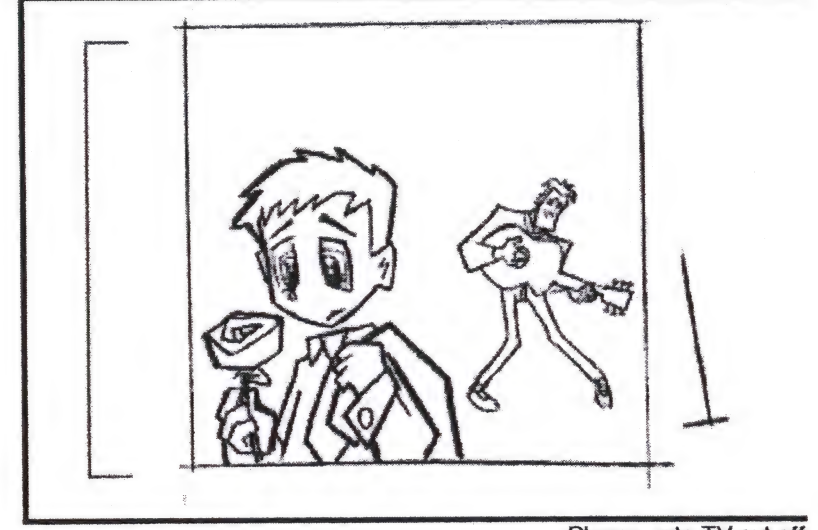
Digital  
Filename

Special Instructions

SLUG

Hook-up Scene  
if checked

Scene 38 T Pānel ←

Action  
cont.

Please note TV cut off

Dialogue

Digital  
Filename

Special Instructions

SLUG



Scene 38 T Pānel ← ☐ Hook-up Scenes if checked



Action cont. Please note TV cut off

Dialogue  
Digital Filenaame  
Special Instructions

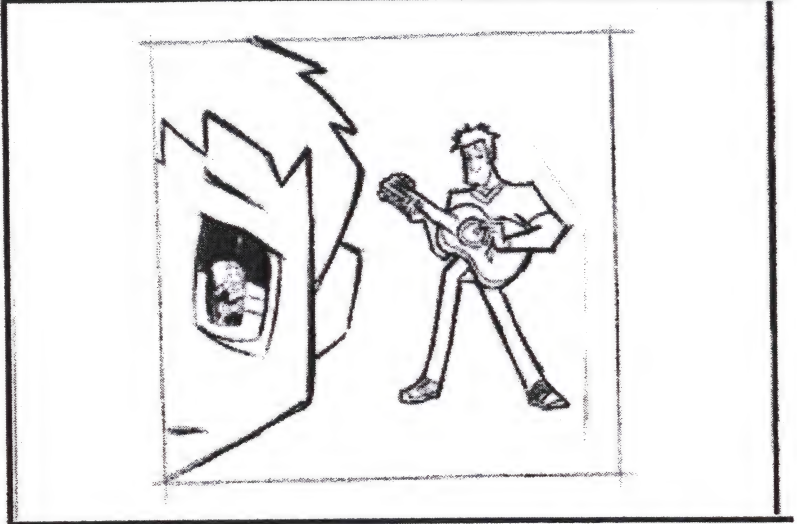
Scene 38 T Pānel ← ☐ Hook-up Scenes if checked



Action cont. Please note TV cut off

Dialogue  
Digital Filenaame  
Special Instructions

Scene 38 T Pānel ← ☐ Hook-up Scenes if checked



Action cont. Please note TV cut off

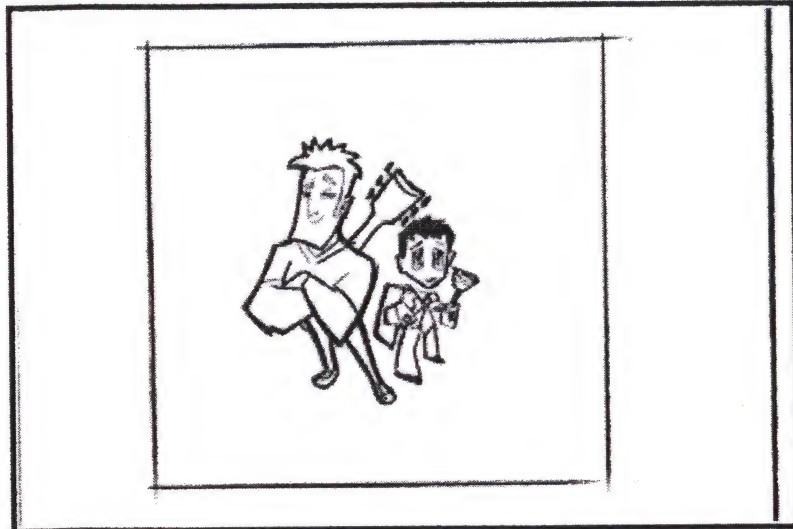
Dialogue  
Digital Filenaame  
Special Instructions



Hook-up Scenes  
if checked

☐

Scene 38 T Panel



Action  
cont.

Please note TV cut off

Dialogue

Digital  
Filename

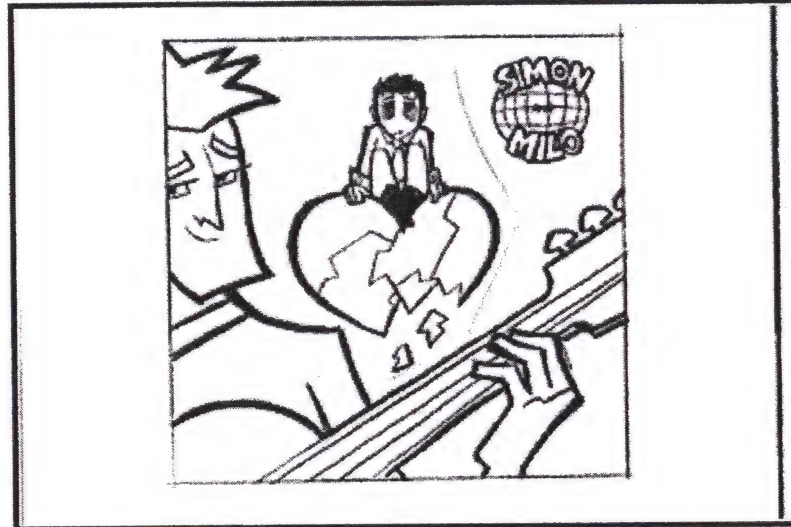
Special Instructions

SLUG

Hook-up Scenes  
if checked

☐

Scene 38 T Panel



Action  
cont.

Please note TV cut off

Dialogue

Digital  
Filename

Special Instructions

SLUG

Hook-up Scenes  
if checked

☐

Scene 38 T Panel



Action  
cont.

Please note TV cut off

Dialogue

Digital  
Filename

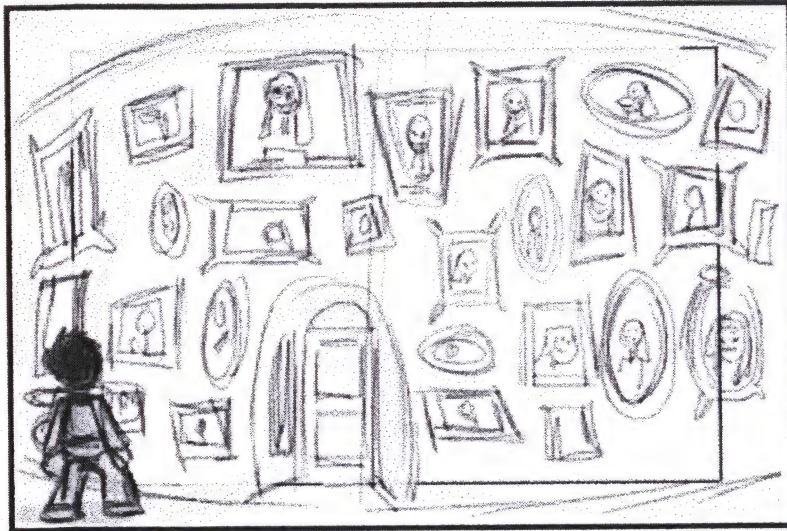
Special Instructions

SLUG



Hook-up Scenes  
if checked

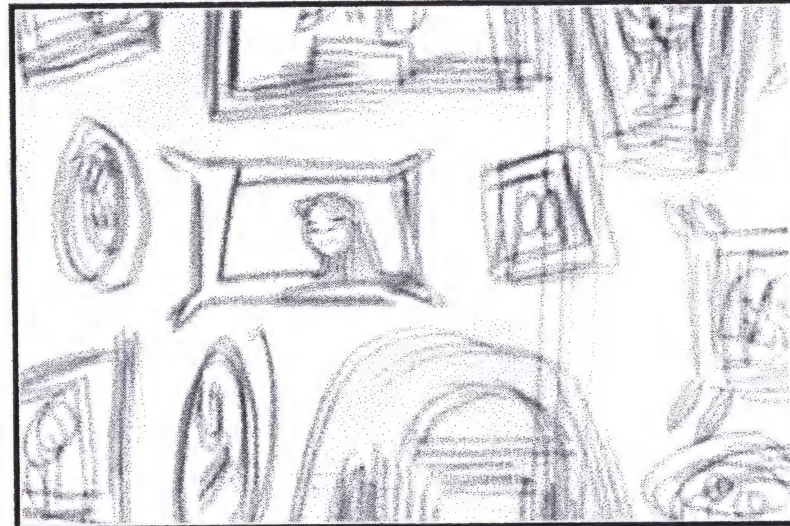
Scene 39 T Panel



Please note TV cut off

**Action**  
wide shot of the 'wall of love lost'**Dialogue** ooh sha la**Digital**  
**Filenaame** 027**Special Instructions**  
ReUse from 027Hook-up Scenes  
if checked

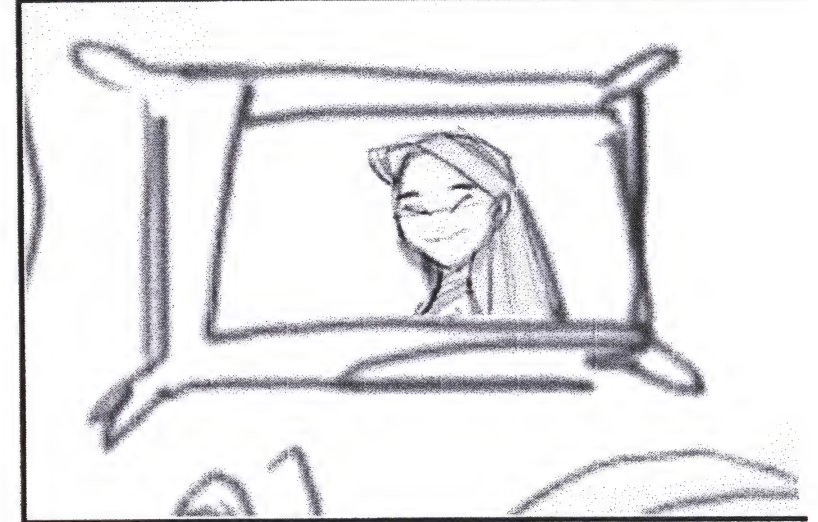
Scene 39 T Panel



Please note TV cut off

**Action**  
truck-in on picture**Dialogue** la la**Digital**  
**Filenaame****Special Instructions**  
s/a previous (trucking in on previous scene)Hook-up Scenes  
if checked

Scene 39 T Panel



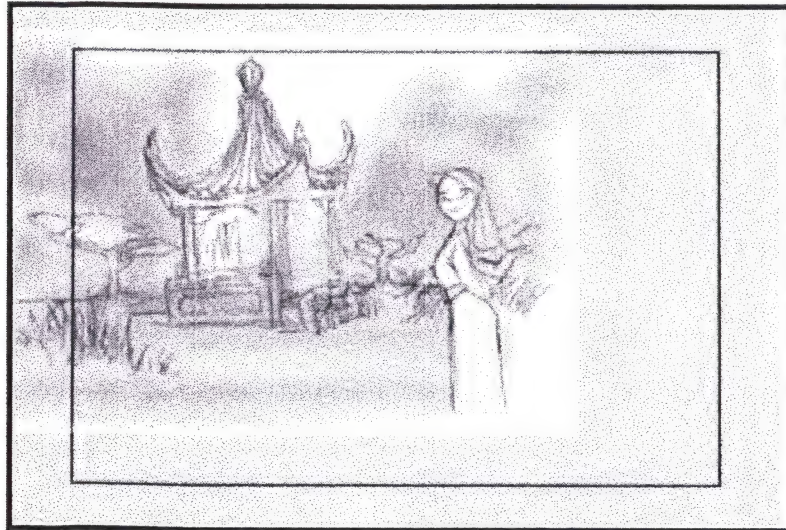
Please note TV cut off

**Action**  
closer to an Asian woman**Dialogue****Digital**  
**Filenaame** 022.3 (girls face)**Special Instructions**  
Clean-up girl inset



Hook-up Scenes  
if checked

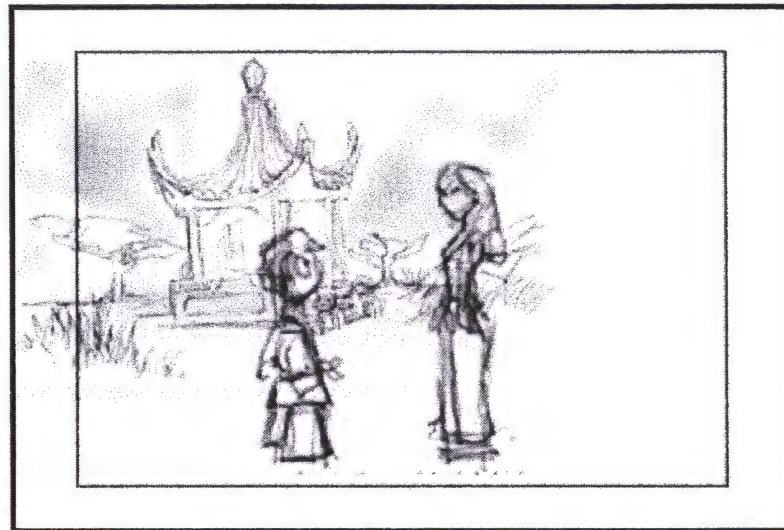
Scene 40 T Panel

**Action** Please note TV cut off  
cam pulls out to reveal Asian woman in China**Dialogue** oh sha la la**Digital**  
**Filename** 022.3 (girl) 019 (BG)**Special Instructions**

S/a previous. Clean-up BG as seperate element

Hook-up Scenes  
if checked

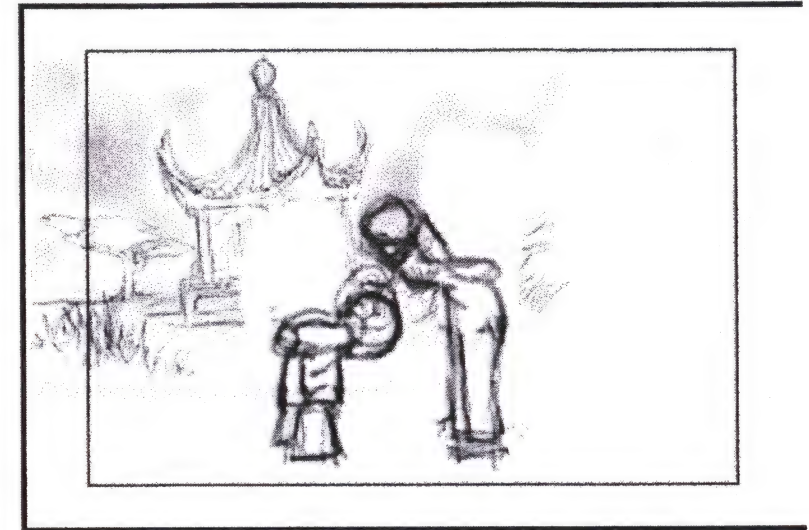
Scene 40 T Panel

**Action** Please note TV cut off  
Simon pops in to scene**Dialogue** la**Digital**  
**Filename** 020 (Simon and girl)**Special Instructions**

Clean-up Simon &amp; Girl

Hook-up Scenes  
if checked

Scene 40 T Panel

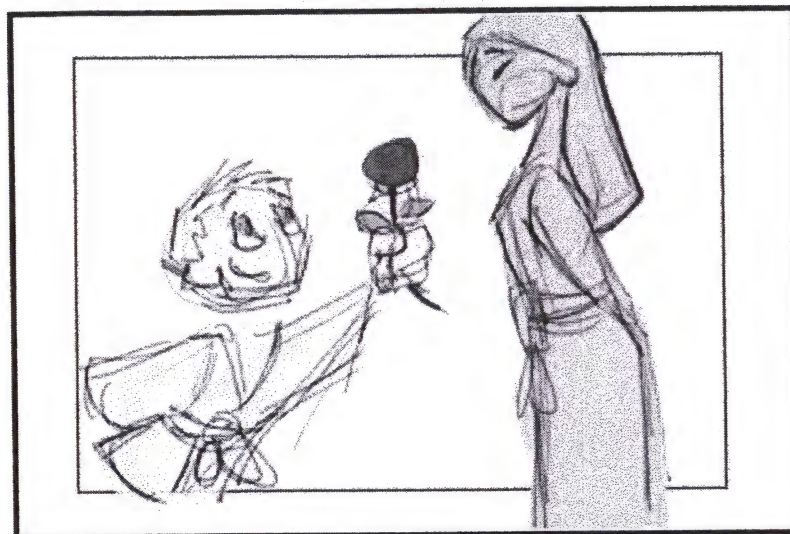
**Action** Please note TV cut off  
they bow**Dialogue****Digital**  
**Filename** 020**Special Instructions**

Clean-up Simon and Girl bowing



Hook-up Scenes  
if checked

Scene 41 T Panel



Please note TV cut off

**Action**

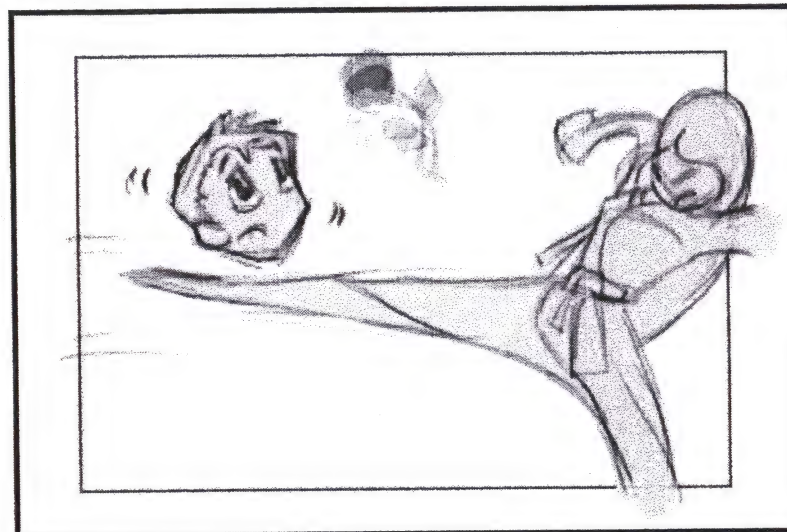
cut in closer Simon quickly presents a flower to Asian girl

**Dialogue**Digital  
Filename 022**Special Instructions**

clean-up Simon's body, girl, Simon's head, and flower as separate elements

Hook-up Scenes  
if checked

Scene 41 T Panel



Please note TV cut off

**Action**

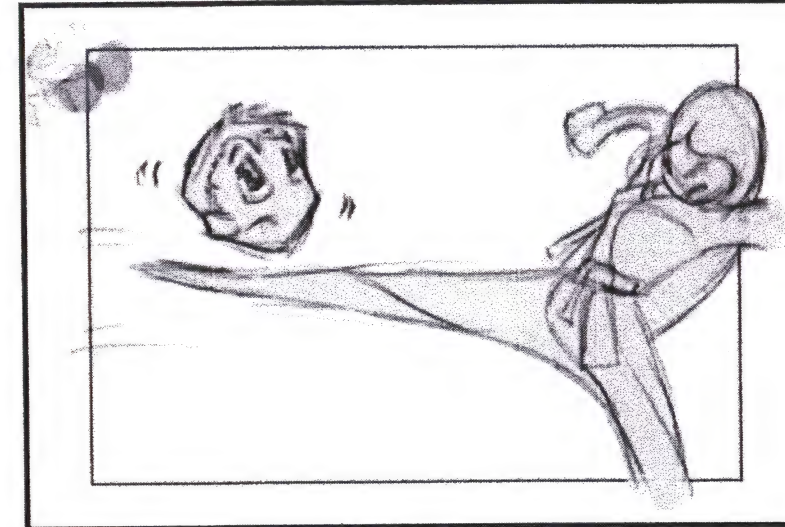
she kicks his body out from under him--head wiggles and the rose flies o.s.

**Dialogue** ooohDigital  
Filename 022**Special Instructions**

s/a

Hook-up Scene  
if checked

Scene 41 T Panel



Please note TV cut off

**Action**

cont.

**Dialogue**Digital  
Filename s/a**Special Instructions**

s/a



Hook-up Scenes  
if checked

Scene 42 T Panel



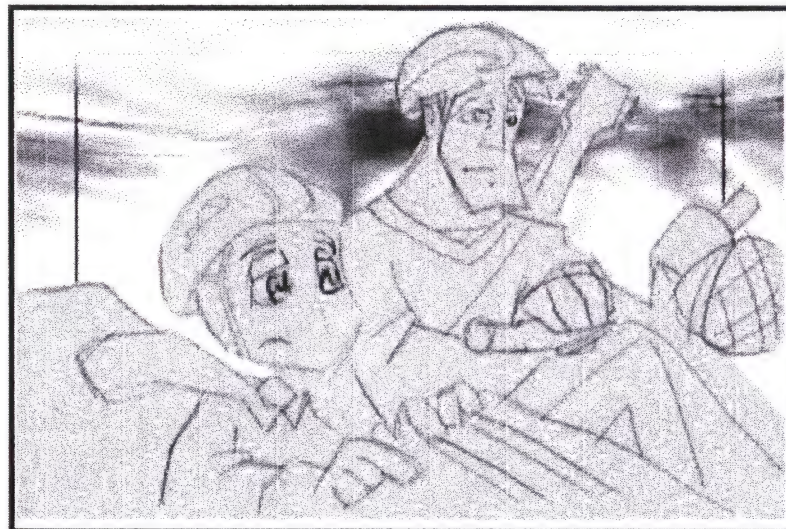
**Action** Please note TV cut off  
match dissolve Simon's head then wipe to Simon &  
Milo on the scooter

**Dialogue**Digital  
Filename

Special Instructions

Hook-up Scenes  
if checked

Scene 42 T Panel



**Action** Please note TV cut off  
cont. - zip pan BG

**Dialogue** It's tearing the musicDigital  
Filename 035

Special Instructions

Clean-up Simon &amp; Milo on scooter as one element

Hook-up Scenes  
if checked

Scene 42 T Panel



**Action** Please note TV cut off  
the scooter wipes away to next scene

**Dialogue**Digital  
Filename

Special Instructions



Hook-up Scenes  
if checked



Scene 43 T Panel



**Action** Please note TV cut off  
To reveal gang dancing in the Disco

**Dialogue** oh sha la la oh sha la la la ooooh

Digital  
Filename

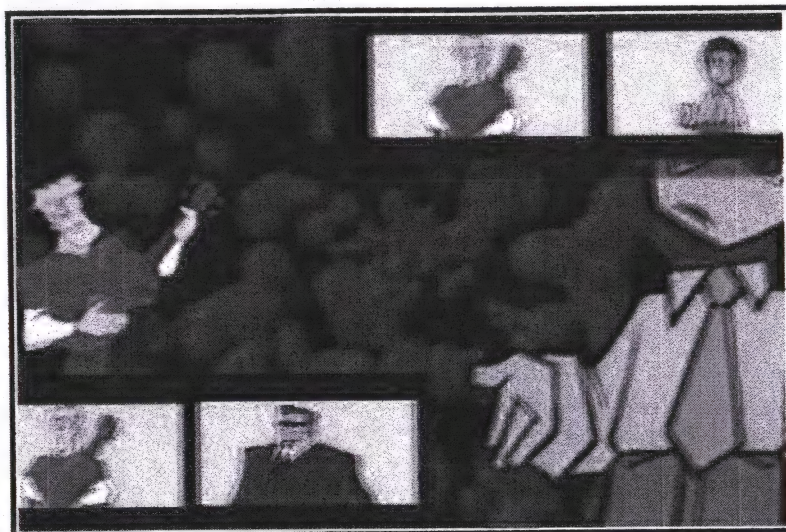
Special Instructions  
Already cleaned-up

DON'T  
USE  
"ICKY"  
Dancer  
for this sc

Hook-up Scenes  
if checked



Scene 44 T Panel



**Action** Please note TV cut off  
dissolve to video BG as graphics slide over FG

**Dialogue** If you're feeling it use it

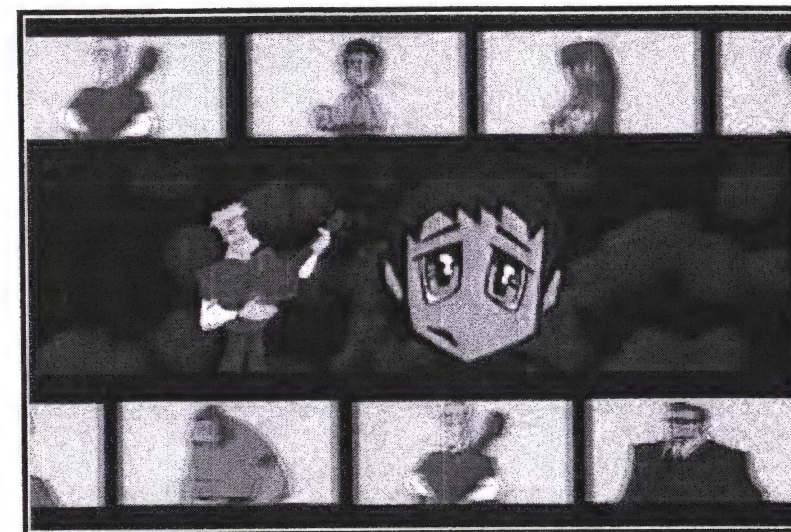
Digital  
Filename

Special Instructions  
OK as is

Hook-up Scenes  
if checked



Scene 44 T Panel



**Action** Please note TV cut off  
cont.

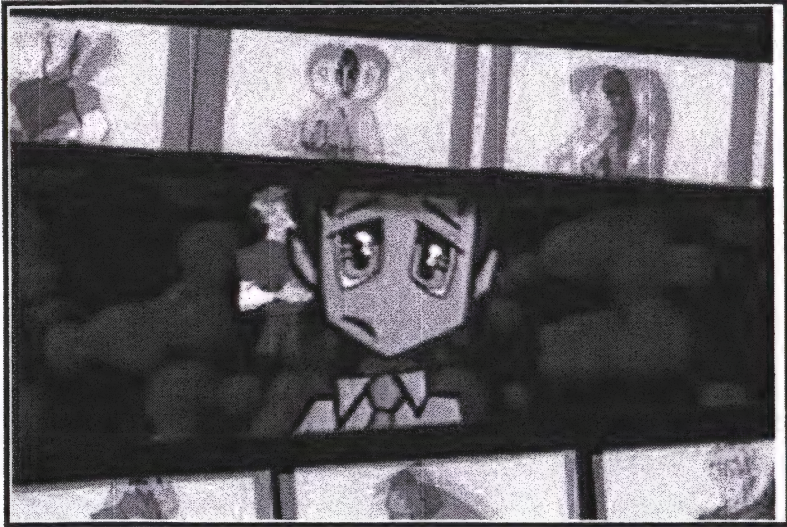
**Dialogue** ooh sha la la la ooh sha la la la

Digital  
Filename

Special Instructions



Scene 44 T Panel ← ☐ Hook-up Scenes if checked



**Action** cont Please note TV cut off

**Dialogue** ooooh

**Digital**  
**Filename**

**Special Instructions**

SLUG

Scene 44 T Panel ← ☐ Hook-up Scenes if checked



**Action** Please note TV cut off  
Simon animates up to cam

**Dialogue**

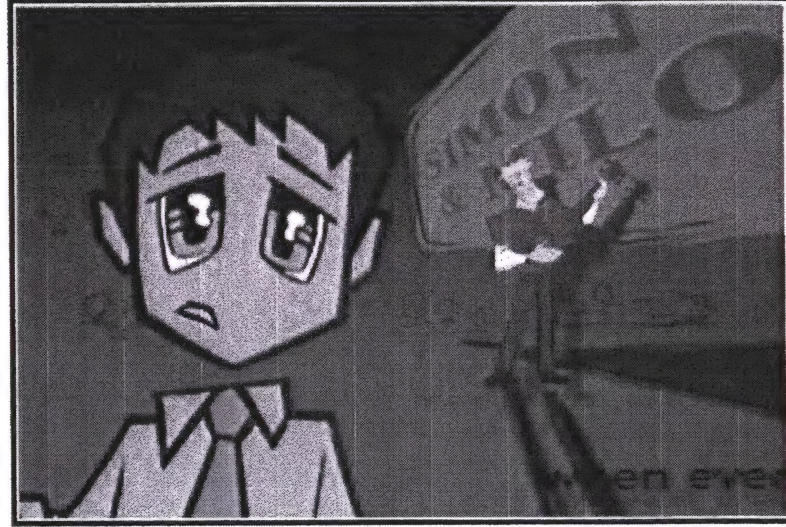
**Digital**  
**Filename**

**Special Instructions**

OK as is

SLUG

Scene 45 T Panel ← ☐ Hook-up Scenes if checked



**Action** Please note TV cut off  
BG changes to graphic looking stage

**Dialogue** When everything's going wrong.

**Digital** 024  
**Filename**

**Special Instructions**

Clean-up BG

SLUG



12/19/01

WALT DISNEY TELEVISION ANIMATION  
*Simon & Milo Theme Song*

Page T 44

Hook-up Scenes  
if checked



Scene 45 T Pânel



**Action**  
cont

Please note TV cut off

**Dialogue**

Digital  
Filename

**Special Instructions**

Hook-up Scenes  
if checked



Scene 46 T Pânel



**Action**  
cut to Milo in FG lip synch

Please note TV cut off

**Dialogue** Turn Simon & Milo on

Digital  
Filename 026

**Special Instructions**

Clean-up Milo and his lip synch as seperate elements

Hook-up Scene  
if checked



Scene 46 T Pânel



**Action**  
cont.

Please note TV cut off

**Dialogue**

Digital  
Filename

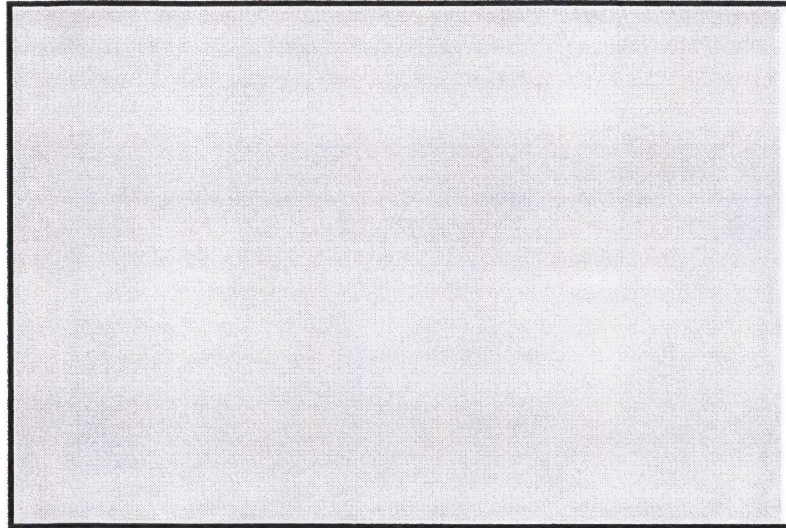
**Special Instructions**



Hook-up Scenes  
if checked



Scene 47 T Panel



**Action**  
flash yellow card

Please note TV cut off

**Dialogue** SSSS-iiii

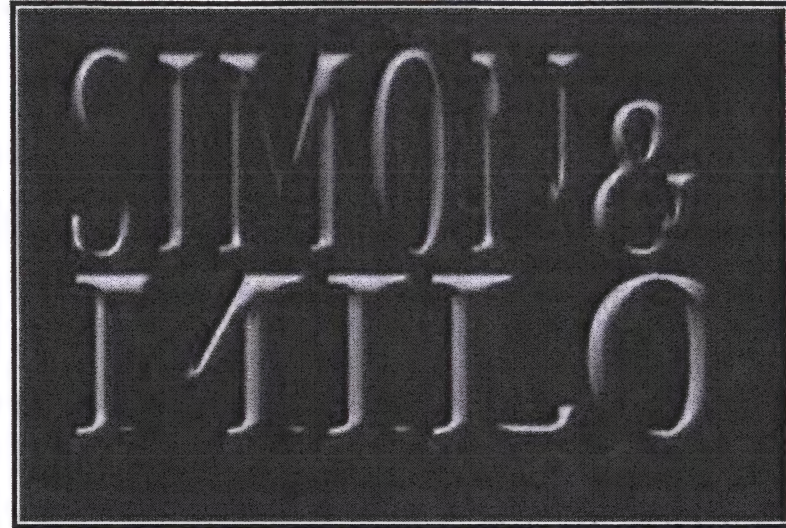
**Digital**  
**Filename**

**Special Instructions**

Hook-up Scenes  
if checked



Scene 47 T Panel



**Action**  
graphics logo animates in to sc

Please note TV cut off

**Dialogue** iiii-mon

**Digital**  
**Filename**

**Special Instructions**

Hook-up Scenes  
if checked



Scene 47 T Panel



**Action**  
and animates back to BG dissolve on to Sc

Please note TV cut off

**Dialogue** and Milo

**Digital**  
**Filename**

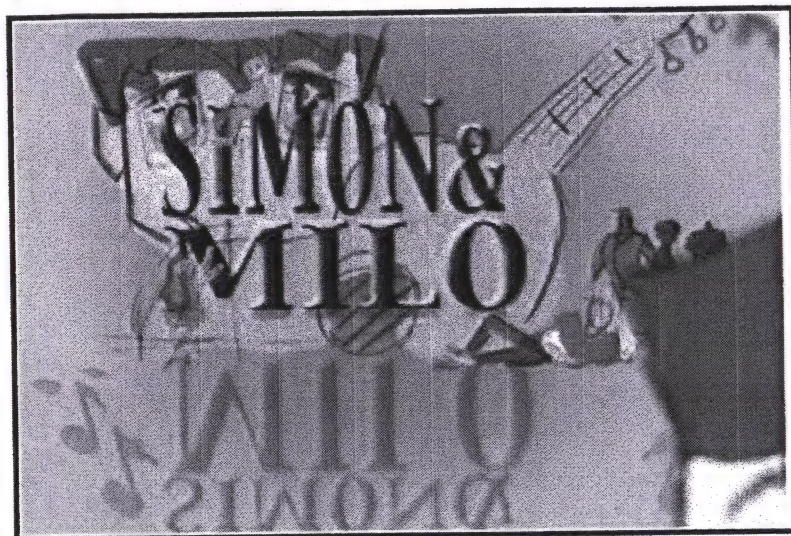
**Special Instructions**



Hook-up Scenes  
if checked



Scene 47 T Pânel ←



Please note TV cut off

**Action**

Mio animates in to Sc.

**Dialogue**

Digital  
Filename 028

**Special Instructions**

Clean-up characters laying around text as seperate elements

Hook-up Scenes  
if checked



Scene 47 T Pânel ←



Please note TV cut off

**Action**

Simon animates in as logo adjusts

**Dialogue**

Digital  
Filename

**Special Instructions**

Hook-up Scene  
if checked



Scene 47 T Pânel ←



Please note TV cut off

**Action**

cont.

**Dialogue**

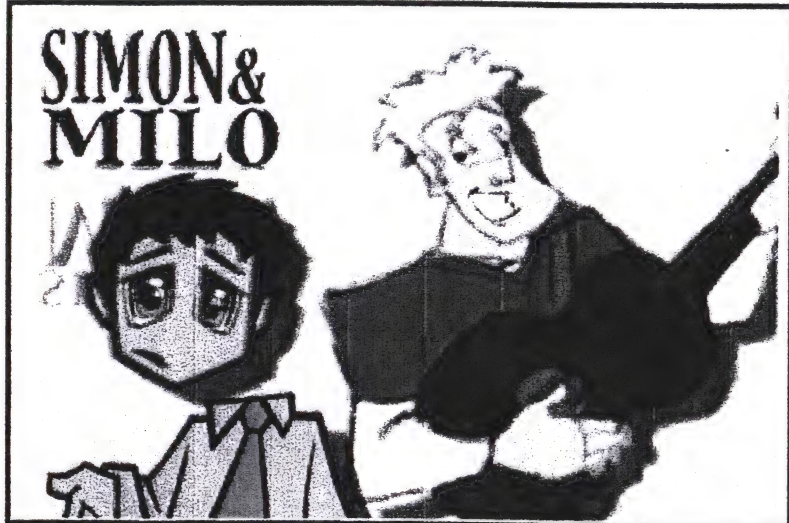
Digital  
Filename

**Special Instructions**



WALT DISNEY TELEVISION ANIMATION  
Simon & Milo Theme Song

Scene 47 Panel ← ☐ Hook-up Scenes if checked



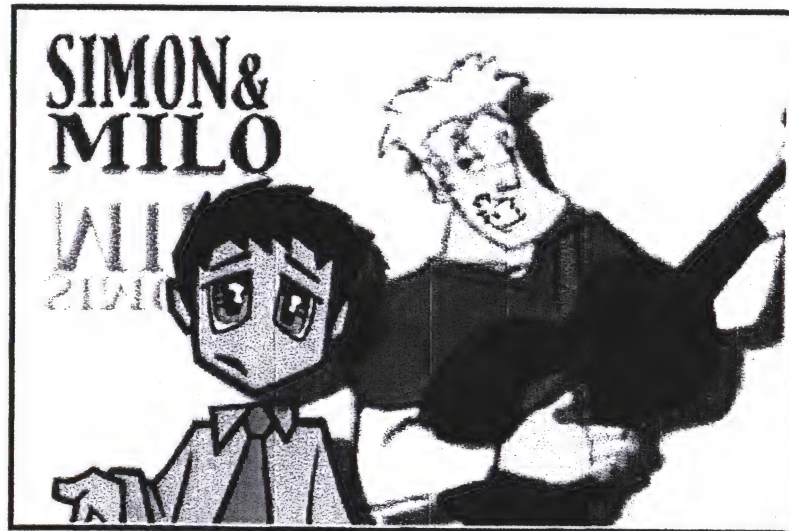
**Action** Please note TV cut off  
Simon does his characteristic head slide

Dialogue

Digital  
Filename

Special Instructions

Scene 47 Panel ← ☐ Hook-up Scenes if checked



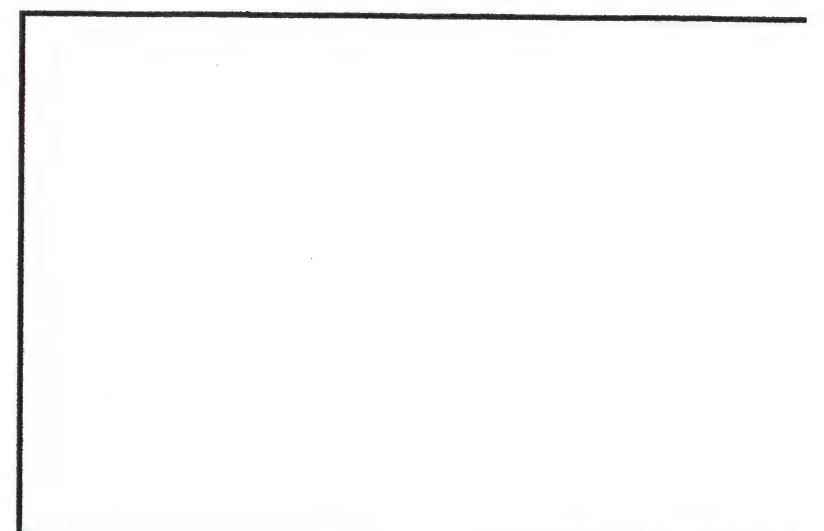
**Action** Please note TV cut off  
and Milo gets a glint on his teeth

Dialogue

Digital  
Filename

Special Instructions

Scene Panel ← ☐ Hook-up Scenes if checked



**Action** Please note TV cut off  
The End...

Dialogue

Digital  
Filename

Special Instructions





SC.

BG.

7106-800

SC. 1

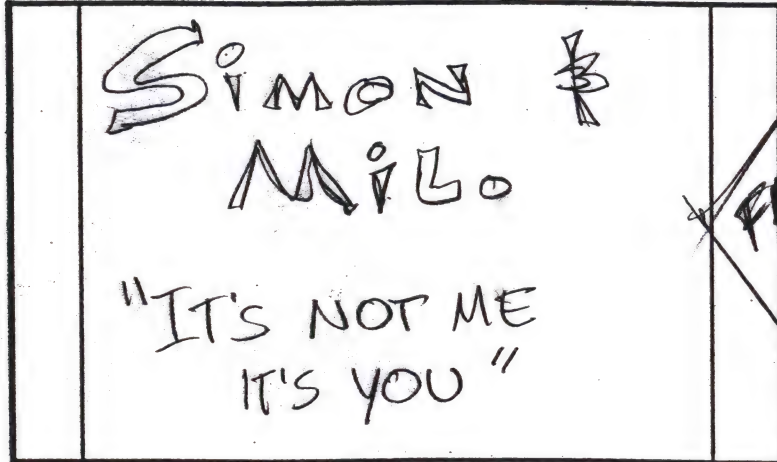
BG.

710

SC. cont.

BG.

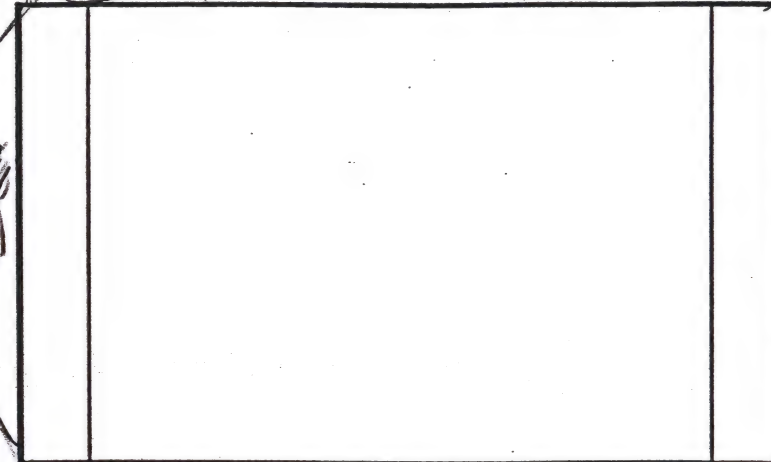
710



TV CUTOFF

HDTV

FADE IN



SC. cont.

FADE IN: \* START ON WHITE - TRUCK OUT FROM MOM/OL BUILDINGS BI PACK IN  
KEEP TRUCKING OUT UNTIL BALCONY

DIAL

DIAL

DIAL

SLG

SLG

SLG

TRANS

TRANS

TRANS

skur -  
change "Jock"  
to "Joey"  
IN this section

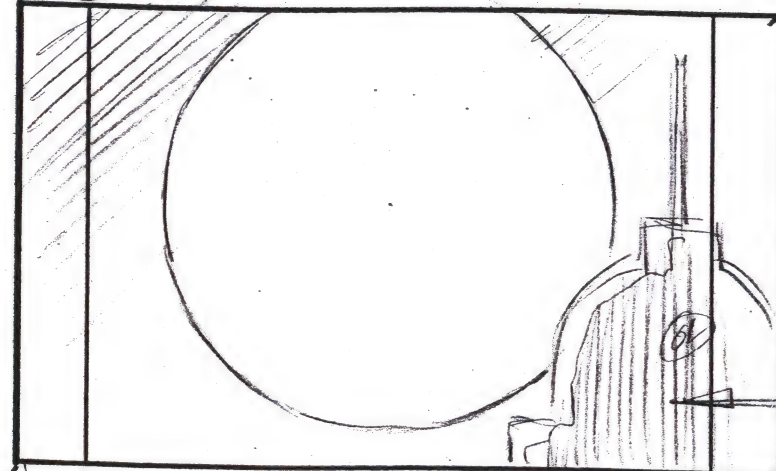




SC. ① cont.

BG.

T/O



TV CUTOFF

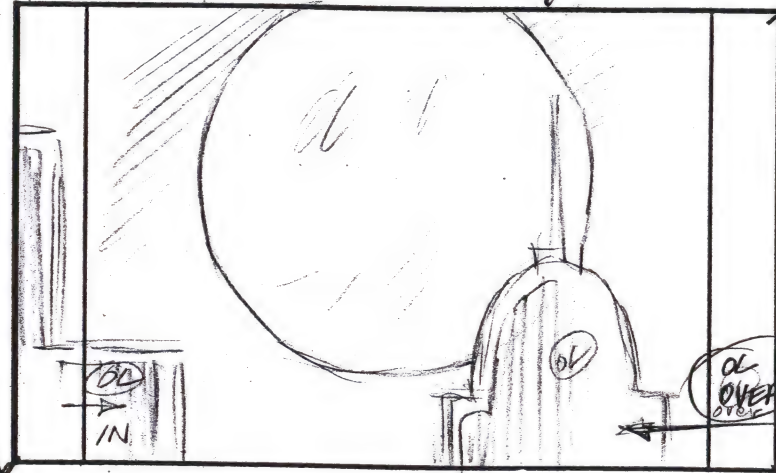
— SLIDE OL/UL'S INTO SC.  
W/ TRUCK OUT

HDTV

SC. cont.

BG.

T/O

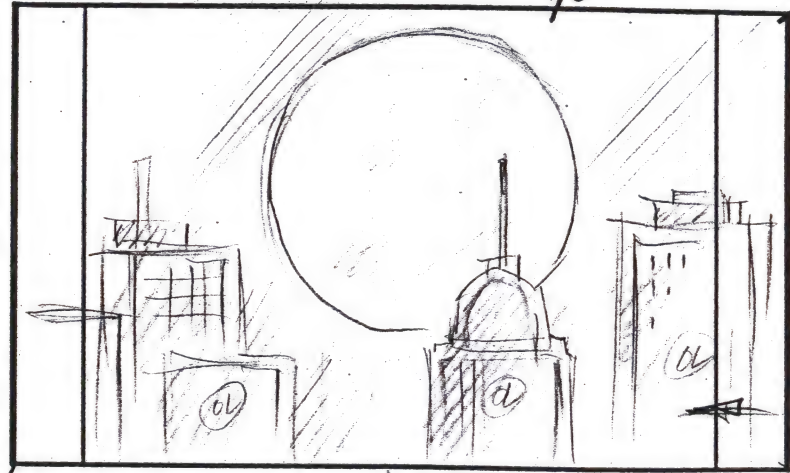


\* TWINKLY STAR FX

SC. cont.

BG.

T/O



Coul SLIDE IN

DIAL

\* BUILDINGS  
— INTO FOCUS

DIAL

START OUT OF FOCUS CLOSE TO CAM  
AWAY FROM CAM

DIAL

SLG

SLG

SLG

TRANS

TRANS

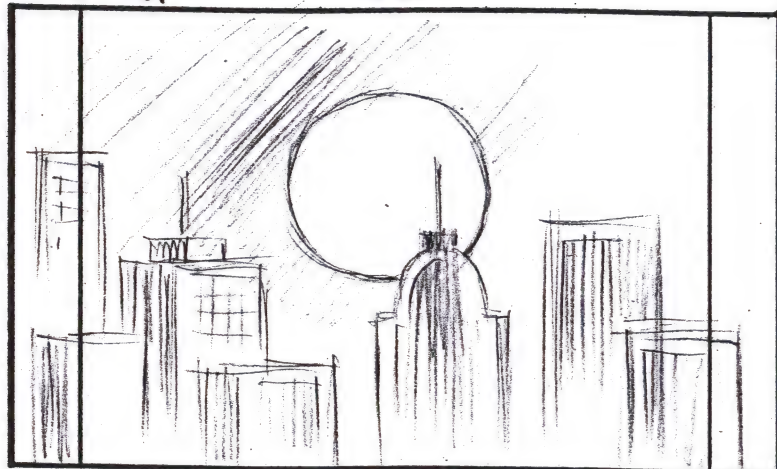
TRANS





SC. 1  
Cont.

BG.

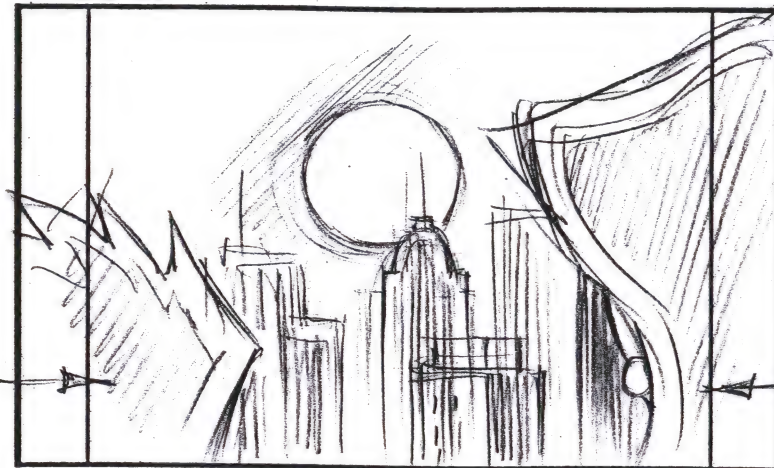


TV CUTOFF

HDTV

SC. Cont.

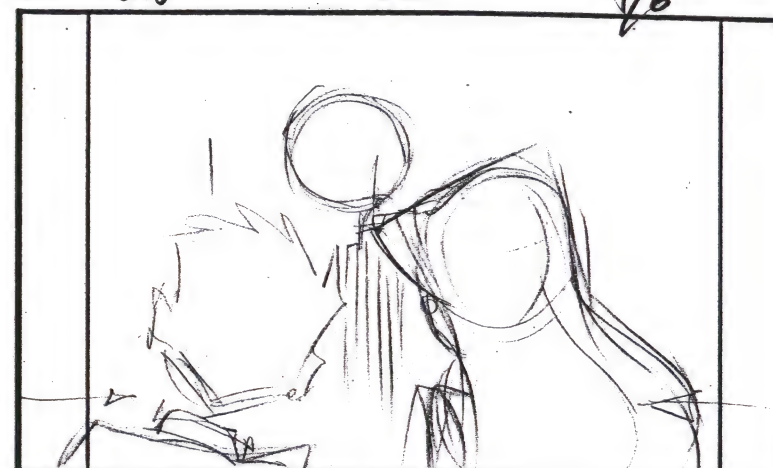
BG.



SLIDE SIMON & LORRAINE INTO SC.

SC. Cont.

BG.



Simon & Lorraine

F.G. CHARACTERS START OUT OF  
FOCUS NEAR CAM - INTO FOCUS AWAY FROM CAM

DIAL

DIAL

DIAL

SLG

SLG

SLG

TRANS

TRANS

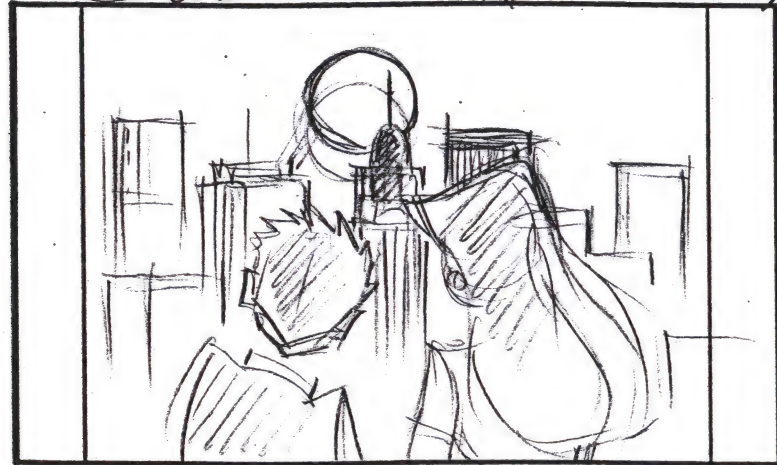
TRANS





SC. O cont.

BG. No



TV CUTOFF

HDTV

EXT. SIMON AND MILO'S BALCONY - NIGHT

A beautiful moonlit night. <ROMANTIC MUSIC> as Simon and Lorraine gaze out over the city, holding hands, apparently deeply in love. Doves coo on the railing. They turn to each other in unison.

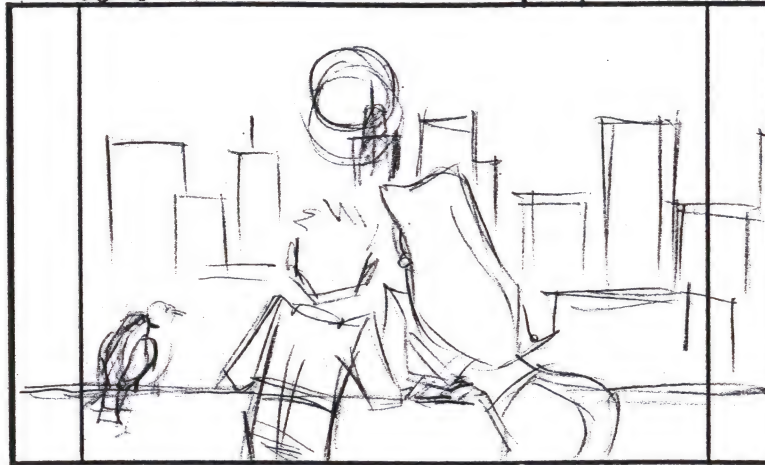
DIAL

SLG

TRANS

SC. cont.

BG. Stop No



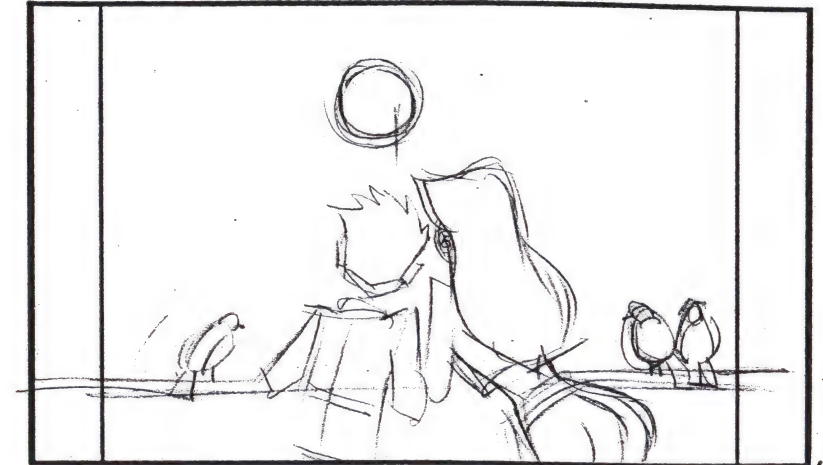
DIAL

SLG

TRANS

SC. cont.

BG.



\* TWINKLY STAR FX

cont

DIAL

(BERT)

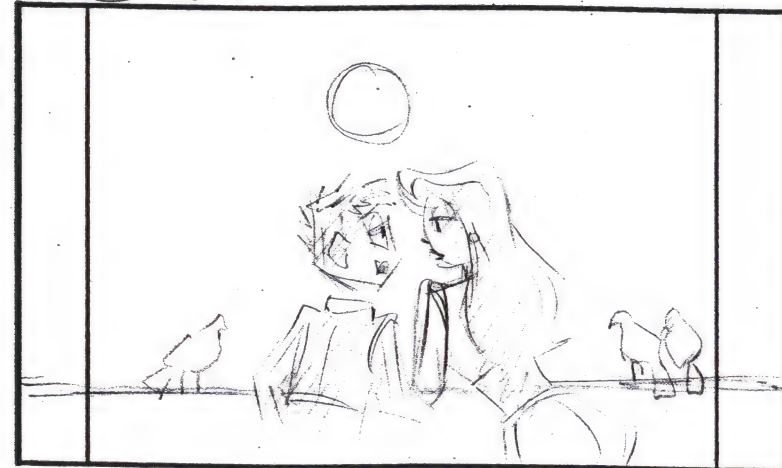
SLG

TRANS



SC. Cont.

BG.



TV CUTOFF

— TURN A SAME TIME

HDTV

DIAL

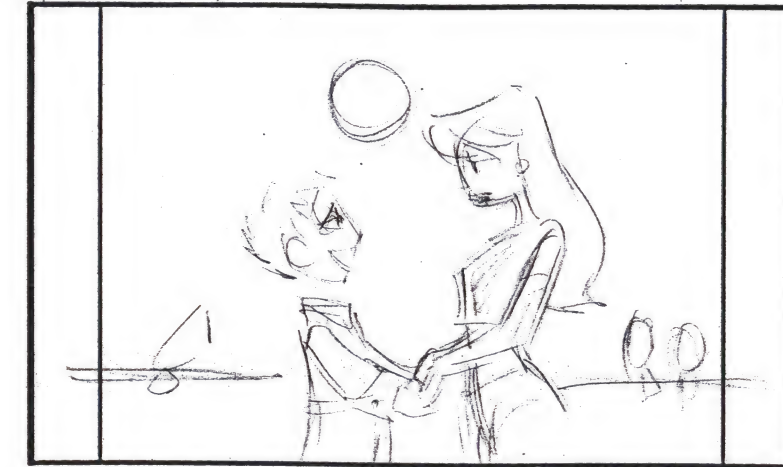
1. SIMON/LORRAINE  
Lorraine... / Simon...

SLG

TRANS

SC. cont.

BG.



They both look embarrassed — turn  
to face each other

DIAL

2. SIMON  
You first, Lorraine my love.

3. LORRAINE

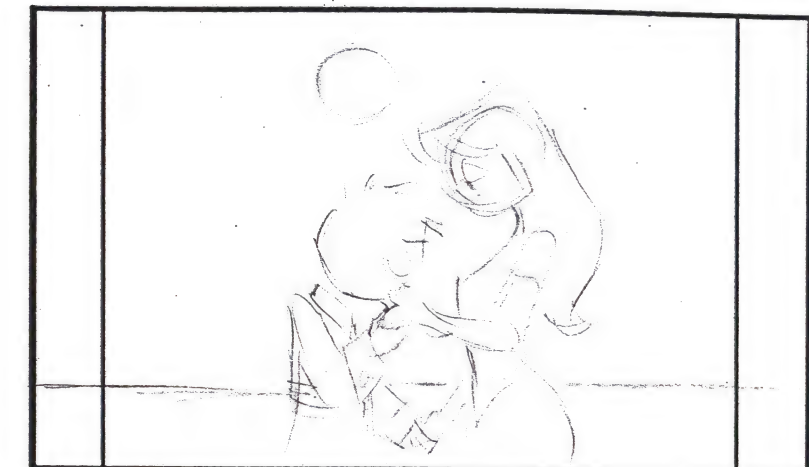
No, you.

SLG

TRANS

SC. Cont.

BG.



— KISSED HER HAND

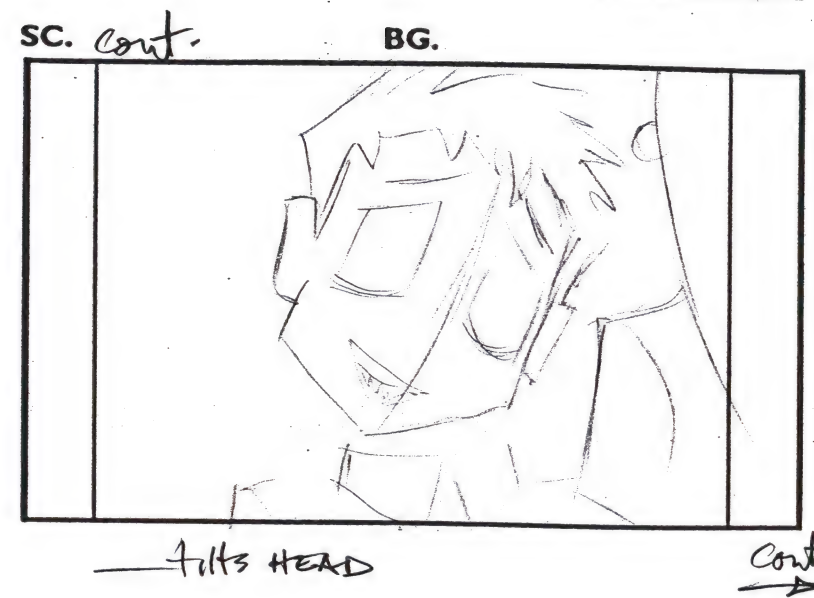
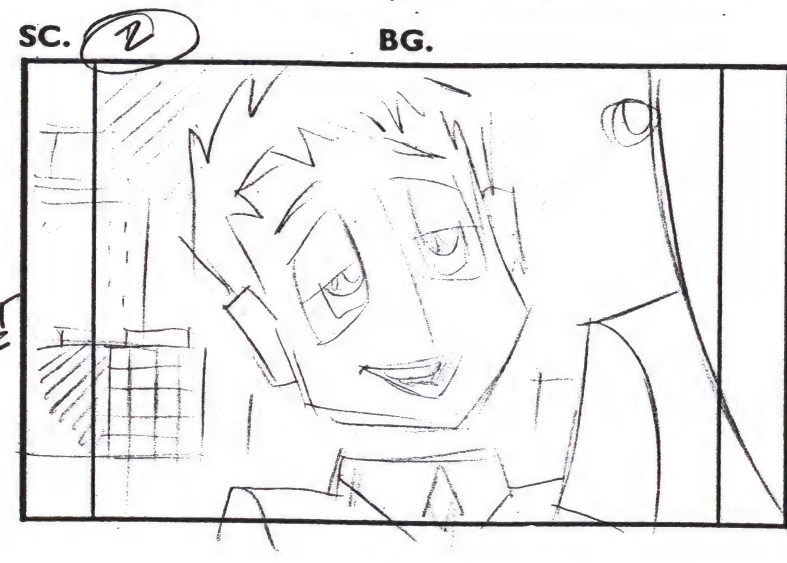
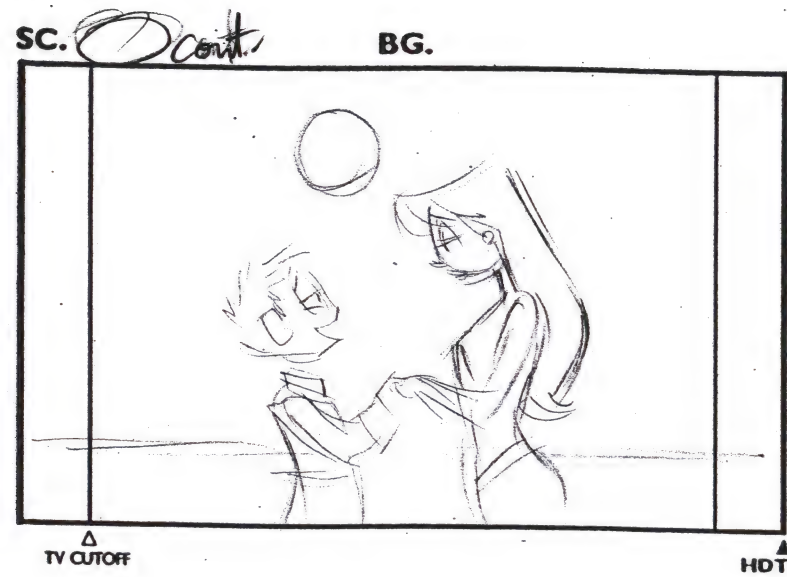
cont →

DIAL

SLG

TRANS





Simon grows more and more impassioned as he speaks.

\* BG OUT OF FOCUS

DIAL

4. SIMON  
Lorraine...

SLG

TRANS

DIAL

I just wanted you to know that these last few days together have been the happiest of my life.

SLG

TRANS

DIAL

For years I have traveled the world, from the peak of Everest to the depths of the Marianas Trench,

SLG

TRANS





SC. 2 Cont.

BG.

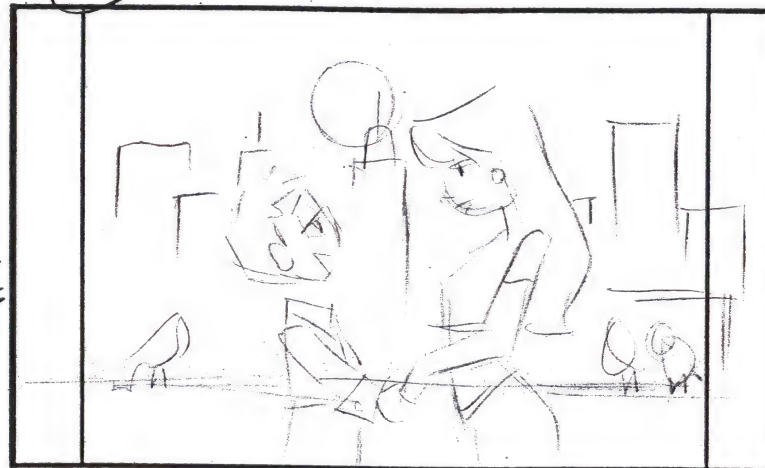


TV CUTOFF

HDTV

SC. 3

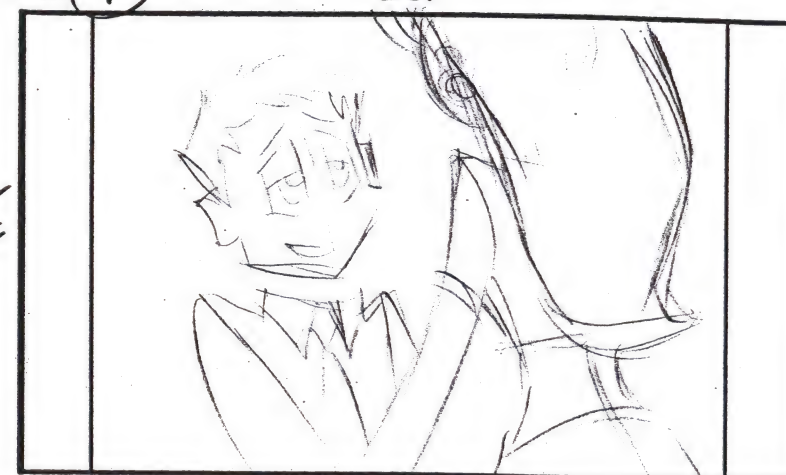
BG.



CUT

SC. 4

BG.



Cont.

DIAL

... in search of true love, ...

SLG

TRANS

DIAL

... and found it at long last in you. ...

SLG

TRANS

DIAL

... Without your love, dear Lorraine, ...

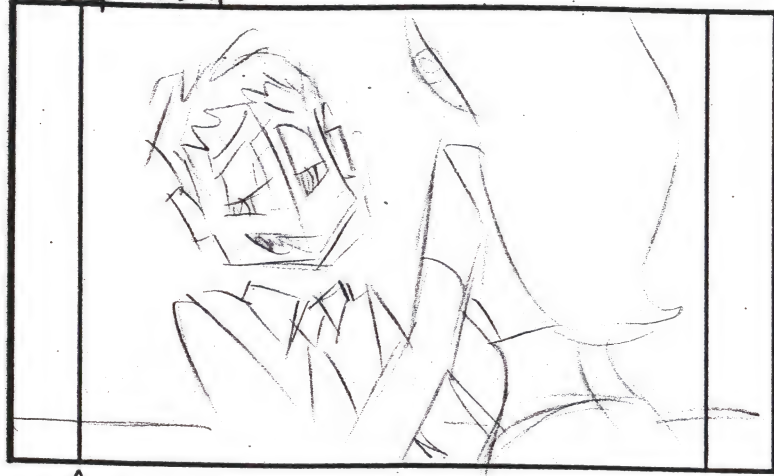
SLG

TRANS



SC. 4 cont.

BG.



TV CUTOFF

HDTV

DIAL

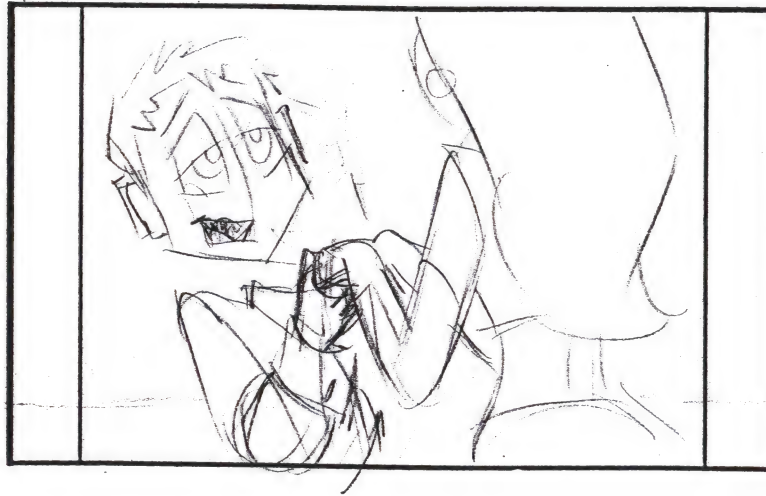
I, ...

SLG

TRANS

SC. cont.

BG.



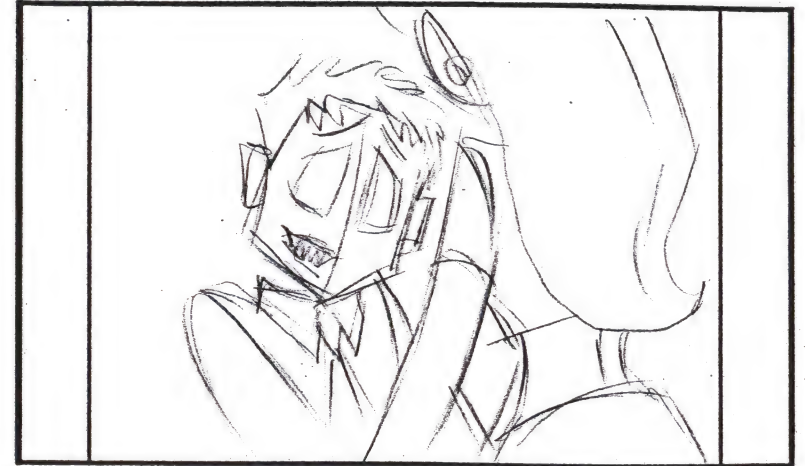
DIAL

... like a flower without the sun's sweet light, ...

MAKE THIS SLOW  
TRUCK-IN THROUGHOUT  
SCENE?

SC. cont.

BG.



Cont.

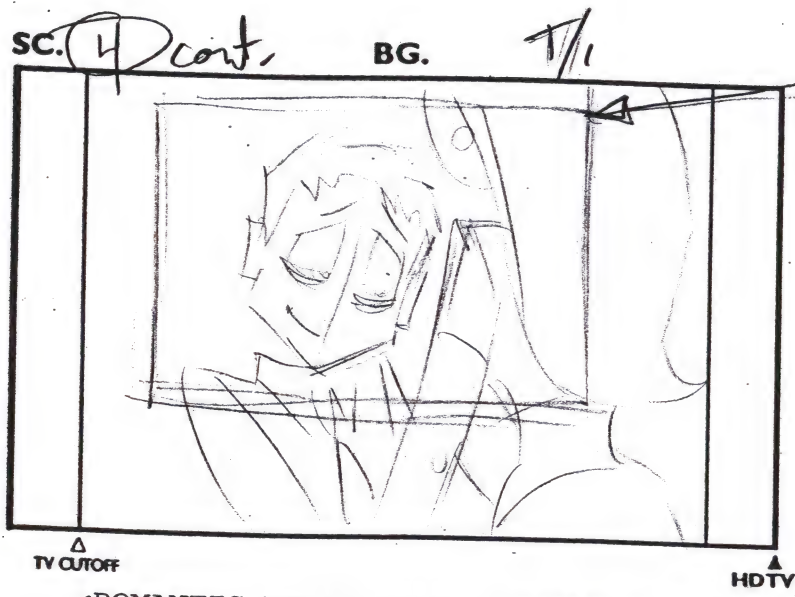
DIAL

... would surely wither and die.

SLG

TRANS



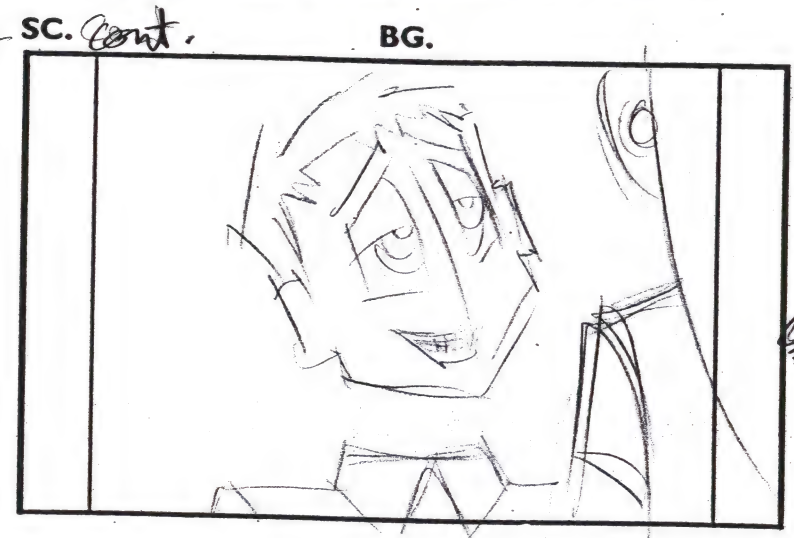


<ROMANTIC MUSIC PEAKS> ~~as they stare~~  
~~into each other's eyes.~~ - LOOKS DOWN

DIAL \_\_\_\_\_

SLG \_\_\_\_\_

TRANS \_\_\_\_\_



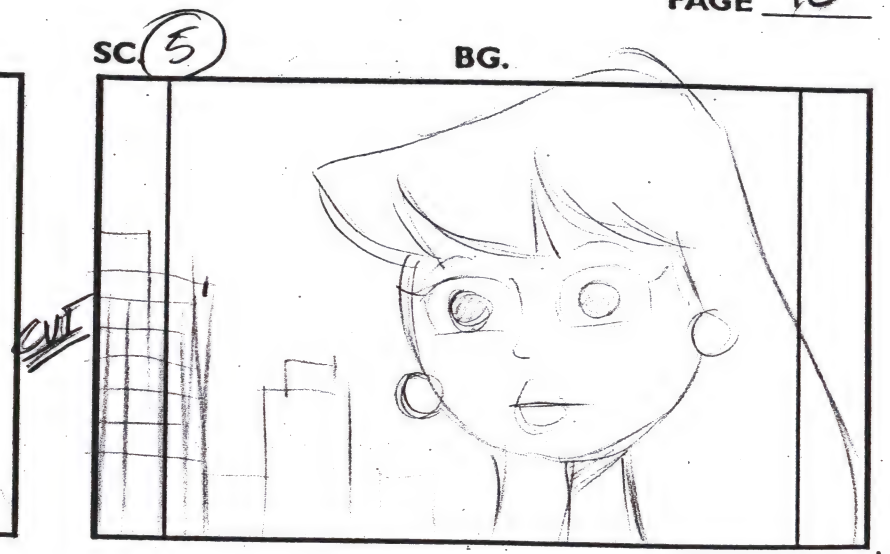
- LOOKS UP

DIAL \_\_\_\_\_

5. SIMON (CONT)  
 So, my precious Lorraine... what  
 were you going to say?

SLG \_\_\_\_\_

TRANS \_\_\_\_\_



cont

A long beat, then:

DIAL \_\_\_\_\_

BLINK-BLINK

SLG \_\_\_\_\_

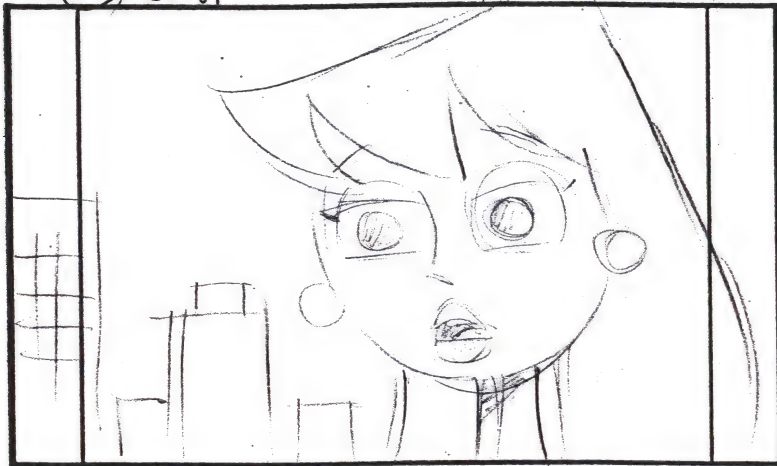
TRANS \_\_\_\_\_





SC. (5) cont

BG.

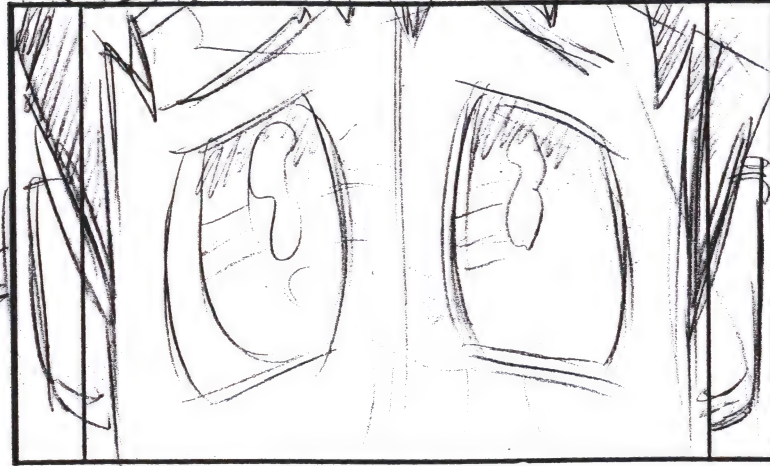


TV CUTOFF

HDTV

SC. (6)

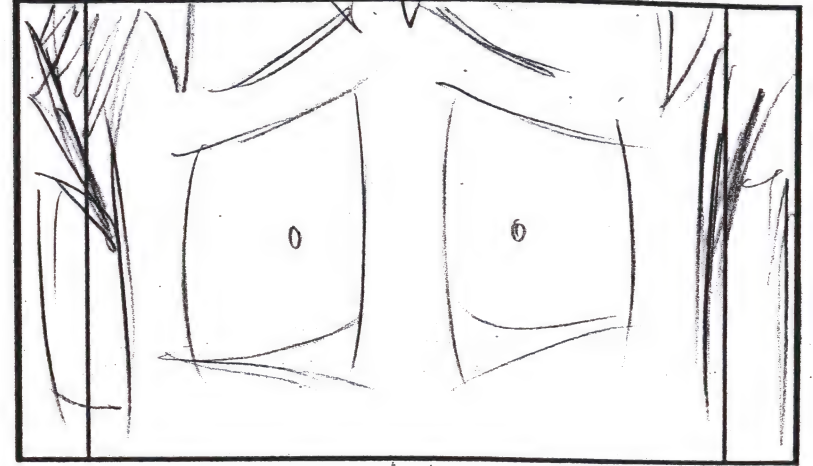
BG.



TIGHT ON SIMON - His eyes twitch in pain.

SC. Cont.

BG.



Cont.

DIAL

6. LORRAINE  
I think we should just be friends.

SLG

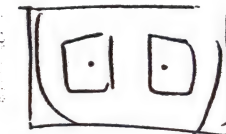
TRANS

DIAL



SLG

TRANS

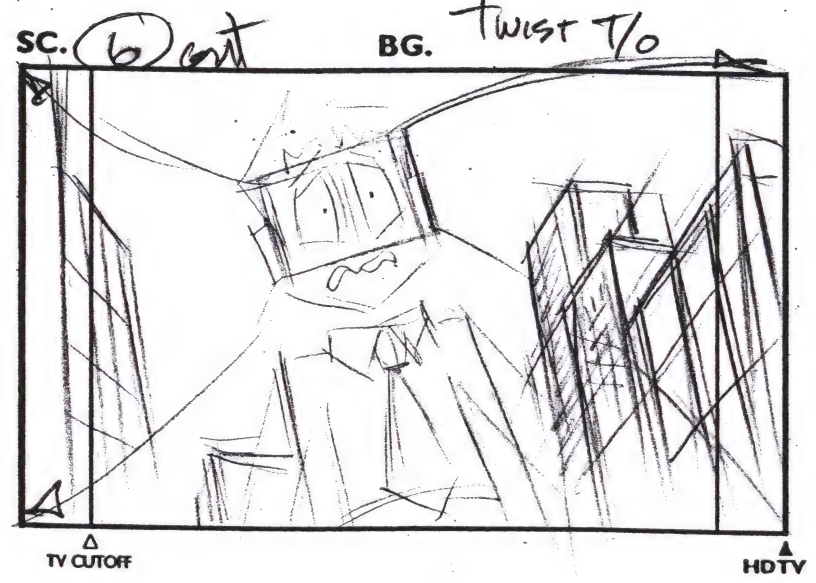


pupils  
shrink

SLG

TRANS

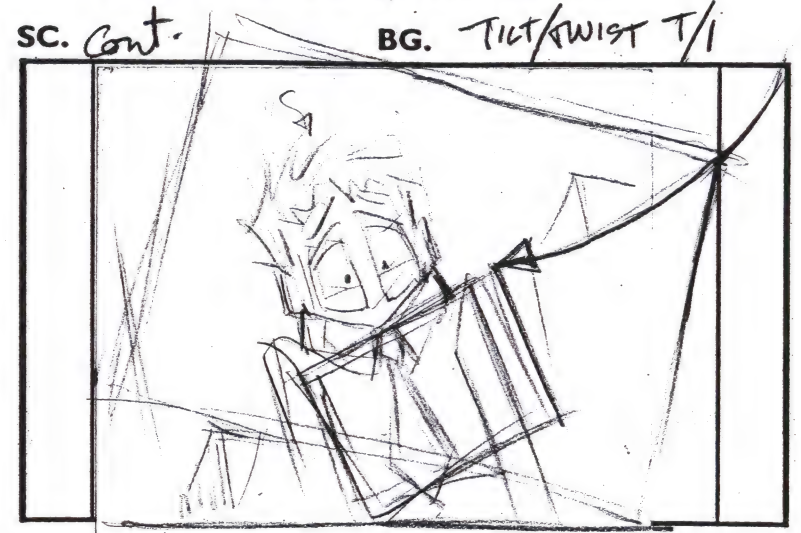




DIAL

SLG

TRANS



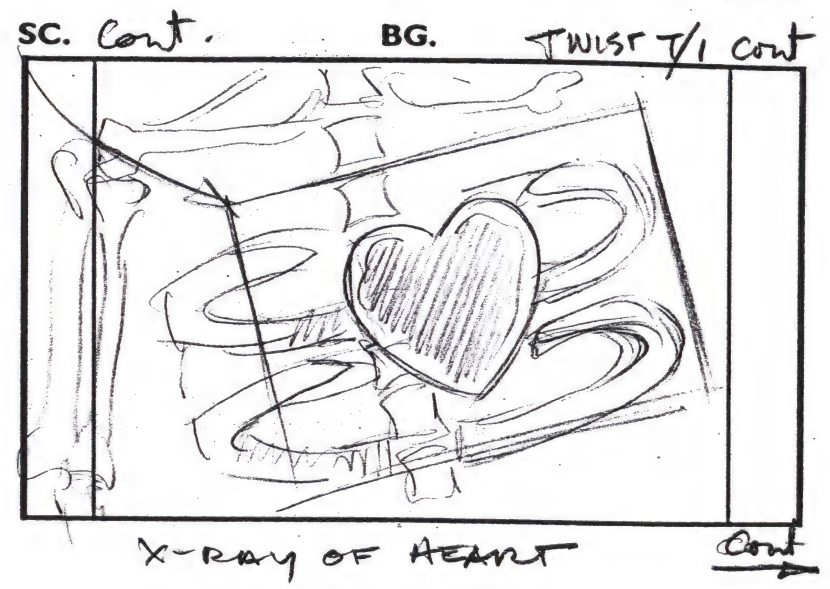
DIAL

SLG

TRANS



DISS



DIAL

SLG

TRANS





SC. (6) cont.

BG.



TV CUTOFF

HEART BREAKS

HDTV

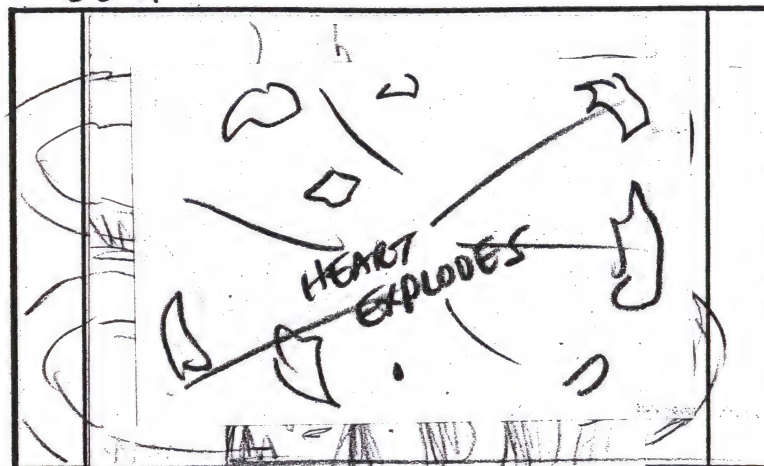
DIAL

SLG

TRANS

SC. cont.

BG.



-cumbles o.s.

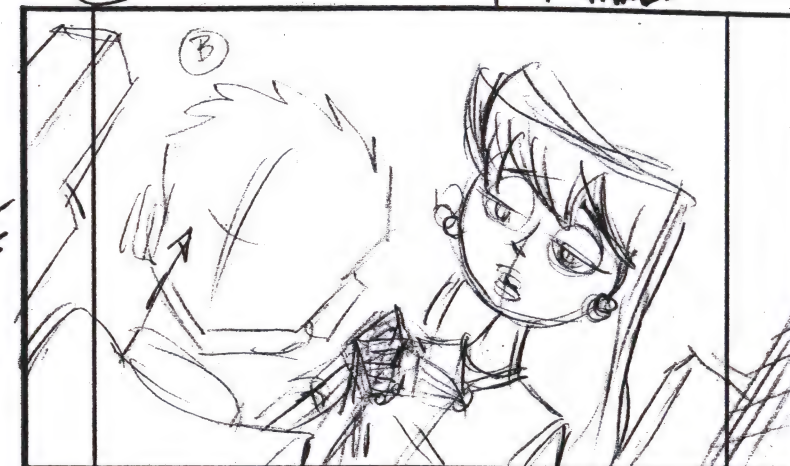
DIAL

SLG

TRANS

SC. (7)

BG. TILT END



ON LORRAINE - Casually nasty, she examines her fingernails.

DIAL

SLG



7. LORRAINE (CONT)

I'd like to tell you you're a great guy



SC. 7 cont.

BG. TWIST FT/1



TV CUTOFF

HDTV

— TWIST TRUCK IN  
— SLIDE SIMON O.S.

DIAL

...and I'm the one with the problem, ...

SLG

TRANS

WALT DISNEY Television Animation

SC. cont.

BG.



DIAL

... but frankly, ...

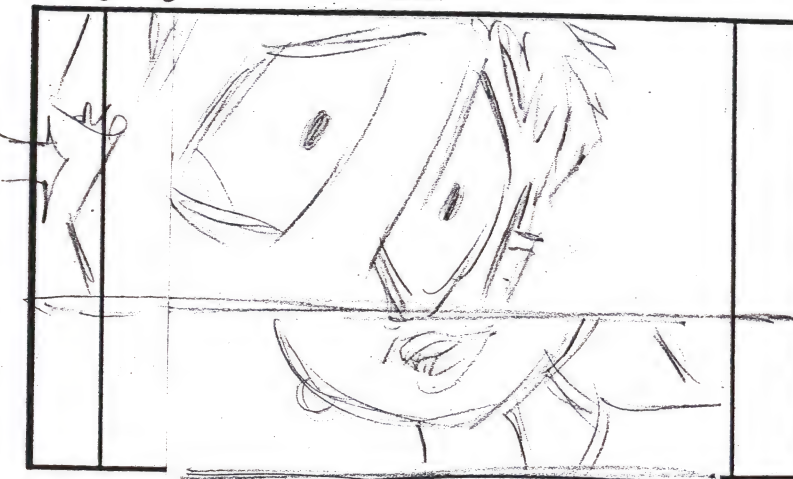
SLG

TRANS

PAGE 14

SC. cont

BG.



— SLIDE SIMON'S EYES IN OVER HER'S

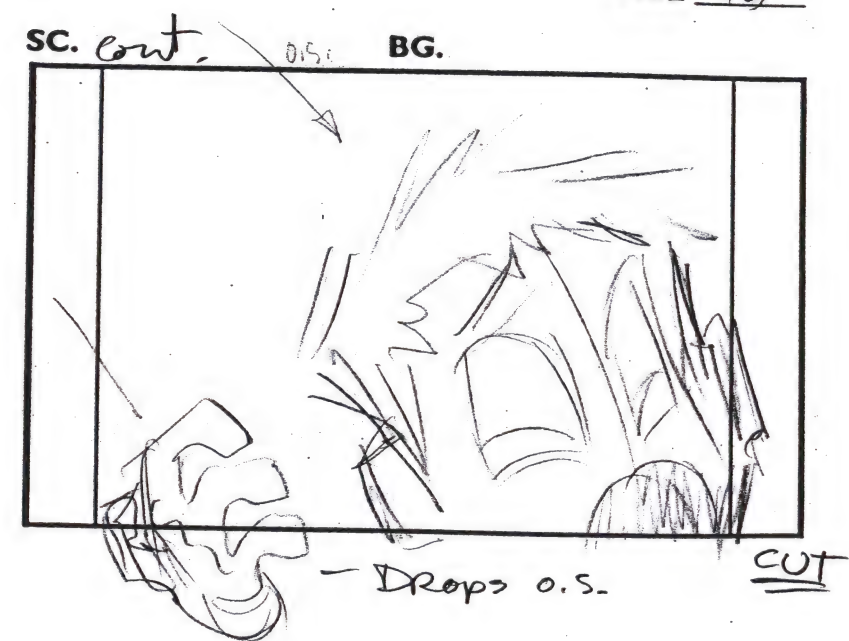
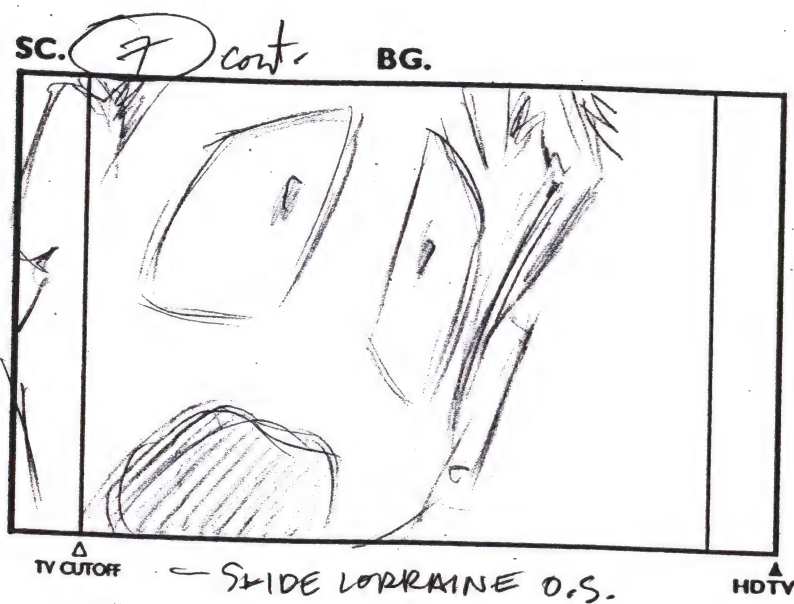
SPLIT SCREEN

... it's not me, it's you.

SLG

TRANS





~~TIGHTER~~ ON SIMON - His mouth opens wide as he prepares to scream.

DIAL

DIAL

DIAL

8. SIMON (DISTORTED)  
NO-O-O-O-O-O-O-O!!!

SLG

SLG

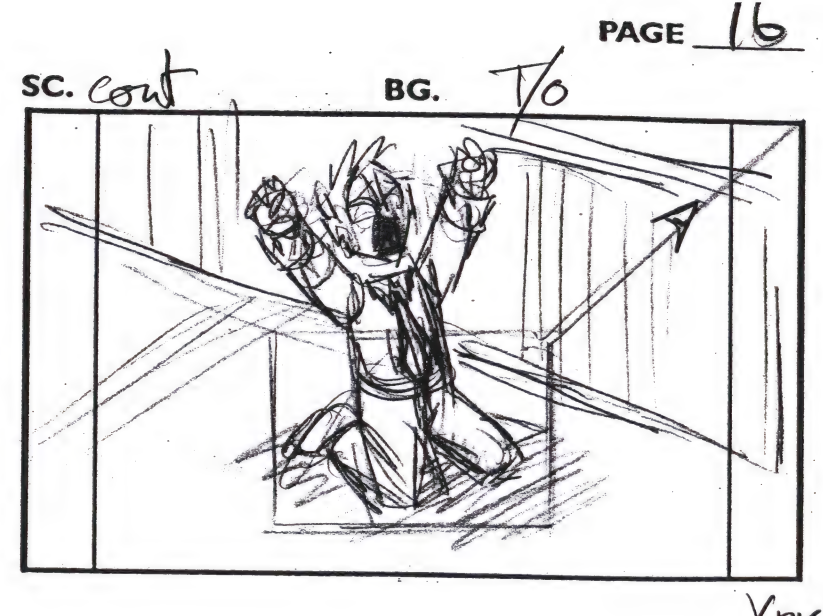
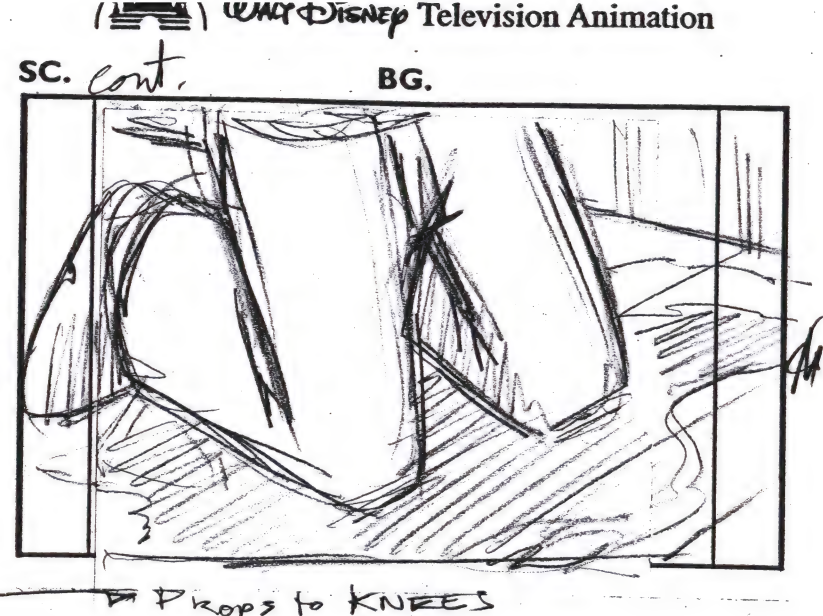
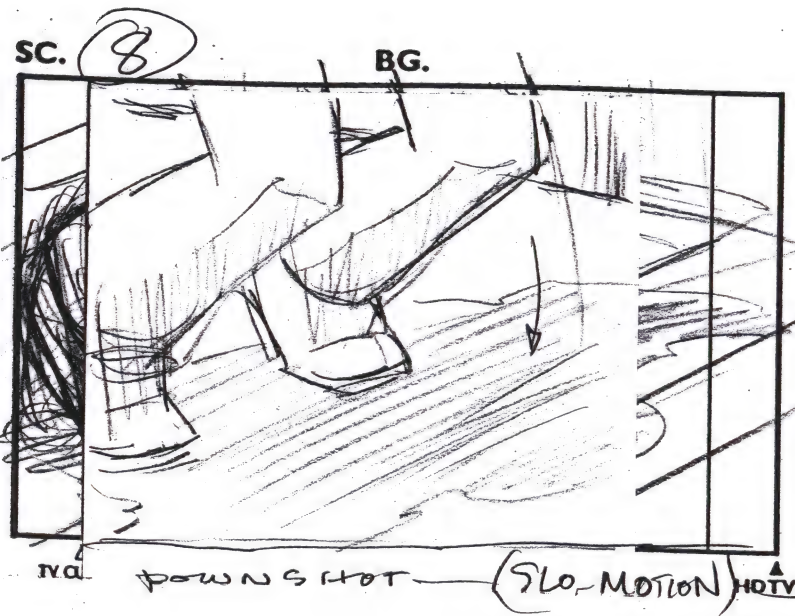
SLG

TRANS

TRANS

TRANS





X-DISS

BIRD'S EYE VIEW - On Simon as he shakes his fists and crashes to his knees in a series of overlapping slo-mo dissolves, shouting to the heavens, his voice slowed down and distorted. We dissolve to a series of wider and wider shots. It's totally Animé-style over-the-top dramatic.

DIAL

DIAL

8 cont

SLG

SLG

SLG

TRANS

TRANS

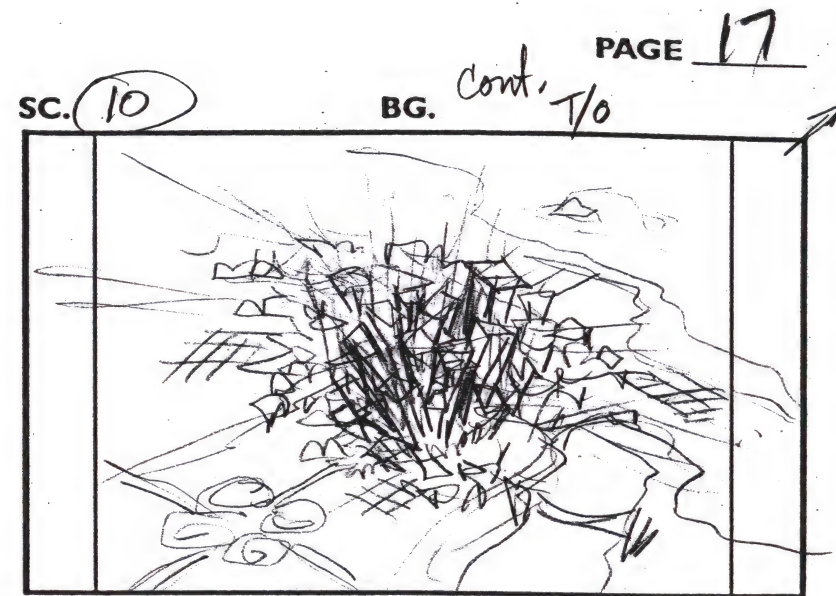
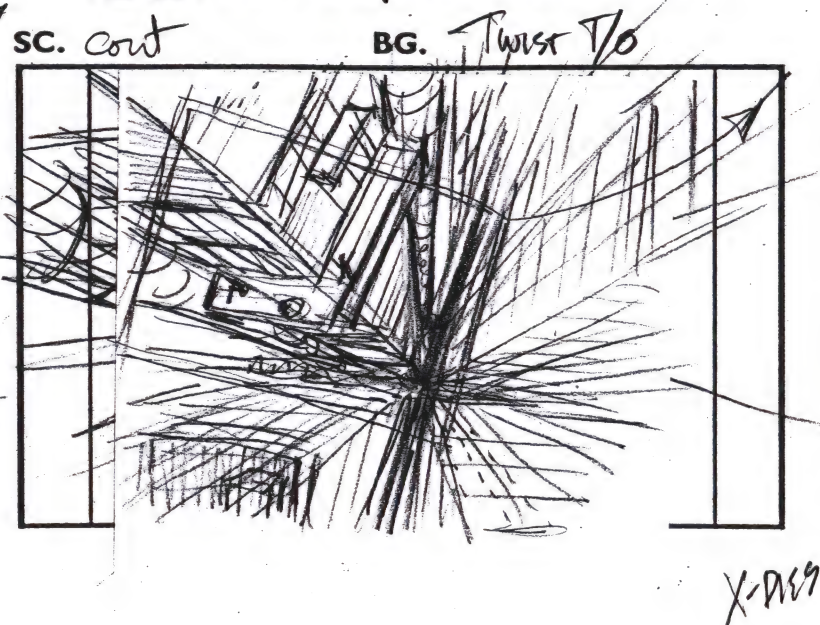
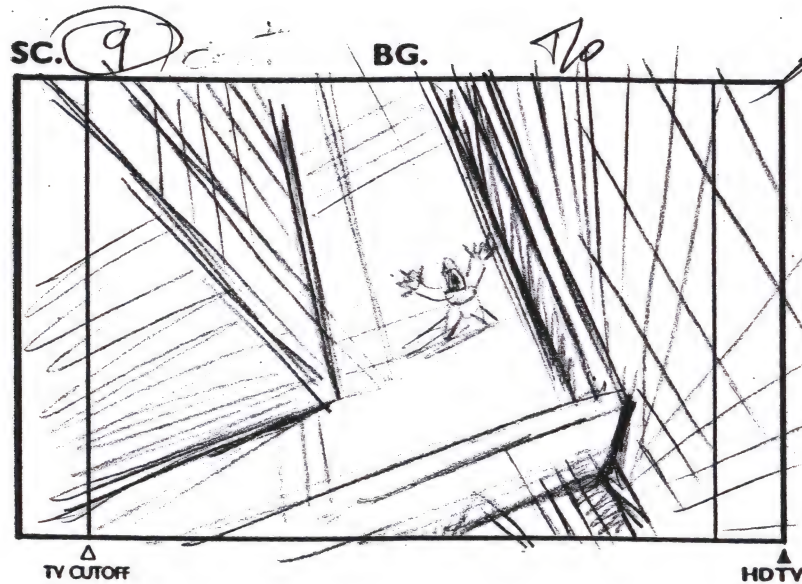
TRANS





Walt Disney Television Animation

PAGE 17



DIAL

DIAL

DIAL

SLG

SLG

SLG

TRANS

TRANS

TRANS





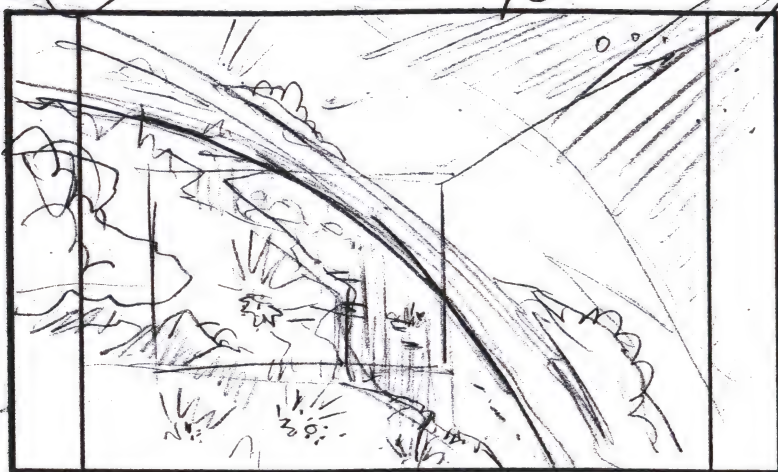
Walt Disney Television Animation

PAGE 18

SC. 11

BG.

T/O



TV CUTOFF

HDTV

PULL OUT INTO  
SPACE ~~SCENE~~  
~~SCENE OF PLANET~~

DIAL

SLG

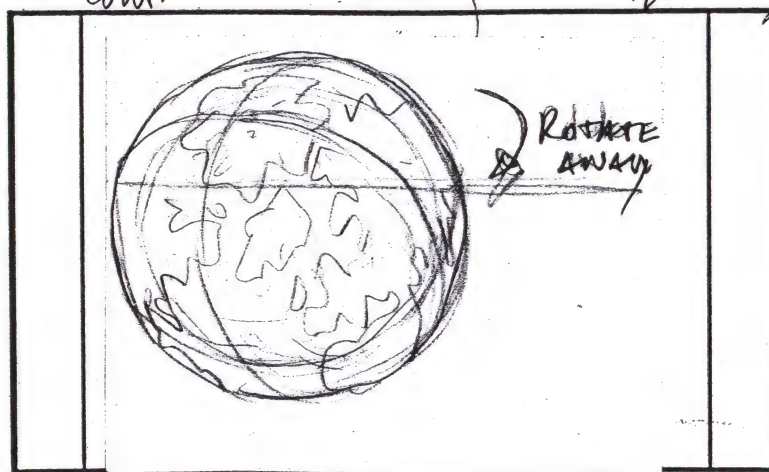
TRANS

SC. cont.

BG.

ROTATE  
IN

T/O



DIAL

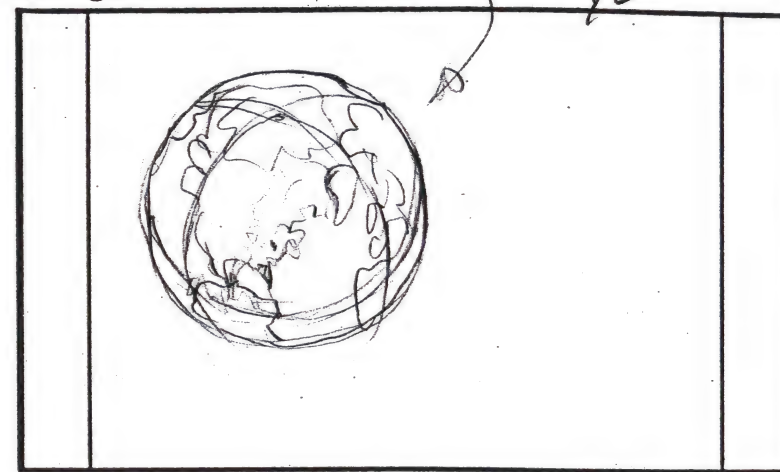
SLG

TRANS

SC. cont.

BG.

T/O



cont →

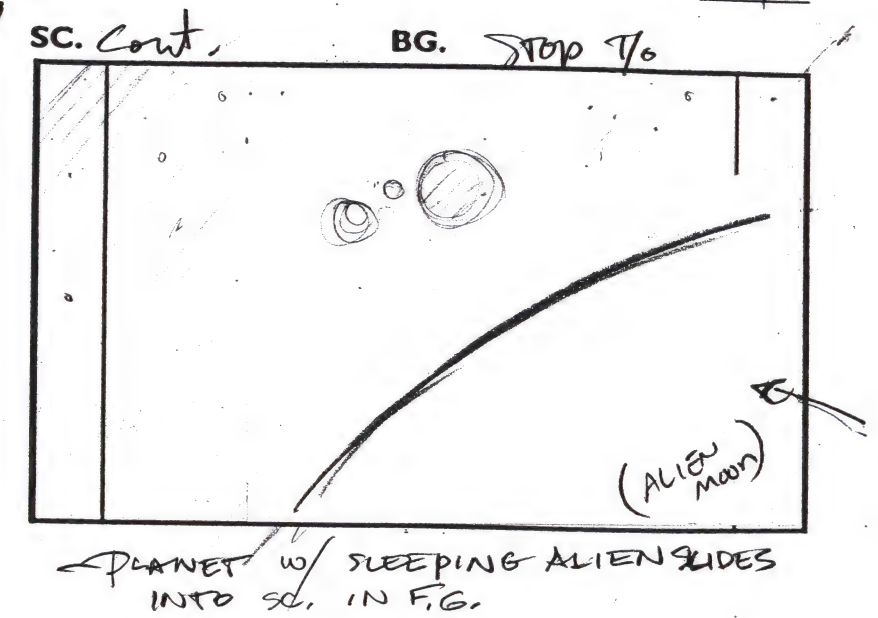
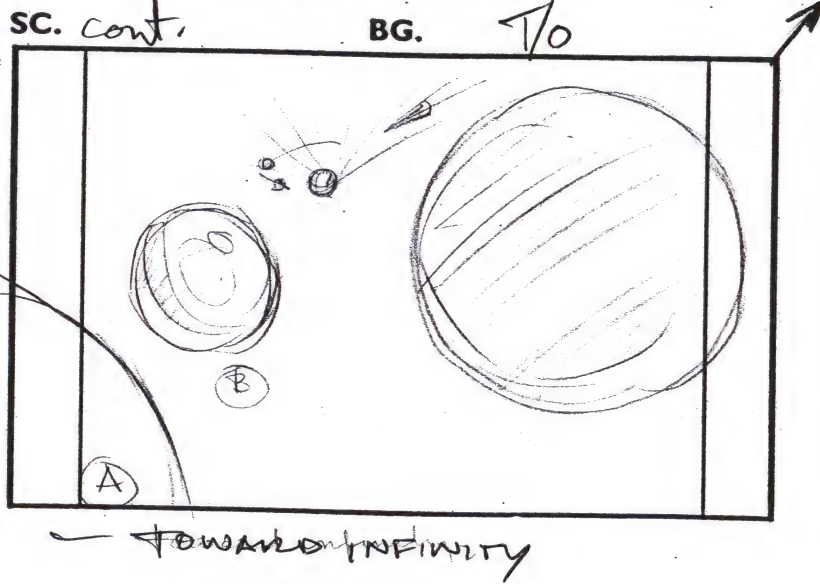
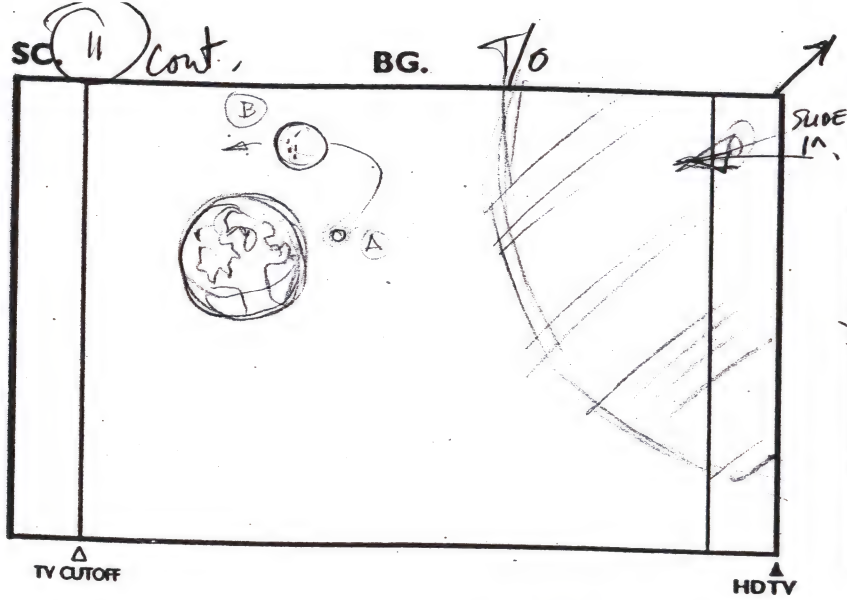
DIAL

SLG

TRANS

CAMERA pulling AWAY FAST





CAMERA CONT  
PULLING AWAY FAST

DIAL

DIAL

DIAL

SLG

SLG

SLG

TRANS

TRANS

TRANS





SC. 11 cont

BG.



TV CUTOFF  
WAKES UP.  
p Jumps to feet  
(2) Looks up

DIAL

SLG

TRANS

SC. 11 cont

BG.



EYES LOOK  
SIDE-SIDE

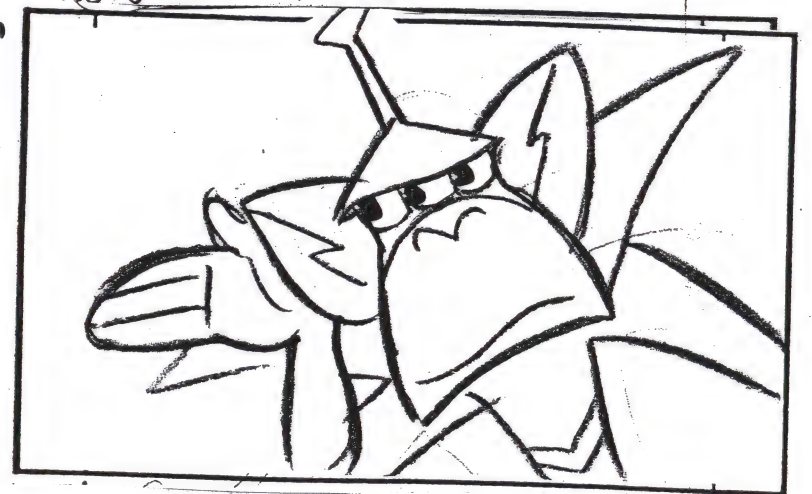
DIAL

SLG

TRANS

SC. cont.

BG.



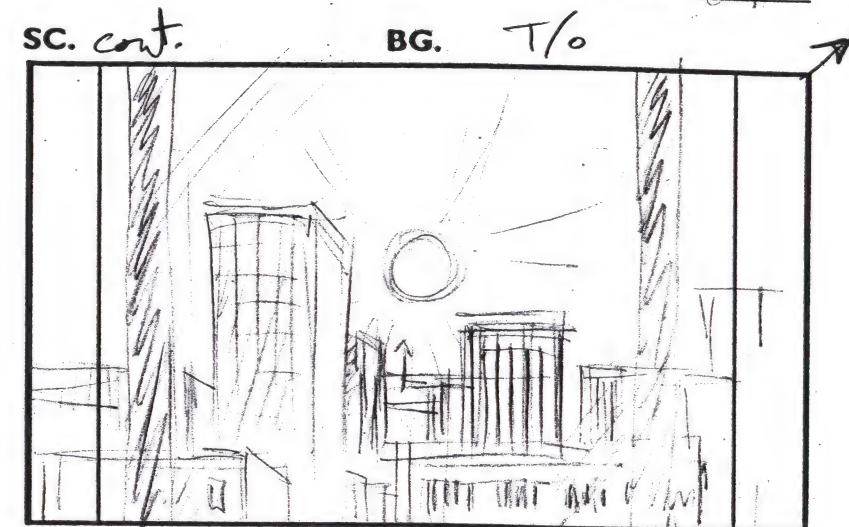
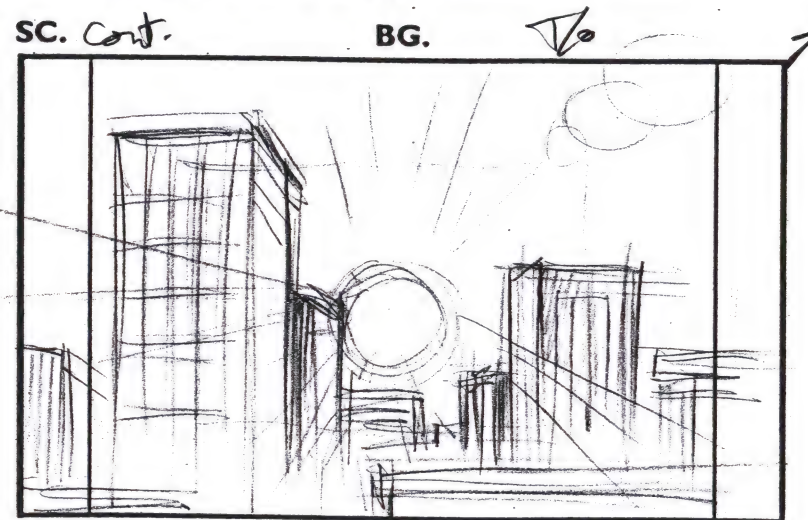
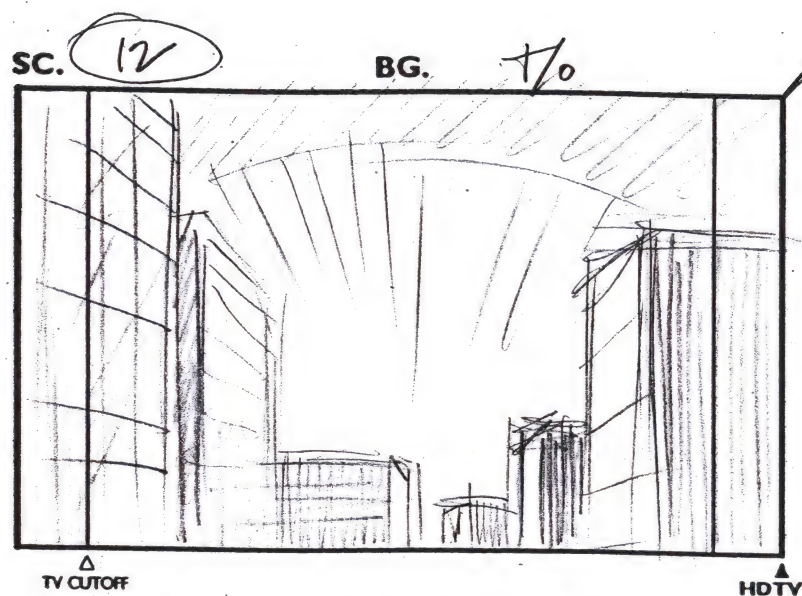
DISSOLVE TO:

DIAL

SLG

TRANS





EXT. CITY - MORNING VIEW FROM INSIDE - TRUCK OUT O.L. WINDOWS ZOOM IN UNTIL INSIDE  
The sun is rising over the city's majestic skyline.

SLIDE INT. WINDOW FRAMES IN

Cont

DIAL

DIAL

DIAL

SLG

SLG

SLG

TRANS

TRANS

TRANS

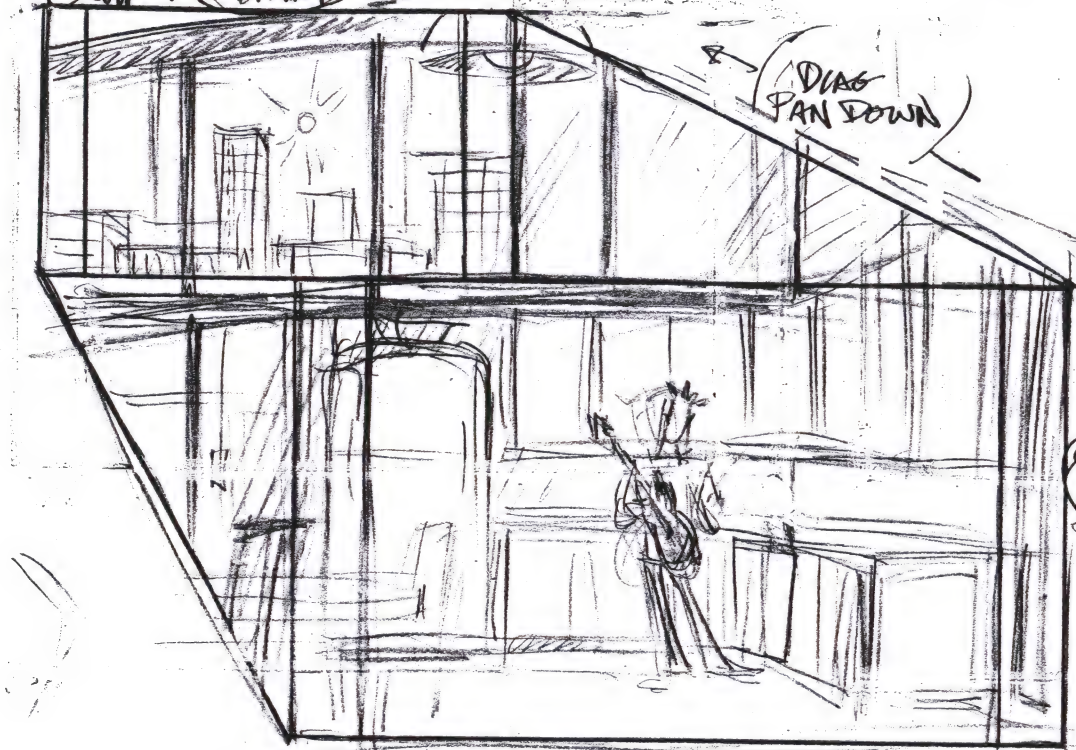


SC. 12 <sup>1/2</sup> W/END PAN DOWN  
 CONT ~~START~~ BG.

BG.

SC. Cont

BG.



STOP

9. MILO

(SINGING TO HIMSELF) Vo ift deig  
 vingle schmittten zoonzig, baby...

DIAL

(BEAT)

SLG

TRANS

INT. SIMON AND MILO WORLD HQ - MORNING

The main room of the "Simon and Milo World Headquarters" (it's really just an apartment, but "World HQ" sounds better) is a large, open, warehouse-like space. It is, dare I say it, funky. There are windows on three sides (outside one of which is the balcony from the previous scene) and doors on the fourth wall. Through the windows we can see we're about twenty stories up. There is a kitchen area in one corner, and Milo is there, mixing something in a bowl, singing to himself in some mysterious, vaguely Germanic language. He wears an apron with a bunny on it.

SLG

TRANS



turning to cam

Cont



Σ. 12 Cont. 6

T/O to WIDE (See NEW BG. Layout)

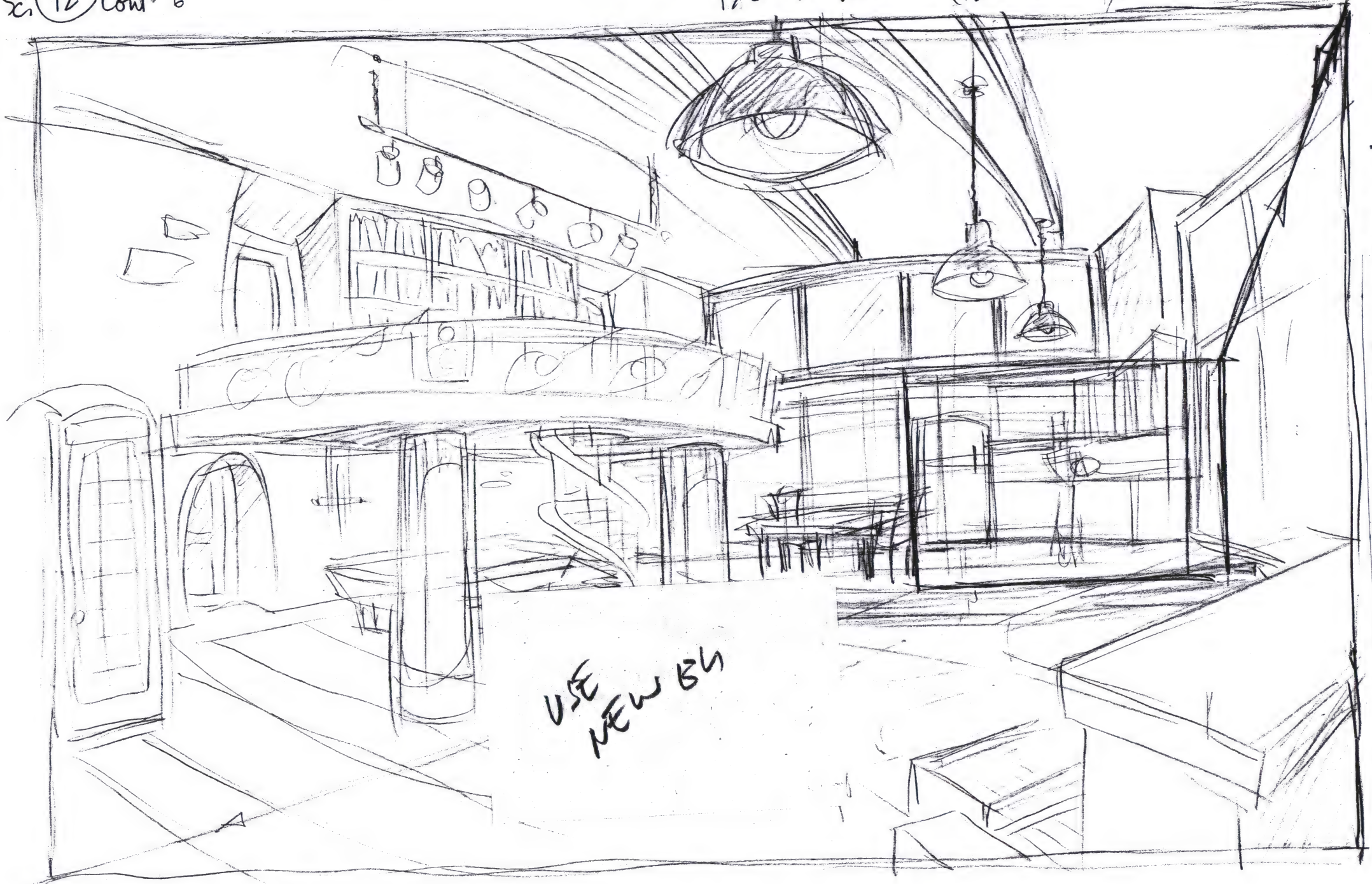
①  
BL-DACK  
OL INSTANT  
BL IN OVER  
CRY BG.

②  
CAM MOVE  
TO MID MIND  
SOMETHING  
IN DOWN

HOLD A BEAT  
③  
Then camera  
TRACKS  
OUT  
WIDE  
HOLD A BEAT

\* THEN  
④ TRACK  
IN  
TO  
LOFT  
AREA

USE  
NEW BG



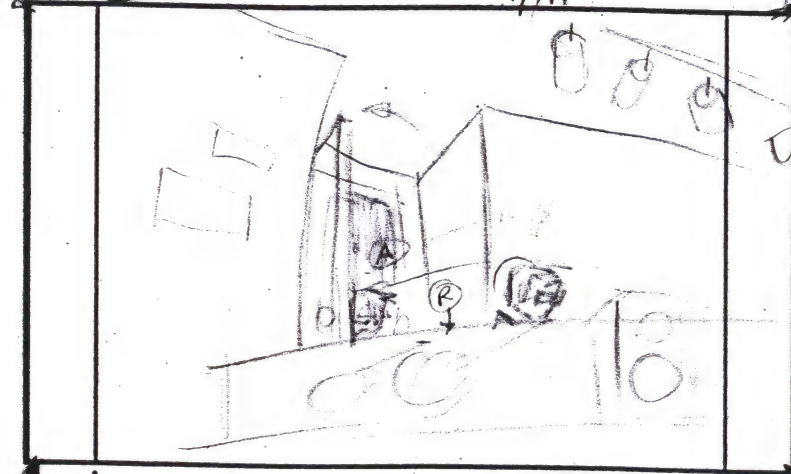




SC. 12 cont.

BG.

T/H



TV CUTOFF

HDT

Simon schlumps in, looking miserable and wretched.

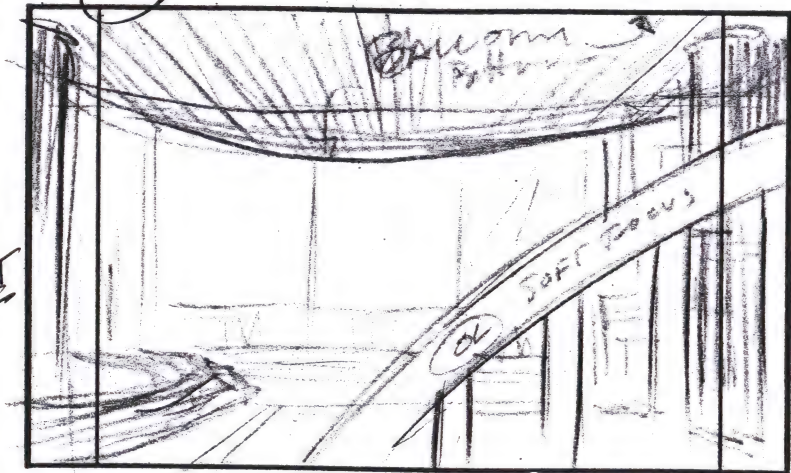
DIAL

SLG

TRANS

SC. 13

BG.



Another ANGLE ON LOFT INT.

FIG. 10.2  
OUT OF FOCUS

DIAL

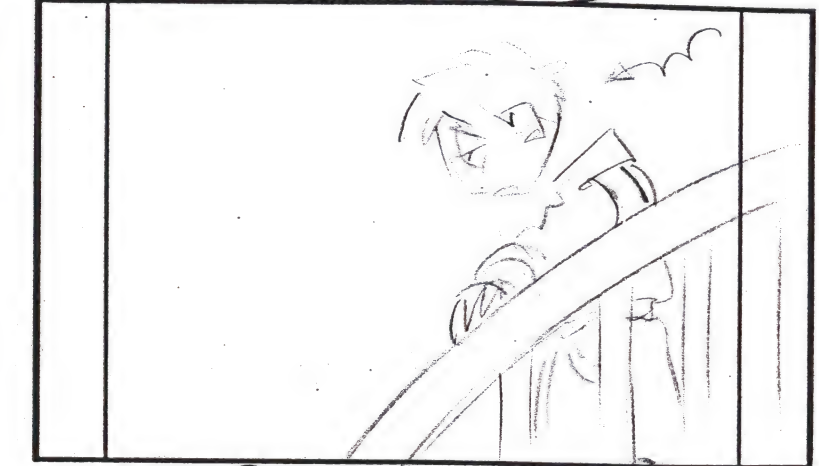
SLG

TRANS

SC. cont.

BG.

STAIRS



RACK FOCUS - Simon  
Down STEPS

DIAL

SLG

TRANS

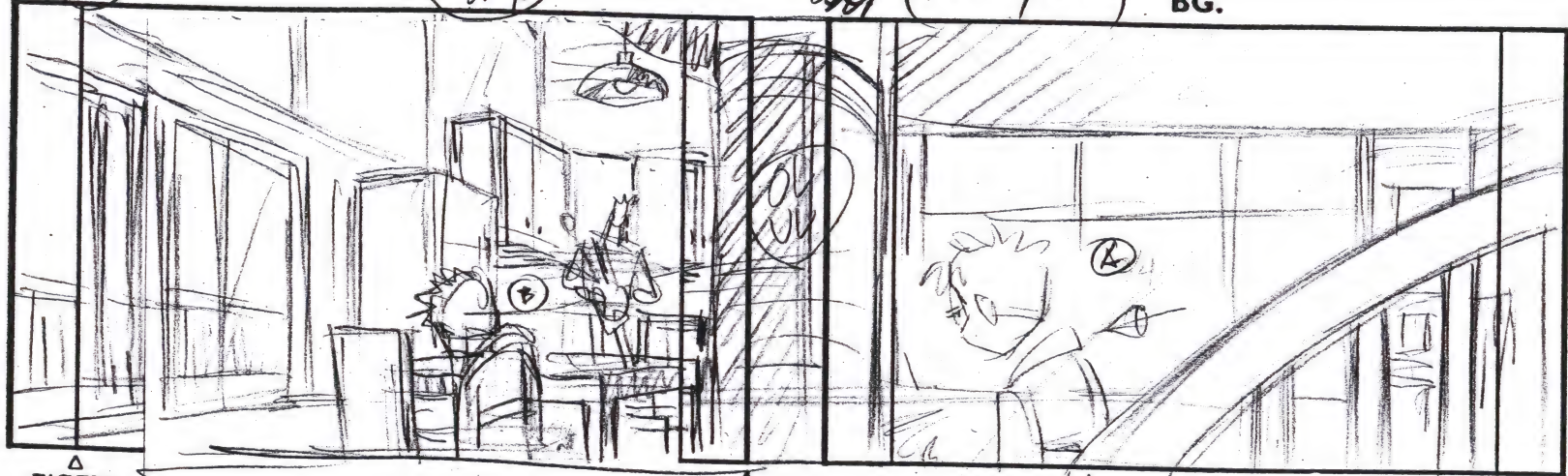


SC. (13) cont.

BG. (Strip)

(1/2) (Walt Disney Television Animation)  
(PAN w/ MILO) BG.

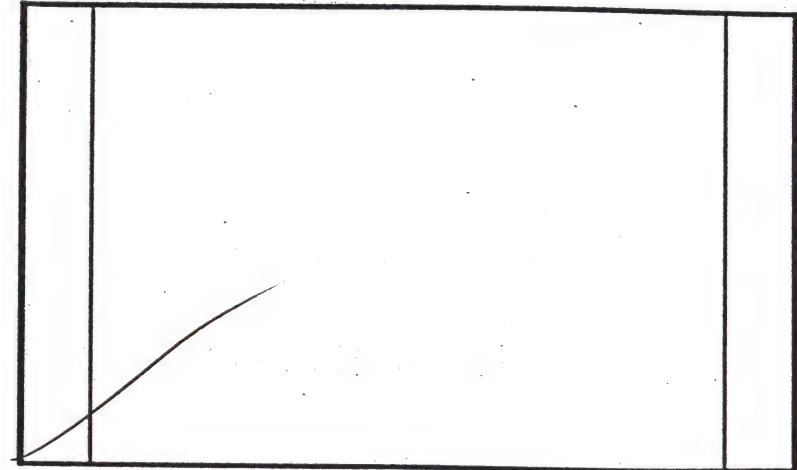
PAGE 25



3/4 Away From Cam

SC.

BG.



DIAL

DIAL

DIAL

SLG

SLG

SLG

TRANS

TRANS

TRANS



50 (14)

SC. cont.

BG.



Looks back

STOP

START

10. MILO (CONT)  
Good morning, Simon!

Simon sits down at the breakfast table with a thud.

TRANS

TRANS

SC. cont.

BG.



SC. cont.

DIAL

11. SIMON  
What's good about it?

SLG

TRANS





SC. 14 cont.

BG.



DIAL

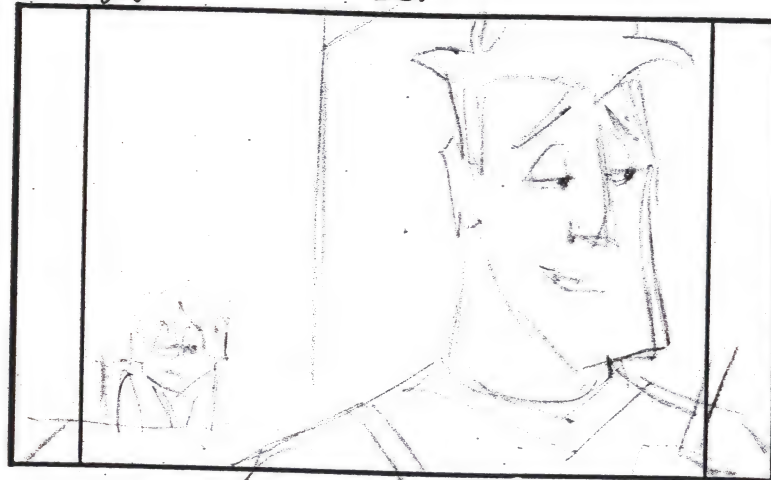
12. MILO  
For one thing, ...

SLG

TRANS

SC. cont.

BG.



— Looks BACK

DIAL

... my pants are not on fire.

SLG

TRANS

SC. 15

BG.



BG OUT  
OF FOCUS

Cont.  
→

DIAL

SLG

TRANS



SC. 15 cont.

BG.

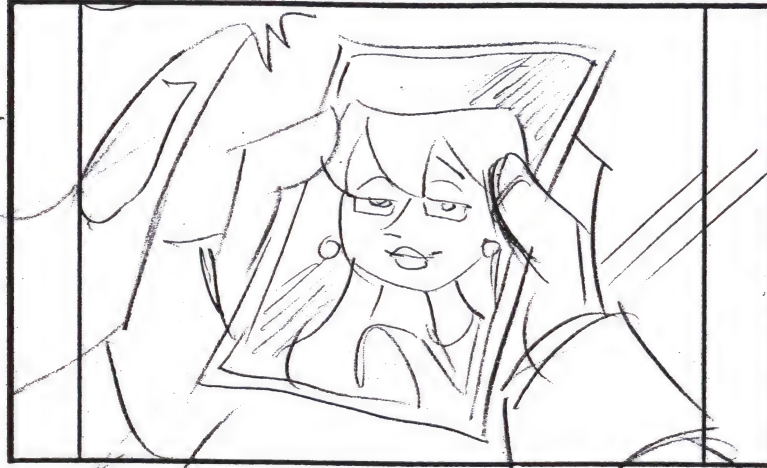


TV CUTOFF

HDTV

SC. 16

BG.



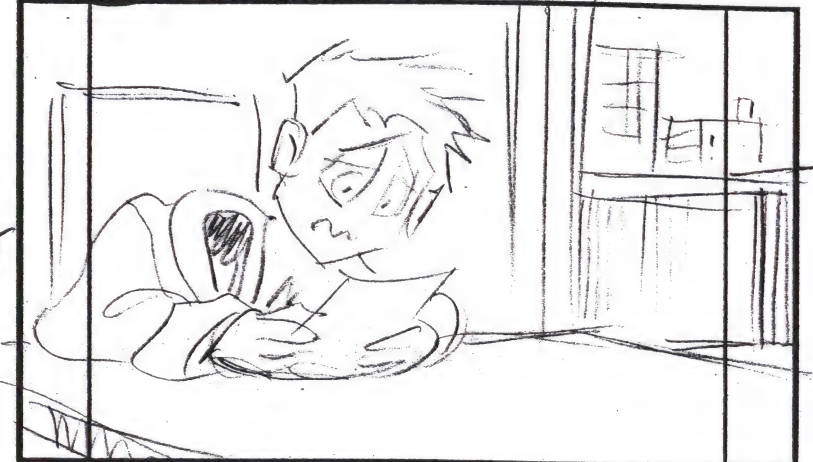
OTS

He pulls out

a framed picture of Lorraine and sets it down on the table in front of him. He proceeds to stare moonily at the picture, head sagging, the very image of misery.

SC. 17

BG.



Cont →

DIAL

DIAL

DIAL

SLG

SLG

SLG

TRANS

TRANS

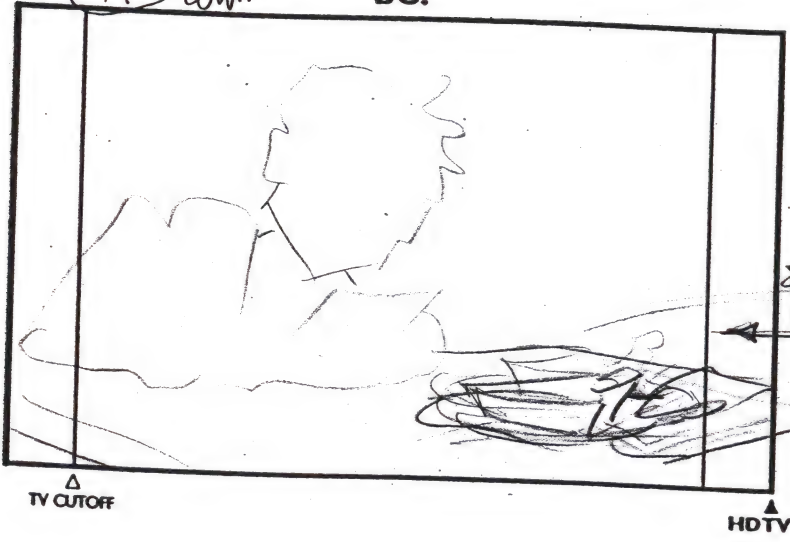
TRANS

make this a  
FRAMED PICTURE



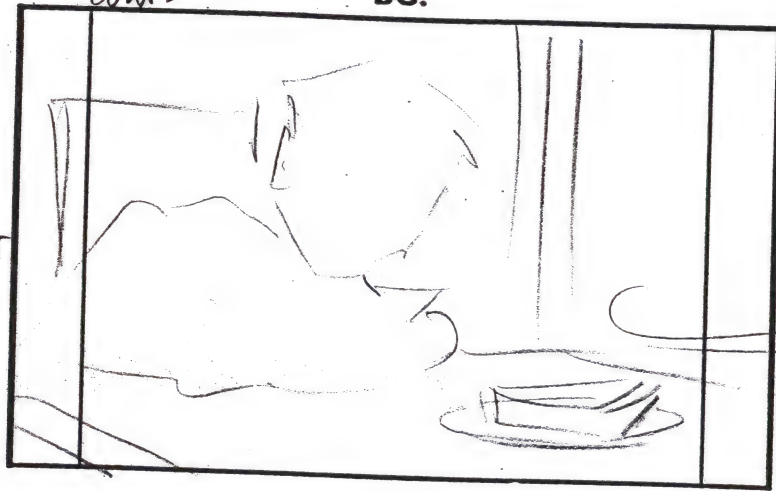
SC. 17 cont.

BG.



SC. cont.

BG.



SC. 18

BG.



Milo brings over a plate with a steaming slice of quiche.

DIAL

13. MILO (CONT) (cont.)  
Look, I made quiche Lorraine.

SLG

TRANS

DIAL

SLG

TRANS

DIAL

14. SIMON  
(STRICKEN) Lorraine! ...

SLG

TRANS



SC. 18 cont. BG.



TV CUTOFF

HDTV

— TILTS HEAD

DIAL

— Oh, Lorraine, n.

SLG

TRANS

WALT DISNEY Television Animation

SC. cont. BG.



Simon buries his face in his hands.

DIAL

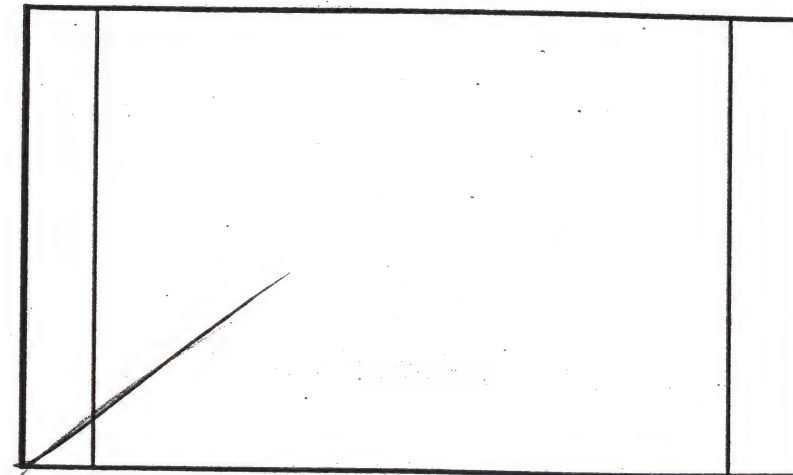
— LORRAINE

SLG

TRANS

PAGE 30

SC. BG.



DIAL

SLG

TRANS

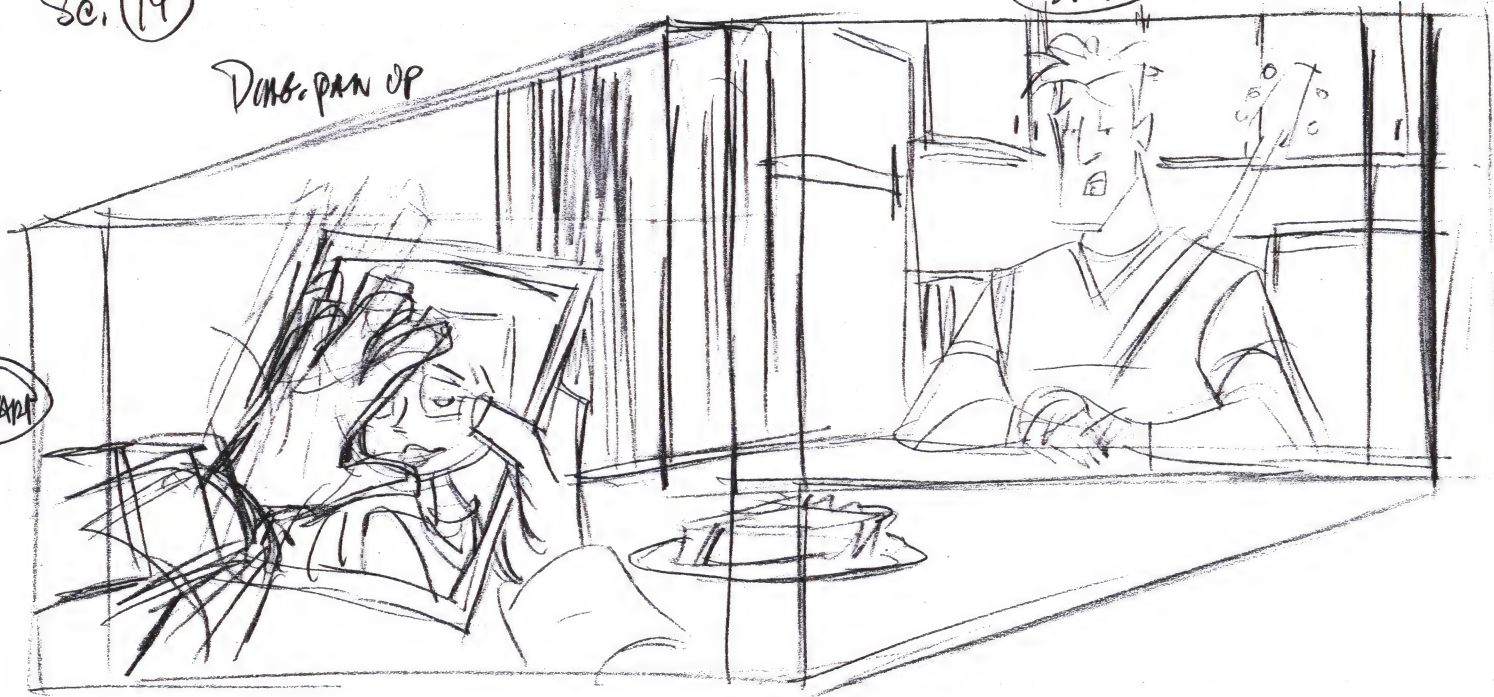


Sc. (19)

DING. PAN UP

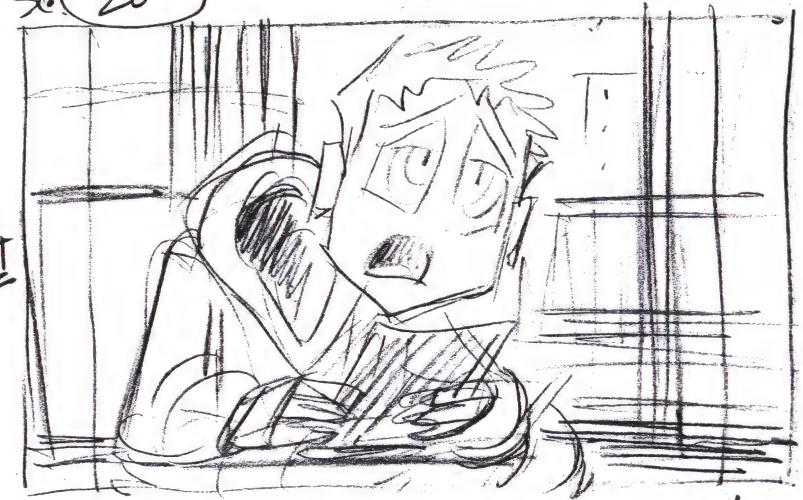
Stop

Start



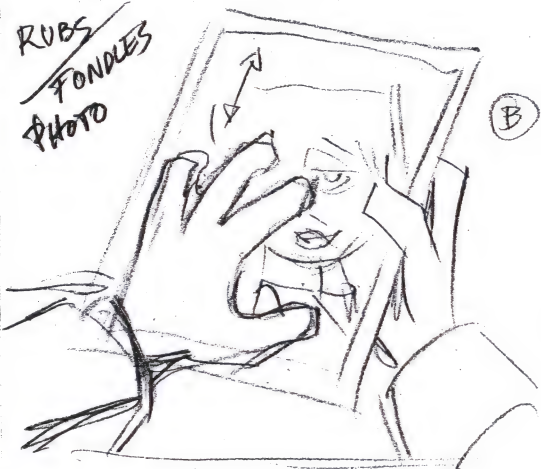
CUT

Sc. (20)



Cont. →

RUBS  
FONDS  
PHOTO



BACK OUT  
OF FOCUS

RACK FOCUS AS WE PAN

15. MILO

You got dumped again, didn't you?

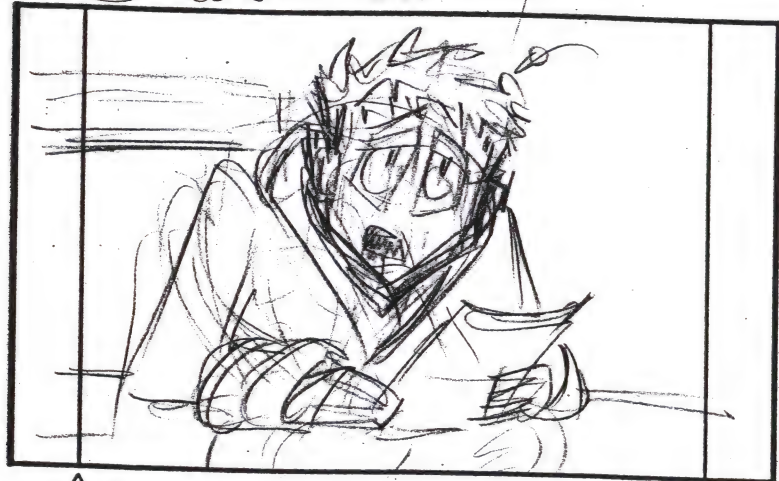
16. SIMON

(SIGH)

V.O. Lorraine, Lorraine...



SC. (20) cont. BG.



TV CUTOFF

— HEAD SINKS DOWN INTO COLLAR

HDTV

DIAL

Will I never find true love?

SLG

TRANS

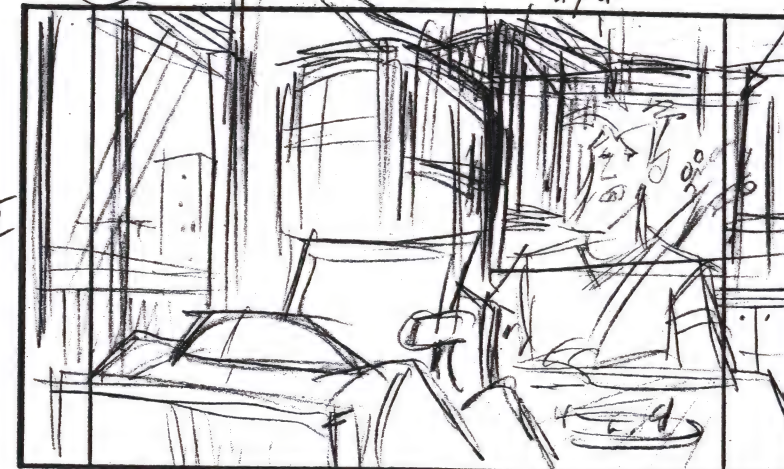
WALT DISNEY Television Animation

SC. cont BG.



CUT

SC. (21) BG.



OTS —

Cont →

DIAL

HEAD SINKS ALL  
THE WAY OUT OF  
VIEW, THEN EYES  
= POINK! = OPEN

SLG

TRANS

DIAL

17. MILO  
Simon, true love is like a rose.  
It is beautiful, ...

SLG

TRANS

PAGE 32





SC. (21) cont. BG. T/I



TV CUTOFF

HDT

Looks/picks  
AT FINGER NAIL

DIAL

... but if you hold on  
too tight its thorns will wound ...

SLG

TRANS

SC. cont. BG.



FUCK

FUCKS

DIAL

... you.

SLG

TRANS

SC. (22) BG. w/o



CUT

CUT

DIAL

Yes, I- 18. SIMON

SLG

TRANS





SC. 23

BG.



TV CUTOFF

HDTV

SC. cont

BG.



← HANDS Apart →

SC. cont

BG.



— LOOKS O.S. —

~~Simon and~~ Milo turn when the front door slams open

< SFX: OS. DOOR SCAM >

DIAL

19. MILO  
Then you'll get an infection and  
your hand will swell up like ...

SLG

TRANS

DIAL

purple watermelon.

... a big

SLG

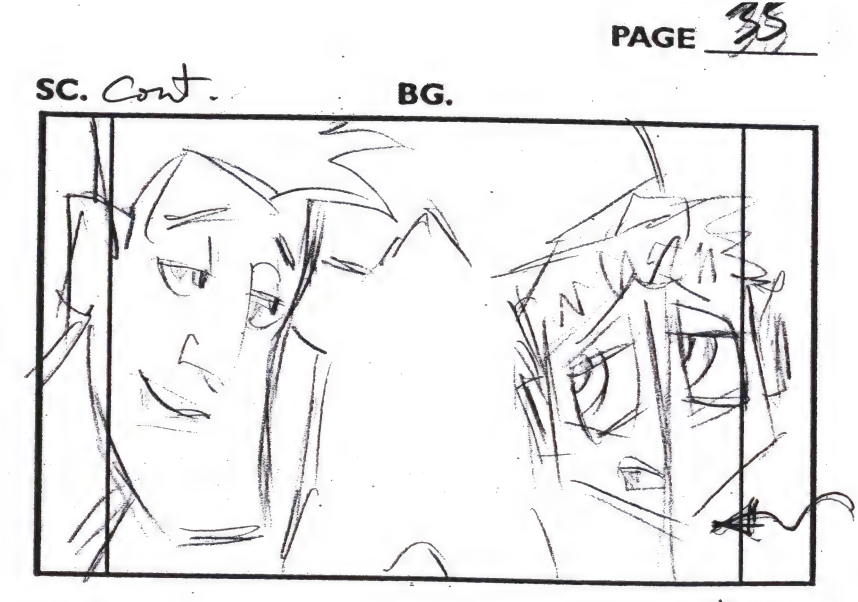
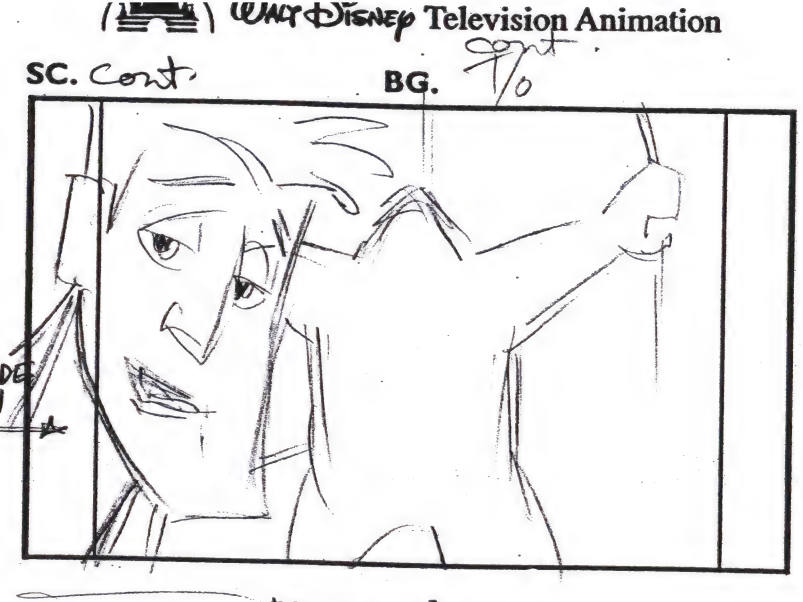
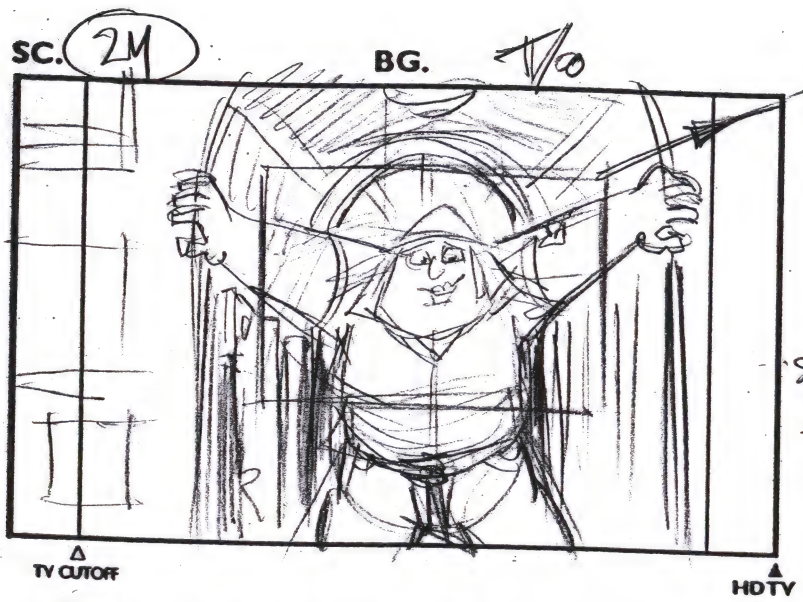
TRANS

DIAL

SLG

TRANS





Rosie, their tough-looking, dimwitted female roadie. to reveal

Rosie looks around hungrily as Milo steps into frame in the foreground. He addresses camera, gesturing at Rosie. Simon leans in, annoyed.

DIAL

20. ROSIE  
I smells me some quiche!

SLG

TRANS

21. MILO  
Behold, our dim-but-loveable roadie, Rosie McGee.

SLG

TRANS

DIAL

22. SIMON  
We agreed no talking to the audience before nine.

SLG

TRANS

SIMON'S HEAD SLIDES IN ←  
MAKE SURE  
SIMON'S HEAD (NOT WIGGLE)  
IN TV SAFE



SC. 24 cont. BG.



ROSIE PUSHES PAST THEM  
— TOWARD CAM.

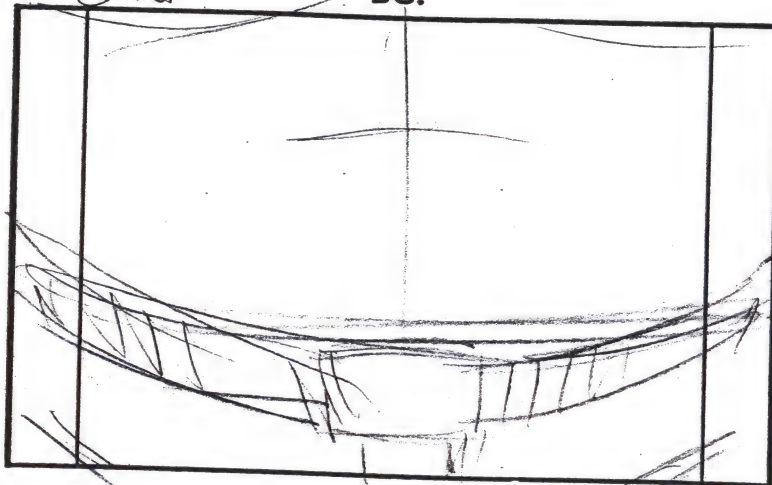
DIAL

SLG

TRANS

WALT DISNEY Television Animation

SC. cont. BG.



BELL FILLS  
SC.

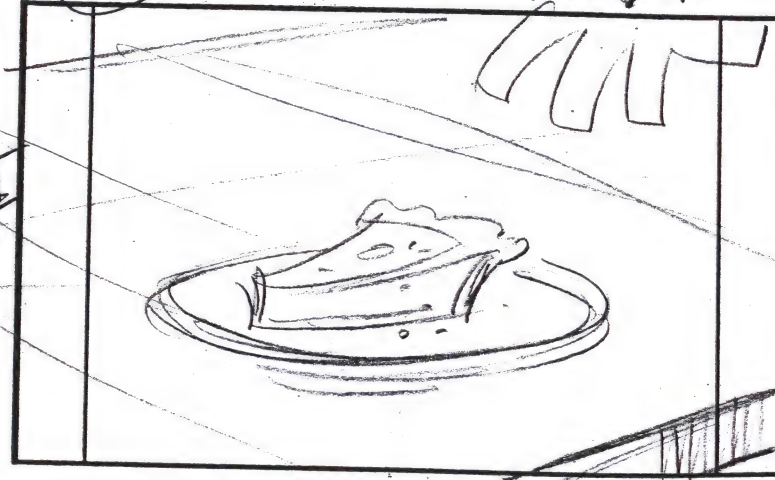
DIAL

SLG

TRANS

PAGE 36

SC. 25 BG. HAND IN



ON QUICHE LORRAINE  
— ROSIE'S HAND  
PAST IN & OUT

DIAL

SLG

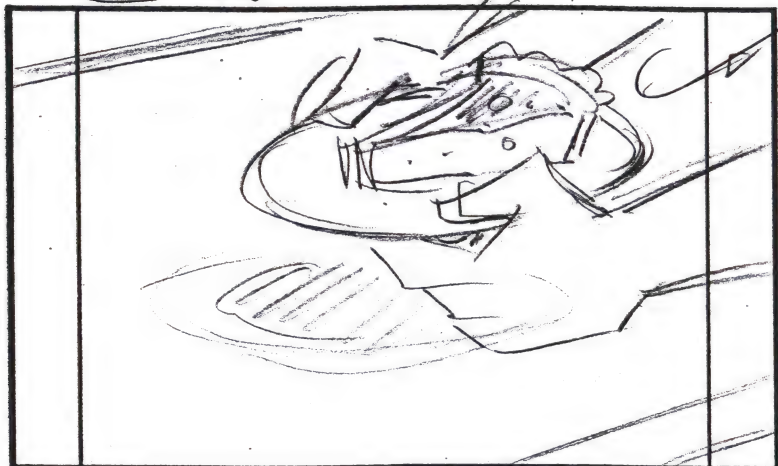
TRANS





SC. 25 cont.

BG.

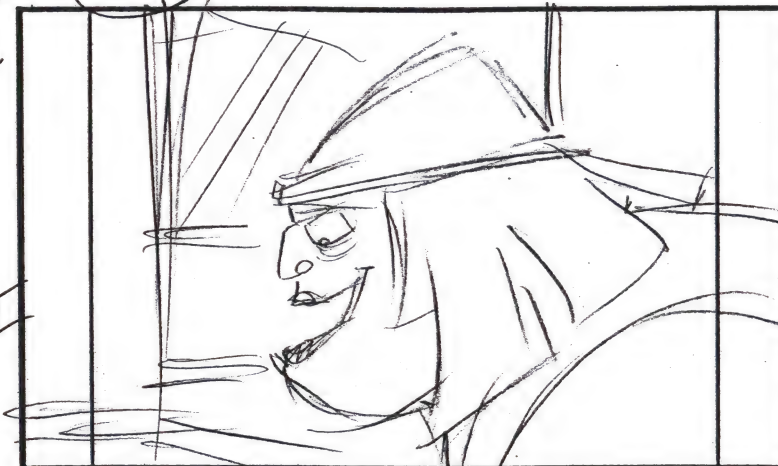


TV CUTOFF

HDTV

SC. 26

BG.



ON ROSIE

SC. Cont.

BG.



Cont.

Rosie zips over to the table and starts devouring Simon's quiche. She pauses in mid-gobble, face smeared with food.

DIAL

DIAL

DIAL

SLG

SLG

SLG

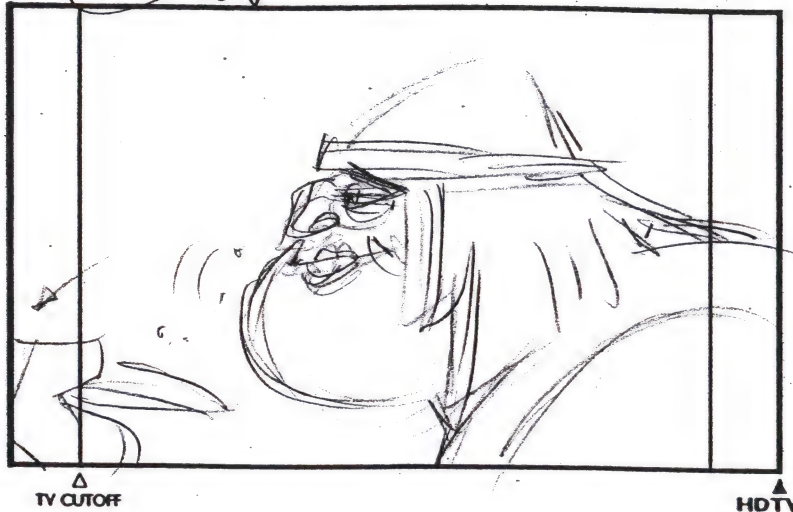
TRANS

TRANS

TRANS



SC. 26 cont. BG.



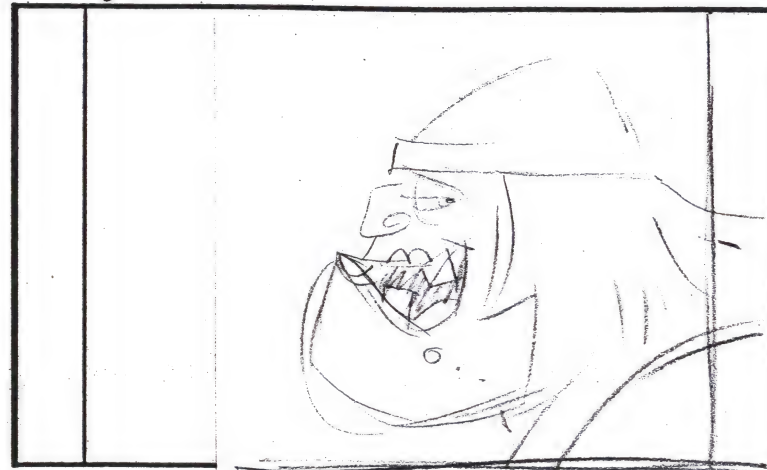
DIAL

23. ROSIE  
(EATING) Mmm-mm!

SLG

TRANS

SC. Cont. BG.



— LOOKS AT CAM

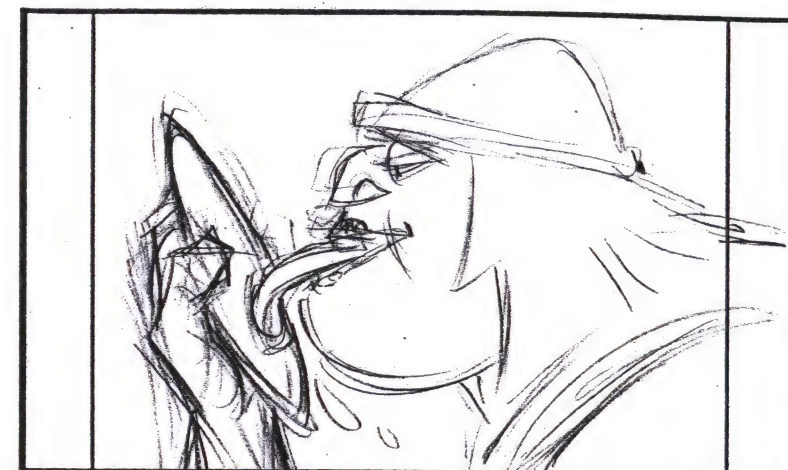
DIAL

... Quiche Lorraine  
is definitely my favorite food with  
the word "Lorraine" in it!

SLG

TRANS

SC. cont. BG.



— LICKS PLATE

<SFX: SLURPING>

DIAL

SLG

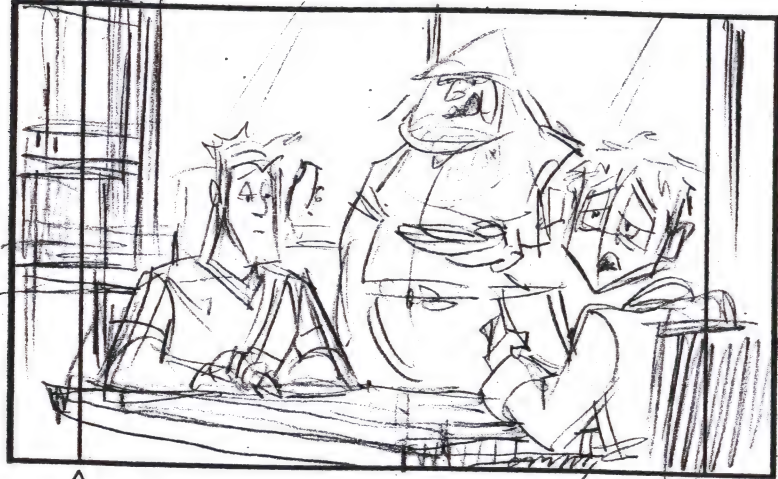
TRANS

DAINZY  
WIPE  
UPS WITH  
NAPKIN



SC. 27

BG.



TV CUTOFF WIDE -

HDTV

Simon strikes a melodramatic pose.

DIAL

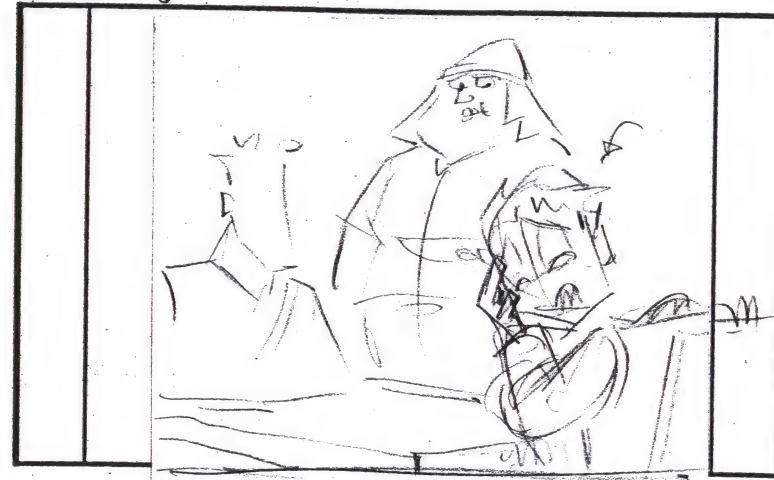
24. SIMON  
(STRICKEN) Lorraine!

SLG

TRANS

SC. Cont.

BG.



DIAL

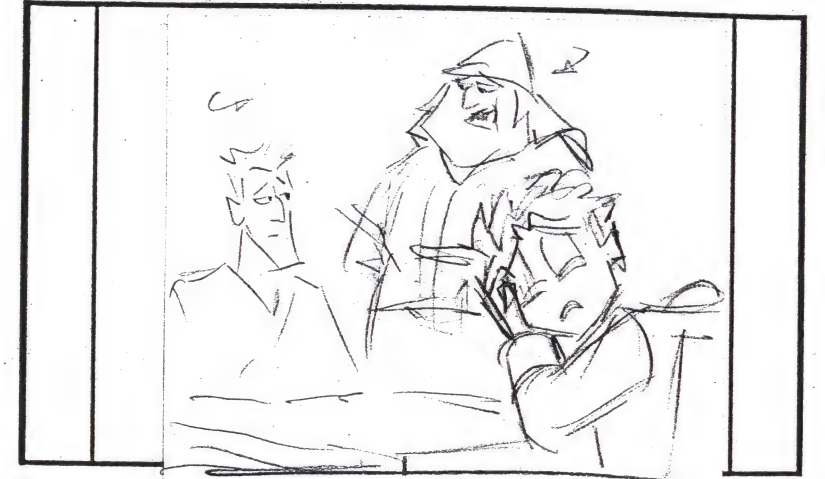
Oh, Lorraine,  
Lorraine, Lorraine...

SLG

TRANS

SC. cont.

BG.



Cont.

DIAL

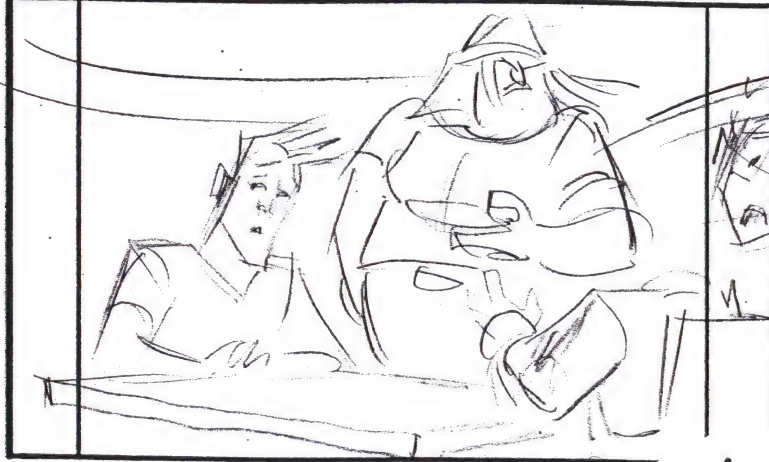
25. ROSIE  
(TO MILO) He got dumped again,  
didn't he?

SLG

TRANS



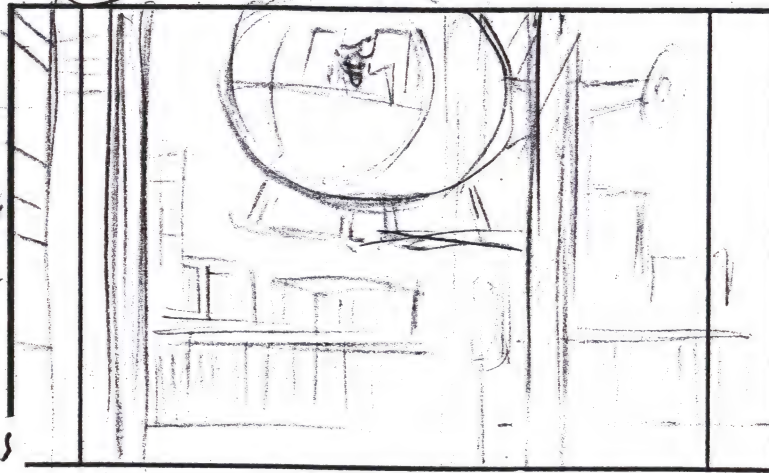
SC. (27) cont. BG.



TV CUTOFF

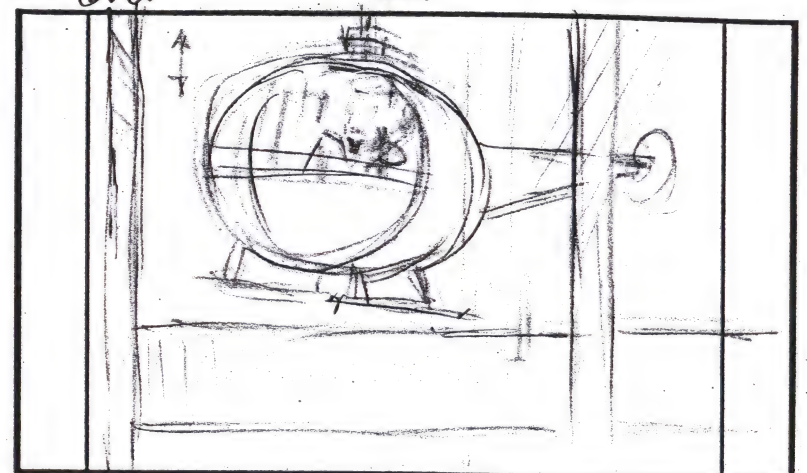
- SIMON'S HEAD BLOWS TO SIDE

SC. (28) ↓ LOWERS IN BG.



SLIDING DOOR IS OPEN

SC. cont. BG.



HOVER'S

Cont

Suddenly, a window bursts open with great force! A helicopter hovers outside, with ~~Joey~~ MacZillions in the passenger seat.

DIAL

<SFX: HELICOPTER + WIND>

DIAL

26. ~~JOEY~~ Joey  
Simon! Milo! Roadie whose name I  
can never remember! ...

SLG

SLG

TRANS

TRANS

DIAL

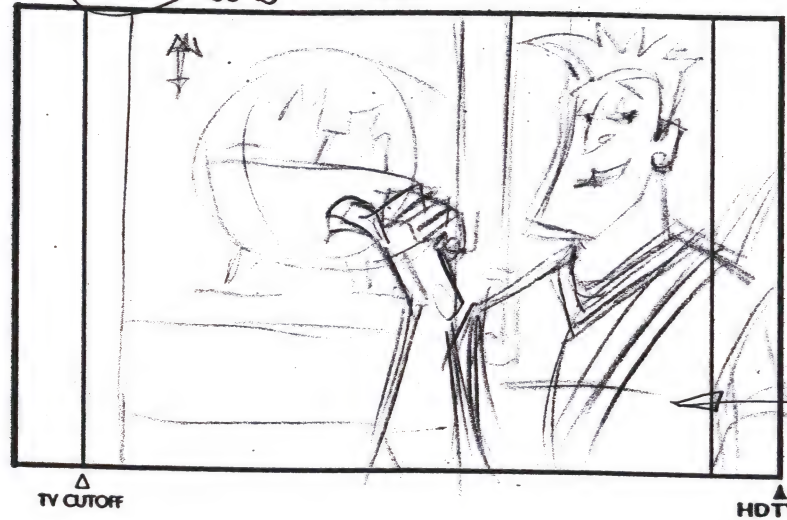
gig for you! ... Have I got a

SLG

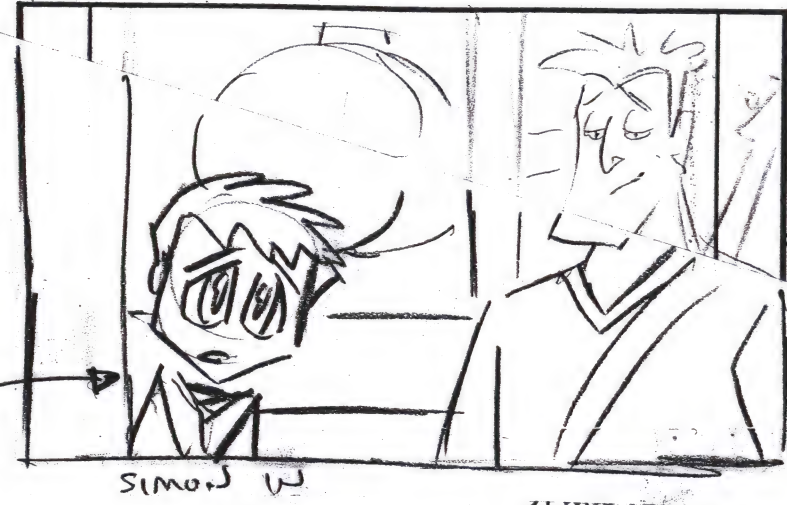
TRANS



SC. 28 cont. BG.



SC. cont. BG.



SC. 29 BG.



Milo steps into frame in the foreground and addresses camera, gesturing at ~~Jock~~ Simon ~~leans in~~. ~~WALKS THRU~~ ~~JOEY~~

DIAL  
27. MILO  
Behold, our rich and unbalanced manager, Jock MacZillions.

SLG

TRANS

DIAL  
28. SIMON  
Why does everyone but us have a last name?

SLG

TRANS

DIAL  
29. MILO  
I lost mine in a boating accident.

SLG

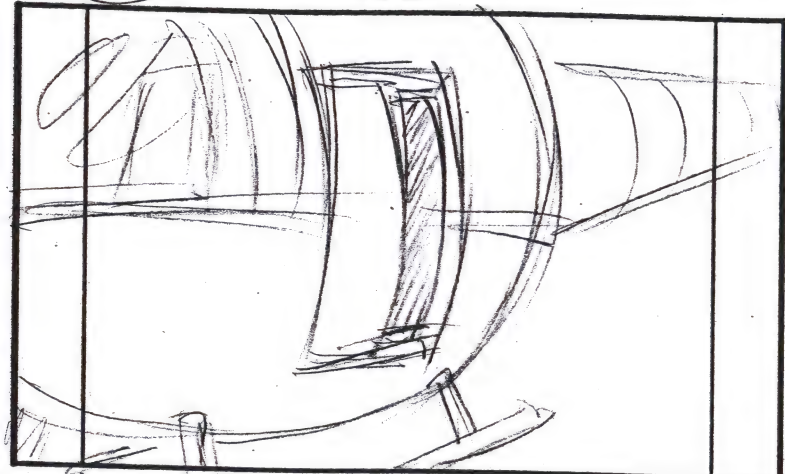
TRANS





SC. 30

BG.



TV CUTOFF

HDTV

COPPER DOOR SLIDES  
OPEN

<SFX: cont.>

DIAL

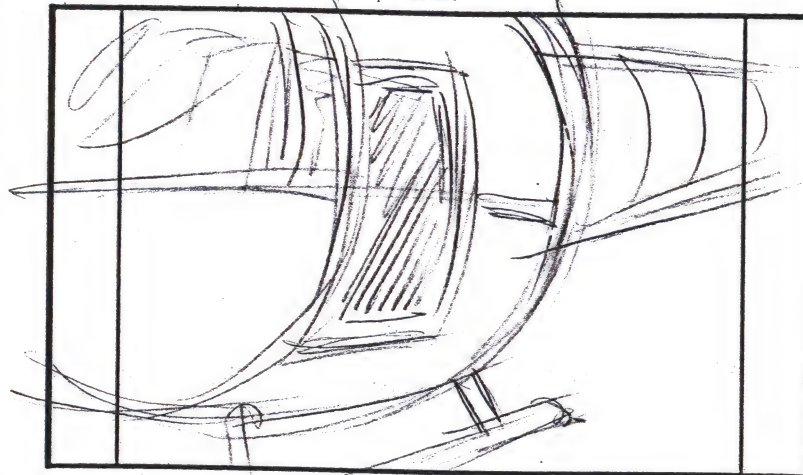
DIAL

SLG

TRANS

SC.

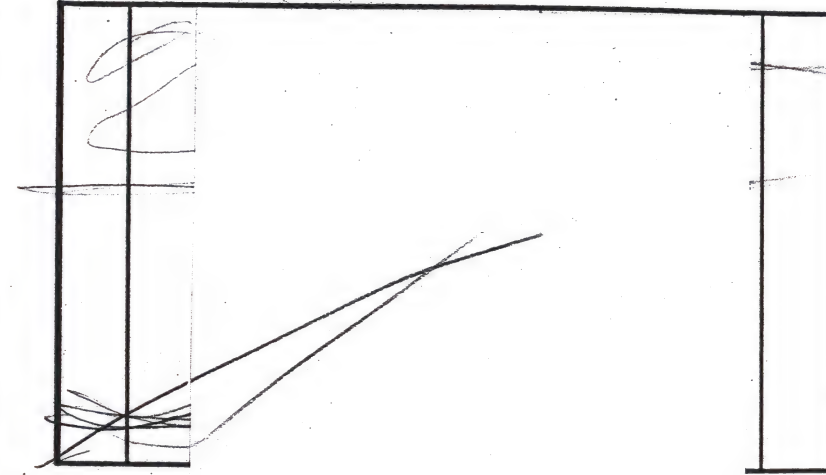
BG.



cont

SC.

BG.



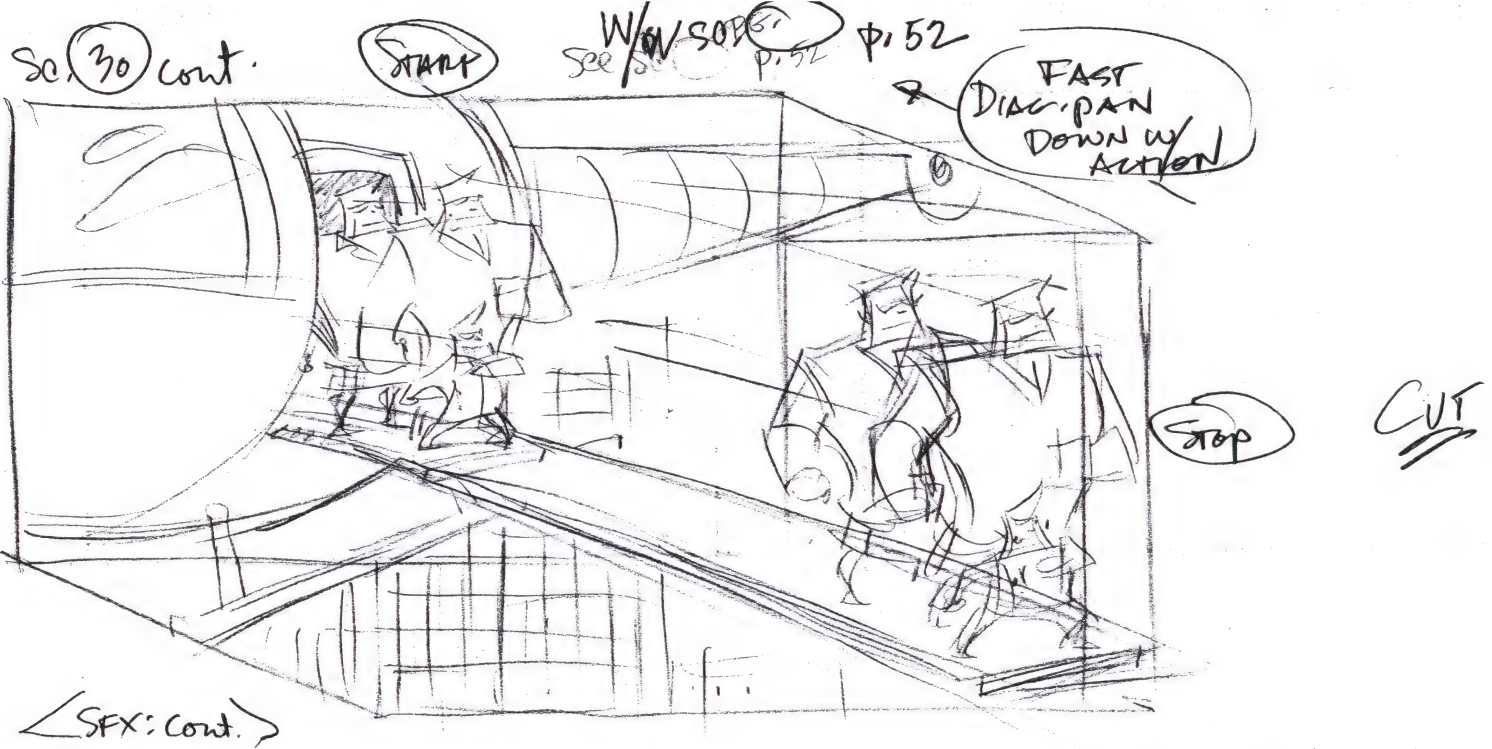
DIAL

SLG

TRANS

FAST ACTION!



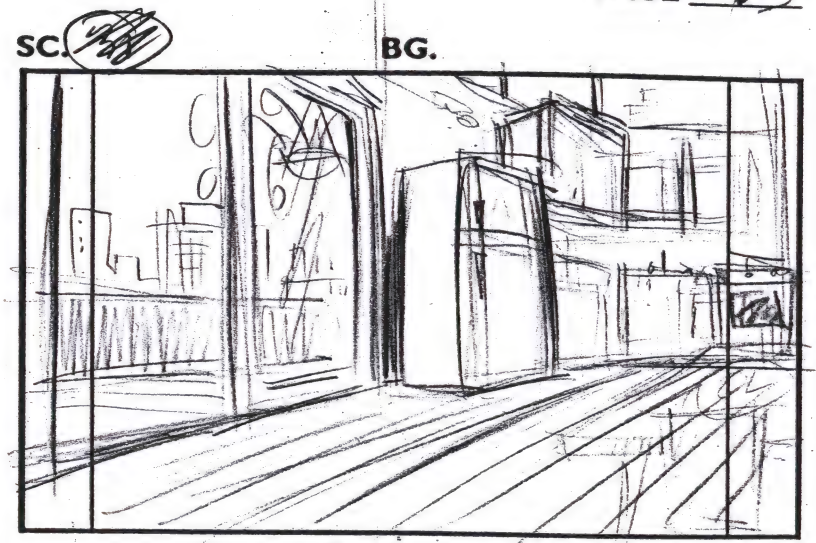


<SFX: Cont.>

A ramp shoots out from the helicopter, through the window, to the floor of the HQ. ~~Jeck struts down the ramp~~ followed by Angus



and Hamish, two ponderous, kilt-wearing bodyguards who loom menacingly as he speaks.



REF. only  
NOT A SCENE  
... JUST A BG

DIAL

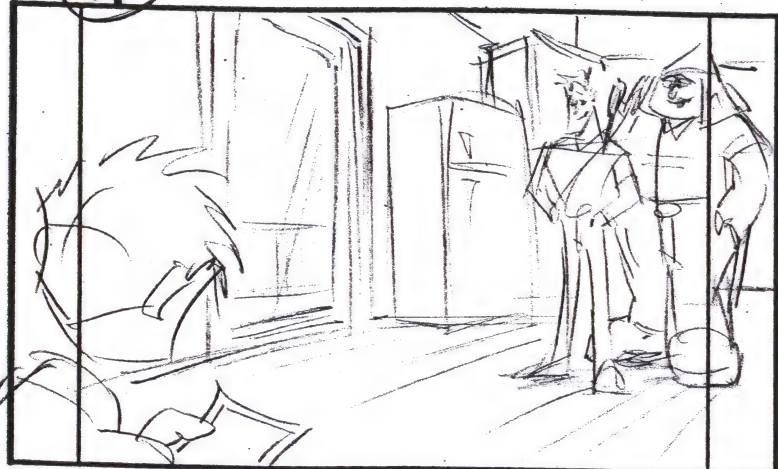
SLG

TRANS



(A)  
SC. 31

BG.



TV CUTOFF

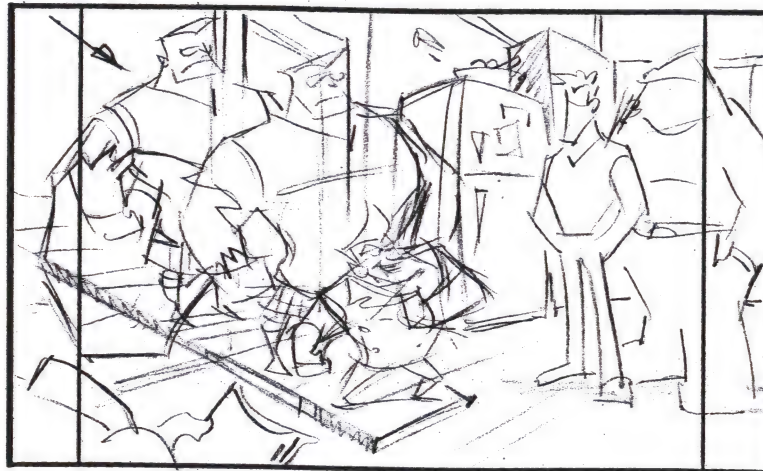
HDTV

DIAL

SLG

TRANS

(B)  Walt Disney Television Animation  
SC. cont. BG.



(B)

Ramp FAST INTO SC.

DIAL

30. ~~JOCK~~ JOEY  
Tomorrow you lucky, lucky guys are  
gonna perform for Maurice Cireaux  
of Cireaux Records!

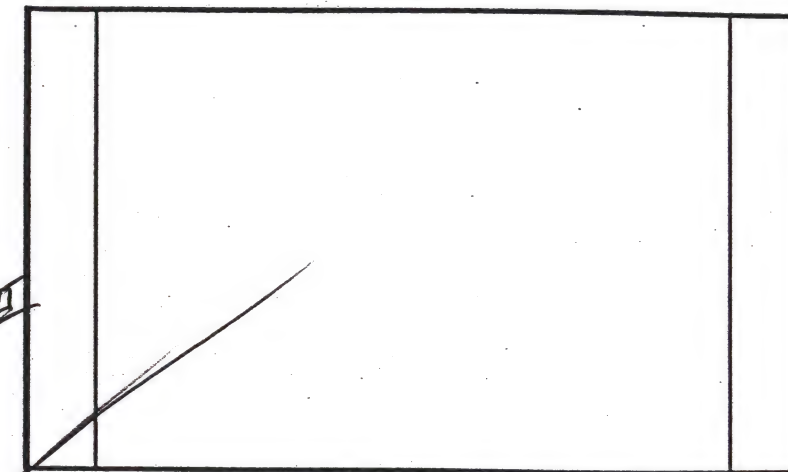
SLG

TRANS

PAGE 44

SC.

BG.



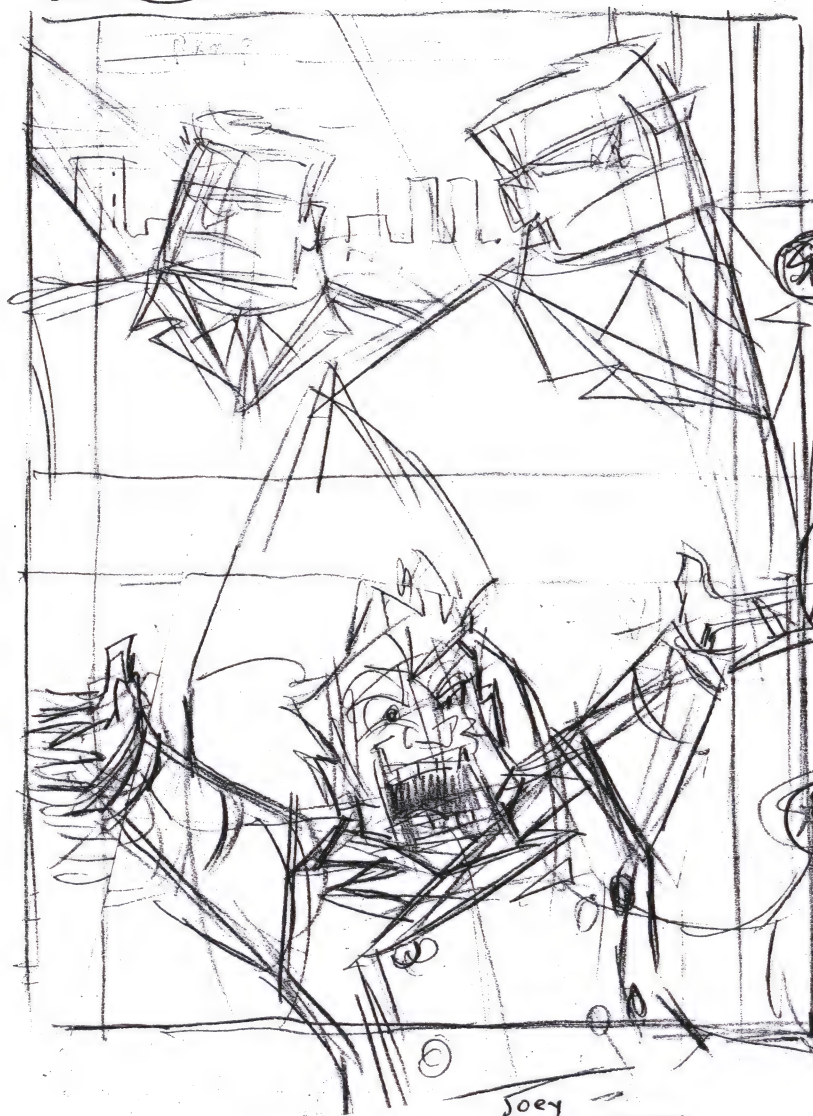
DIAL

SLG

TRANS



Se. 32



START

VERT PAN DOWN

STOP

Joey  
31. JOCK (CONT)

Maurice is big time, kids. ...

Cont.



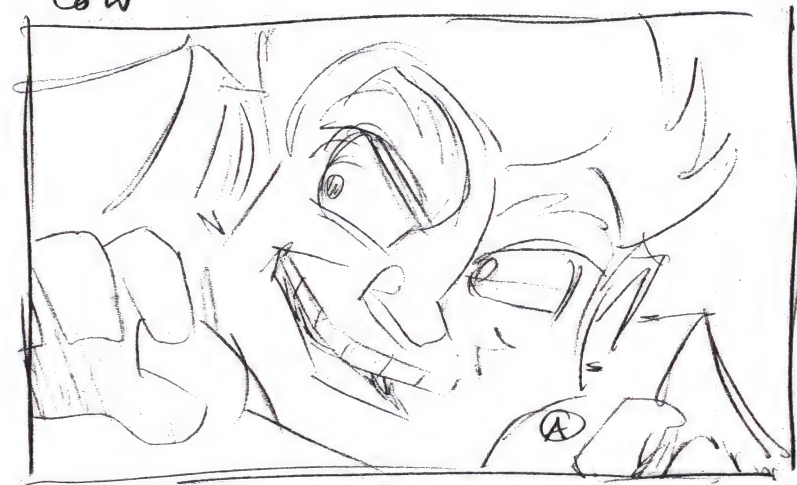
— LEANS INTO CAM

DURING THE  
HELD POSES  
EYES DART  
SIDE TO  
SIDE

Joey  
Jock's body language is that of a paranoid schizophrenic. He continually darts from one extreme pose to another, with very few in-betweens. He vibrates with tension when he holds the extreme poses. From time to time he gets up real close in the guys' faces, then darts away.

... READY BIG TIME!!!

Cont.



EYES DART

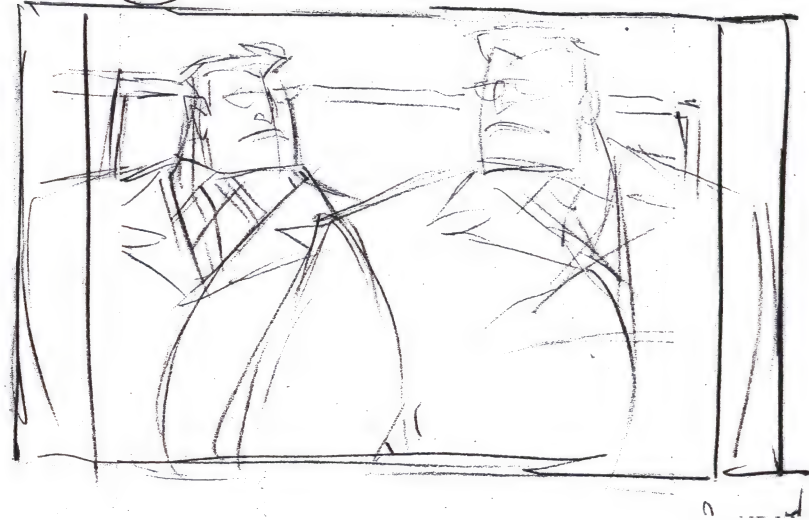
(B)

CUT

... If he likes you, you're an instant superstar!



Sci 33



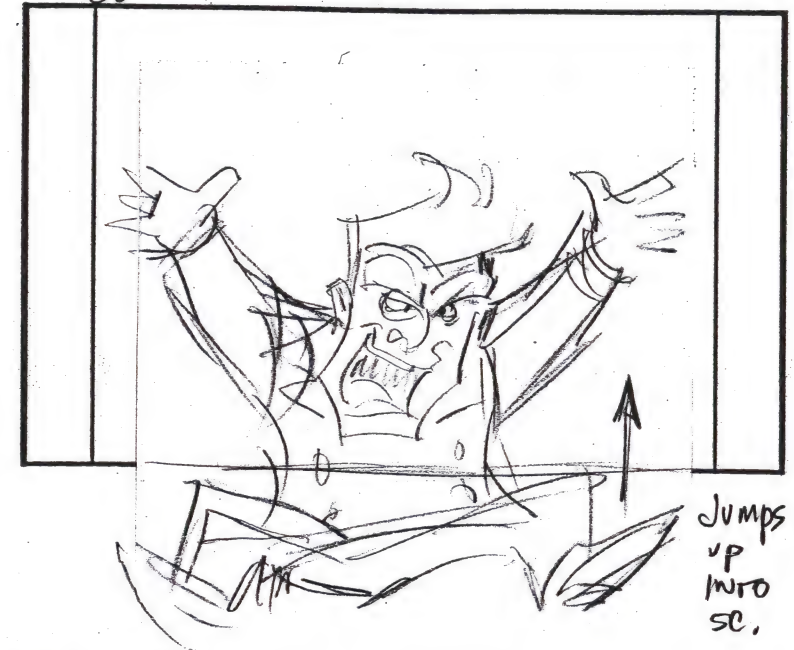
DIAL

SLG

TRANS

SC. cont

BG.



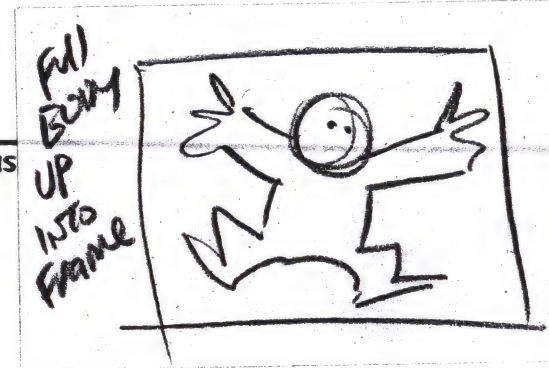
Jumps  
up  
into  
SC.

DIAL

And if he doesn't...

SLG

TRANS



Full  
Body  
UP  
INTO  
FRAME

SC. Cont.



START  
KEEP  
PAN  
DOWN  
w/  
Jock  
STOP

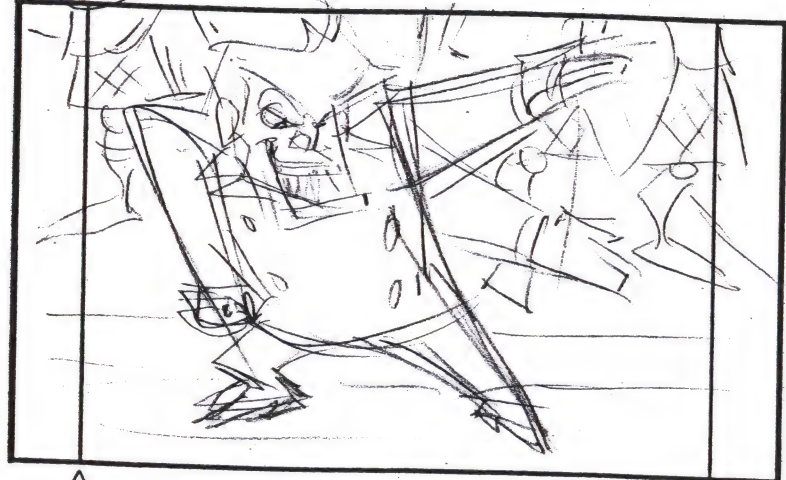
you'll be nothing but a smear on , ..





SC. 33 Cont.

BG.



TV CUTOFF

HDTV

- LEANS BACK

DIAL

the bottom of his pointy Italian

SLG

TRANS

SC.

BG.



DIAL

shoe.

SLG

TRANS

SC. 34

BG.



CLOSE-UP

CUT

DIAL

... Do you grasp the concept?

SLG

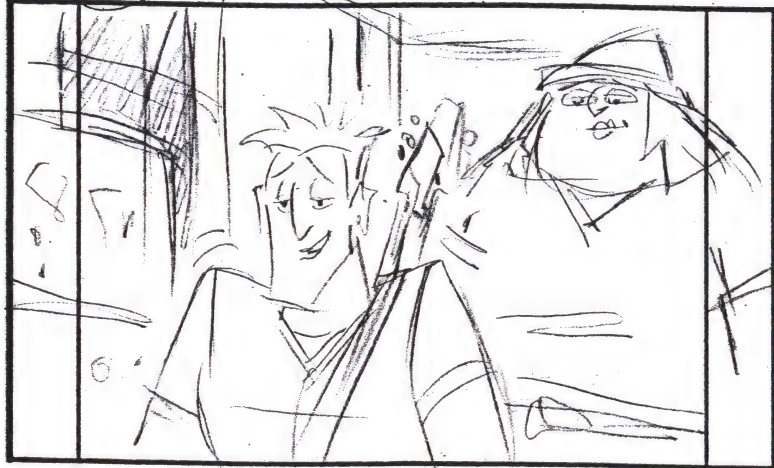
TRANS





SC. 35

BG.



TV CUTOFF

MILO STRINGS

HDTV

DIAL

32. MILO  
We grasp.

SLG

TRANS

SC. cont.

BG.



JOCK FAST IN - JABS MILO CHEST  
W/FINGER

DIAL

33. ~~JOCK~~ JOEY  
Okay, Maurice only likes energetic,  
upbeat stuff.

SLG

TRANS

SC. cont.

BG.



ZIPPS  
AS

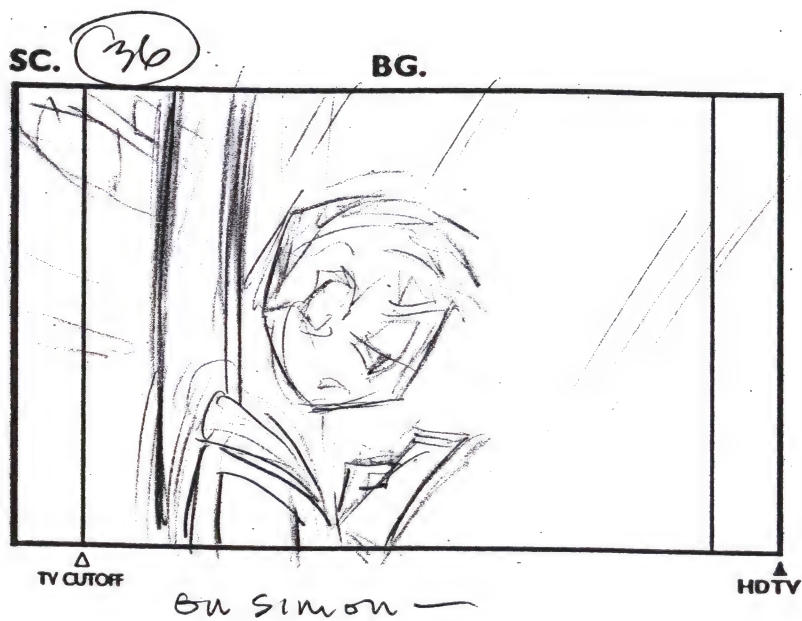
CUT

DIAL

SLG

TRANS





DIAL

SLG

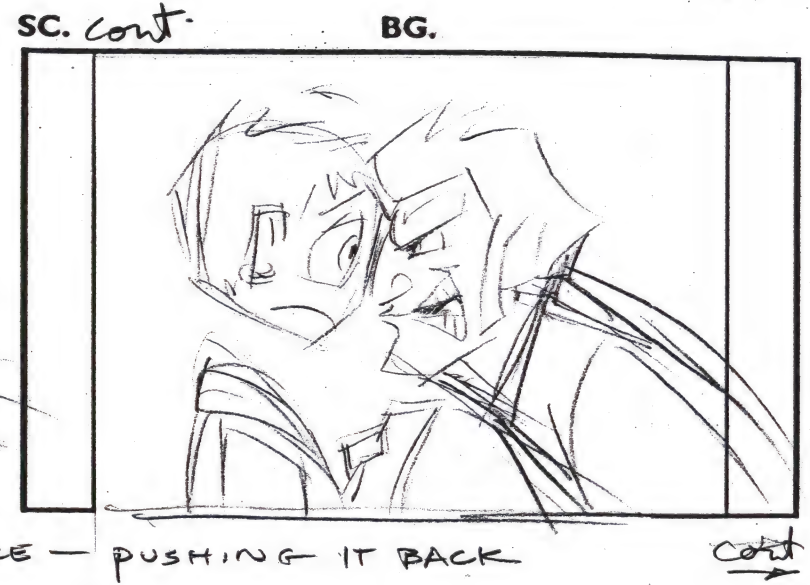
TRANS



DIAL

SLG

TRANS



DIAL

SLG

TRANS

... So none of your miserable, ...

... depressed lost-love ...





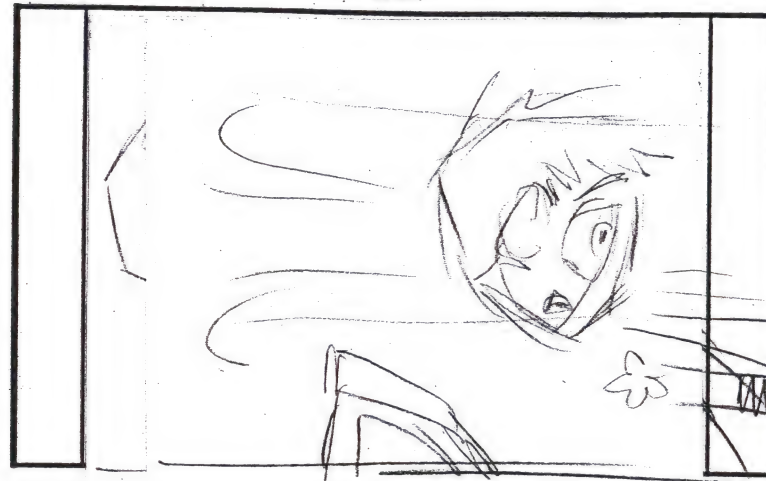
SC. 36 cont.

BG.



SC. cont.

BG.



SIMON'S HEAD DRIFTS  
BACK w/JACK'S ZIPPO.

SC.

BG.



DIAL

... ballads, Simon!

SLG

TRANS

DIAL

SLG

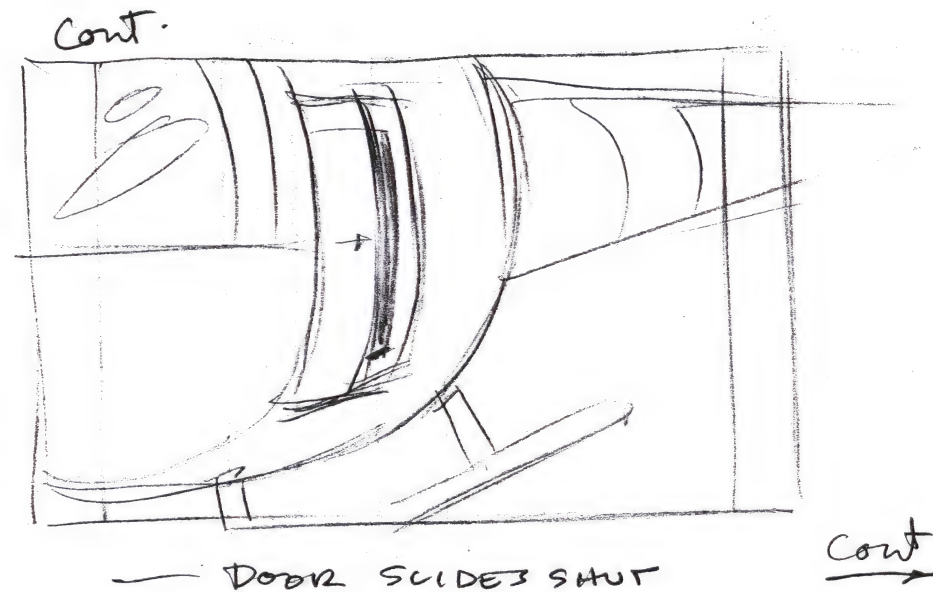
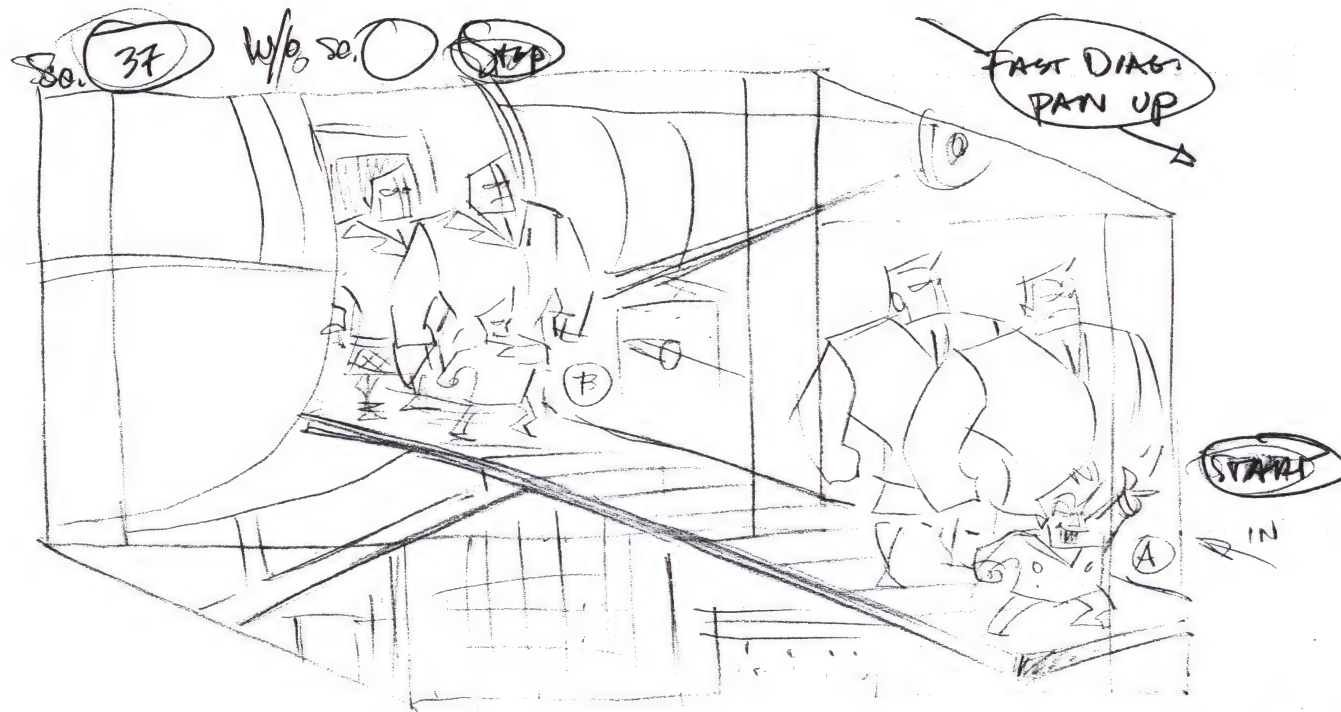
TRANS

DIAL

SLG

TRANS





< SFX: COPTER >

In two seconds flat, <sup>Joey</sup> ~~Joey~~ and his bodyguards zip off, the ramp | retracts, and the 'copter zooms away.

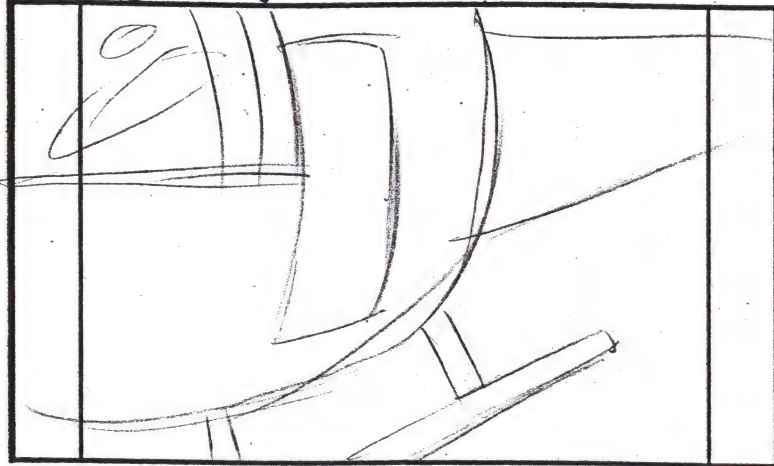
33. JOEY (CONT.)  
CIAO, BABY!

RETRACT  
WITH RAMP





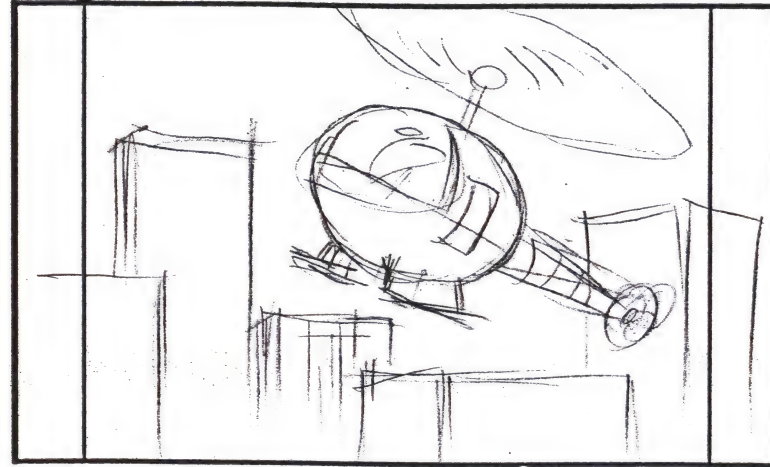
SC. 37 Cont. BG.



TV CUTOFF

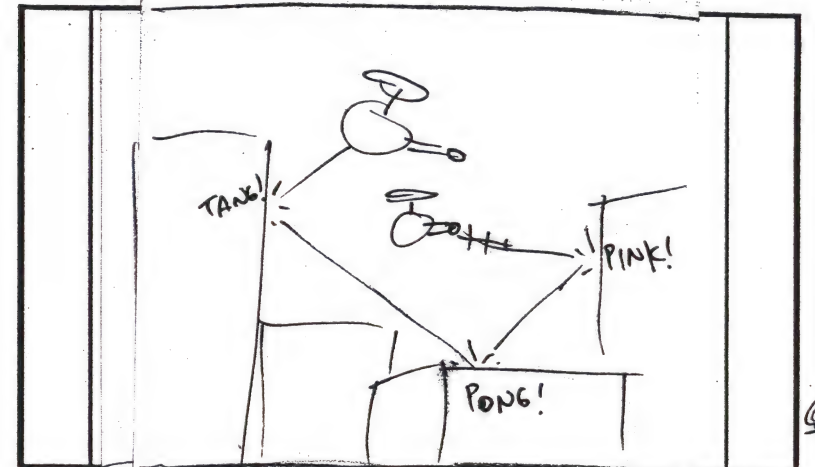
HDTV

SC. cont. BG.



— COPTER FLIES AWAY FROM CAM

SC. cont. BG.



GAT

xxx: Cont.

FADES

DIAL

DIAL

DIAL

SLG

SLG

SLG

TRANS

TRANS

TRANS





SC. 38

BG.



TV CUTOFF

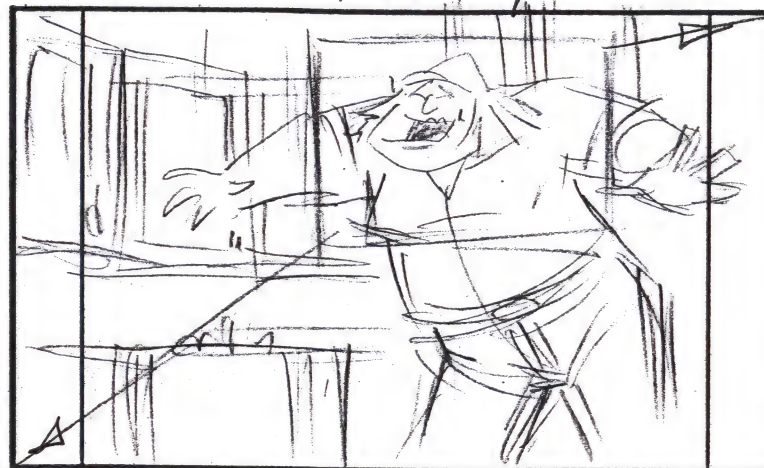
HDTV

Milo and Rosie turn to each other, excited.

SC. cont.

BG.

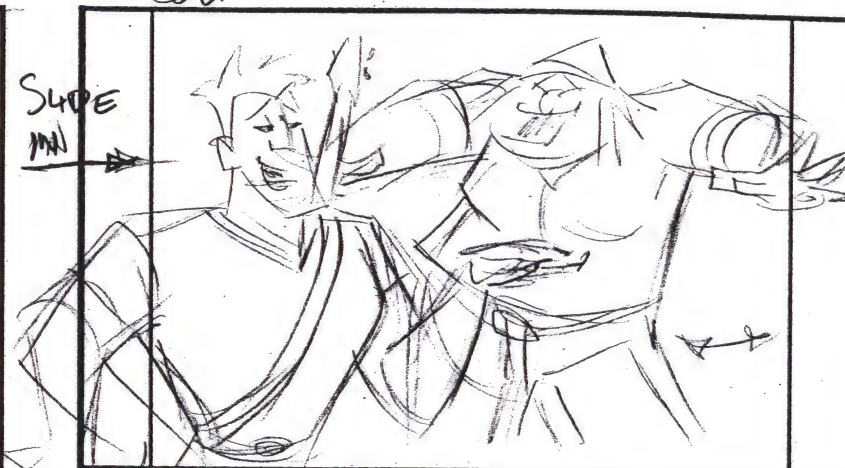
7/0



CYCLE ROSIE'S HIPS  
— DANCING —

SC. cont.

BG.



— SLIDE MILO IN  
— CYCLE ARM MOVEMENT

Cont.

DIAL

34. ROSIE  
We're headin' for the big time!

DIAL

SLG

SLG

TRANS

TRANS

DIAL

35. MILO

(FF) time to make' 'em it!

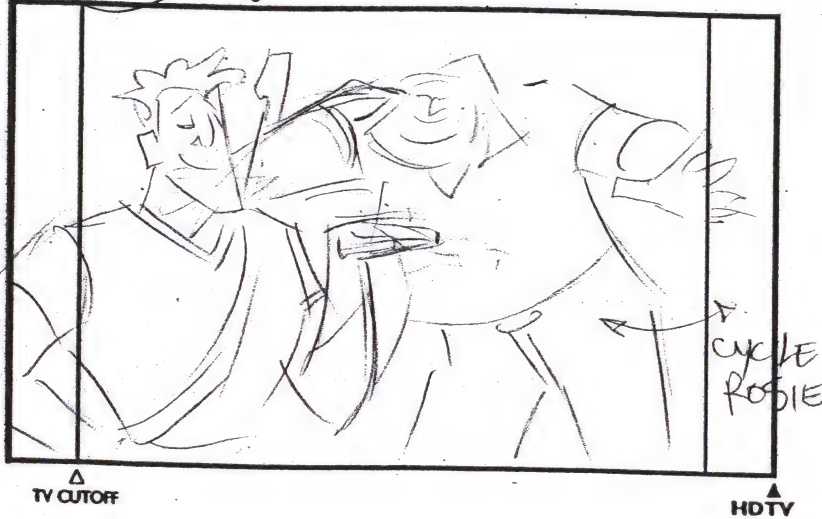
SLG

TRANS

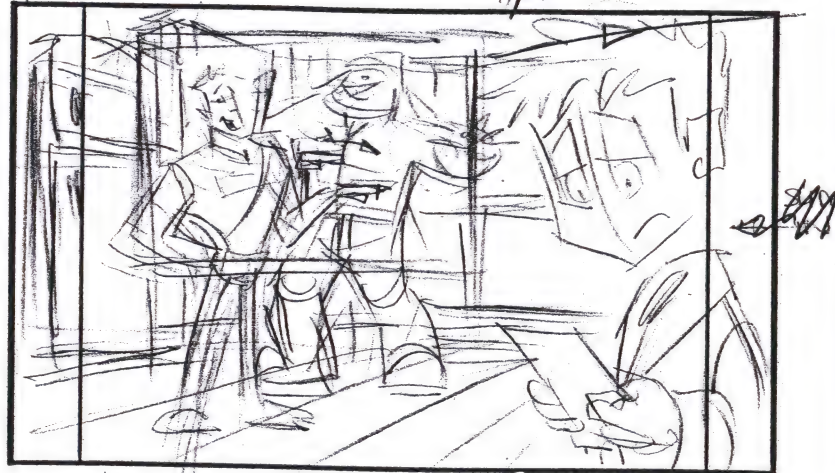




SC. 38 cont. BG.



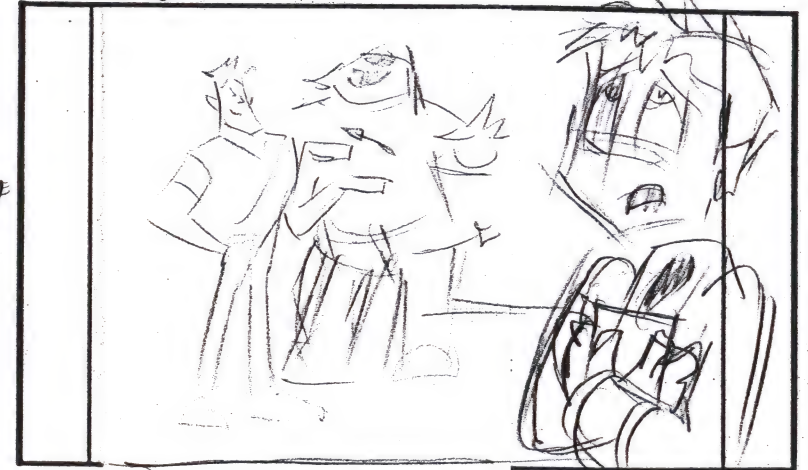
SC. cont BG. T/O



T/O to involve Simon

Milo turns to Simon, who holds Lorraine's picture to his bosom.

SC. cont. BG.



Cont.

DIAL

DIAL

DIAL

36. MILO (CONT)

So, Simon, are you ready to do an energetic, upbeat show?

37. SIMON

I will write a song about Lorraine.  
And I will call it...

SLG

SLG

SLG

TRANS

TRANS

TRANS





SC. (38) Cont.

BG.



TV CUTOFF — Looks DOWN AT PHOTO HD TV

DIAL

(BEAT)

SLG

TRANS

SC. Cont.

BG.



Simon strikes a dramatic pose, ~~raising the picture high.~~

DIAL

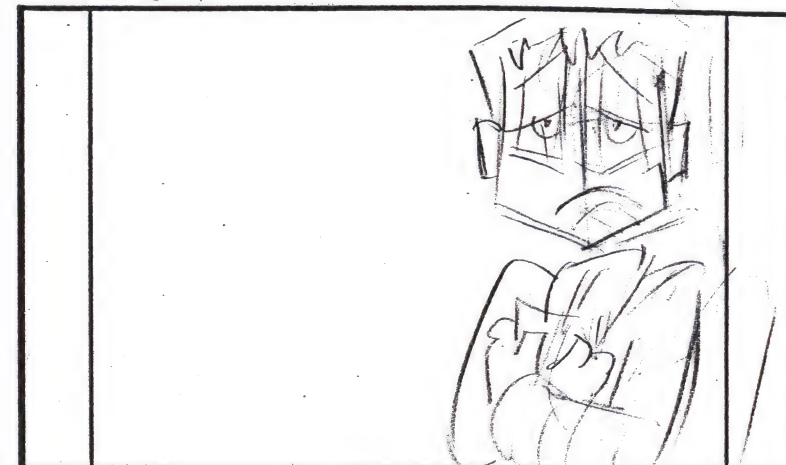
— "Miserable,  
Depressed Lost-Love Ballad!"

SLG

TRANS

SC. Cont.

BG.



— Looks AT CAM Cont

DIAL

SLG

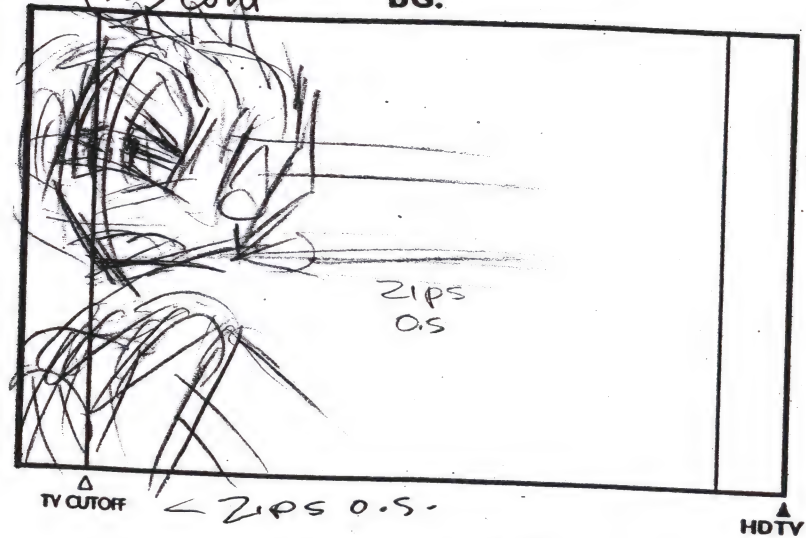
TRANS

MUSICAL  
PUNCTUATE  
POINT



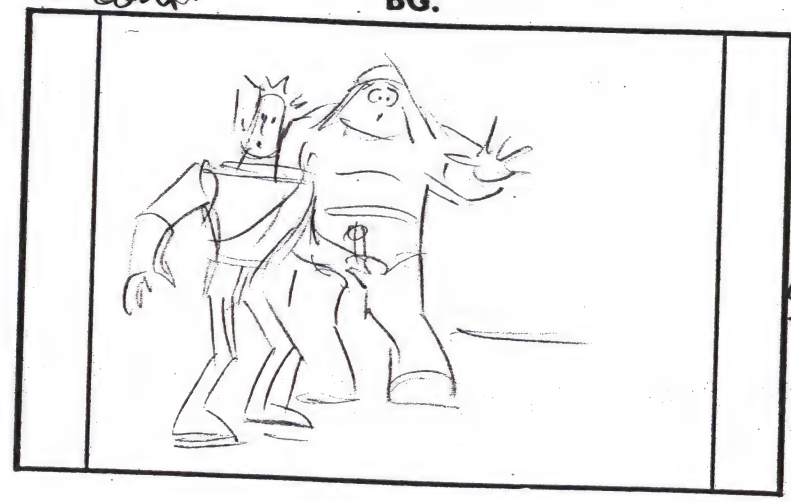
SC. (38) cont.

BG.



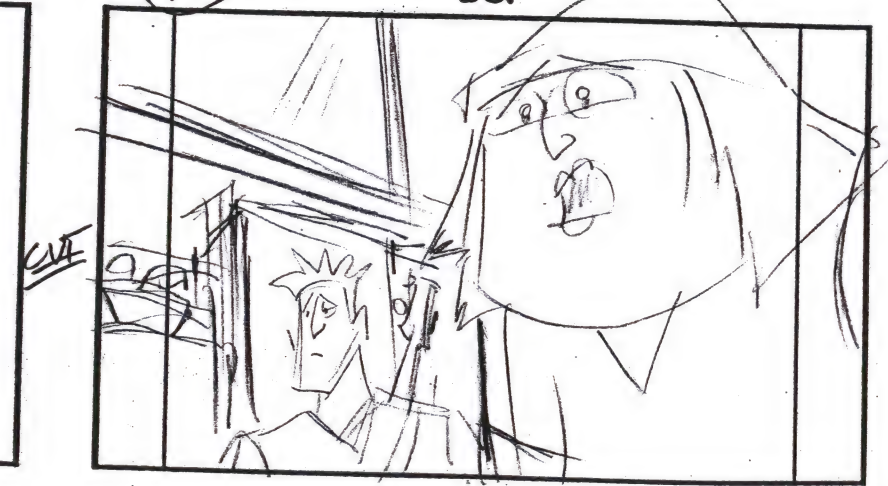
SC. cont.

BG.



SC. (39)

BG.



A <DRAMATIC STING>, then Simon abruptly exits to his room. Milo and Rosie look at each other for a beat, then Rosie freaks out.

DIAL

DIAL

DIAL

SLG

SLG

SLG

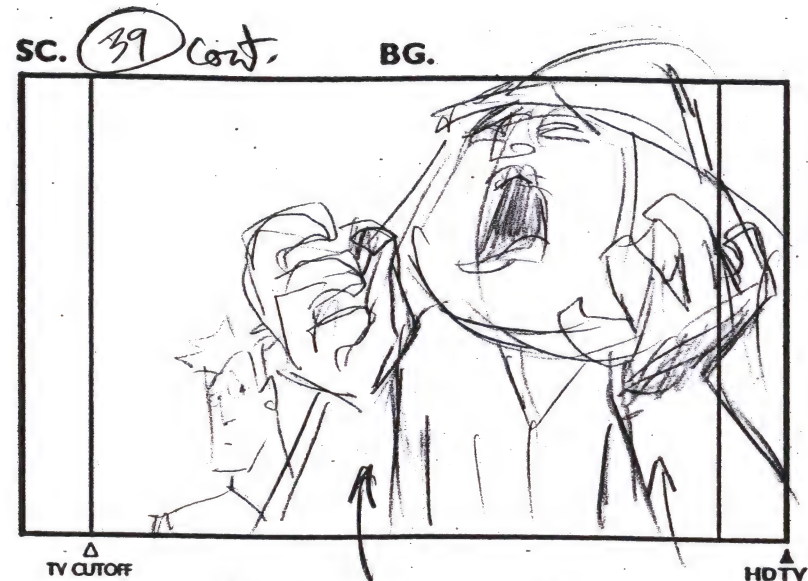
TRANS

TRANS

TRANS

38. ROSIE  
We'll never get famous now! ...





Rosie gets upset.

DIAL

... All is lost!

SLG

TRANS



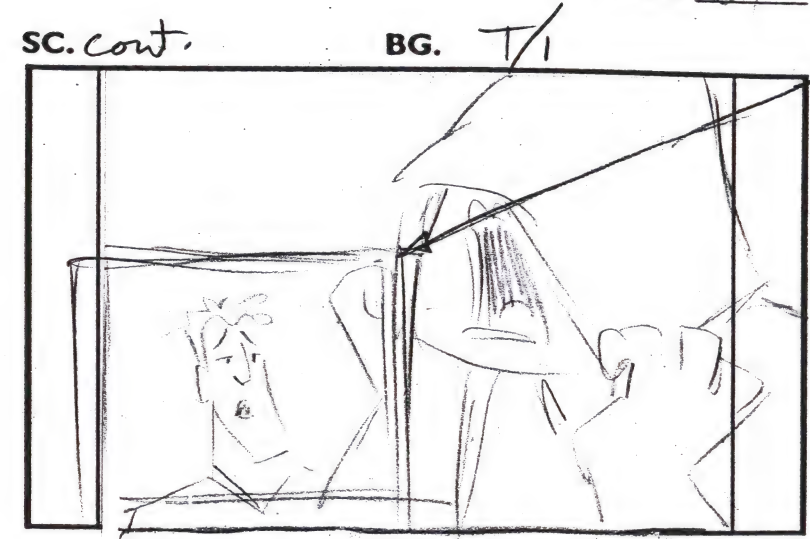
PULLS HAT  
OVER HEAD  
- A HELD  
EXTREME  
POSE

DIAL

38A. ROSIE (CONT)  
(SCREAMING)

SLG

TRANS



\* ROSIE GOES OUT OF  
FOCUS AS WE TRACK  
IN ON MILO

Cont. →

DIAL

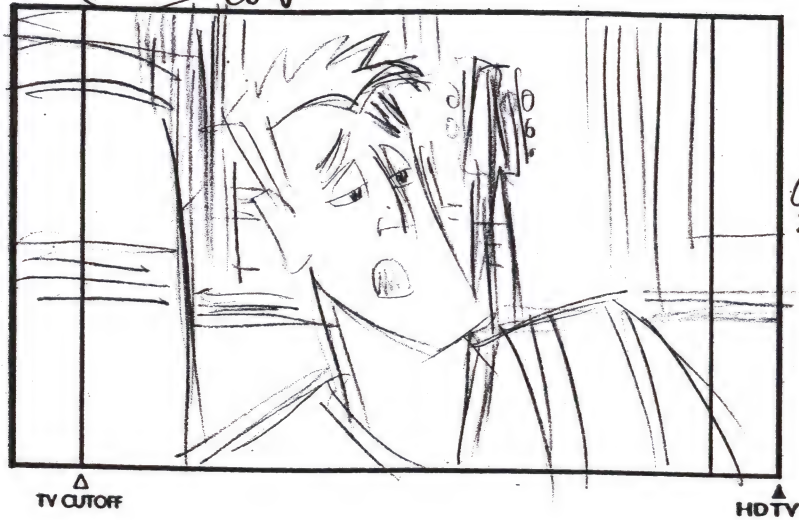
39. MILO  
Don't worry, Rosie. ...

SLG

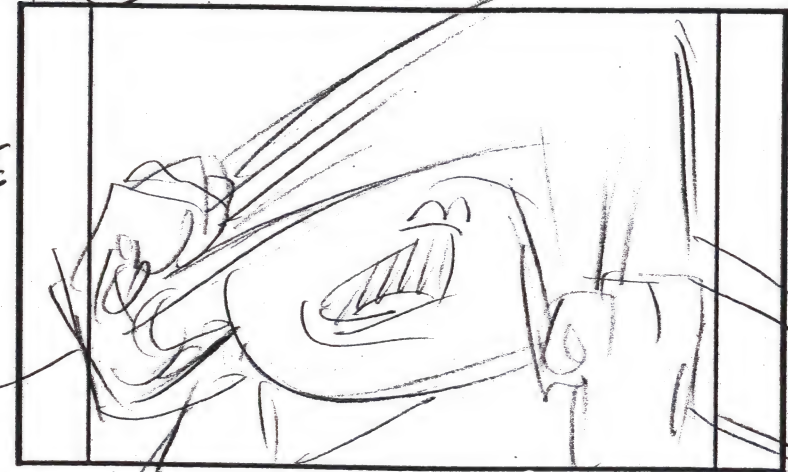
TRANS



SC. 39 cont. BG.



SC. 40 BG.



SC. cont. BG.



Rosie instantly stops, alarmed.

DIAL  
Simon's just a little down. All we have to do is raise his spirits.

DIAL

DIAL

SLG  
(SCREAMING cont.)

SLG

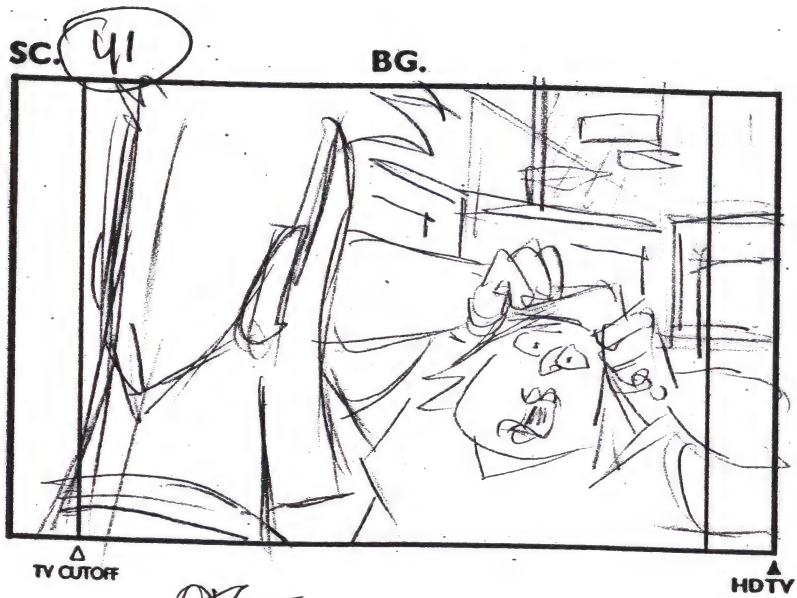
SLG

TRANS

TRANS

TRANS





OTS -

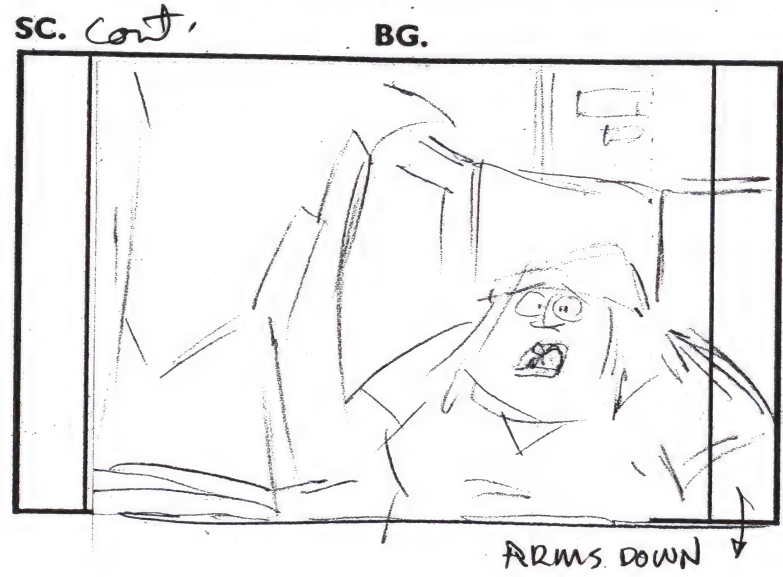
FIG. MILO OUT OF FOCUS

DIAL

40. ROSIE  
Raise his spirits?! ...

SLG

TRANS



DIAL

... The last thing we need is a buncha ghosts!

SLG

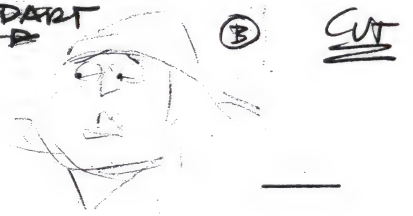
TRANS

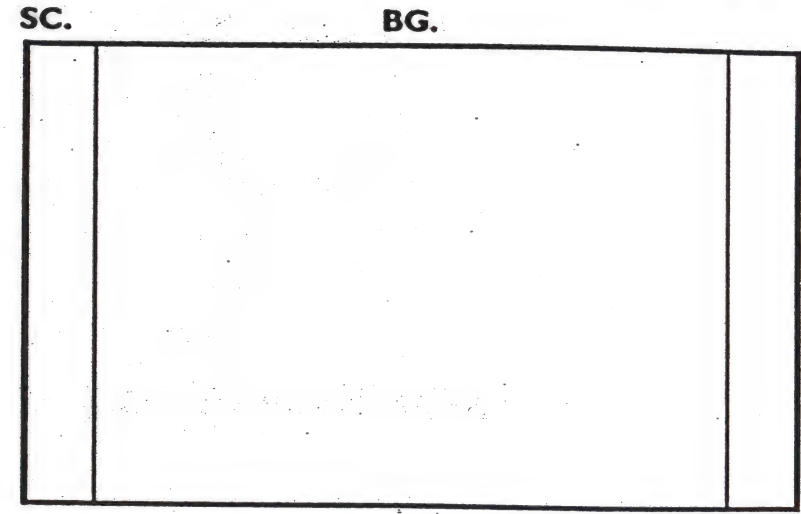
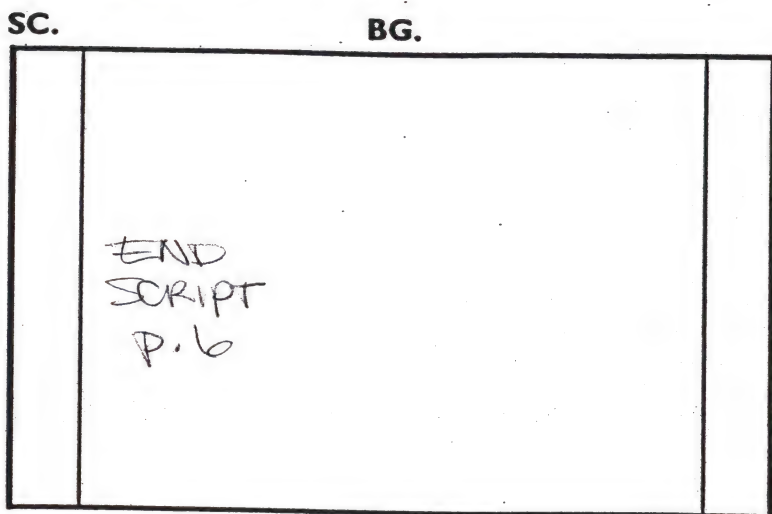


DIAL

SLG

TRANS





Milo stares at Rosie flatly for a beat, then:

DISSOLVE TO:

BG OUT OF FOLWS

DIAL

41. MILO  
Don't try to think. You'll hurt  
yourself.

SLG

TRANS

DIAL

SLG

TRANS

DIAL

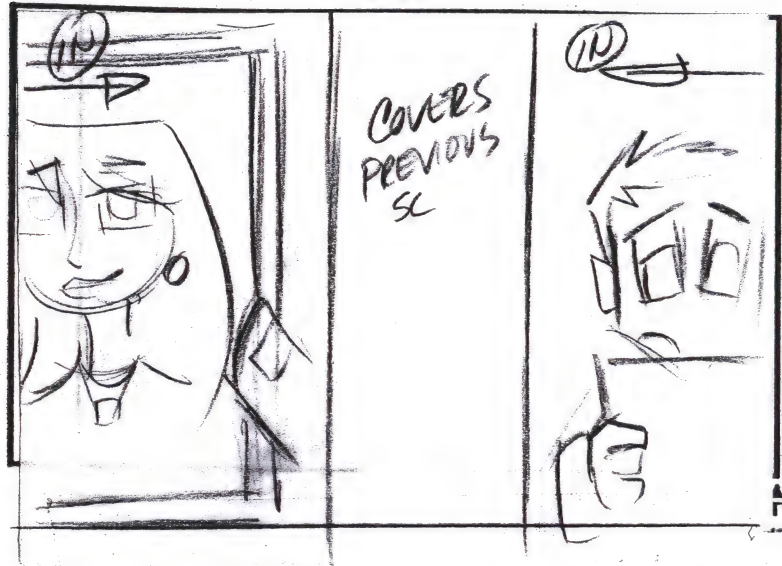
SLG

TRANS



SC. 43

BG.



→ portrait SLIDES IN over SC / SPLIT SCREEN  
DIAL SIMON LOOKING AT PORTRAIT  
SLIDES IN OVER SC ←

SLG

TRANS

show up

WALT Disney Television Animation

SC. Cont.

BG.



DIAL

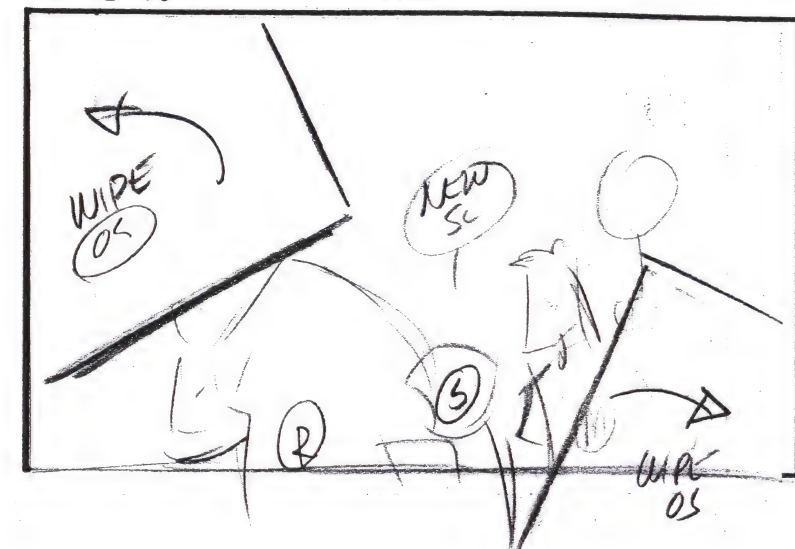
SLG

TRANS

PAGE 01

SC. Cont

BG.



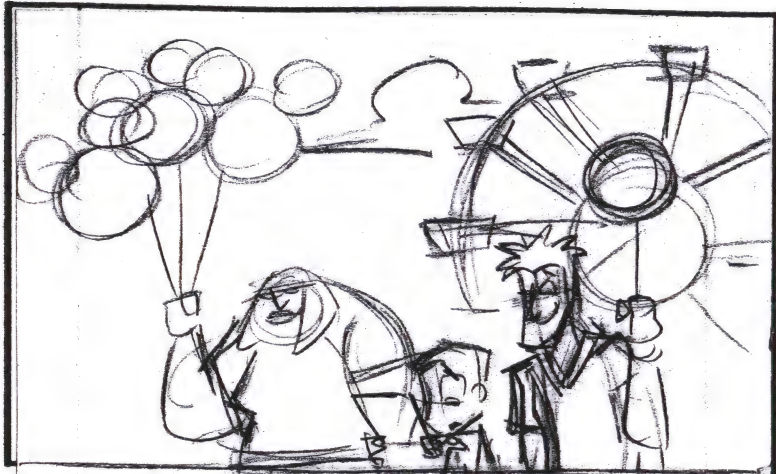
SPLIT SCREEN WIPE OFF  
DIAL TO REVEAL NEW SC

SLG

TRANS

SC. 44

BG.



AMUSEMENT PARK

DIAL

SLG

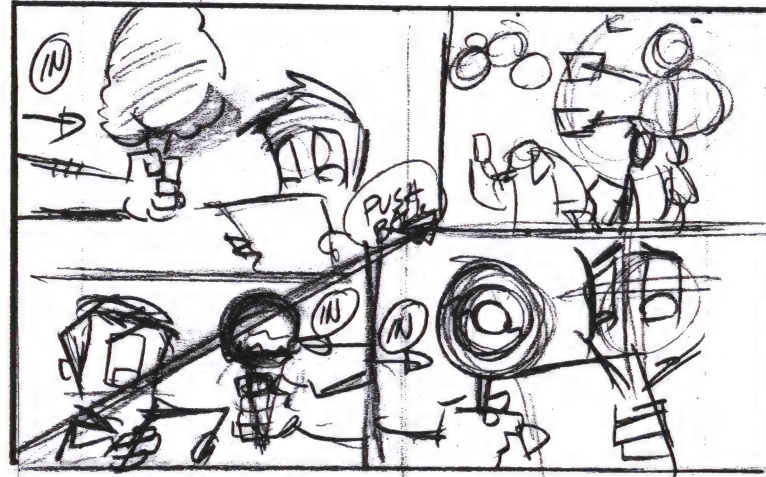
TRANS

SC.



Walt Disney Television Animation

BG.



AMUSEMENT PARK SC REDUCES

DIAL

TO REVEAL SPLIT SCREENS OF

- COTTON CANDY BEING OFFERED
- ICE CREAM CONE " "
- LOLLI POP " "

SLG

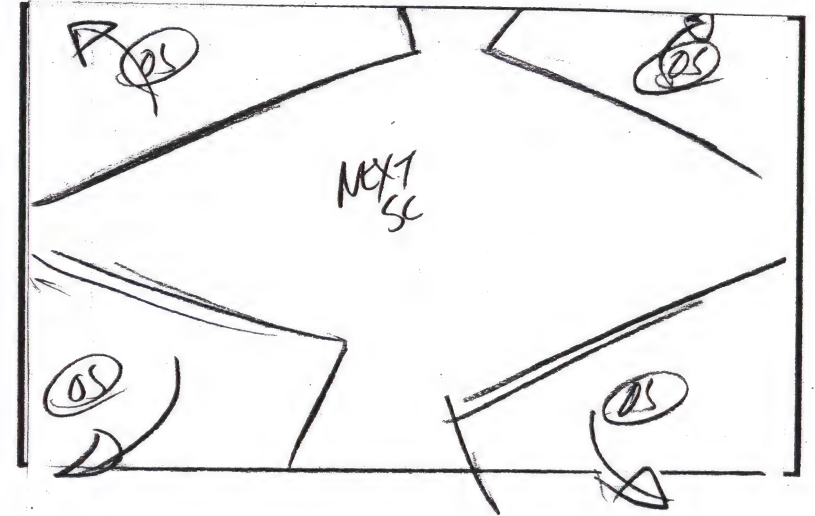
TRANS

PAGE 62

SC.

Cont

BG.



DIAL

SLG

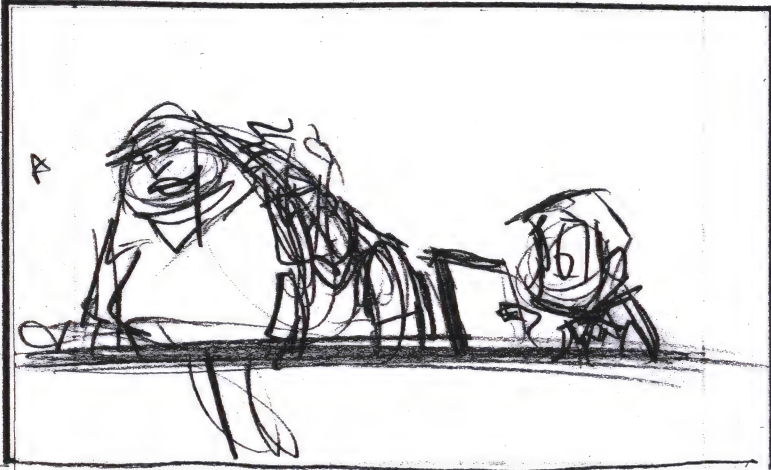
TRANS





SC. 45

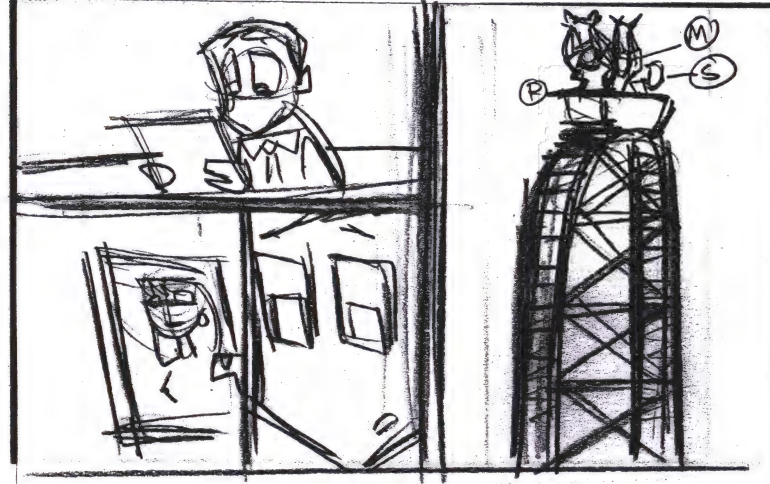
BG.



CLOSE ON GARY  
ON COASTER

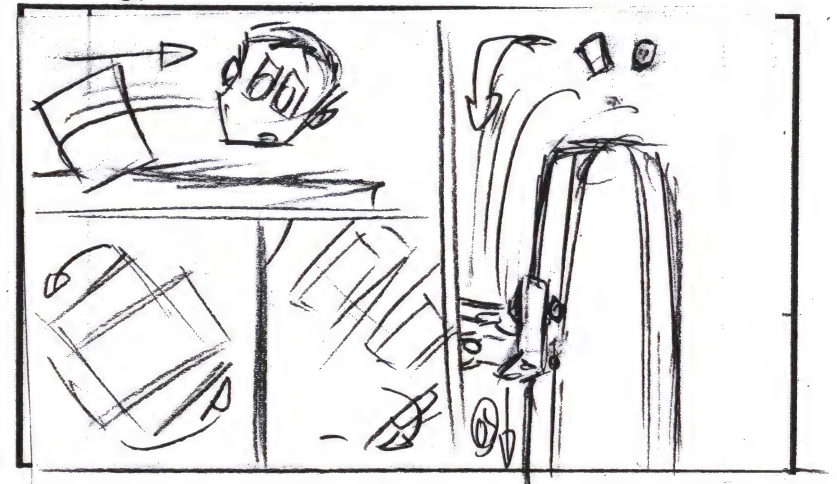
SC. Cont

BG.



SC. Cont

BG.



ROLLER COASTER

DIAL

SLG

TRANS

DESCENDS

LEAVING

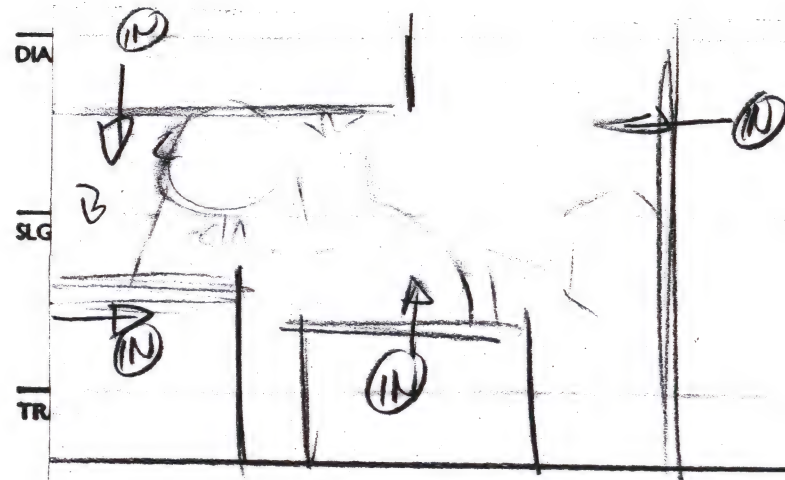
SIMON'S HEAD

DIAL

AND PORTRAIT  
SPINNING

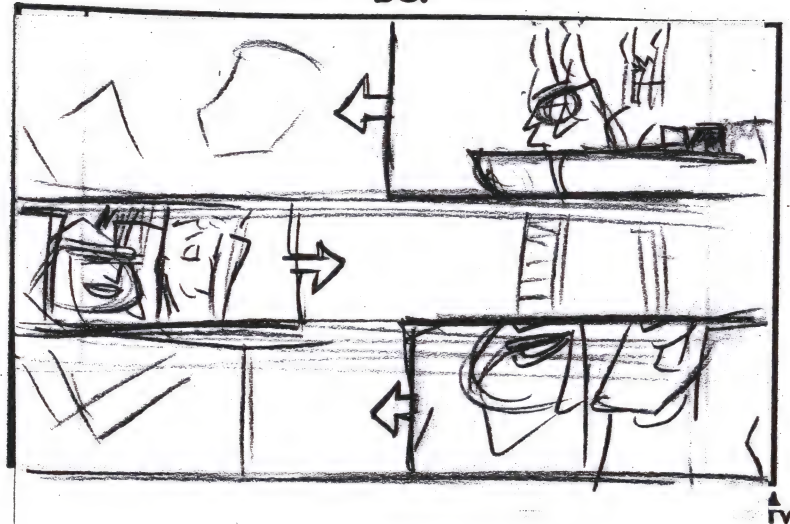
SLG

TRANS



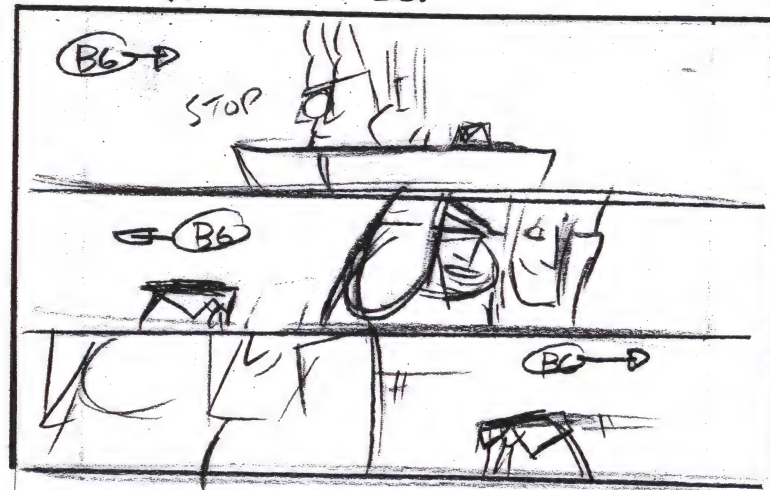
SC. 46

BG.



SC.

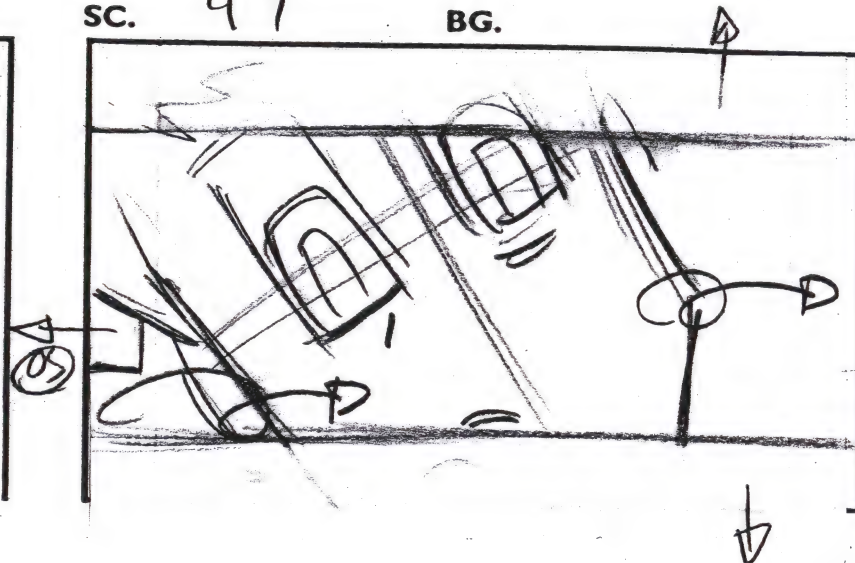
BG.



SC.

47

BG.



PAGE 64

3 HORIZONTAL SPLIT SCREENS IN OF  
ROLLER COASTER WHOOSHING

DIAL

DIAL

BY

SIMON'S HEAD SPINS THRU

DIAL

Revealing new split screens →

SLG

SLG

SLG

TRANS

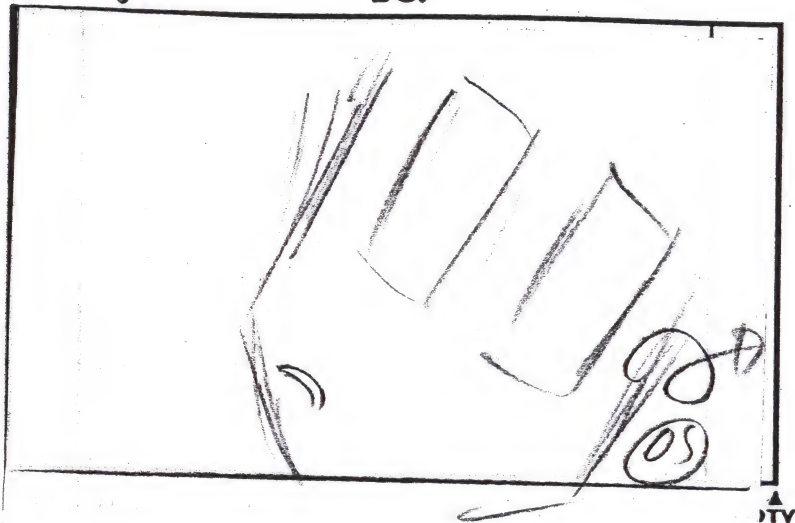
TRANS

TRANS



47 Cont  
SC.

BG.



DIAL

SLG

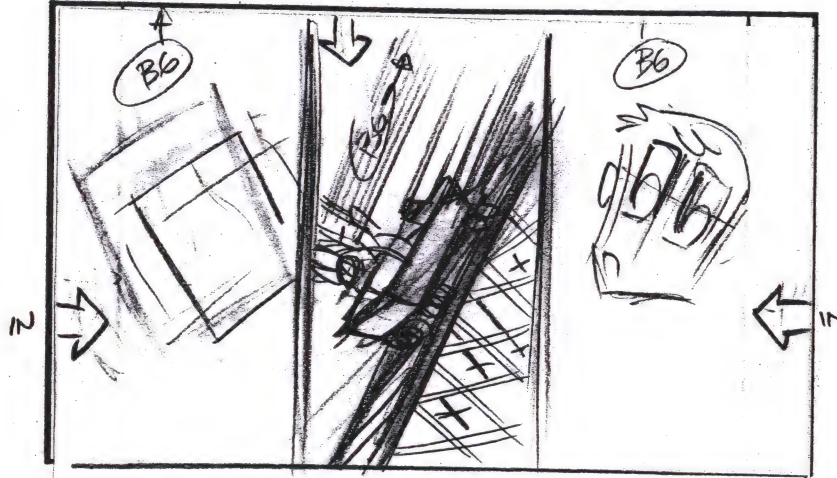
TRANS



Walt Disney Television Animation

SC. 48

IN BG.



COASTER  
DESCEND

DIAL

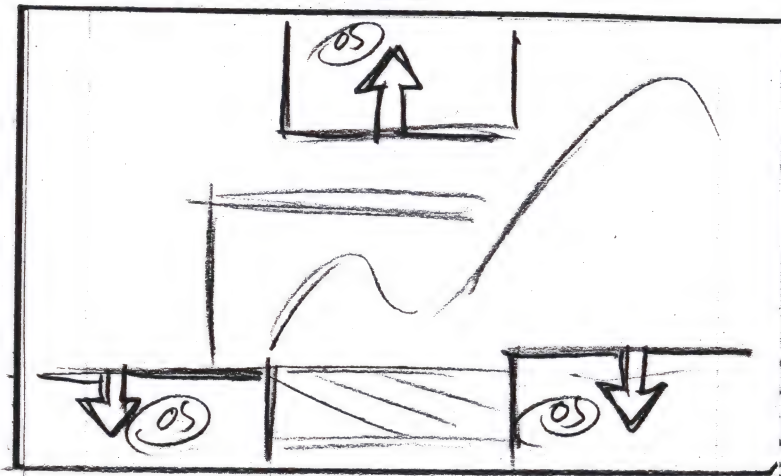
SLG

TRANS

PAGE 65

SC. Cont

BG.



DIAL

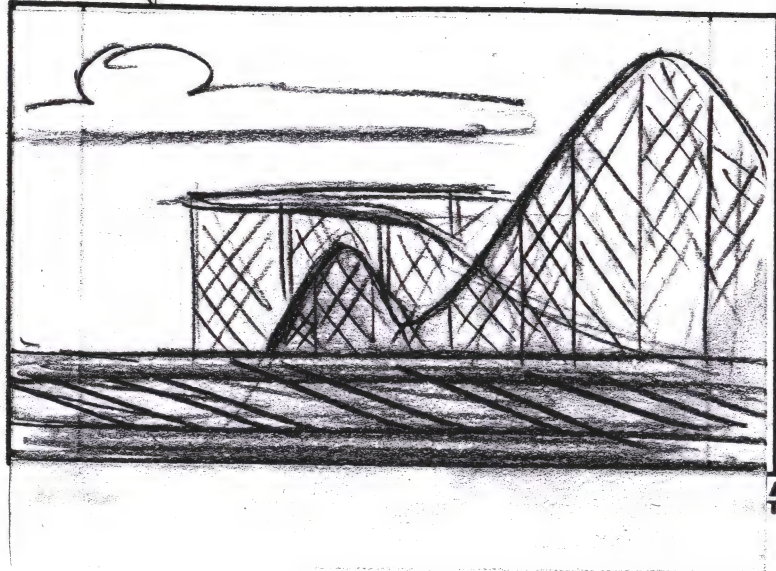
SLG

TRANS



SC. 49

BG.



TV

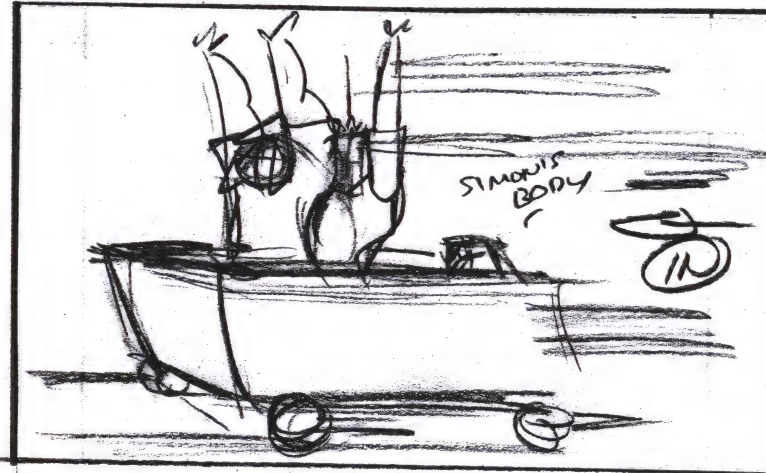
DIAL

SLG

TRANS

SC. Cont

BG.



COASTER STOP 3

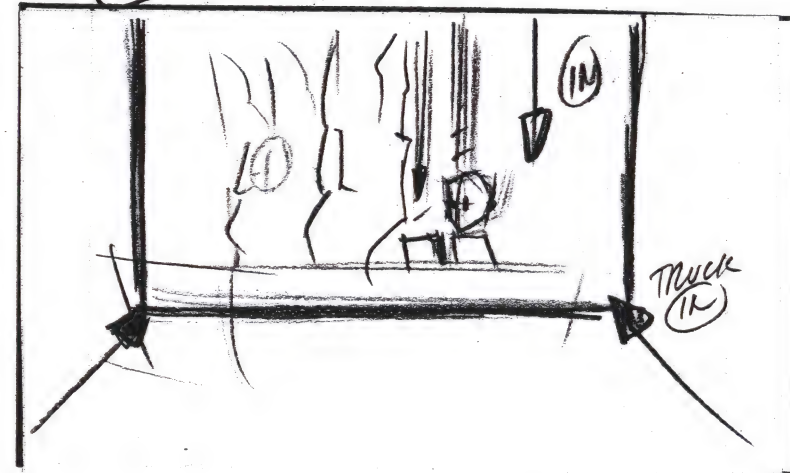
DIAL

SLG

TRANS

SC. Cont

BG.



POURTRAIT + SIMON'S HEAD  
FALL INTO place

DIAL

SLG

TRANS

SC  
Cont  
→



49  
SC. Cont.

BG.



DIAL

SLG

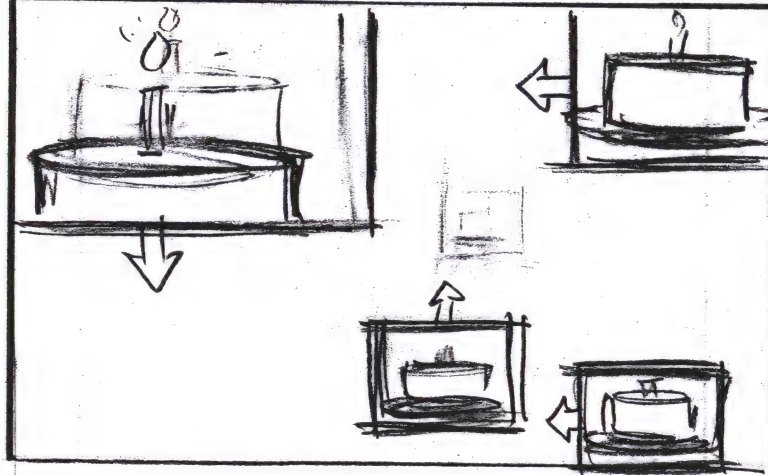
TRANS

(Walt Disney Television Animation)

SC.

50

BG.



DIAL

SLG

TRANS

PAGE 61

SC.

Cont.

BG.



DIAL

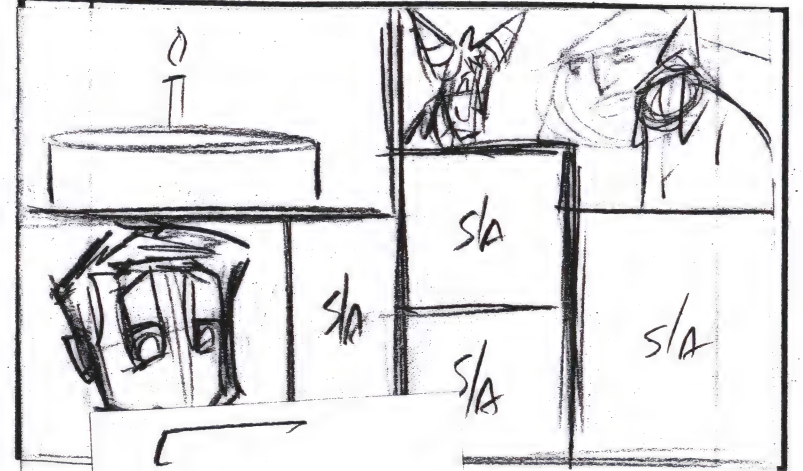
SLG

TRANS

FRAMES OF BIRTHDAY CAKES POP ON COVERING ROLLER COASTERS SC

SC. 50 CONT

BG.



edge  
of  
portrait

MES POP OFF

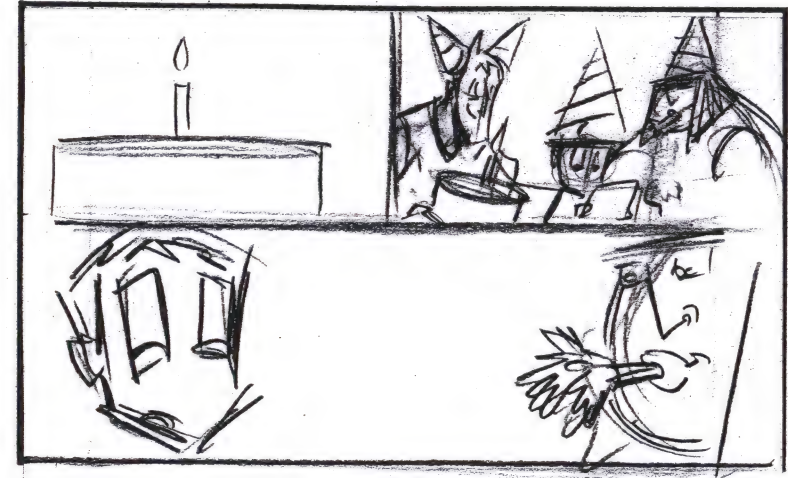
DIAL

SLG

TRANS

SC. 51

BG.



Revealing new MULTI SCREEN

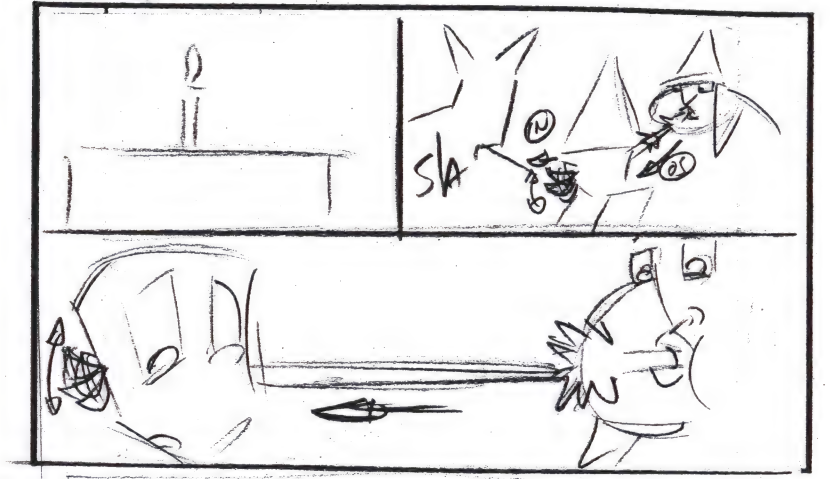
DIAL

SLG

TRANS

SC. Cont.

BG.



DIAL

SLG

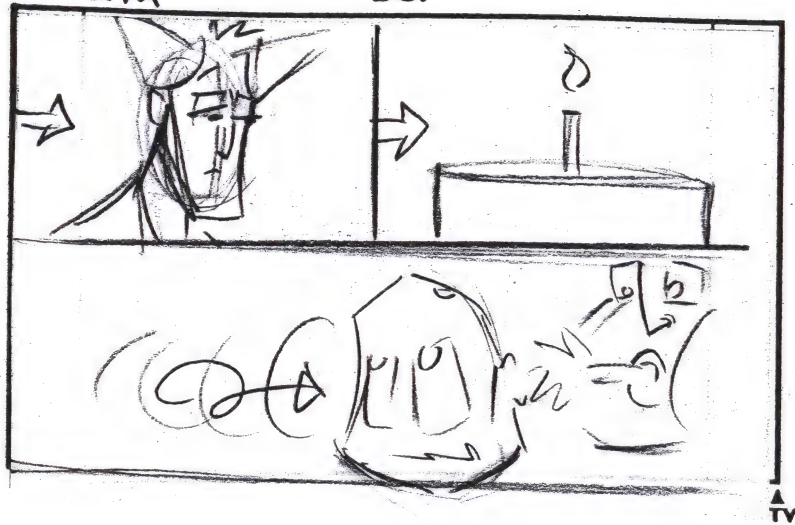
TRANS

SC  
Cont  
B



51  
SC. Cont.

BG.



TV

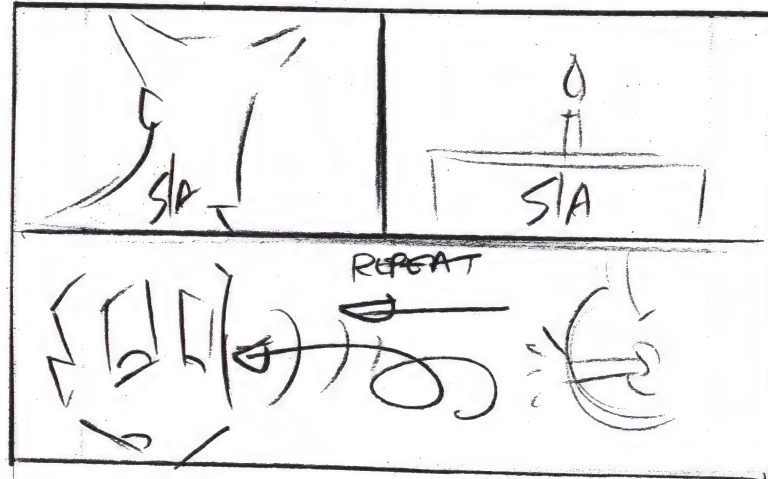
DIAL

SLG

TRANS

(1/2) Walt Disney Television Animation  
SC. Cont.

BG.



DIAL

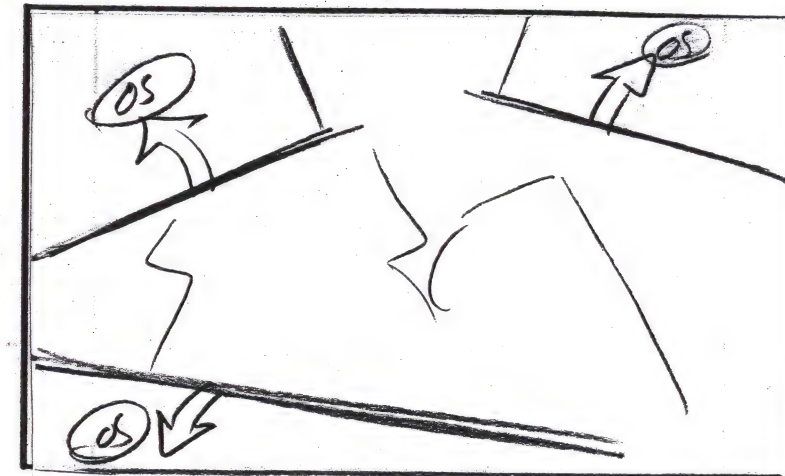
SLG

TRANS

PAGE 67

SC. Cont.

BG.



SCREENS  
WIPE OFF TO REVEAL →

DIAL

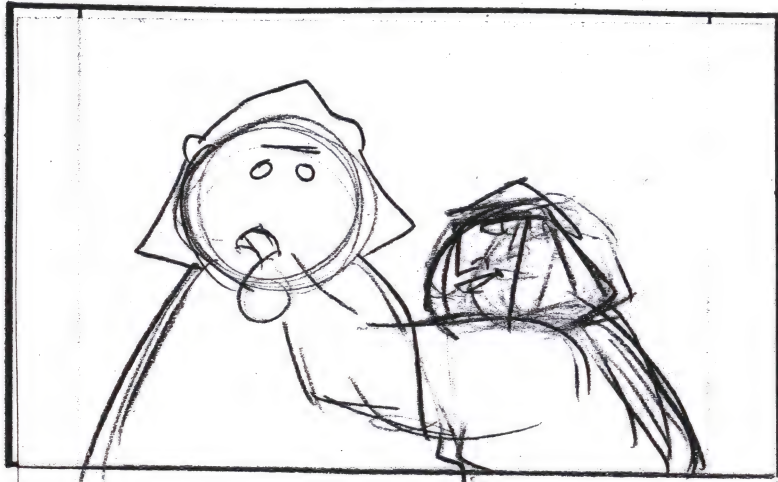
SLG

TRANS

SC.

52

BG.



BUILDING  
SNOW MEN

DIAL

Cut

SLG

TRANS



Walt Disney Television Animation

SC.

Cont

BG.



PAN

ROSIE'S SNOW MAN

DIAL

SLG

TRANS

PAGE

70



MILO'S SNOW MAN

DIAL

SLG

TRANS

SC  
Cont  
→



SC. *Cont*

BG.



DIAL

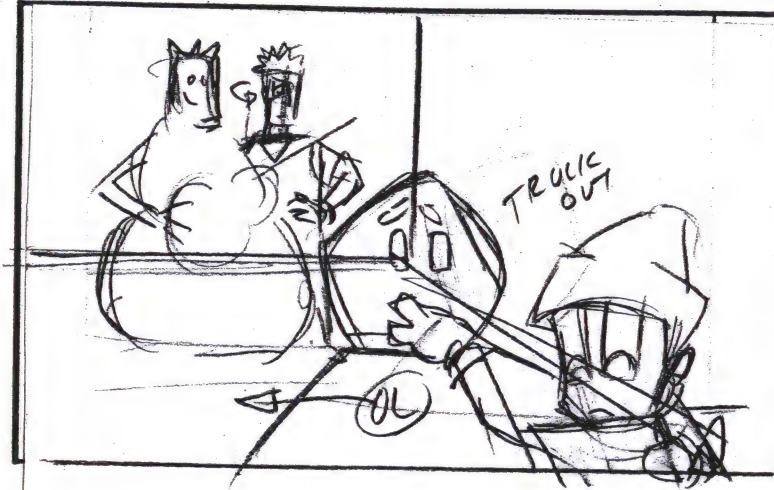
SLG

TRANS

(Walt Disney Television Animation)

SC. *cont*

BG.



SIMON'S SAD SHOWMAN

DIAL

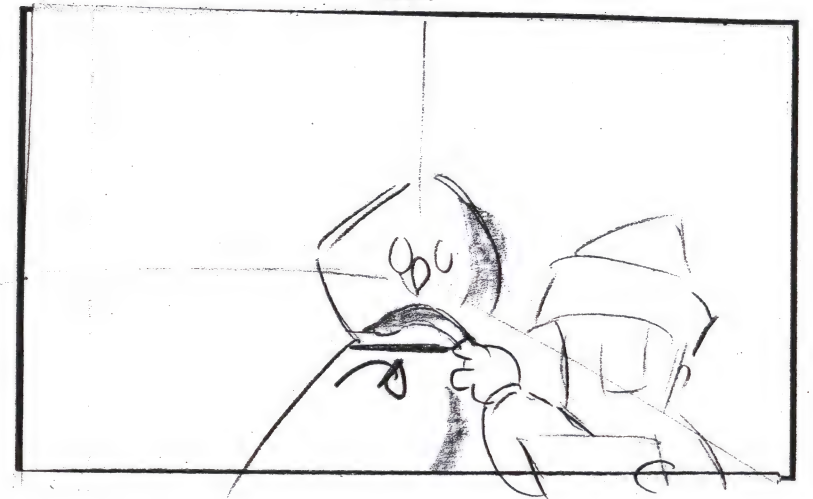
SLG

TRANS

PAGE 11

SC. *Cont.*

BG.



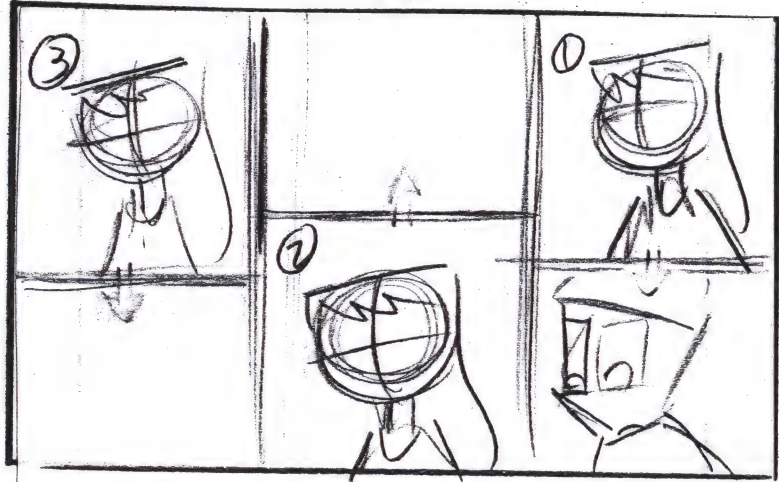
DIAL

SLG

TRANS

SC. 53

BG.



portraits of Lorraine  
cover SC

DIAL

SLG

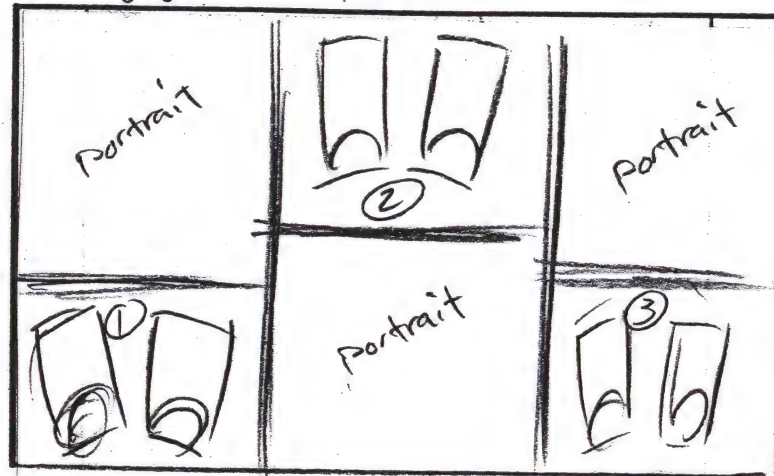
TRANS



Walt Disney Television Animation

SC. Cont.

BG.



CLOSE OF SIMON'S EYES  
POP ON

DIAL

SLG

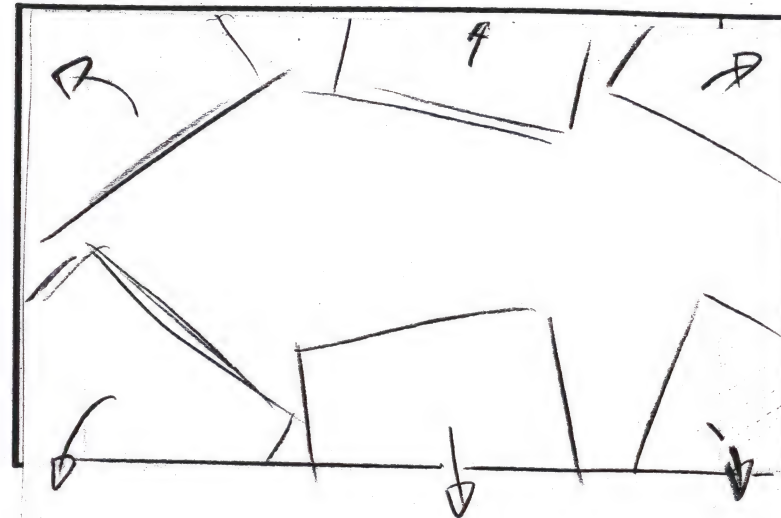
TRANS

PAGE

72

SC. Cont

BG.



WIPE

DIAL

SLG

TRANS





SC. 54

BG.



Cut

DIAL

SNOWY MOUNTAIN  
MILO & ROSIE LOOK  
OFF - ROSIE TRIPS  
SIMON'S SHOULDER

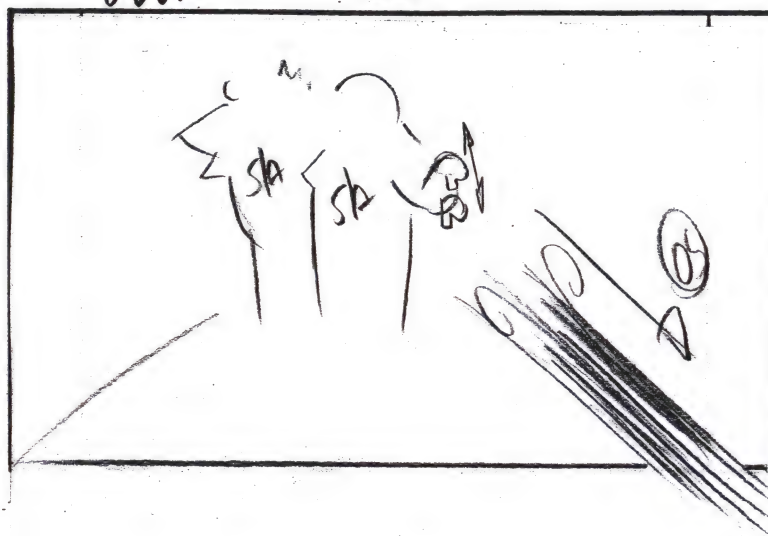
SLG

TRANS

SNOW  
BOARDS

SC. Cont

BG.



HE SLIDES / SKIS O.S

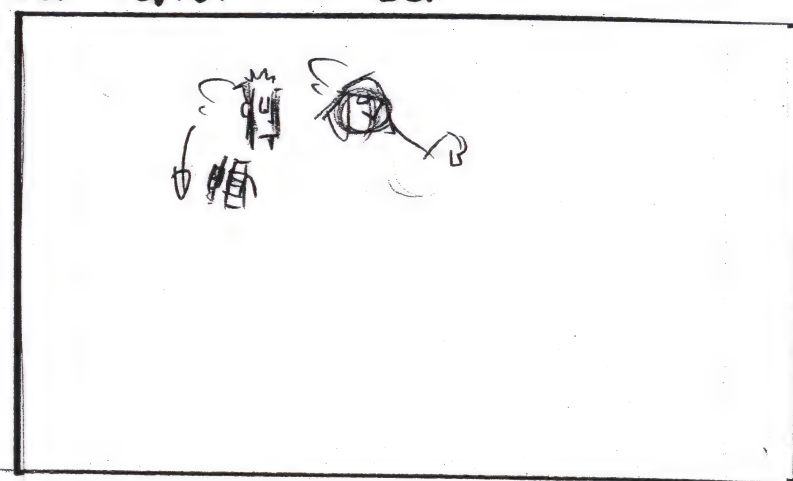
DIAL

SLG

TRANS

SC. Cont

BG.



BACKWARDS STILL LOOKING  
AT PORTRAIT

DIAL

SLG

TRANS



SC.

55

BG.



SPLIT  
SCREEN  
REACTIONS

SIMON  
SETTING  
BACKWARD

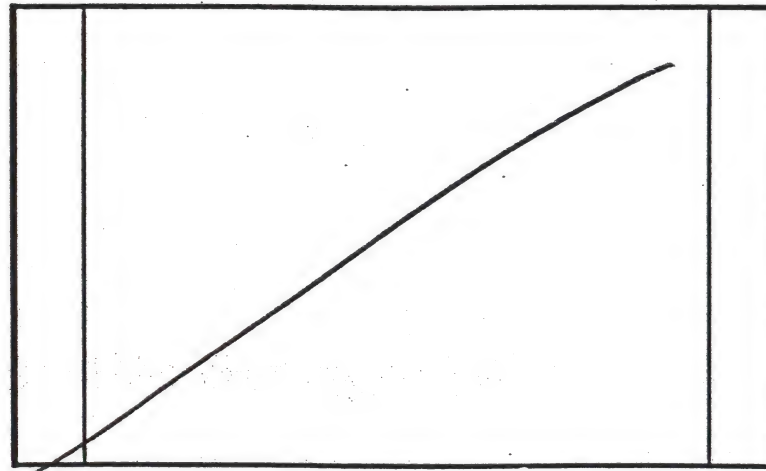
DIAL

SLG

TRANS

SC.

BG.



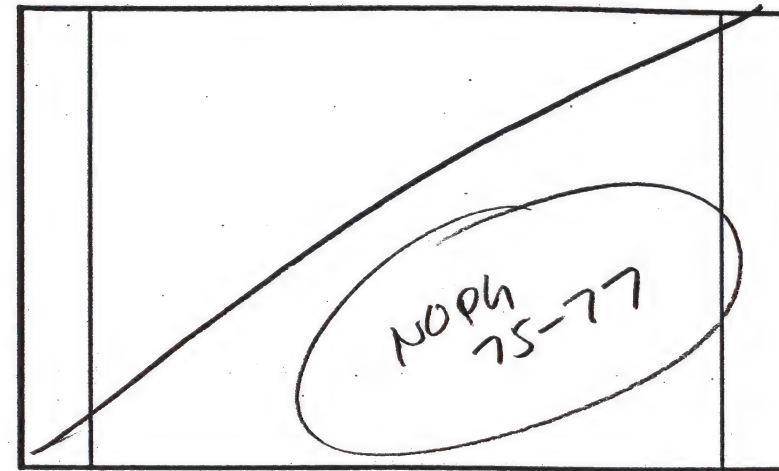
DIAL

SLG

TRANS

SC.

BG.

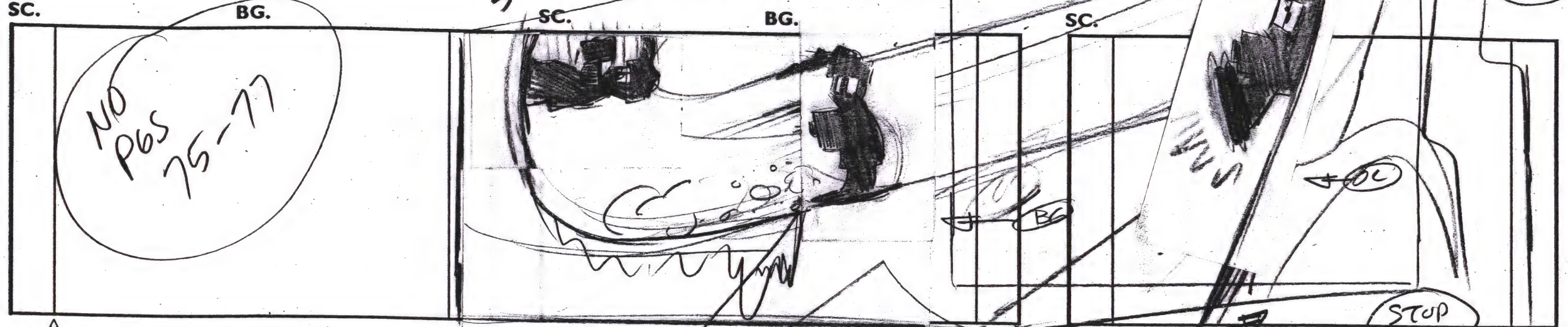


DIAL

SLG

TRANS





TV CUTOFF

START

PAN →

PAN →

STOP

SIMON SKI'S OFF EDGE INTO MOUNTAIN SIDE

DIAL

DIAL

DIAL

SLG

SLG

SLG

TRANS

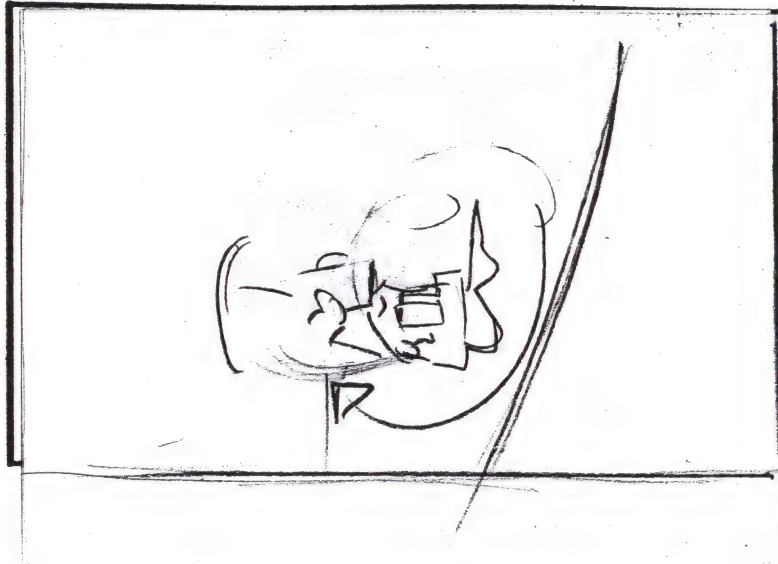
TRANS

TRANS

SC Cont

SC. *56 Cont*

BG.



SIMON FALLS OFF

DIAL

SLG

TRANS

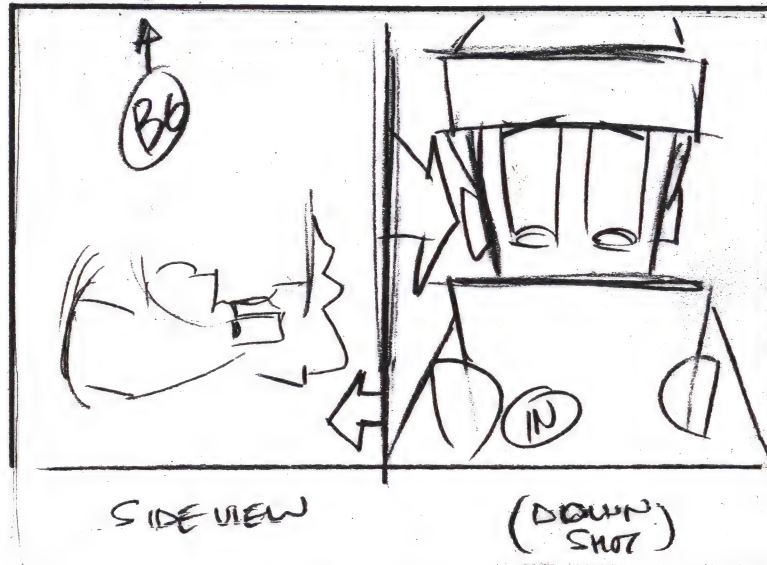
*\*BONY FALL  
before head*



Walt Disney Television Animation

SC. *Cont*

BG.



SIDE VIEW

(DOWN) SHOT

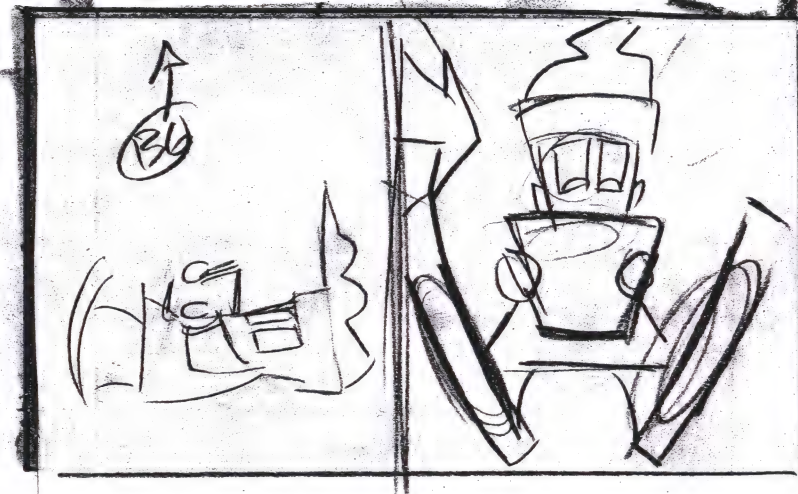
SPUT SCREEN  
SIDE VIEW FALLING & FALLING

DIAL

TRANS

SC. *Cont*

BG.



AWAY FROM CAM

DIAL

SLG

TRANS

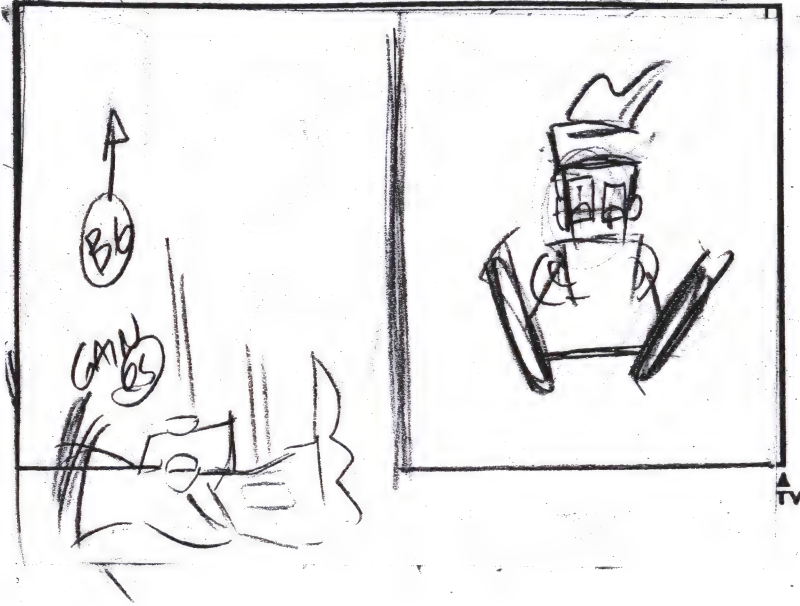
PAGE *29*

*SC  
Cont  
P*



56  
SC. Cont.

BG.



DIAL

SLG

TRANS

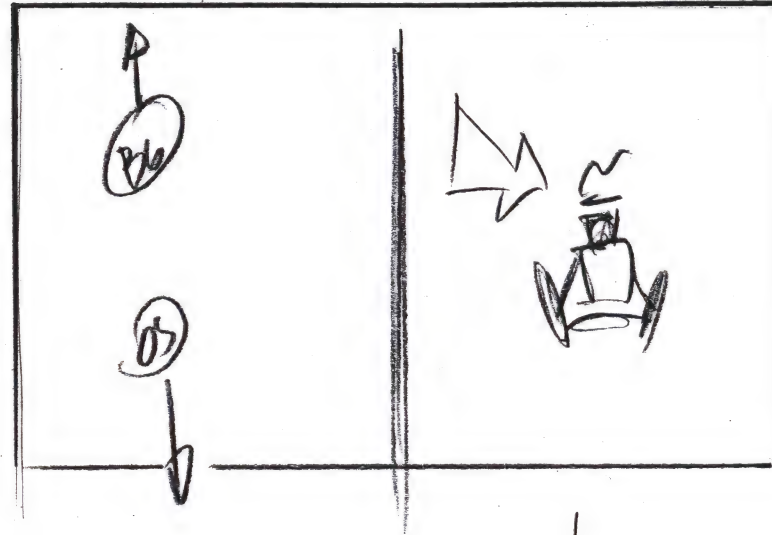


Walt Disney Television Animation

SC.

Cont

BG.



DIAL

SLG

TRANS

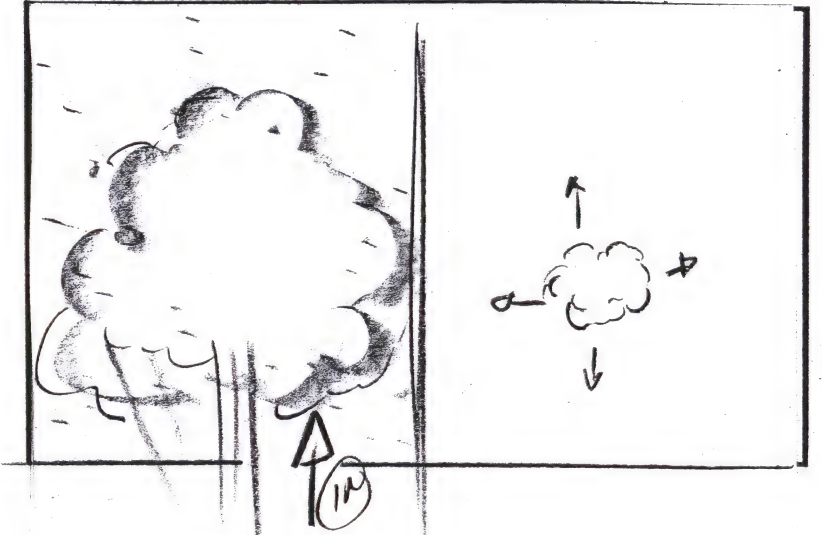
FALLS AWAY  
FROM CAM  
TO GROUND

Snow  
board

PAGE 80

SC. Cont

BG.



DIAL

SLG

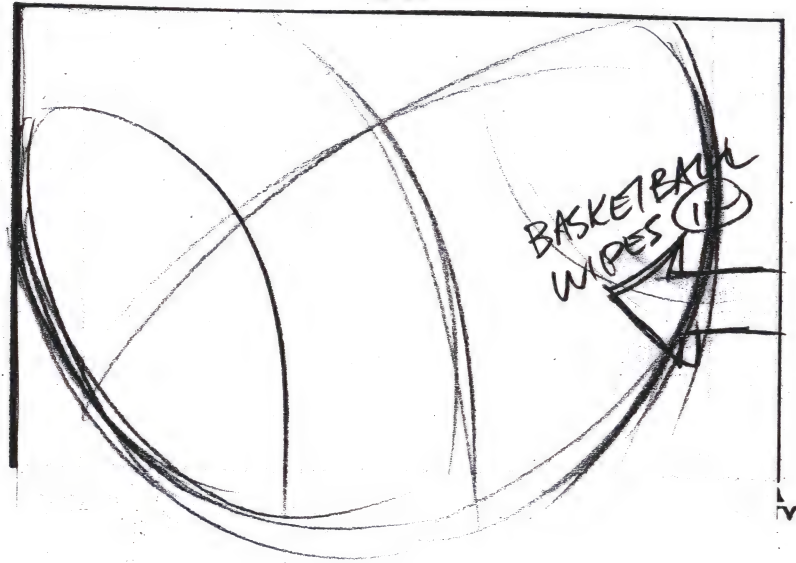
TRANS

SLOW PUFF cloud  
ON IMPACT

20

SC. 57

BG.



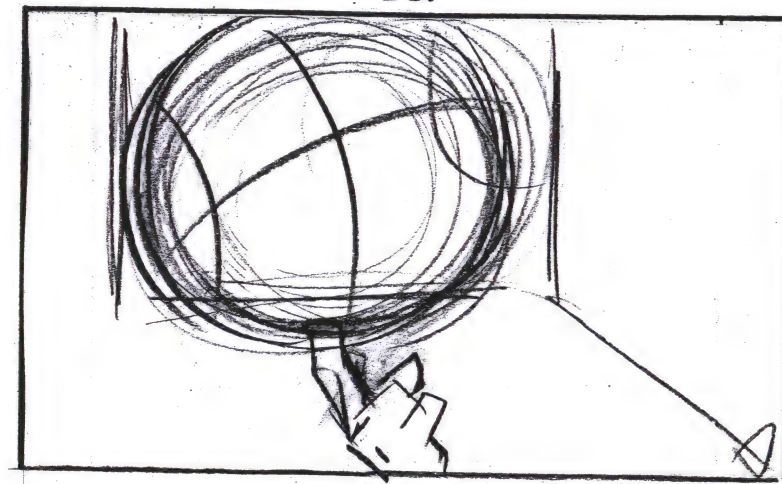
DIAL

SLG

TRANS

SC. *Con*

BG.



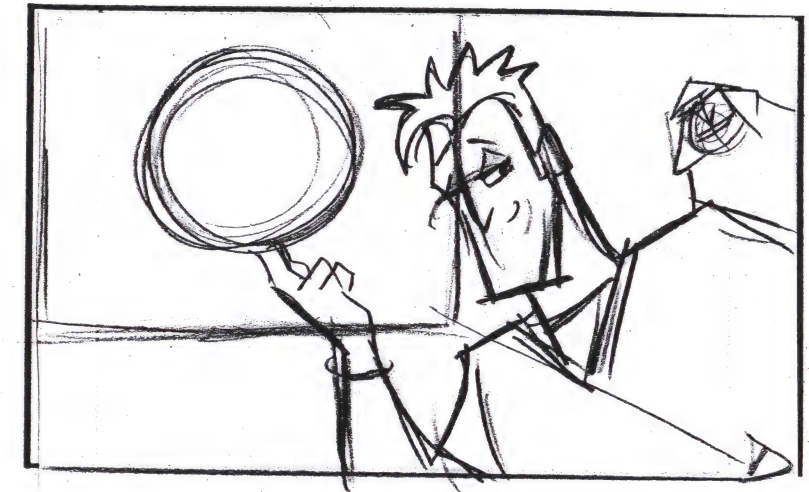
DIAL

SLG

TRANS

SC. *Con*

BG.



DIAL

SLG

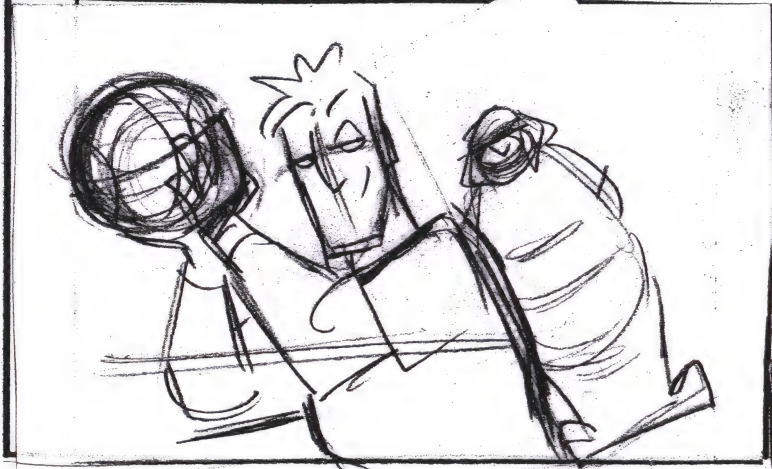
TRANS

*SC Cont*



SC. 57 0057

BG.



SLIDE ROSIE OS →

DIAL

SLG

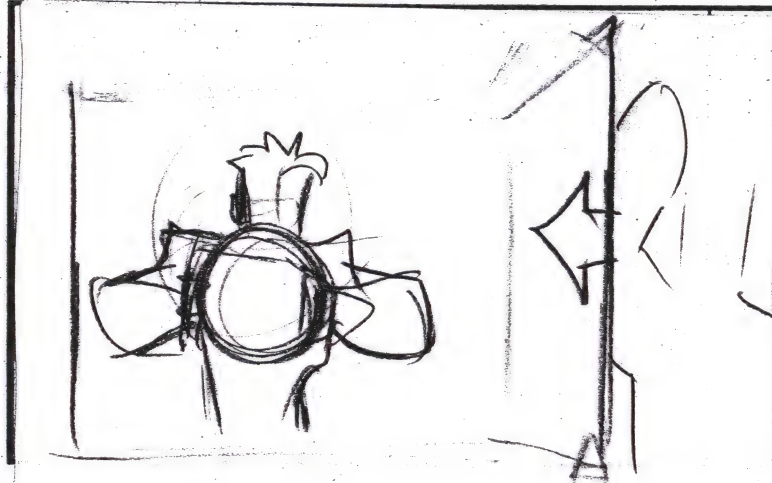
TRANS



WALT DISNEY Television Animation

SC. 0058

BG.



DIAL

SLG

TRANS

PAGE 82

SC. 0059

BG.



SHOOTER  
BASKET  
BALL

MILO  
THROWING  
FOOTBALL  
IN

DIAL

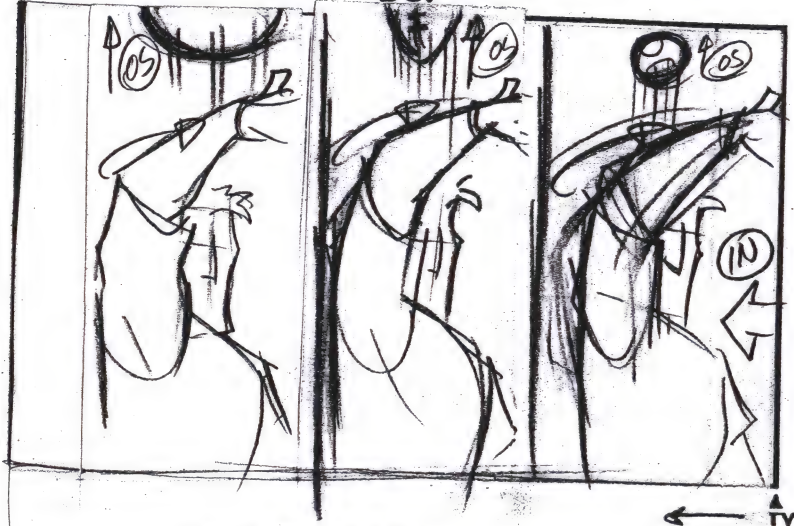
SLG

TRANS

SC  
Cont  
D

SC. 105

BG.



MULTI SCREEN

MILD THROWING  
BASKET BALL  
FOOTBALL  
BASEBALL

DIAL

SLG

TRANS

WALT DISNEY Television Animation

SC. 58

BG.



SIMON STILL  
LOOKING AT  
PORTRAIT

Cut

DIAL

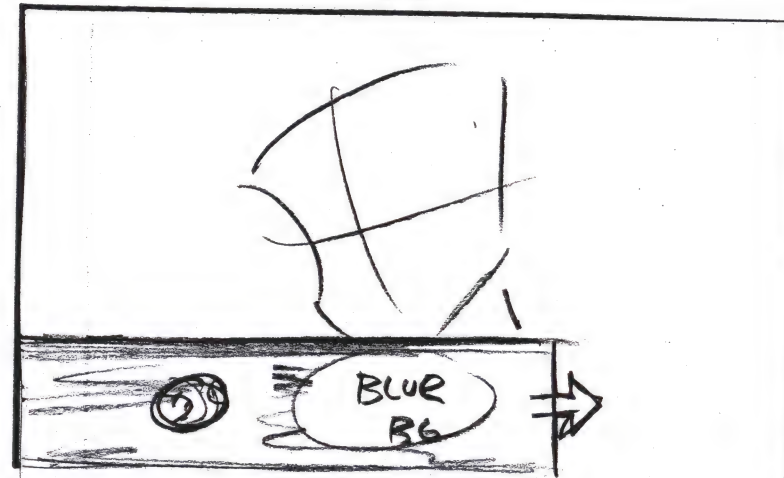
SLG

TRANS

PAGE 43

SC. Cont.

BG.



DIAL

SLG

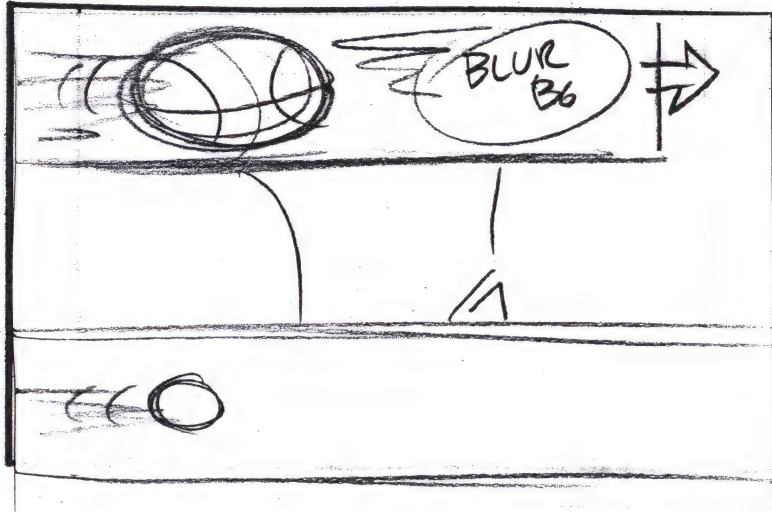
TRANS

SC  
Cont  
to



SC. 38 *Con*

BG.



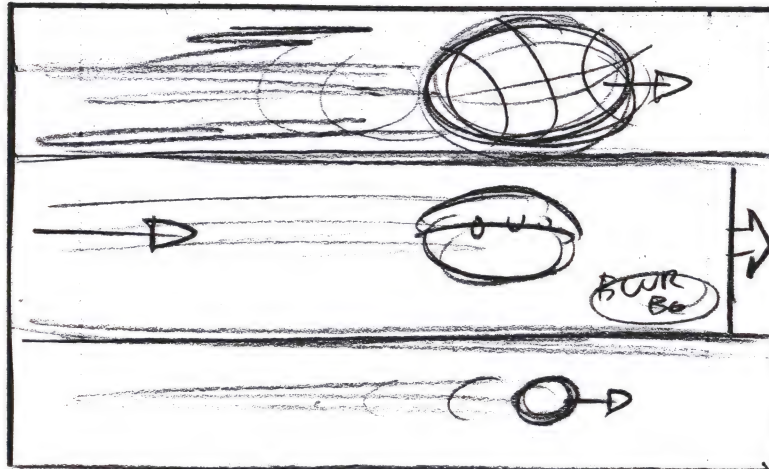
DIAL

SLG

TRANS

SC. *Con* (1/2) Walt Disney Television Animation

BG.



DIAL

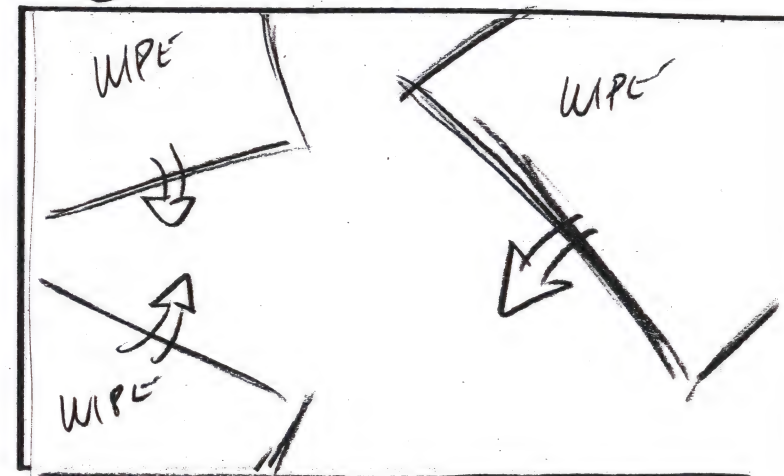
SLG

TRANS

PAGE 84

SC. *Con*

BG.



DIAL

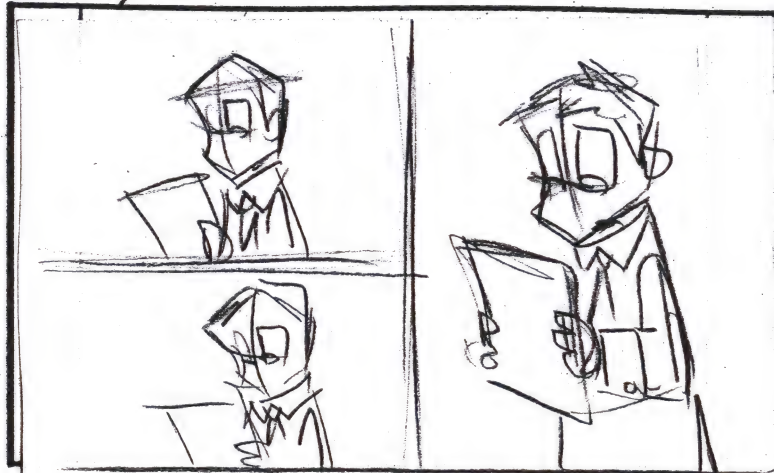
SLG

TRANS



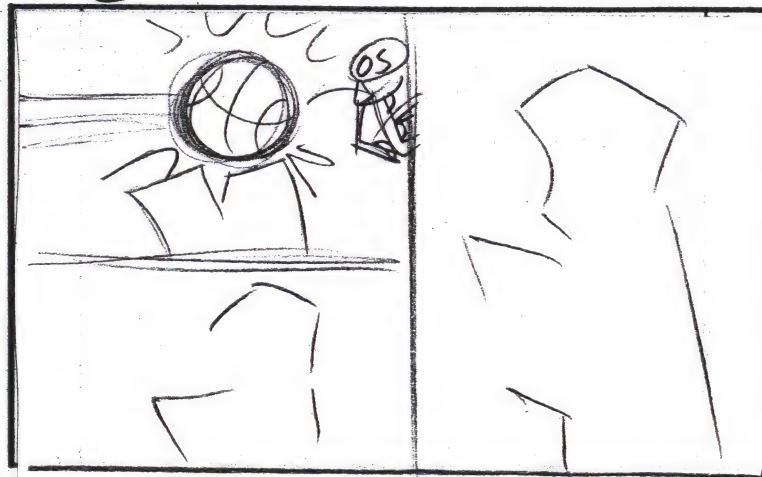
SC. 59

BG.



SC. CONT

BG.



SC. CONT

BG.



Cut

MULT SCREEN IMAGE OF SIMON BEING HIT BY BALLS

DIAL

DIAL

DIAL

SLG

SLG

SLG

TRANS

TRANS

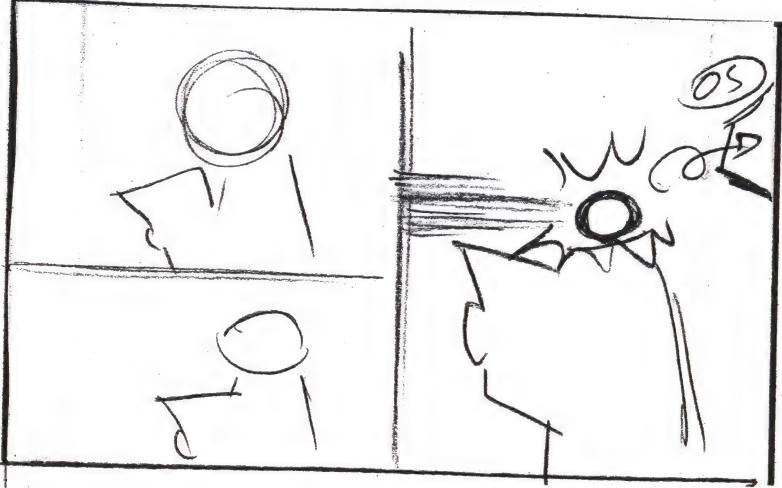
TRANS

SC  
CONT  
→



SC. *Cont.*

BG.



BACKET GALL / FOOT GALL  
SET where head was

DIAL

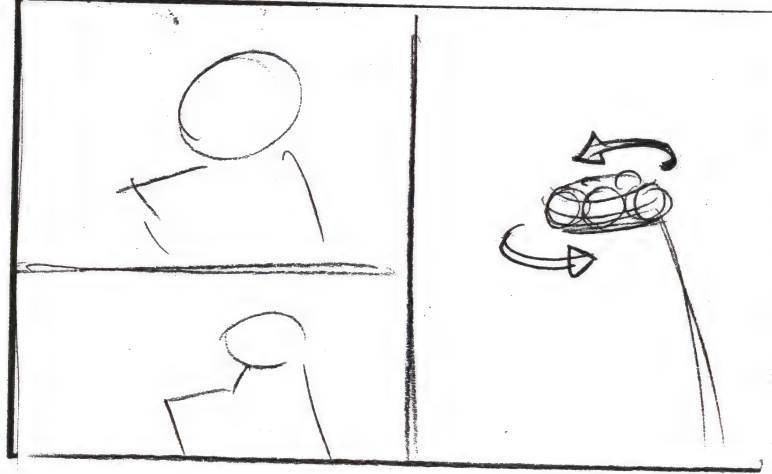
SLG

TRANS

(1/2) Walt Disney Television Animation

SC. *Cont.*

BG.



BASEBALL PLUNKS INTO COLLAR like GOLF BALL

DIAL

SLG

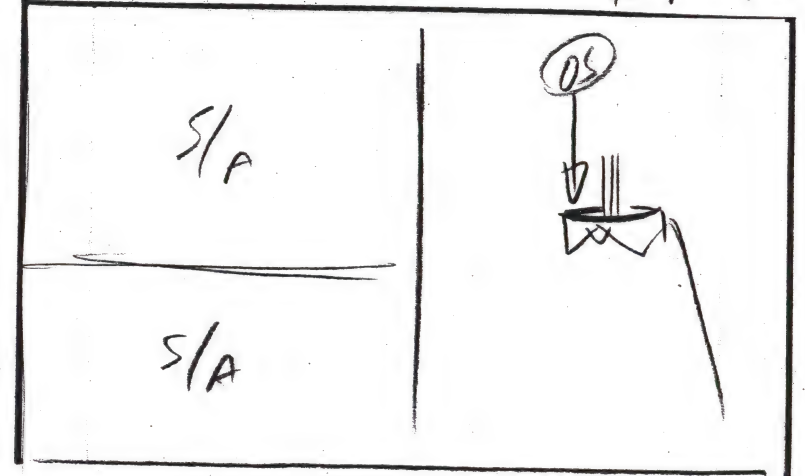
TRANS

PAGE 86

\* NO PG 87-90

SC. *Cont.*

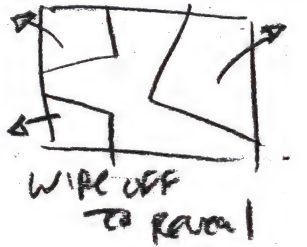
BG.



DIAL

SLG

TRANS



NO  
PG  
87-90

SC.

60

BG.



BG. OUT OF FOCUS

INT. WRESTLING RING - DAY

CLOSE ON SIMON - Gazing despondently  
at the picture of Lorraine.

DIAL

We entered

SLG

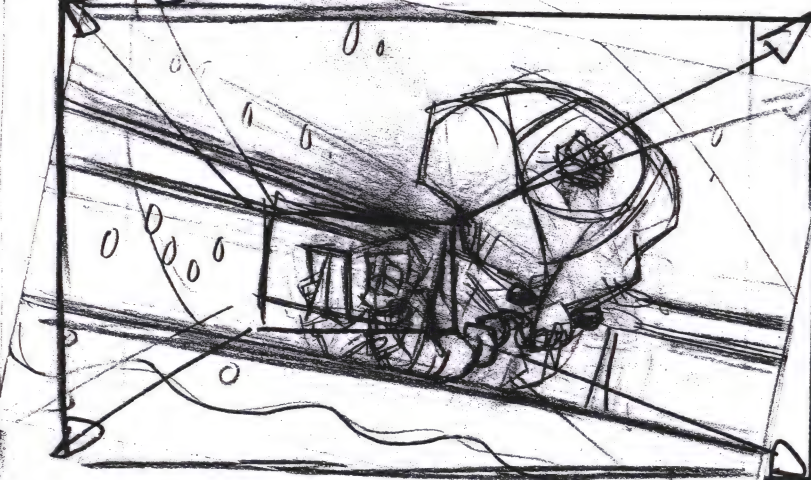
MILO  
"SIMON HAD ALWAYS  
LOVED WRESTLING,  
SO..."

TRANS

(WALT DISNEY) Walt Disney Television Animation

SC.

BG.

BG INTO FOCUS  
DURING TRUCK CUT

DIAL

a wrestling match  
with the Masked Mangler...

SLG

TRANS

NO PAGE

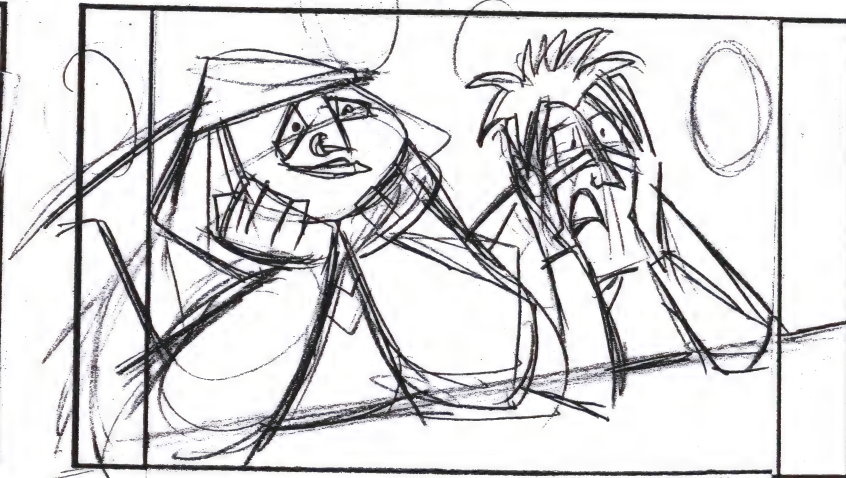
PAGE

91

SC.

61

BG.



Cut

ON MILO &amp; ROSIE - Looking on.

He's appalled, she's over-the-top  
love-struck

DIAL

\* AUDIENCE BG BEHIND  
ROSIE / MILO OUT OF FOCUS

SLG

TRANS

SC  
Cont  
D



SC. 61 CON 1

BG.



DIAL

SLG

TRANS

WALT DISNEY Television Animation

SC. CON

BG.



BC1 DISS TO HEART PATTERN

DIAL

47. ROSIE  
That Masked Mangler... woo!

SLG

TRANS

PAGE 72

SC. CON

BG.



DIAL

He's  
so hot you could bake cookies in

SLG

TRANS

SC.

62

BG.



cut

DIAL

— his mouth!

SLG

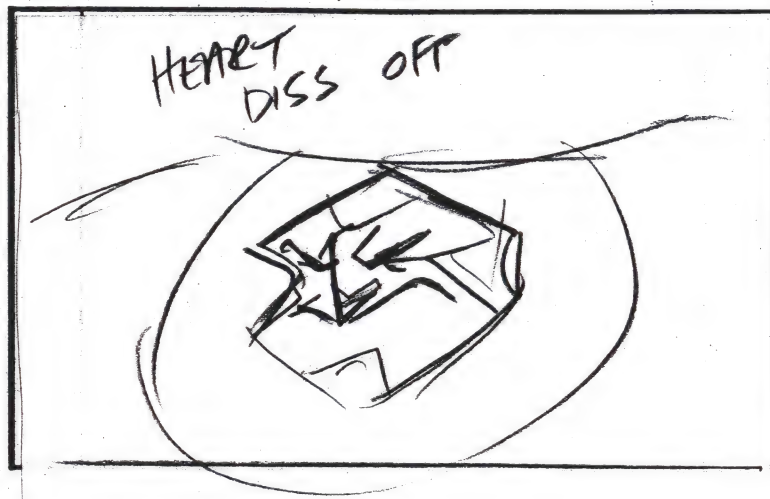
TRANS

SC.

com

Walt Disney Television Animation

BG.



HEART PATTERN BG DISS TO NORMAL

DIAL

48. MILO (VO)  
 Simon's depression was more  
 serious than we had thought.

SLG

TRANS

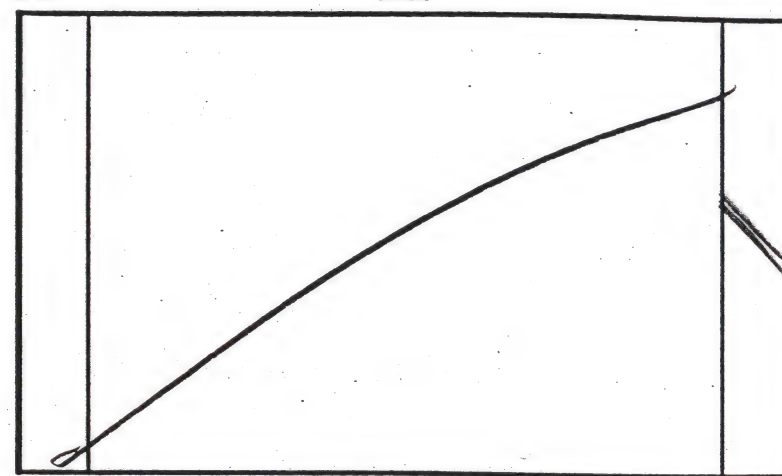
PAGE

93

SC.

6057

BG.



DIAL

SLG

TRANS

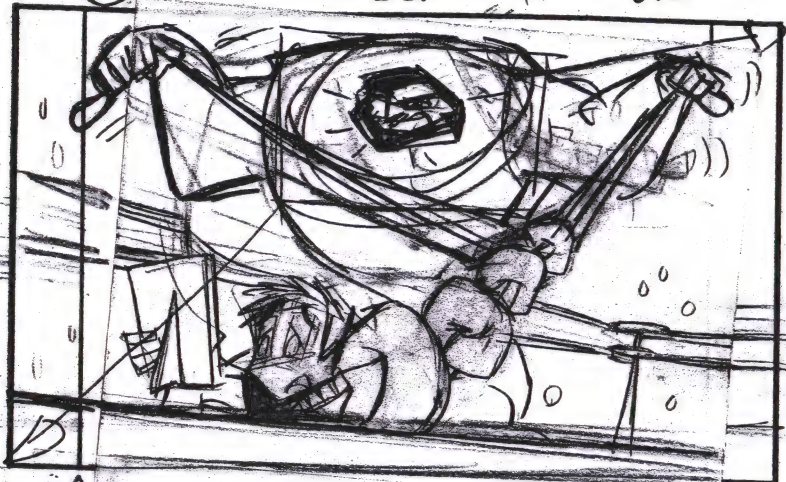
33



SC. 52 0.57

BG.

Travel out



TV CUT

HDTV

BACK TO SIMON - Still getting mangled by the Mangler.

DIAL

There was  
only one person who could help...

SLG

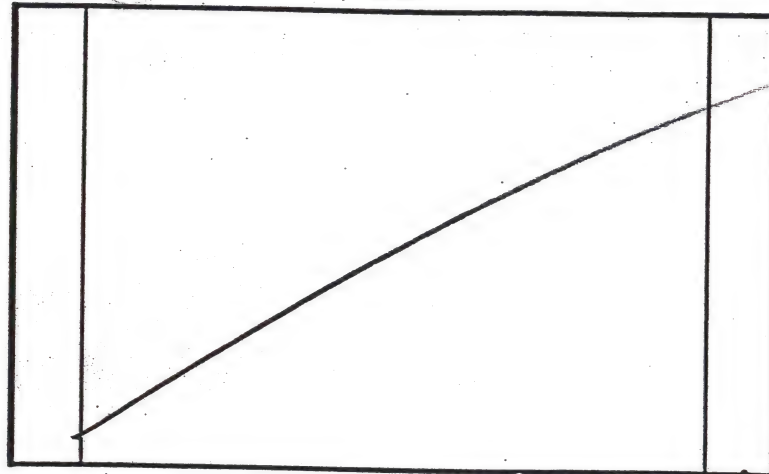
TRANS



Walt Disney Television Animation

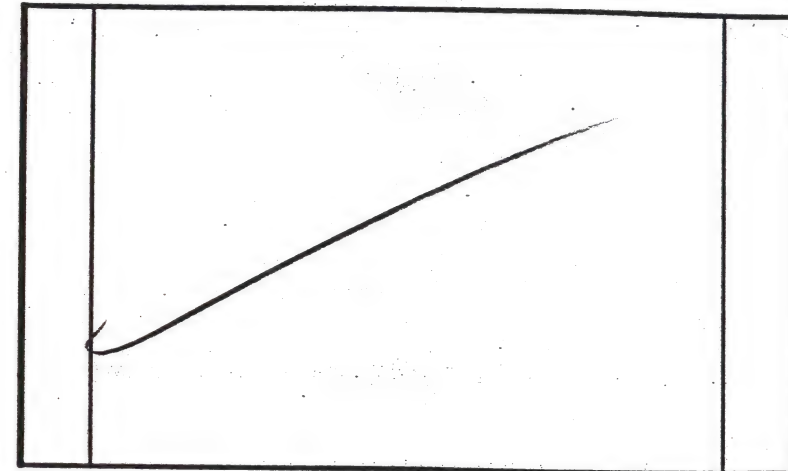
SC.

BG.



SC.

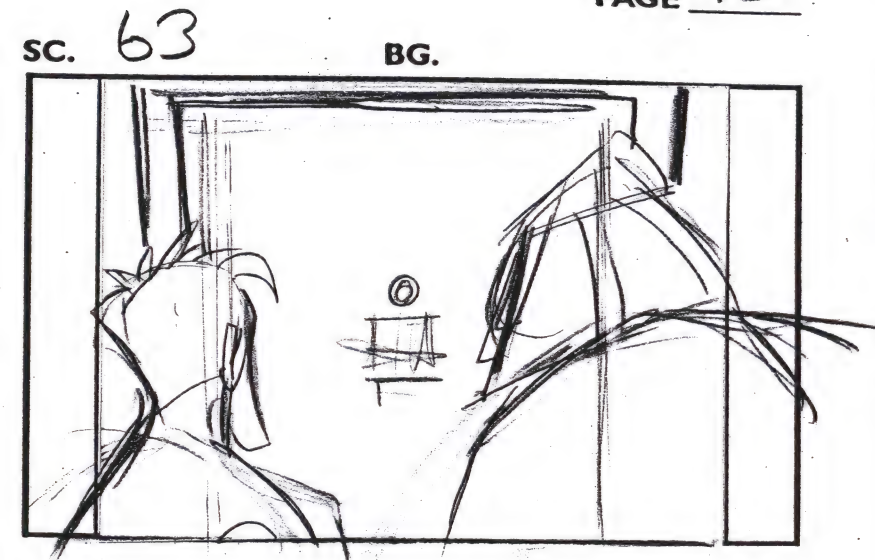
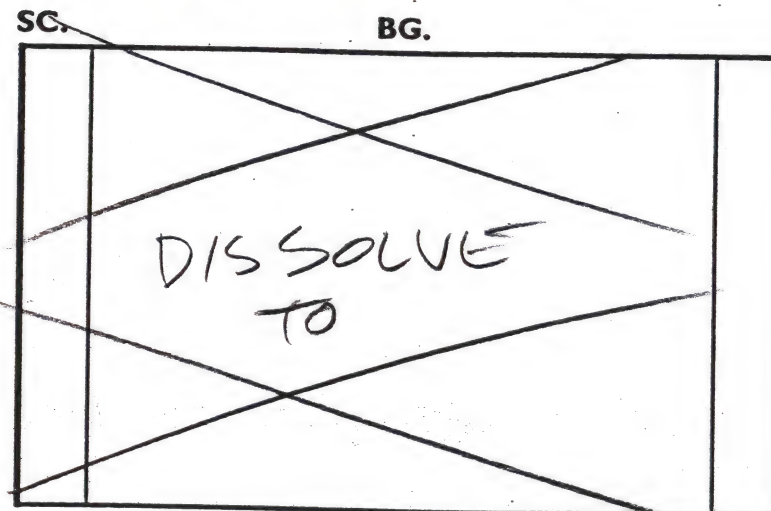
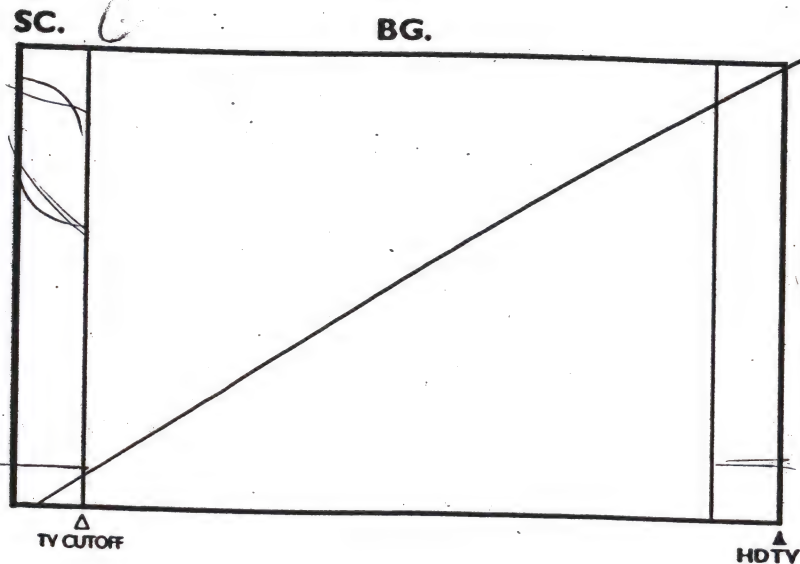
BG.



DIAL

SLG

TRANS



*Cut*

EXT. HALLWAY - DAY

Milo and Rosie stand at a door.

DIAL

DIAL

DIAL

\* FIG. MILO & ROSIE SLIGHTLY  
OUT OF FOCUS

SLG

SLG

SLG

TRANS

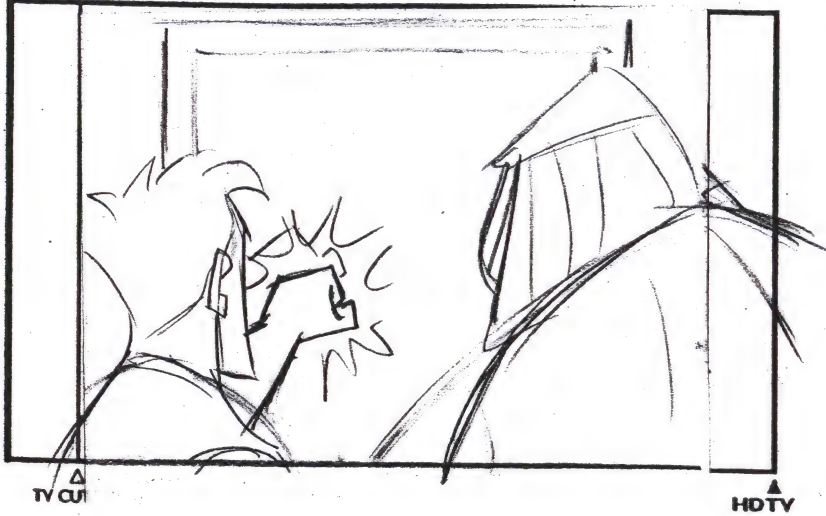
TRANS

TRANS



bs  
SC. *Con*

BG.



Milo knocks.

DIAL

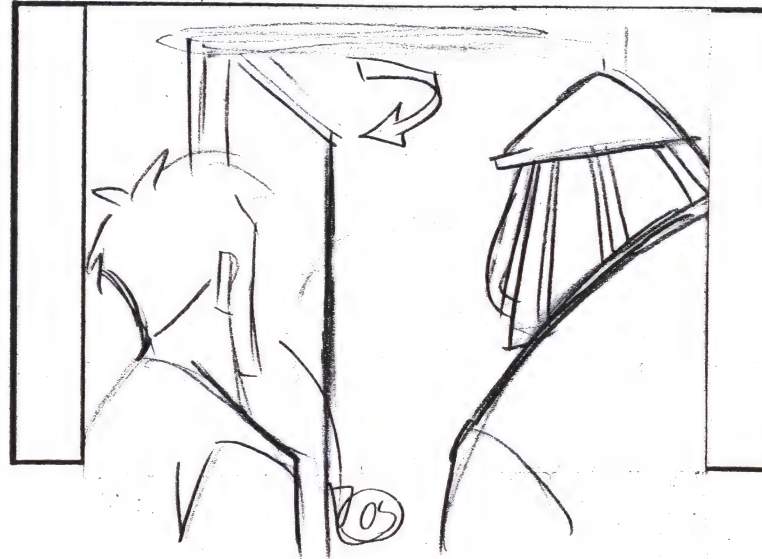
SLG

TRANS

() Walt Disney Television Animation

SC. *Con*

BG.



DIAL

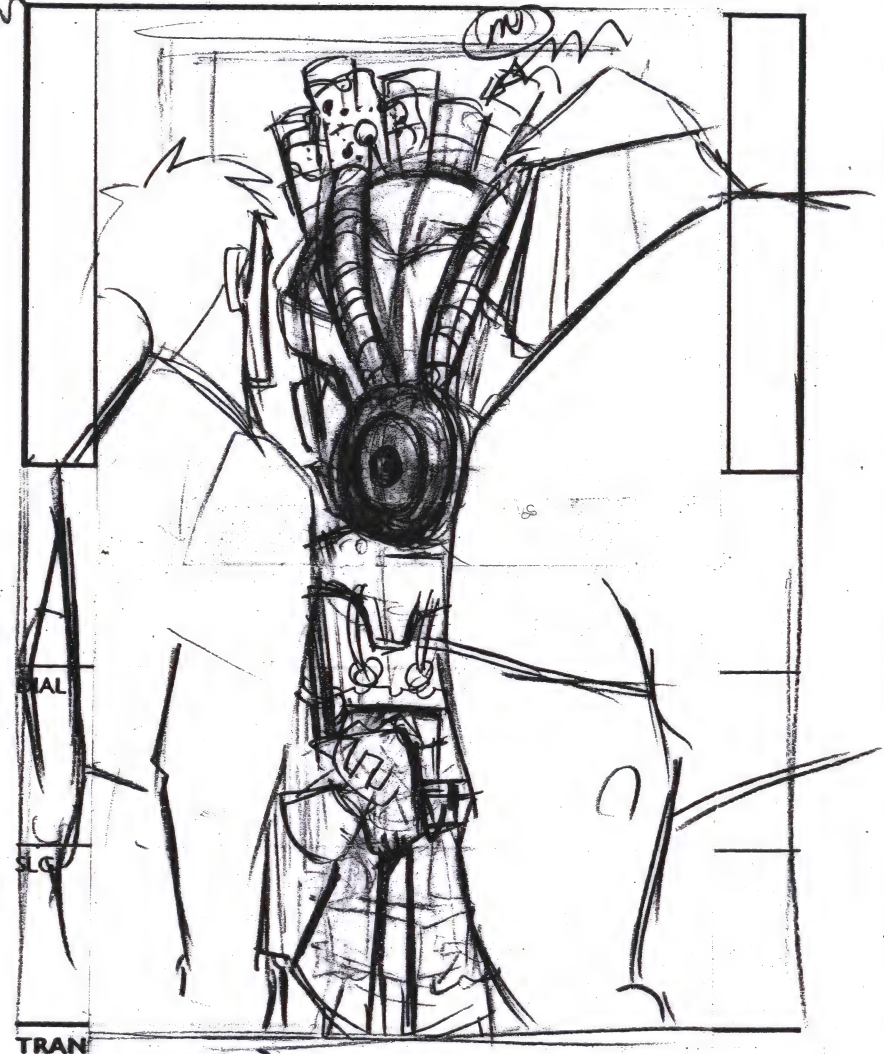
49. MILO (VO, CONT)  
Our neighbor...

SLG

TRANS

START  
PAN SC. *Con*

BG.



TRAN

STOP  
PAN

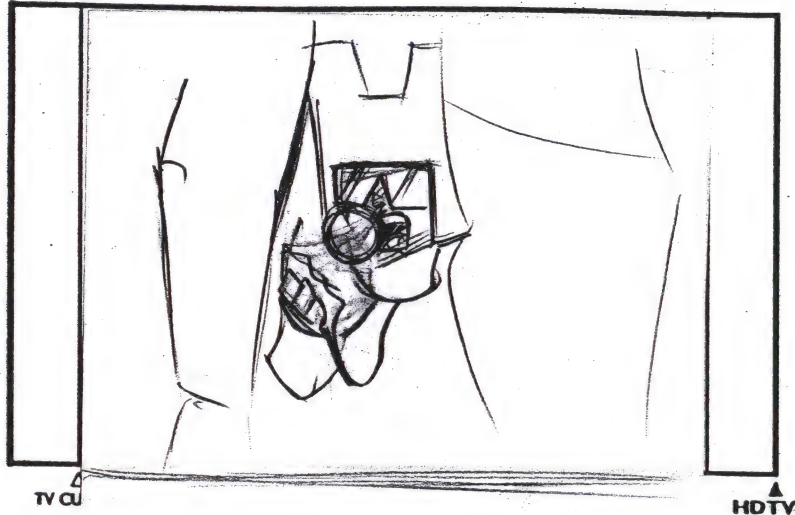
STEVE  
WRING  
NOSE  
w/ SCARF

SC →

36

6-  
SC. *Cont*

BG.



SHOT BUBBLE grows  
& SHOT BUBBLE IS TRANSPARENT

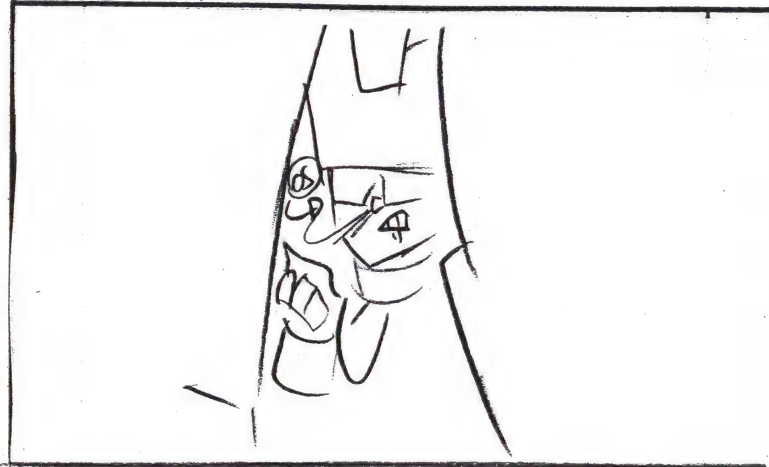
DIAL

50. MILO (VO, CONT)  
Stevie the Mad Scientist.

SLG

TRANS

(1/2) Walt Disney Television Animation  
SC. *Cont* BG.



SHOT BUBBLE  
SMOOTHED BACK IN

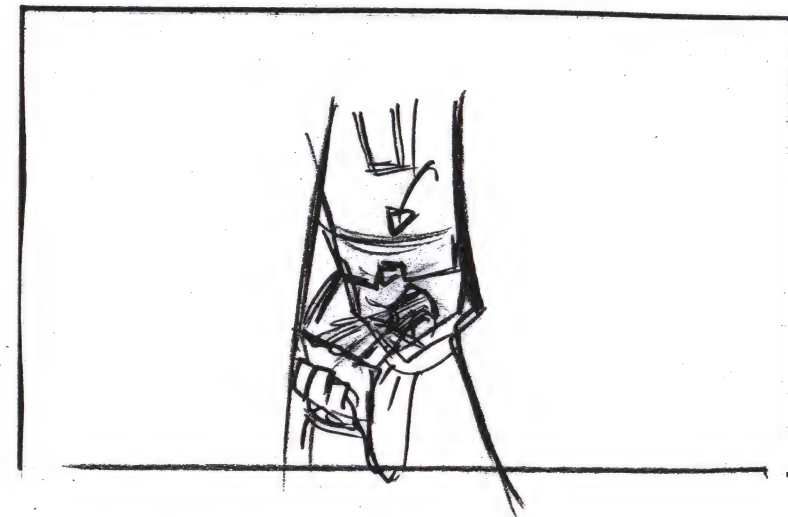
DIAL

SLG

TRANS

PAGE *46.1*

SC. *Cont* BG.



DIAL

AH CHOO

SLG

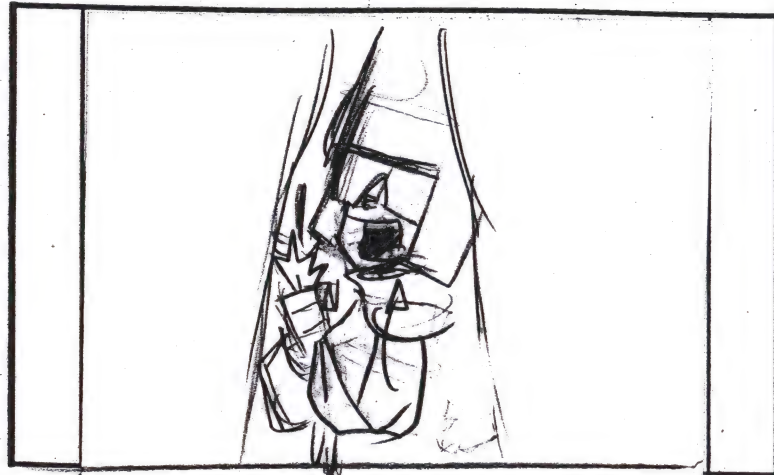
TRANS

*Sc Cont*  
→



63 *Cart*  
SC.

BG.



TV

HDTV

DIAL

51.  
Milo! Rosie!

SLG

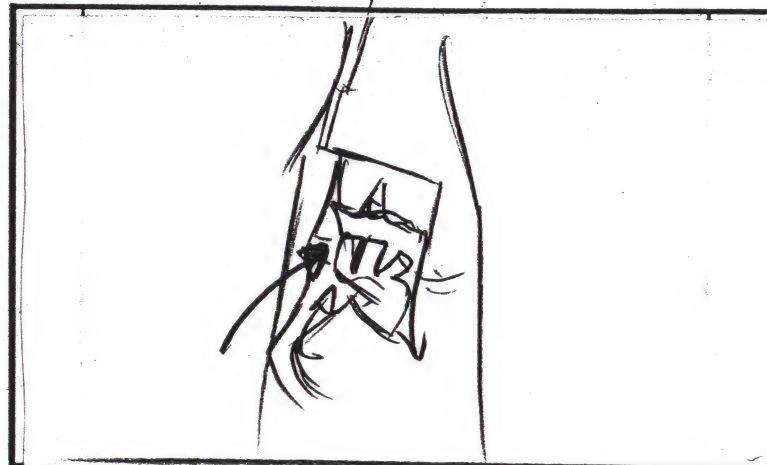
TRANS

() Walt Disney Television Animation

SC.

*Cart*

BG.



DIAL

STEVIE (MUFFLED)  
How's it goin'?

SLG

TRANS

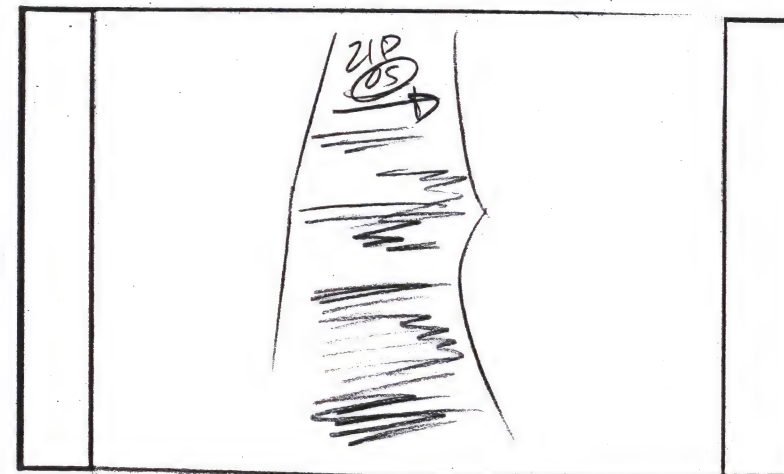
PAGE

71

SC.

*Cart*

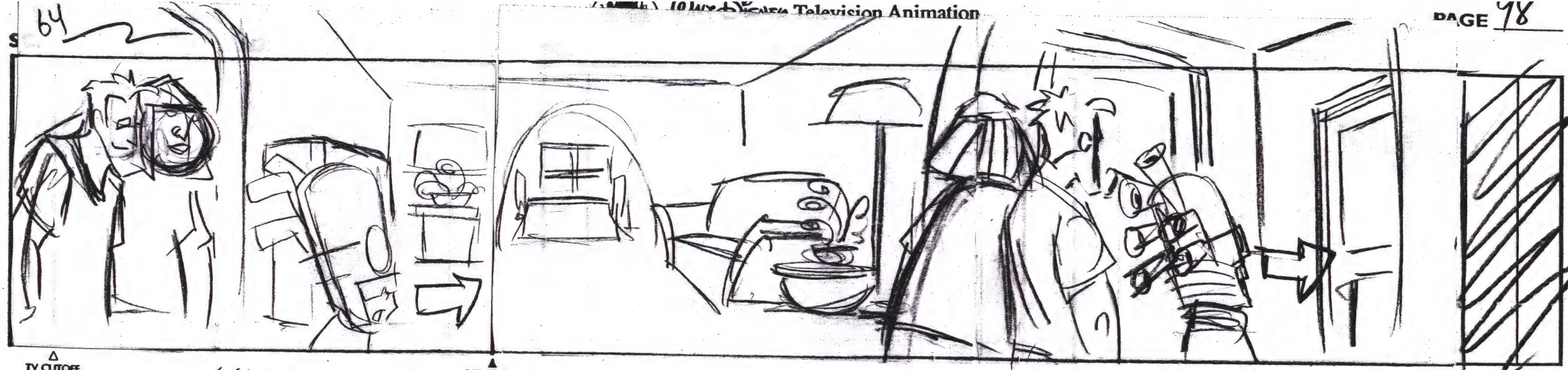
BG.



DIAL

SLG

TRANS



Cut

THEY WALK ACROSS LIVING ROOM TO OUTSIDE OF STEVE'S BEDROOM DOOR

DIAL

DIAL

DIAL

Um..

52. ROSIE  
. what's with the hat?

SLG

SLG

SLG

TRANS

TRANS

TRANS





TV CUTOFF

HDTV

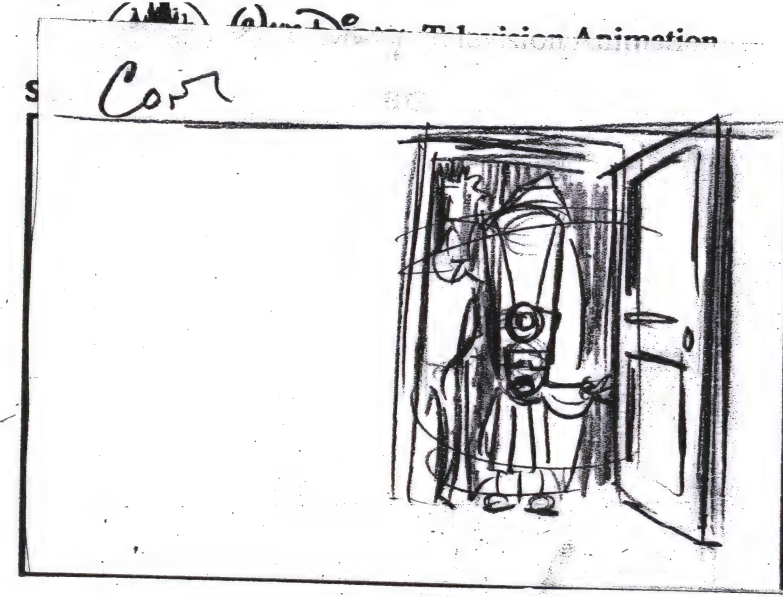
Cut Int- Steve Room.

DIAL

STEVIE  
OH YEAH

SLG

TRANS



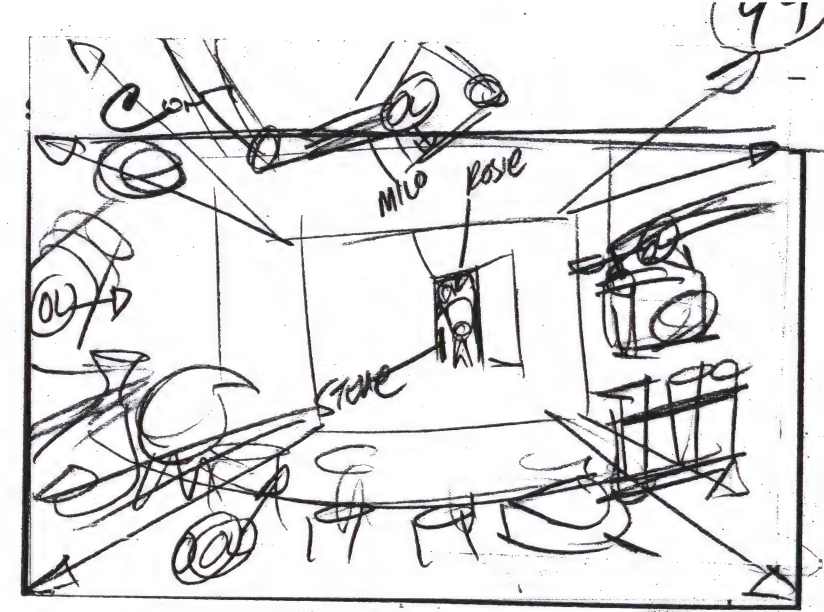
DOOR  
OPENS

DIAL

53. STEVIE  
It's my new virtual reality helmet.

SLG

TRANS



THICK ARE  
Lab o.r. elements  
SLIDE IN

DIAL

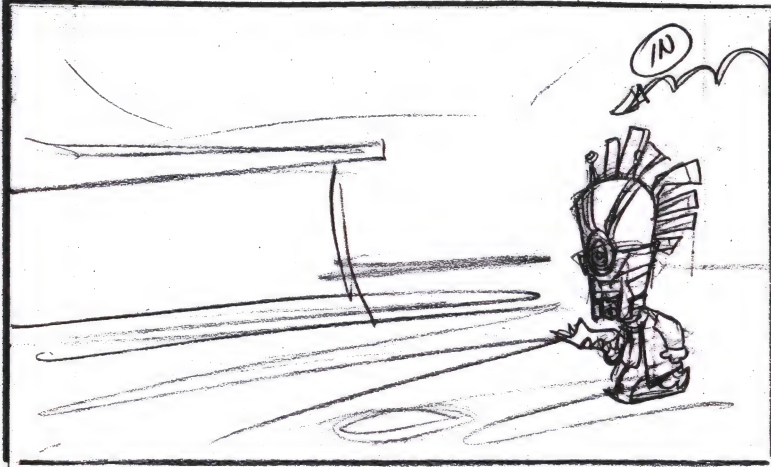
For a mere  
twelve million dollars  
it can perfectly reproduce

SLG

TRANS

SC. 66

BG.



Cut

DIAL

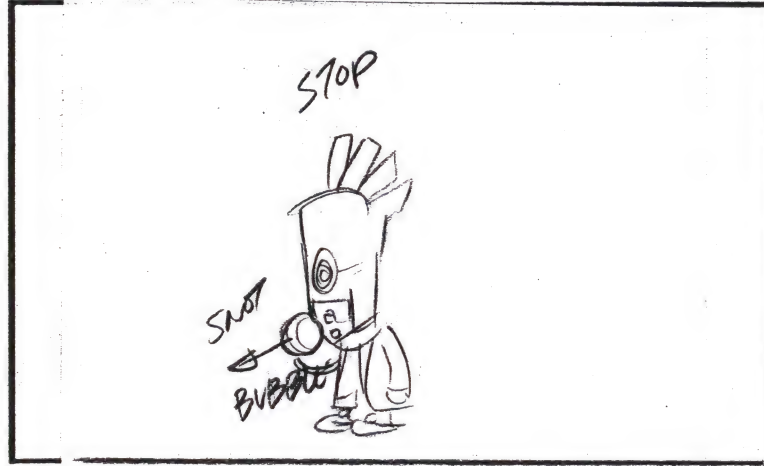
the

SLG

TRANS

SC. Car

BG.



SPOT bubble grows

DIAL

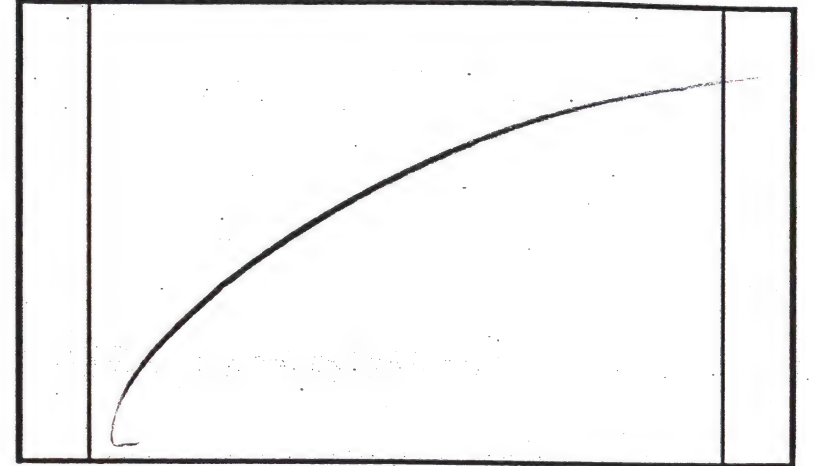
experience of

SLG

TRANS

SC.

BG.



DIAL

4  
Cut

SLG

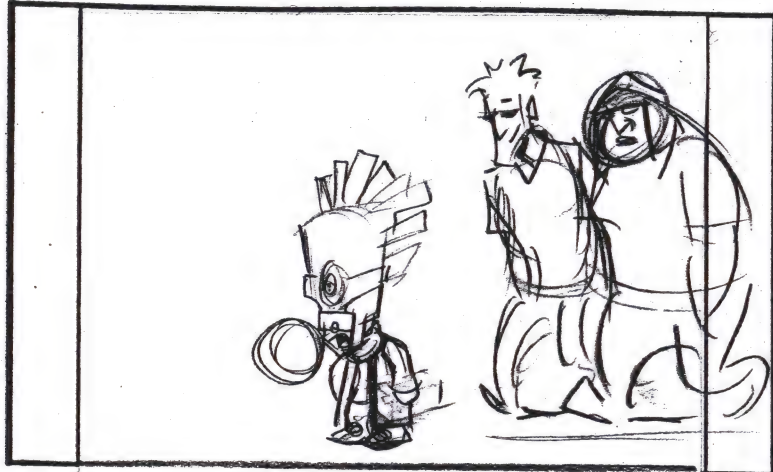
TRANS



SC.

66 Corn

BG.



TV

HDTV

DIAL

eating a

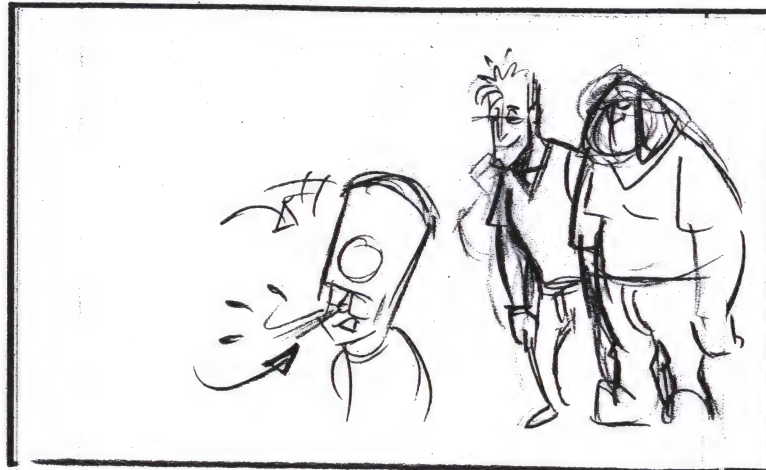
SLG

TRANS

SC.

Corn

BG.



SNORT bubble SNORTED BACK IN

DIAL

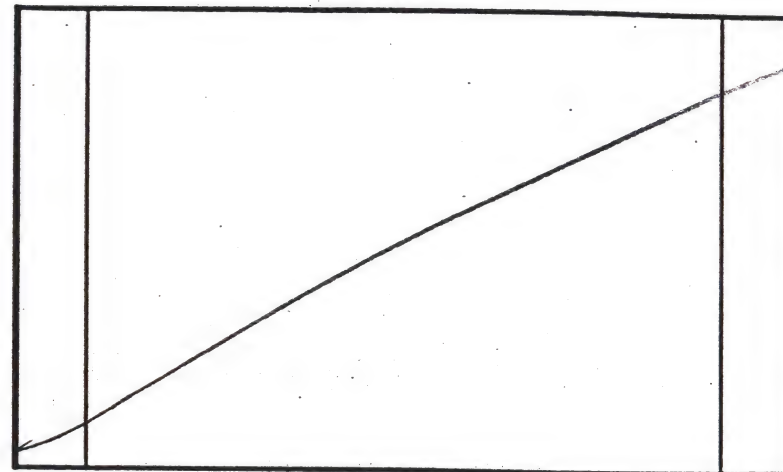
"SNORT"

SLG

TRANS

SC.

BG.



DIAL

SLG

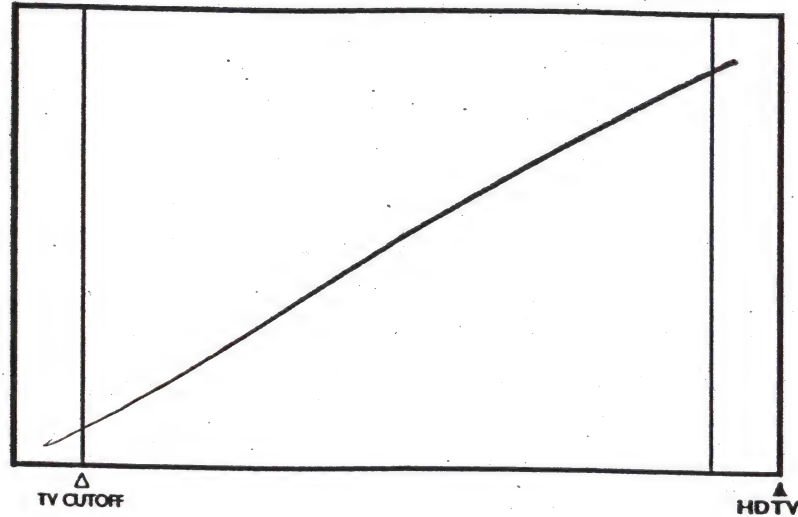
TRANS

PAGE

10011

SC.

BG.



DIAL

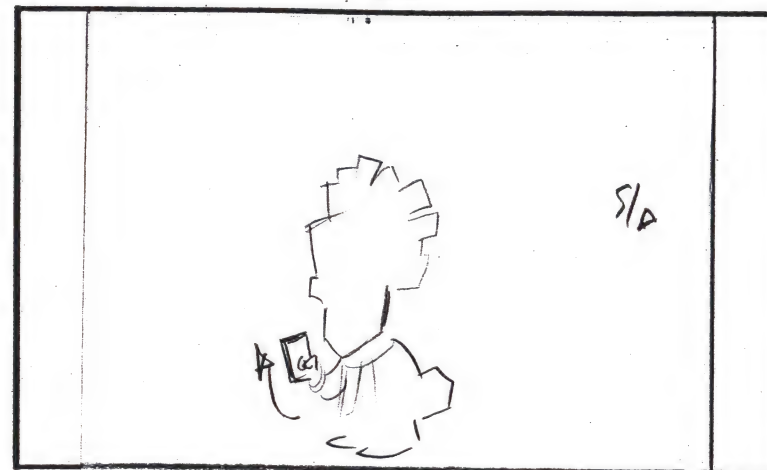
SLG

TRANS

66/111 Walt Disney Television Animation

SC. Cont

BG.



DIAL

sausage.

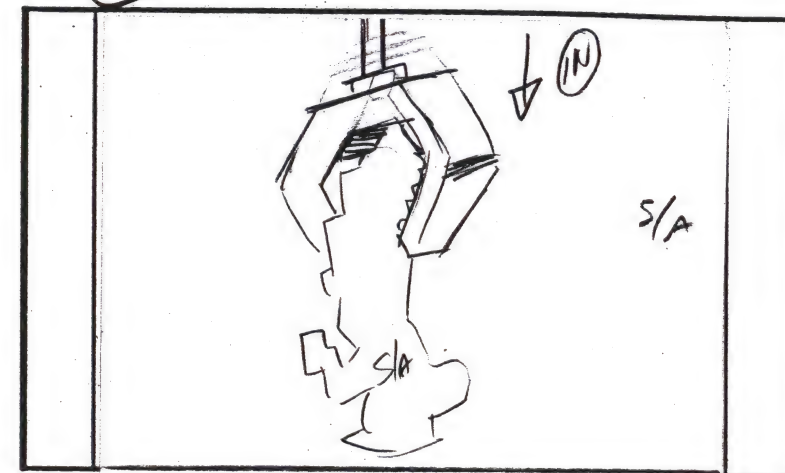
SLG

TRANS

PAGE 101

66  
SC. Cont

BG.



claw descends  
to remove  
helmet

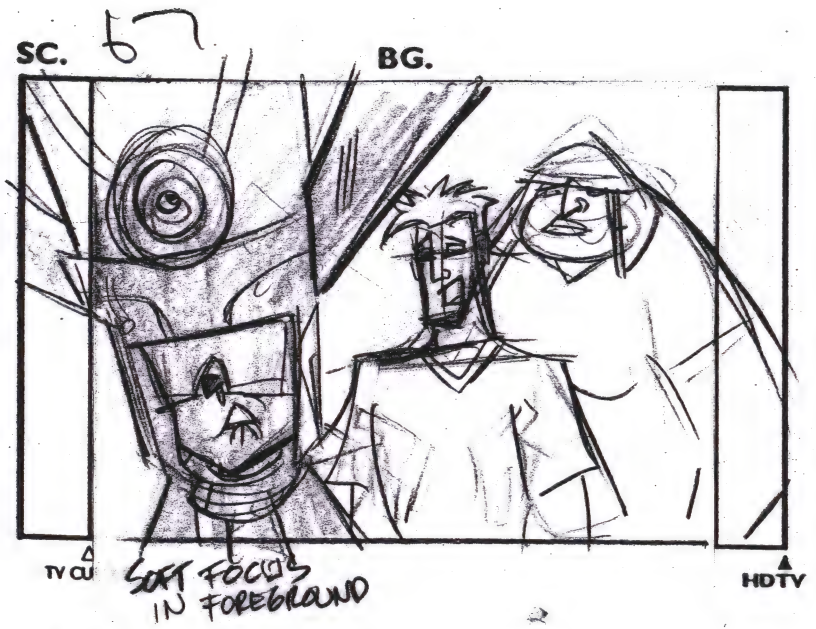
DIAL

SLG

TRANS

41



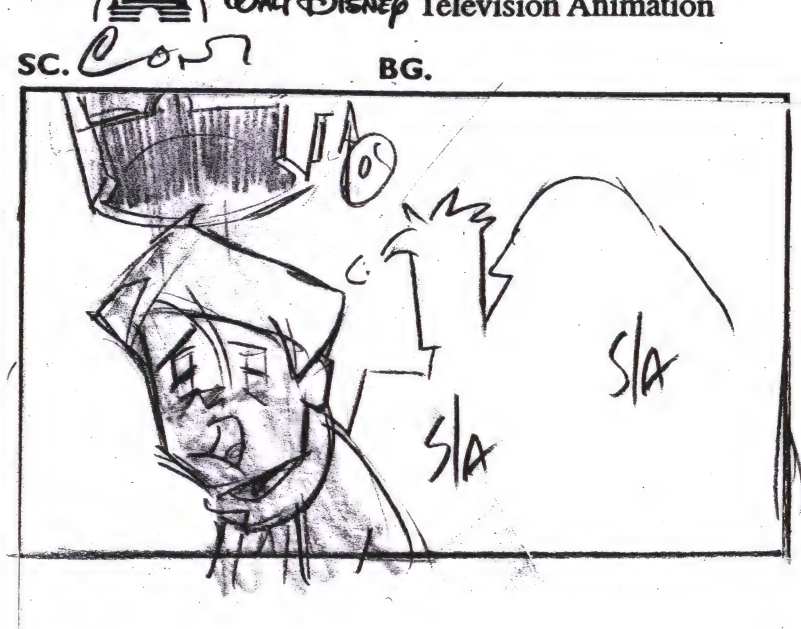


DIAL

54. MILO  
Why not just

SLG

TRANS

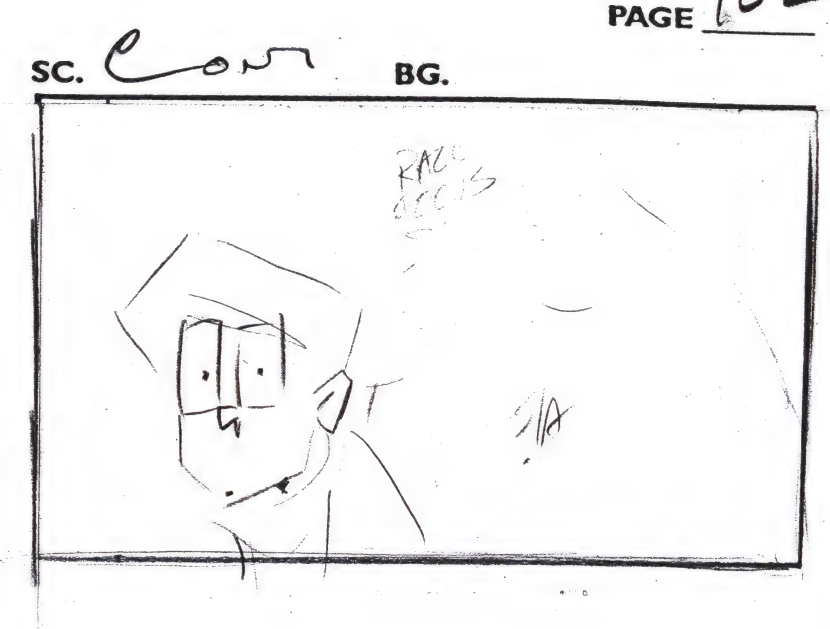


DIAL

eat a sausage?

SLG

TRANS



DIAL

TRACK FOCUS STEVE INTO FOCUS / BG IN SOFT FOCUS

SLG

TRANS



SC. 18

BG.



EXT

FIG. MILO ROSE  
OUT OF FOCUS

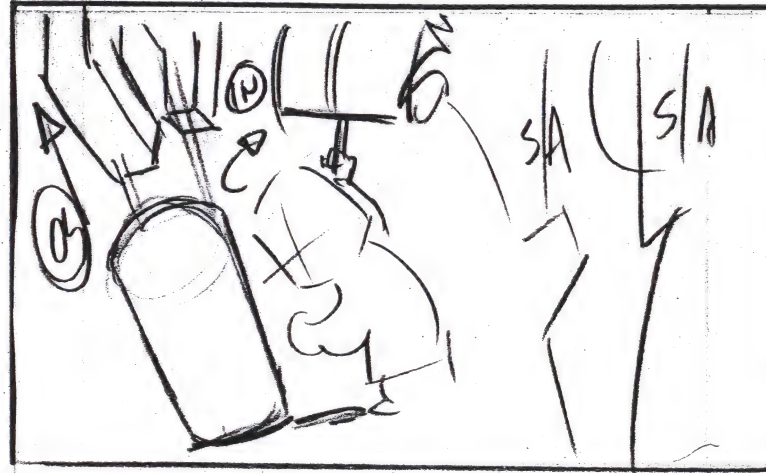
DIAL

SLG

TRANS

SC. 19

BG.



Skue WHIPS OUT A  
LARGE HAMMER

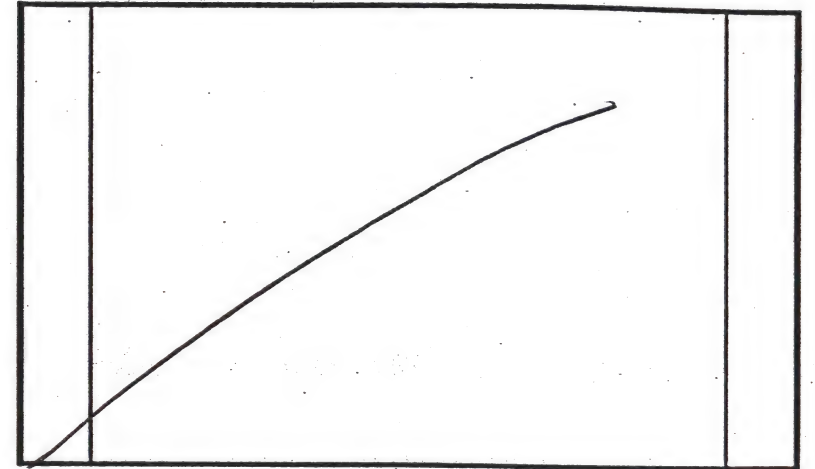
DIAL

SLG

TRANS

SC.

BG.



DIAL

SL  
Cmt

SLG

TRANS

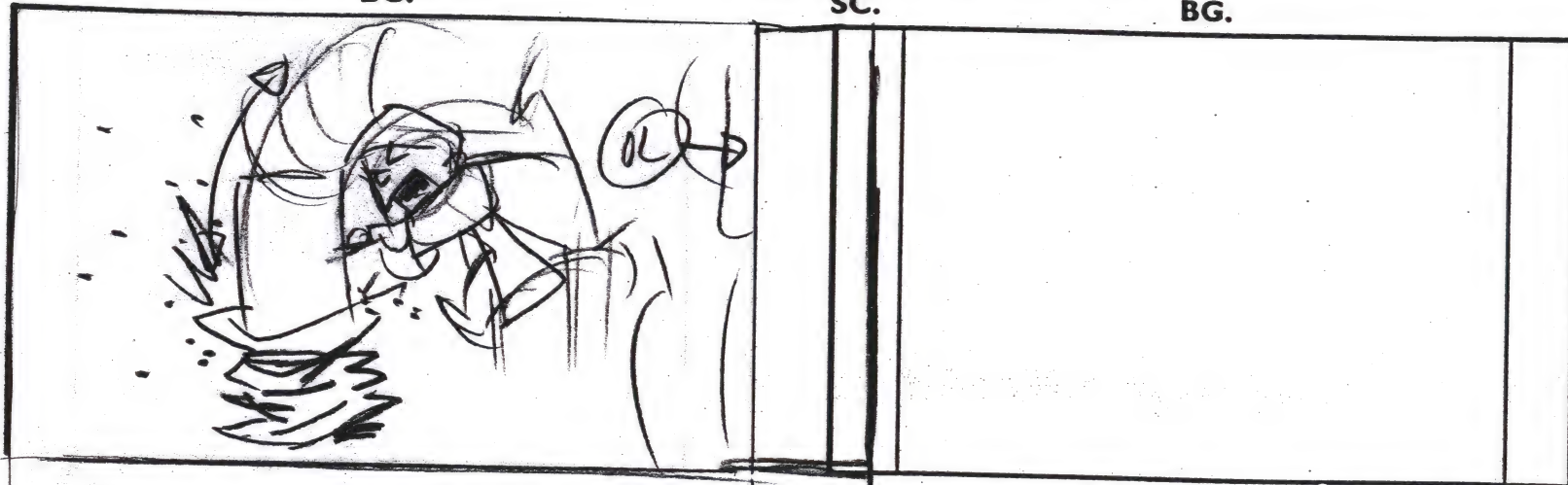


68  
SC. *Cont*

BG.

SC.

BG.



→ PAN

\* BGM TURNS  
ABSTRACT COLOR

SMASHES THE HELMET

DIAL

DIAL

55. STEVIE  
STUPID STUPID STUPID STUPID STUPID!

SLG

SLG

TRANS

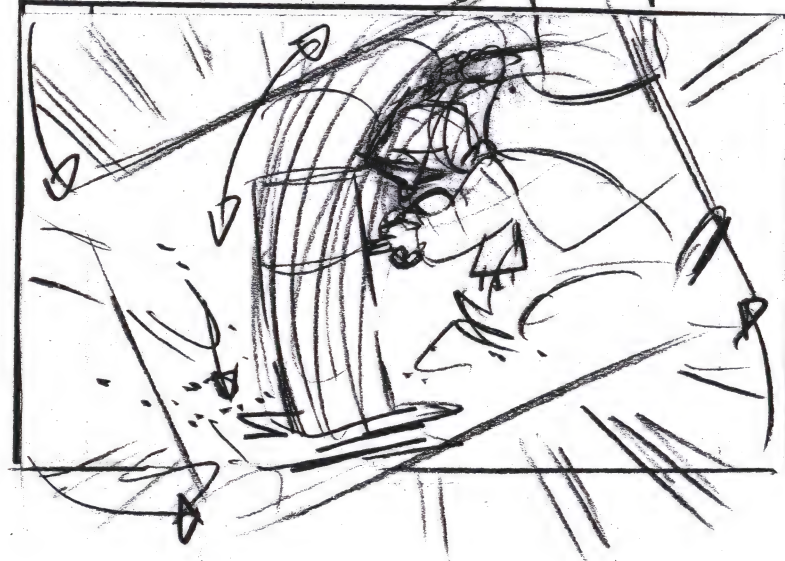
TRANS

SC. *Cont*

BG.

PAGE

105.1



ROTATE TRUCK IN

DIAL

SLG

TRANS

SC. 69

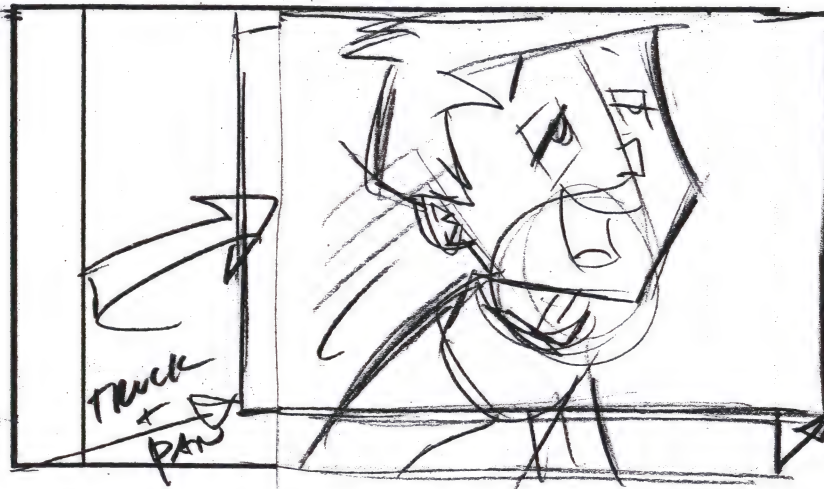
BG.



SC.

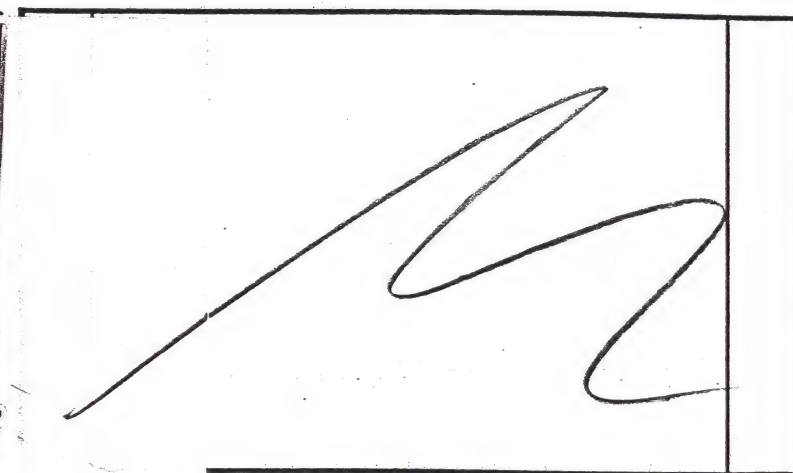
Cont.

BG.



SC.

BG.



\*69 DISS BACK TO NORMAL

DIAL

DIAL

DIAL

SLG

SLG

SLG

TRANS

TRANS

TRANS

SO

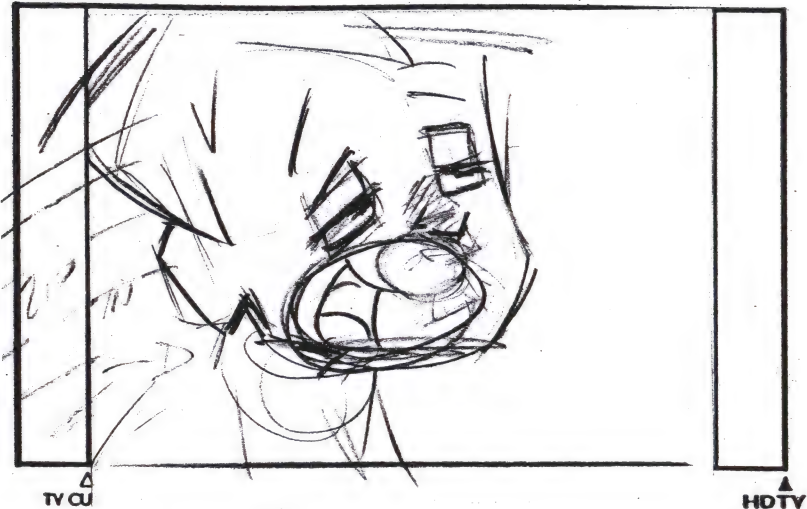
SC  
Cont  
→



69 *Com*

SC.

BG.



DIAL

WHAT CAN I

SLG

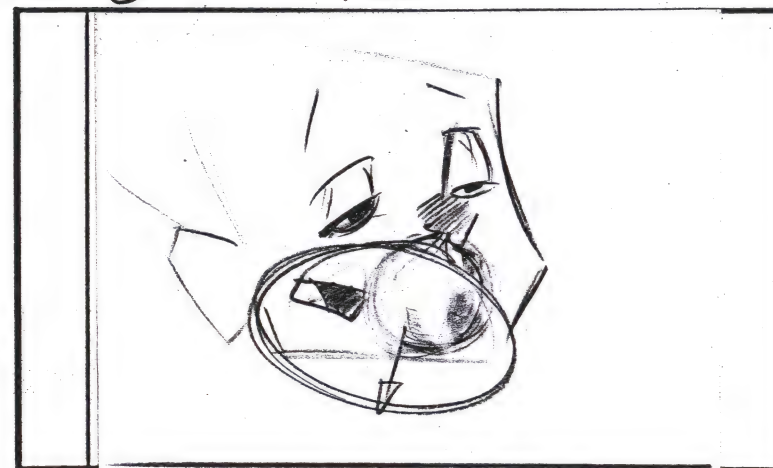
TRANS



Walt Disney Television Animation

SC.

BG.



DIAL

DO FOR YA?

SLG

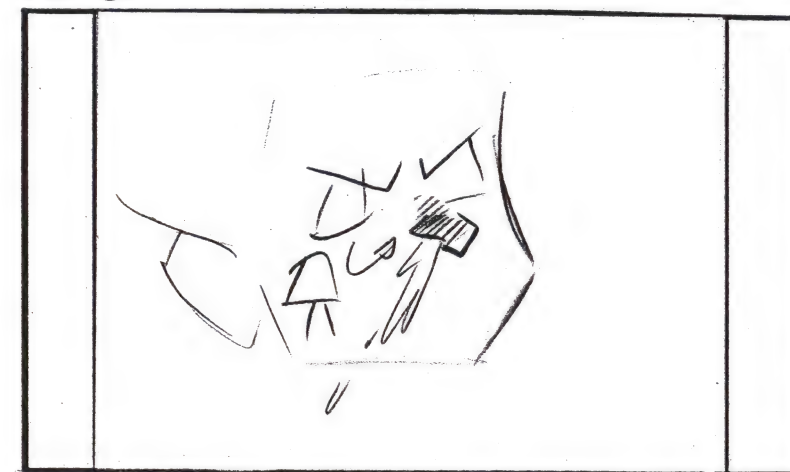
TRANS

PAGE

104

SC.

BG.



DIAL

(SNORT)

SLG

TRANS

SC. 69 *com*

BG.



TV CUT

HDTV

DIAL

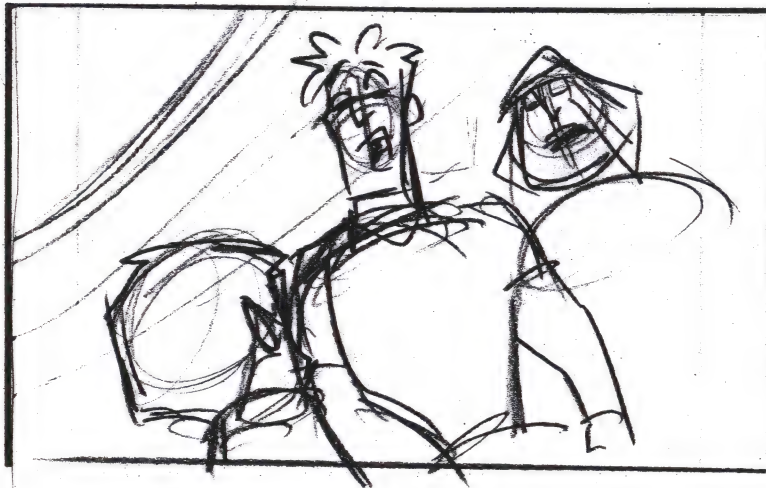
SLG

TRANS

 Walt Disney Television Animation

SC. 70

BG.



*Cut*

DIAL

57. MILO  
We need to borrow a time machine.

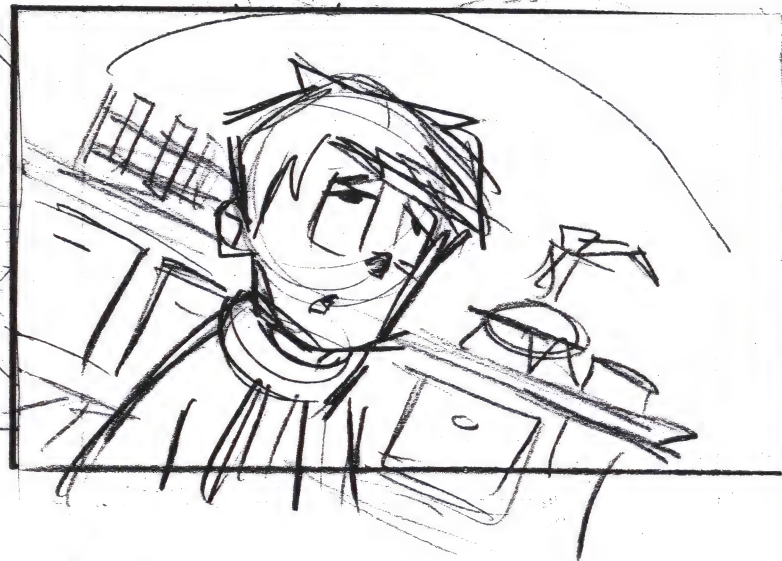
SLG

TRANS

PAGE 105

SC. 71

BG.



*Cut*

DIAL

SLG

TRANS

*Sc Cont*

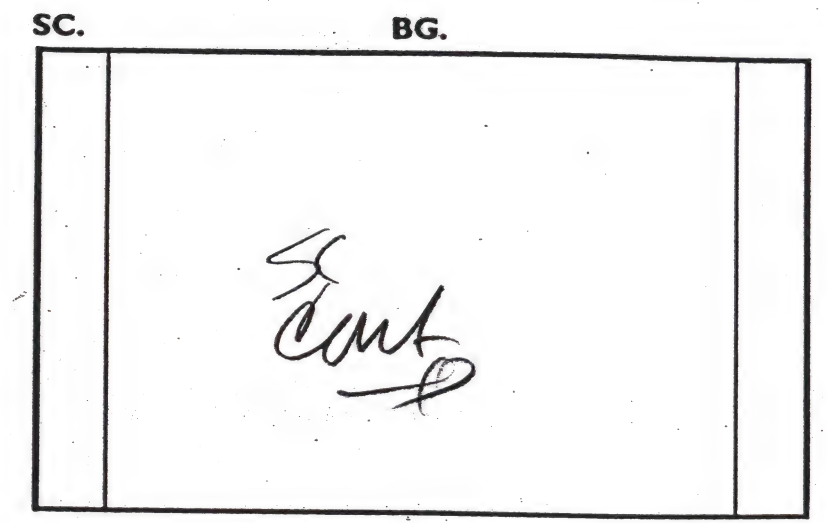
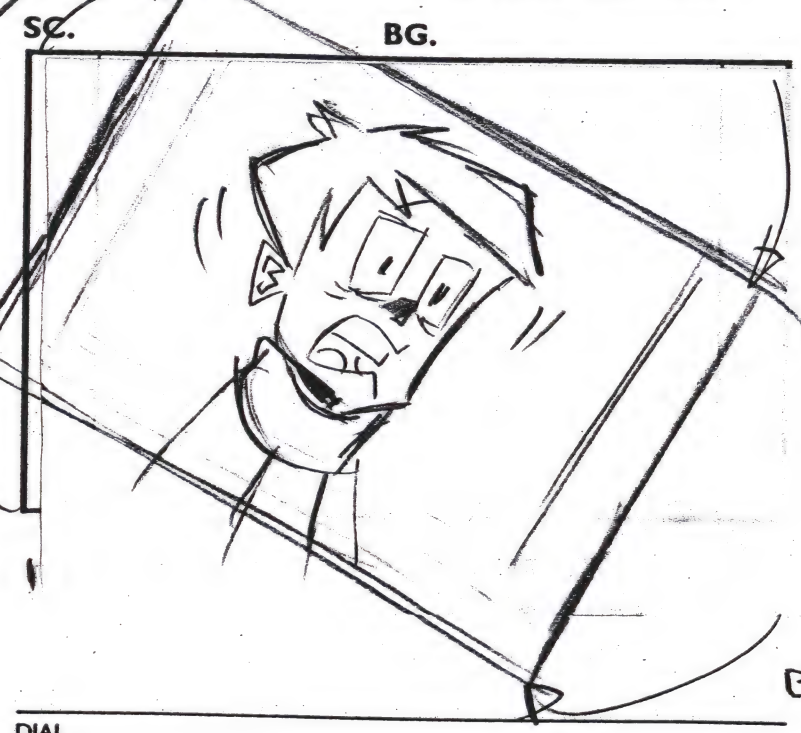
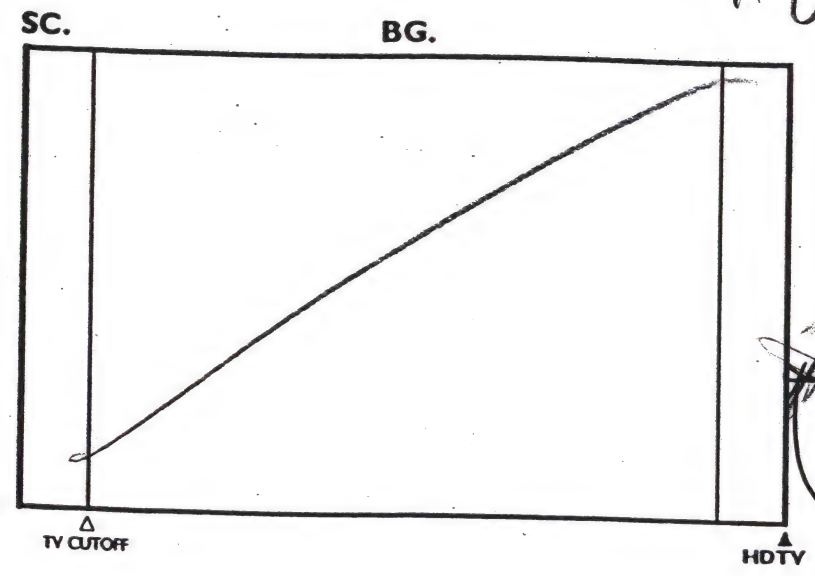
*us*



71 Cont



WALT DISNEY Television Animation



BG TURNS ABSTRACT

DIAL

SLG

TRANS

DIAL

SLG

TRANS

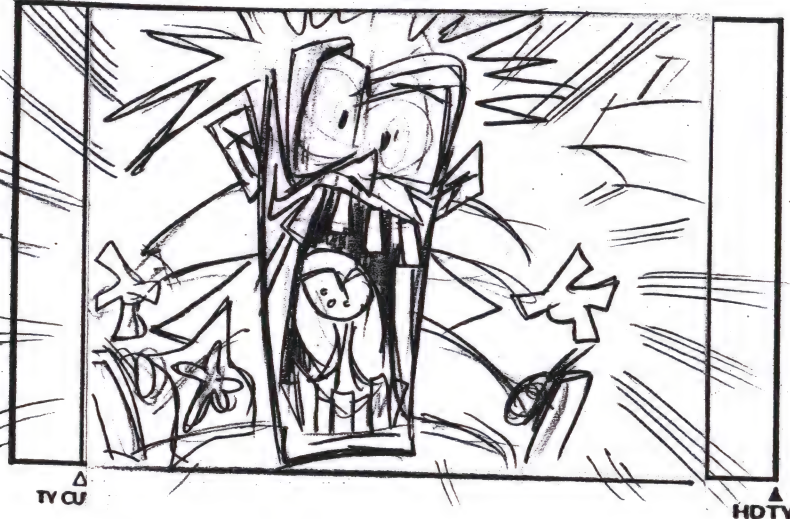
DIAL

SLG

TRANS

SC. 11 Cont

BG.



DIAL

58. STEVIE  
a WHAT?!

SLG

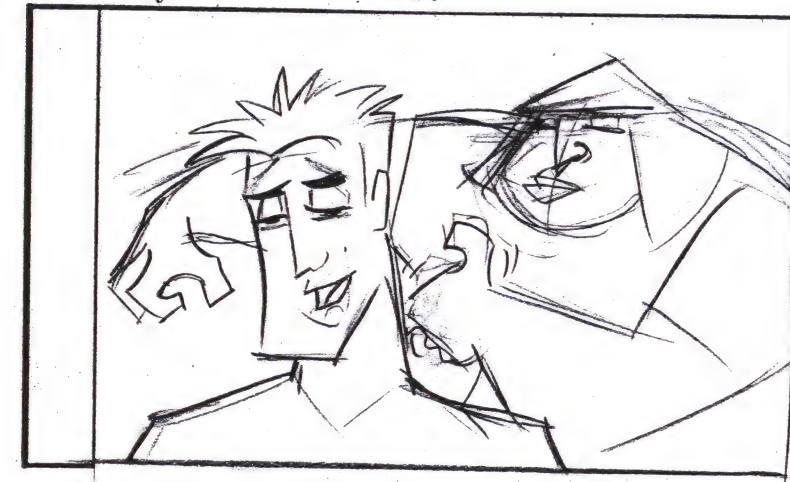
TRANS



Walt Disney Television Animation

SC. 12

BG.



DIAL

A time

SLG

TRANS

PAGE 106

SC. Cont

BG.



DIAL

59. MILO  
machine.

SLG

TRANS

ub



SC. 73

BG.



end

DIAL

Oh, sorry,

SLG

TRANS



Walt Disney Television Animation

SC. Cont

BG.



CHAIR RISES UP  
BEHIND STEVIE

DIAL

60. STEVIE  
I thought you said

SLG

TRANS

PAGE 107  
\* (NO PG 108)

SC. Cont

BG.



HE HOPS ON LT

DIAL

water buffalo.

SLG

TRANS

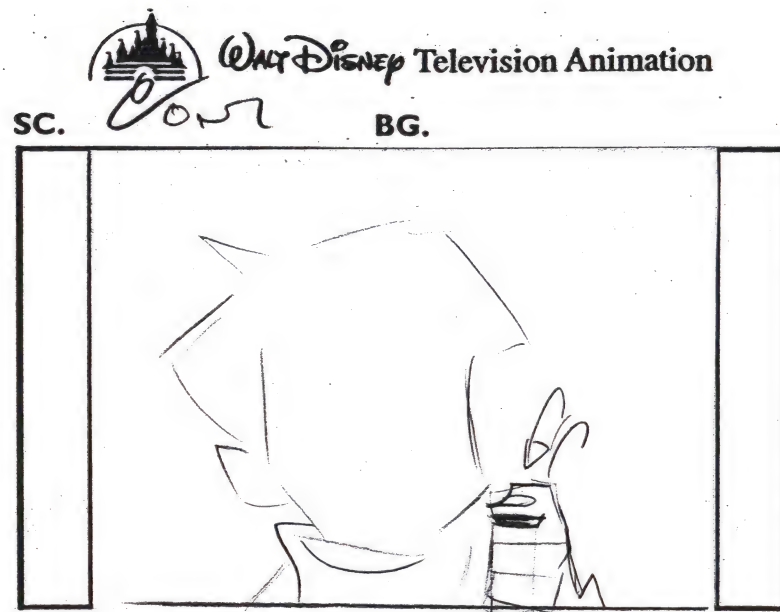
NO  
PG. 108



DIAL

SLG

TRANS

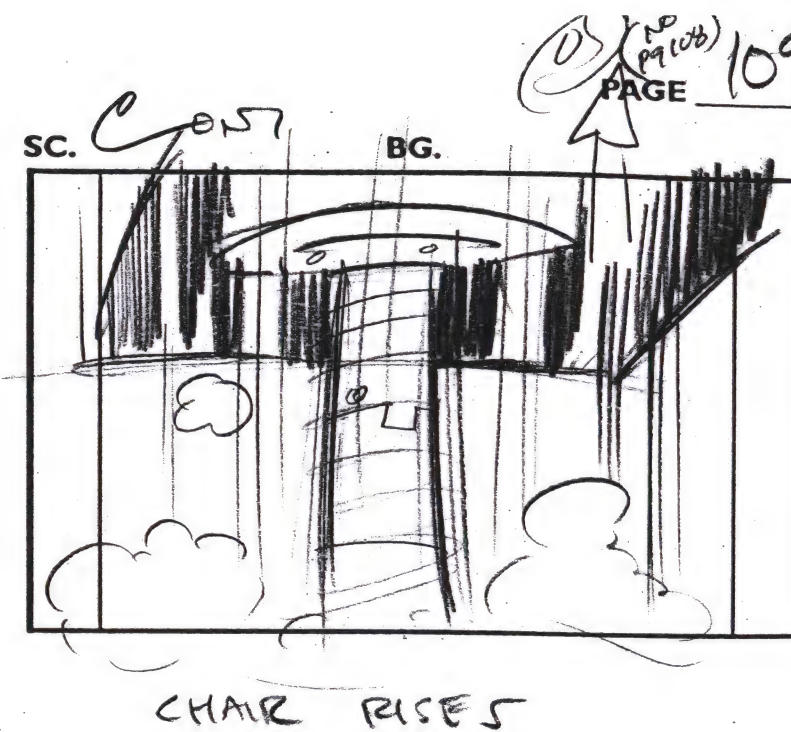


DIAL

Hang on.

SLG

TRANS



DIAL

\* TRANSPARENT DUST

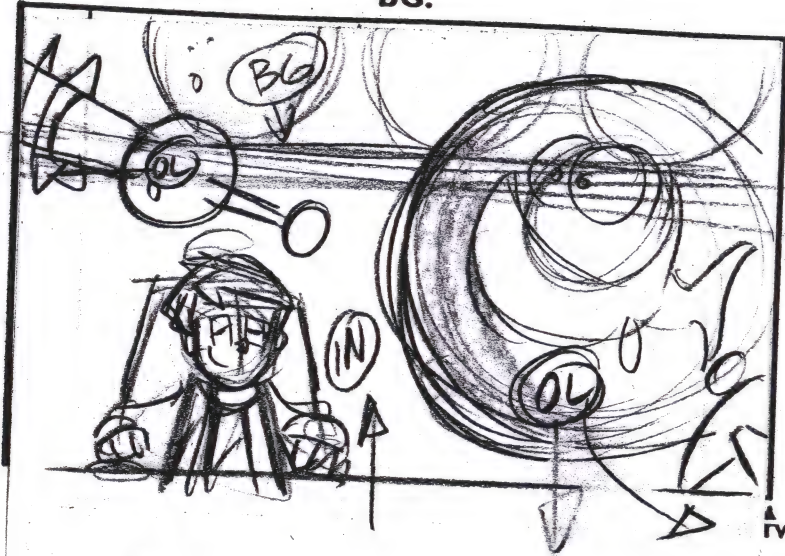
SLG

TRANS



SC. 75

BG.



cut

DIAL

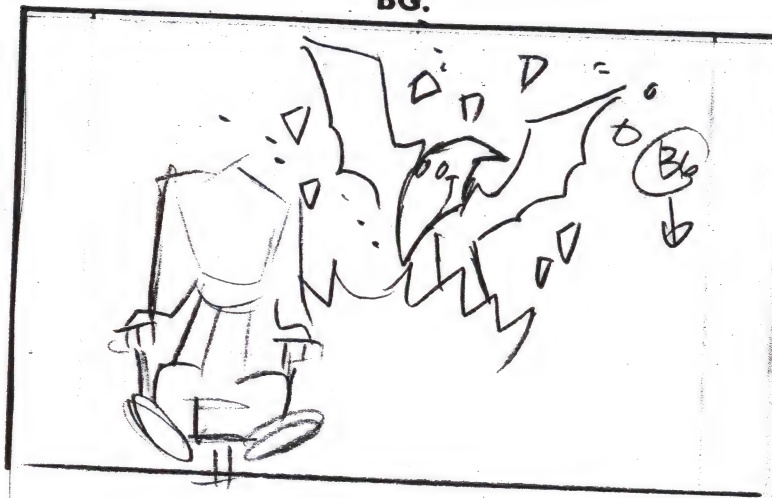
SLG

TRANS

SC.

Com

BG.



BG FANS ↓ AS CHAIR RISES UP.

DIAL

WE SEE VARIOUS  
EXPERIMENTS IN BACKGROUND

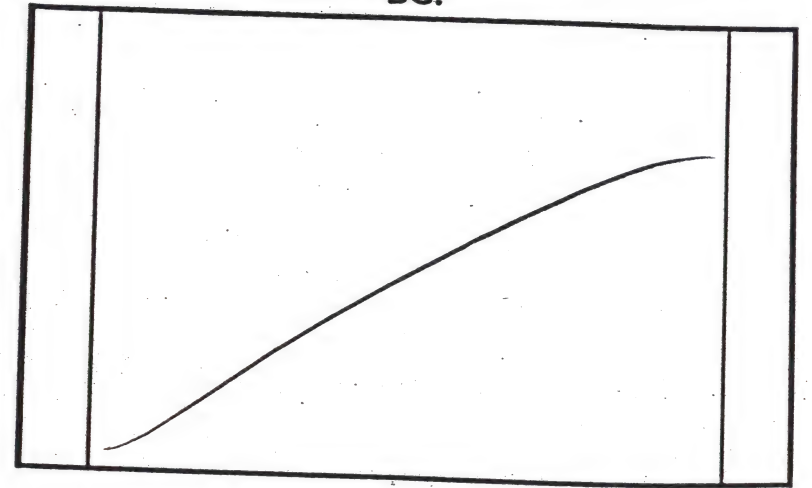
SLG

TRANS

PAGE 110

SC.

BG.



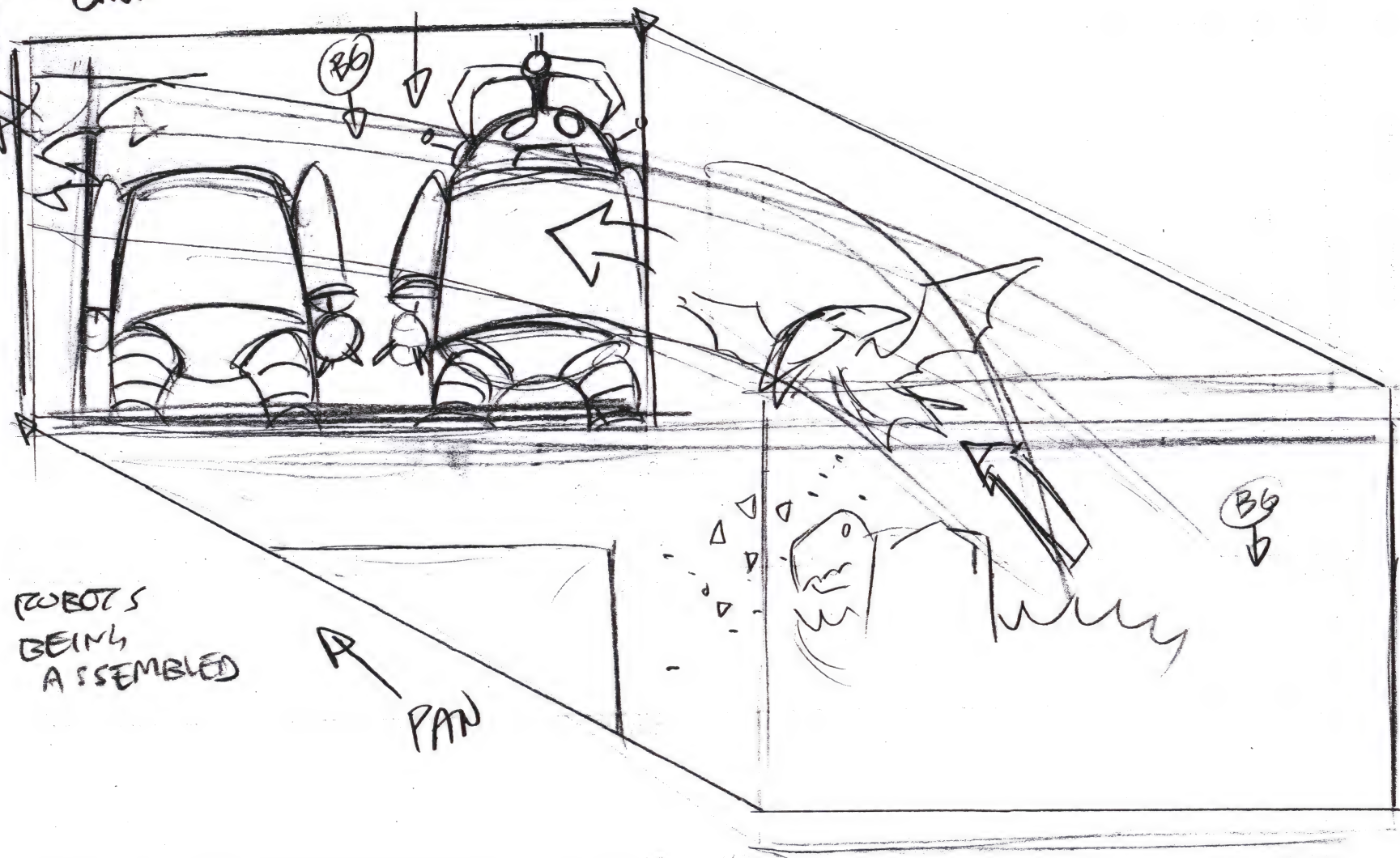
SC  
cut  
→

DIAL

SLG

TRANS

75 Cont  
OS  
↓



ROBOTS  
BEING  
ASSEMBLED

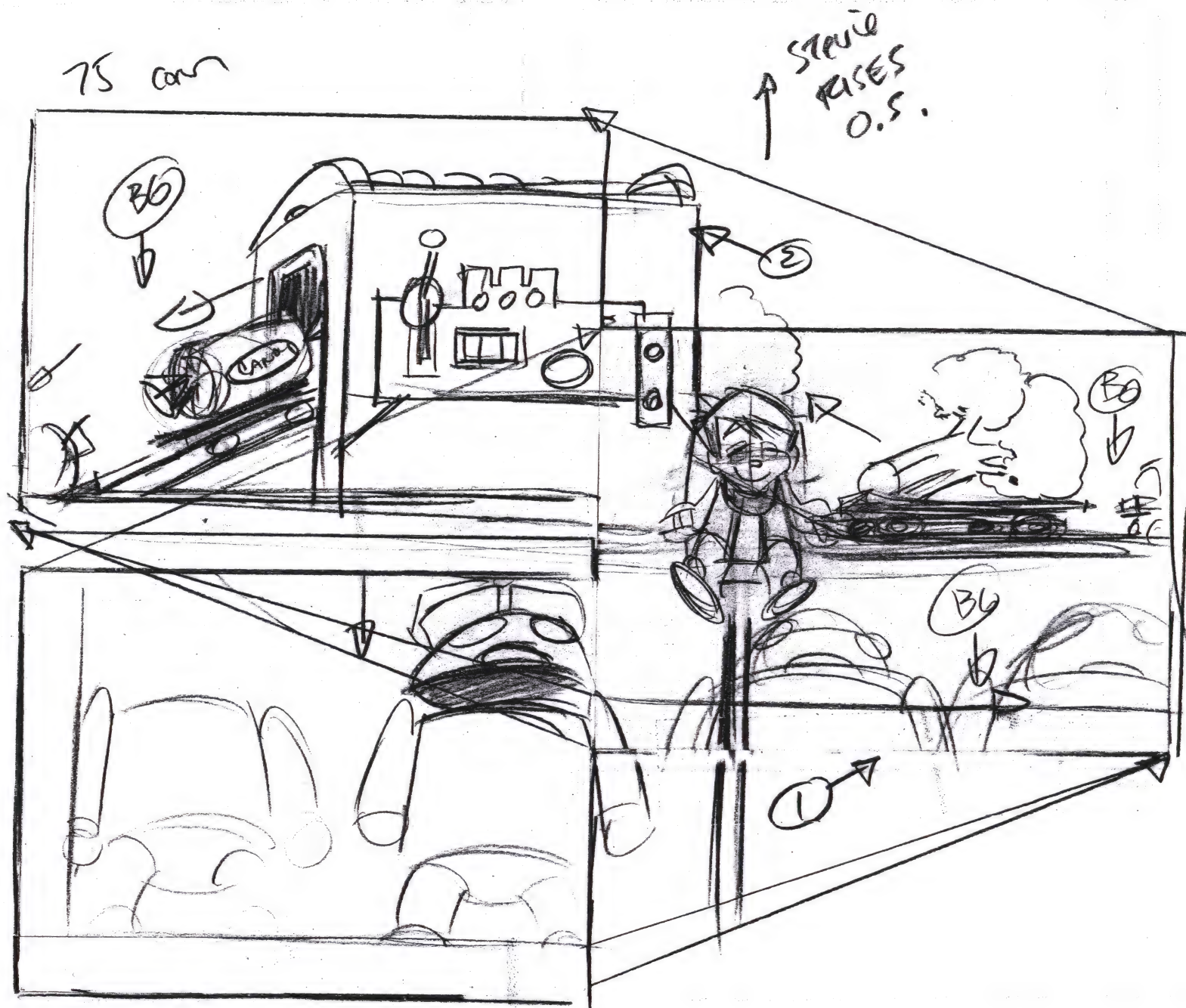
PAN  
↓

B6  
↓

SC  
Cont  
→

DINO EGGS HATCHING

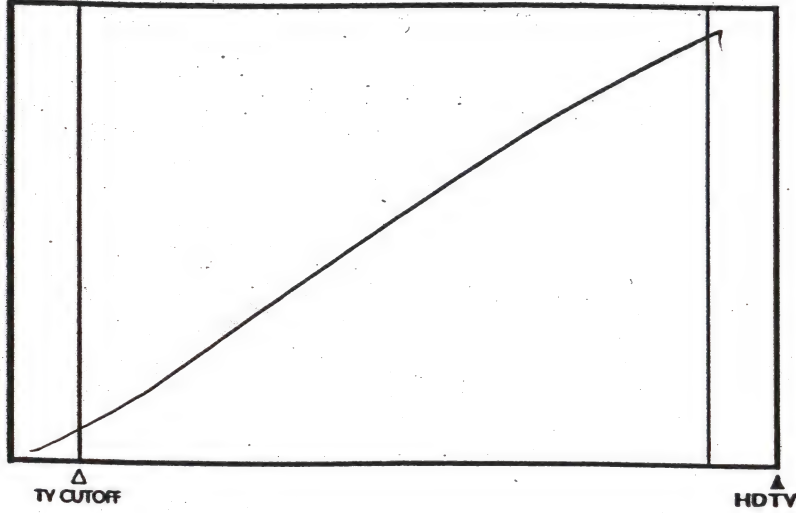




BROCCOLI  
BEING TURNED  
INTO CANDY

SC.

BG.



DIAL

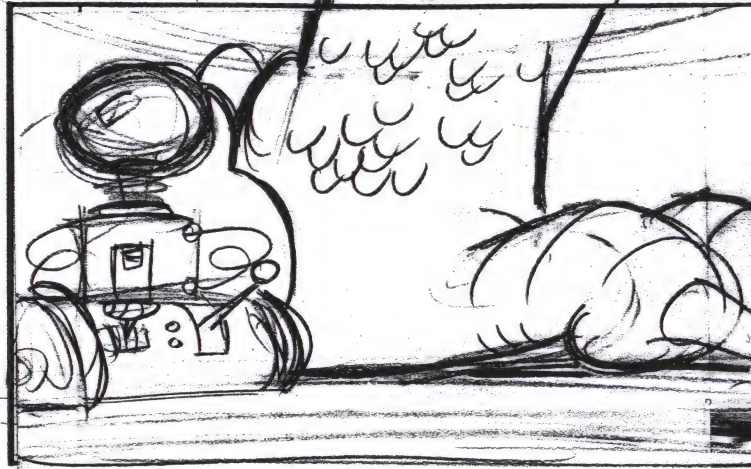
SLG

TRANS

SC.

76

BG.



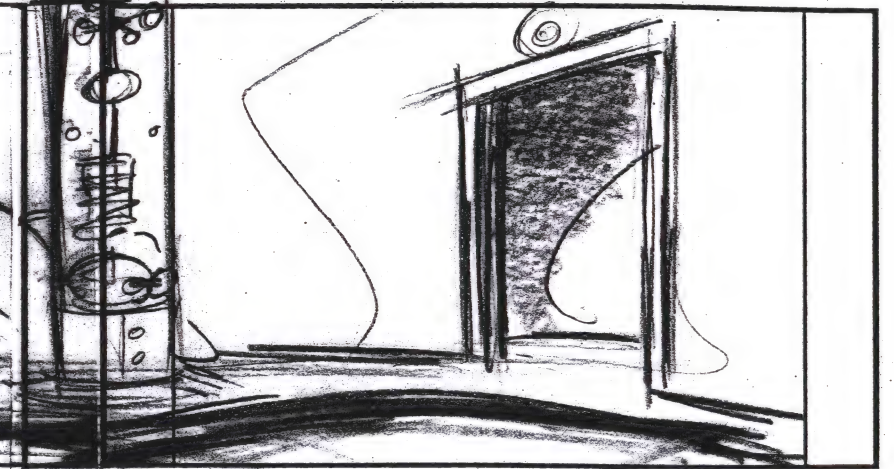
DIAL

SLG

TRANS

SC.

BG.



DIAL

SLG

TRANS

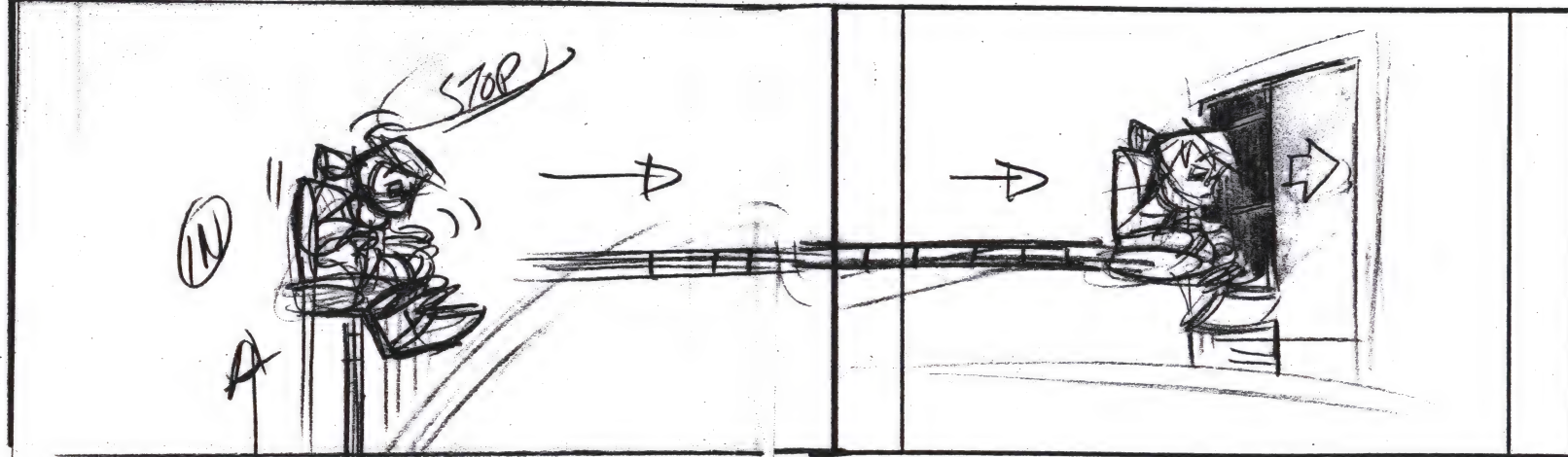


SC. 76 Cont.

BG.

SC.

BG.



START  
PAN

STEVIE RISES UP & THEN INTO CLOSET

STOP  
PAN

DIAL

DIAL

SLG

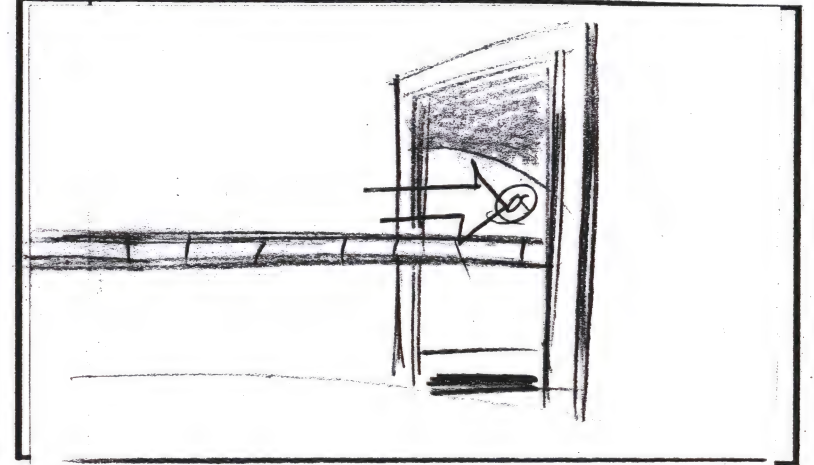
SLG

TRANS

TRANS

SC. Cont.

BG.



Let's see.

SC  
Cont.

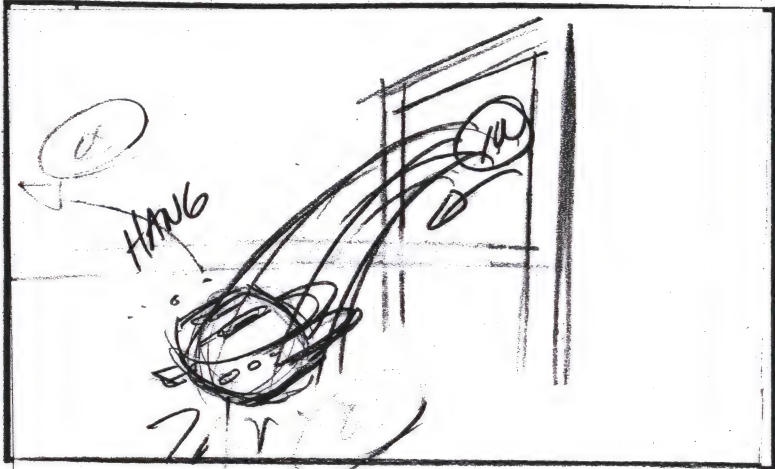
DIAL

SLG

TRANS

76  
SC. CONT

BG.



TV

which CRASHES to the floor.

DIAL

61. STEVIE (CONT, OS)  
.. atomic toaster...

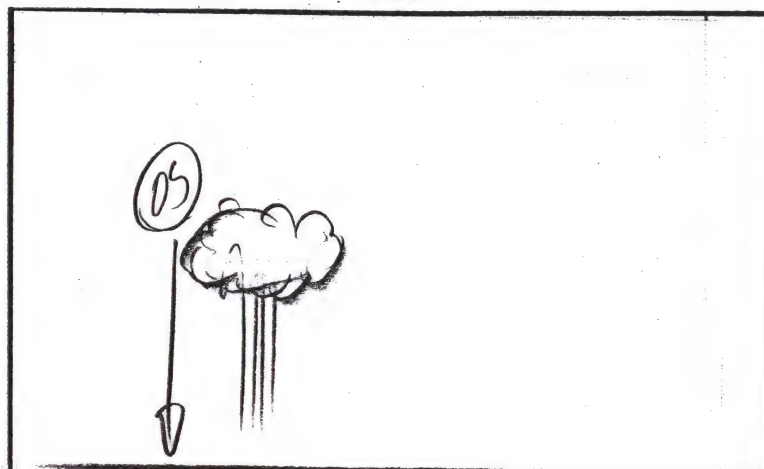
SLG

TRANS

WALT DISNEY Television Animation

SC. CONT

BG.



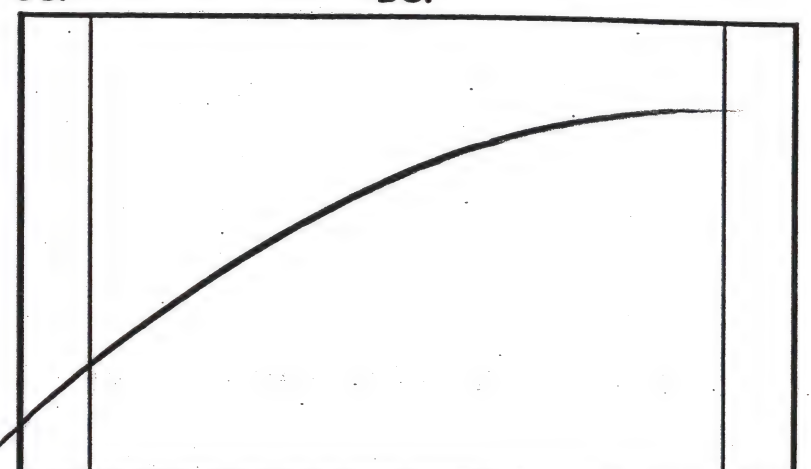
DIAL

SLG

TRANS

SC.

BG.



DIAL

SLG

TRANS

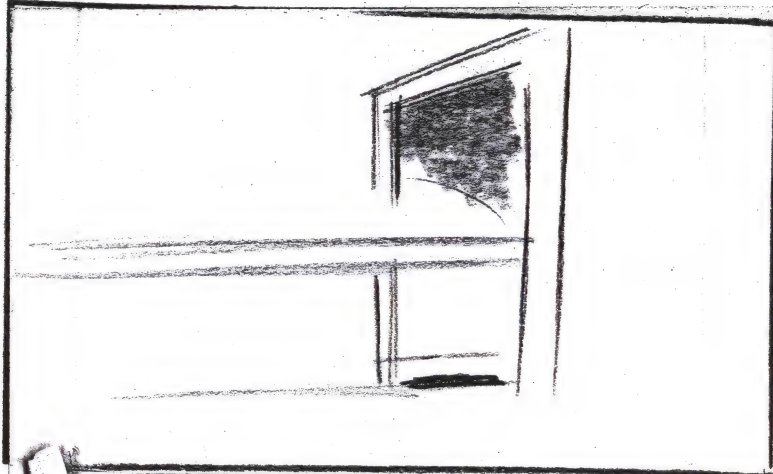
PAGE 117

53



16  
SC. Cont

BG.



He throws out another gadget,

DIAL

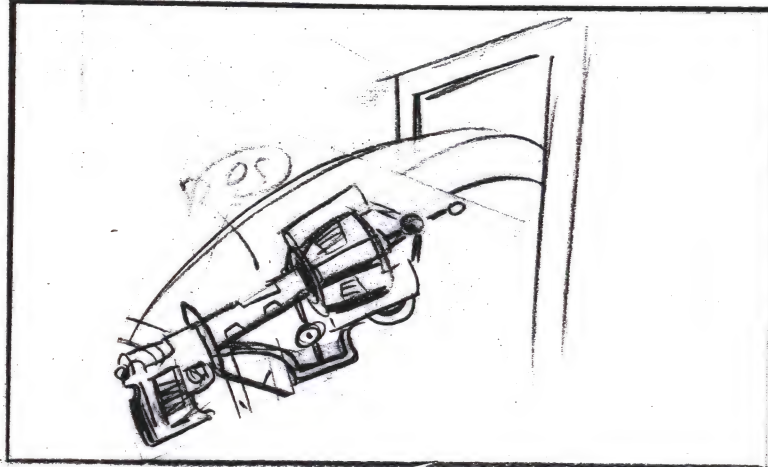
62. STEVIE (CONT, OS)  
Donkey mutator...

SLG

TRANS

Walt Disney Television Animation  
SC. Cont

BG.



DIAL

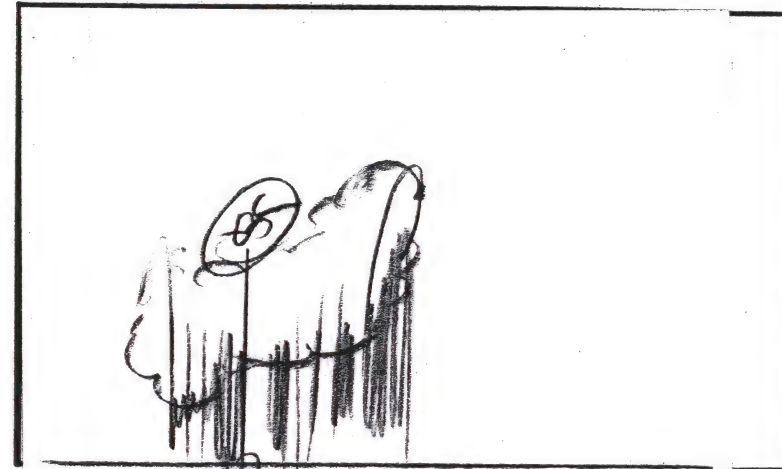
SLG

TRANS

PAGE 114

SC. Cont

BG.



DIAL

SLG

TRANS

SC  
Cont  
16

14

7<sup>th</sup> Con  
SC. Con

BG.



DTV

He throws out another high-tech gadget.

DIAL

63. STEVIE (CONT, OS)  
Anti-gravity pack...

SLG

TRANS

Walt Disney Television Animation  
SC. Con BG.



DIAL

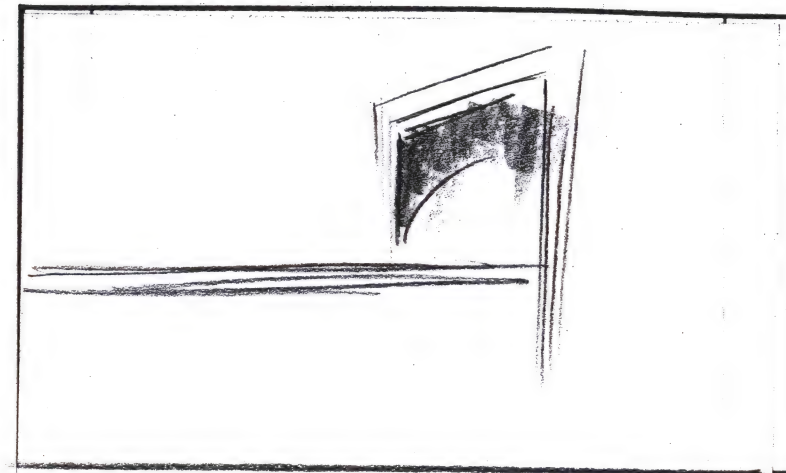
SLG

TRANS

PAGE 115

SC. Con

BG.



DIAL

STEVIE (VO)  
AA-CHOO!

SLG

TRANS

Sc  
Cont  
D

ES



76 SC. CORR

BG.



↑  
ITY

DIAL

64. STEVIE  
Ah, here it is!

SLG

TRANS

SC. CORR

BG.



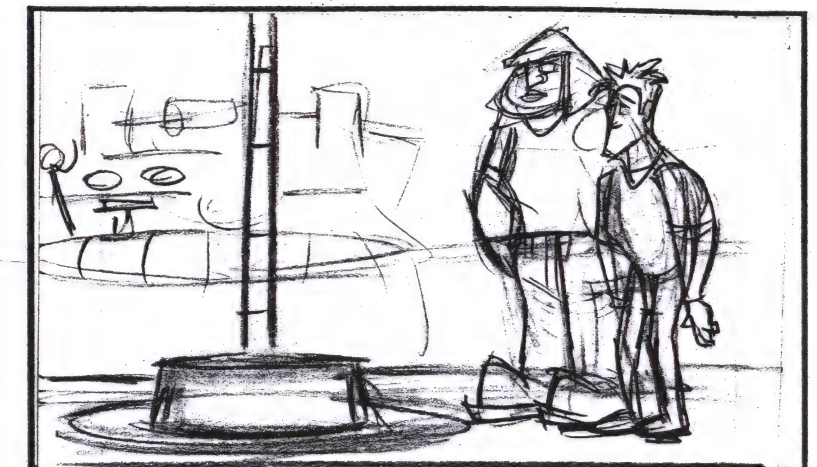
DIAL

SLG

TRANS

SC. 77

BG.



SC →

DIAL

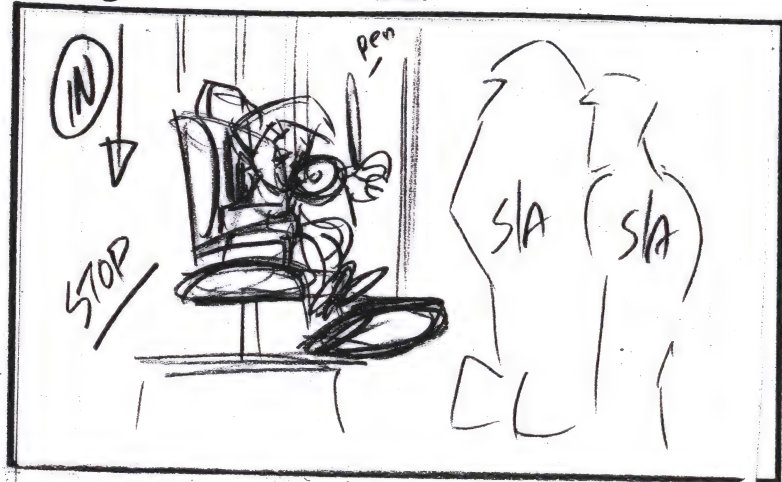
SLG

TRANS

56

SC. 14 CONT

BG.



DTV

DIAL

SLG

TRANS

WALT Disney Television Animation

SC. COM

BG.



DIAL

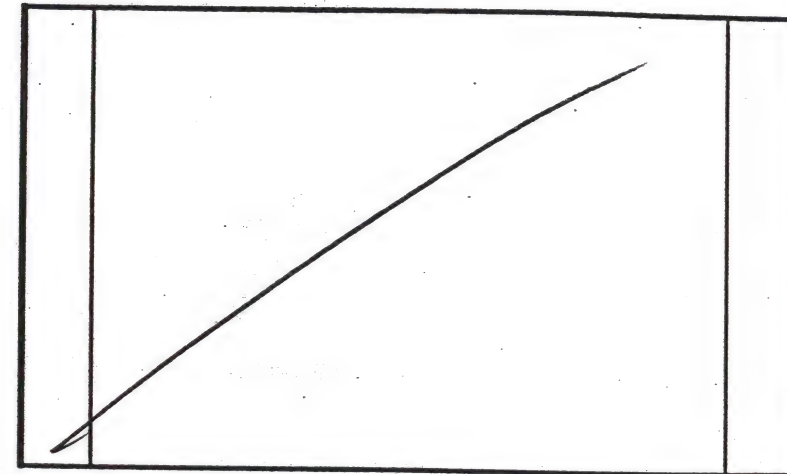
SLG

TRANS

PAGE 1161

SC.

BG.



DIAL

SLG

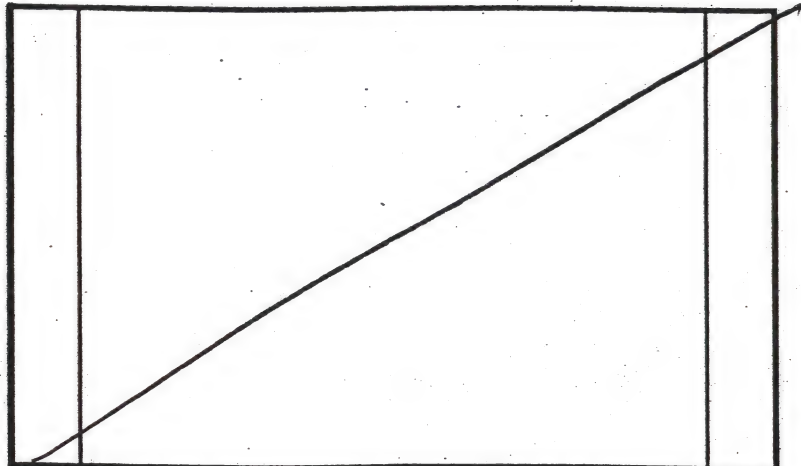
TRANS





SC.

BG.



Δ  
TV CUTOFF

▲  
HDTV

SC.

78

BG.



*Cut*  
*RACK*  
*FOCUS*

Rosie eyes it skeptically.

DIAL

DIAL

65. ROSIE  
Kinda small.

SLG

SLG

TRANS

TRANS

SC.

79

BG.



*Cut*

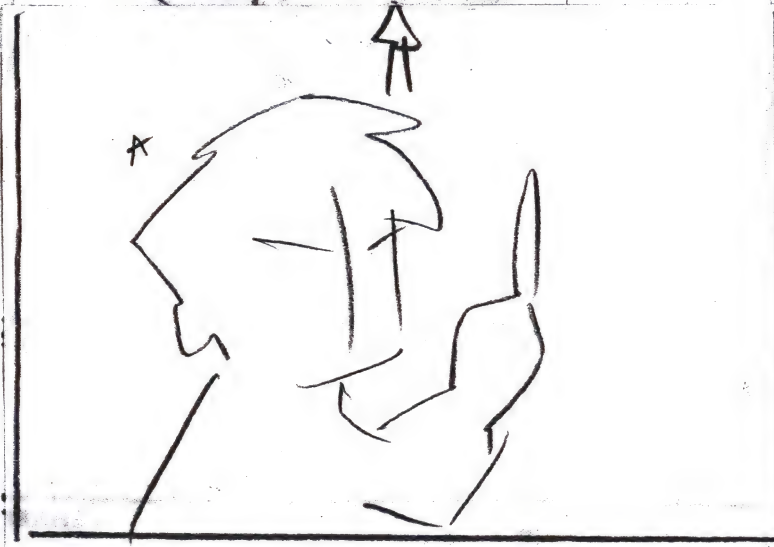
DIAL

SLG

TRANS

*SC*  
*Cont*

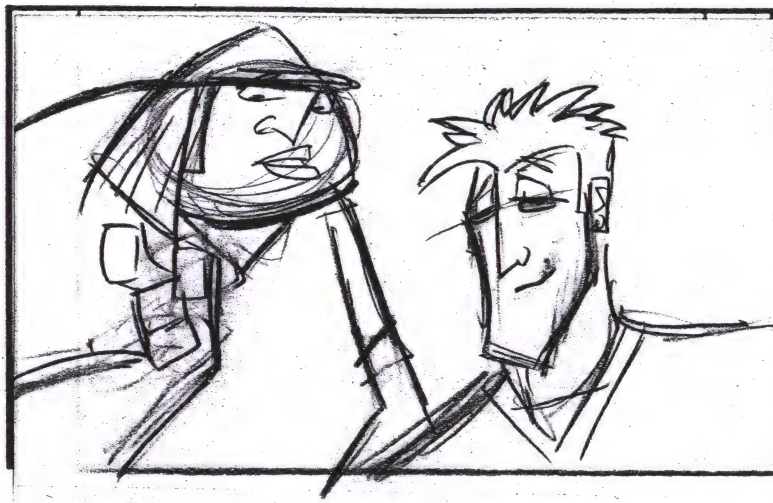
SC. 79 CONT BG. STOP



LEAPS UP OUT OF CHAIR / ON DISS TO COLOR CARD  
VERT PAN

66. STEVIE  
I AM NOT! I'M ONLY TEN! I'M  
PRACTICALLY AVERAGE HEIGHT!

SC. 80 BG.

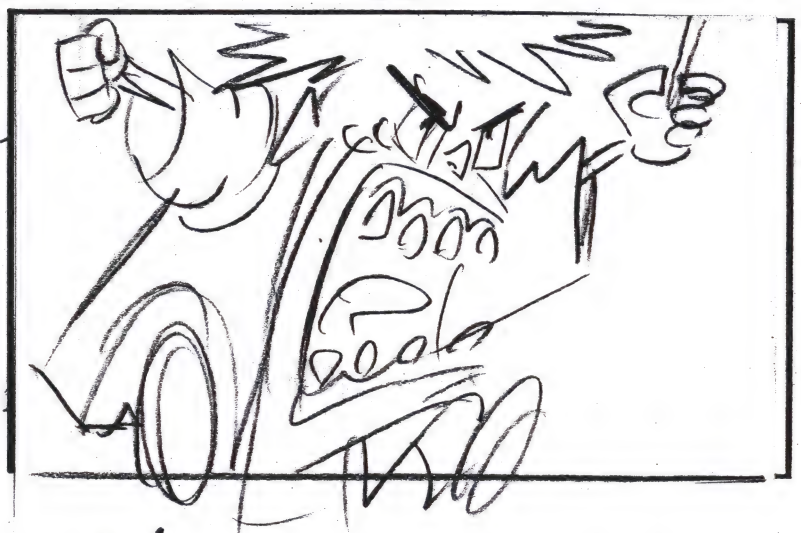


cut.

67. ROSIE  
I meant the time machine.

START

SC. 81 BG.



cut

DIAL

SLG

TRANS

SC  
cut

58





SC. 81 down

BG.



Stevie returns to his normal,  
casual state.

BG TURNS NORMAL

DIAL

Right.

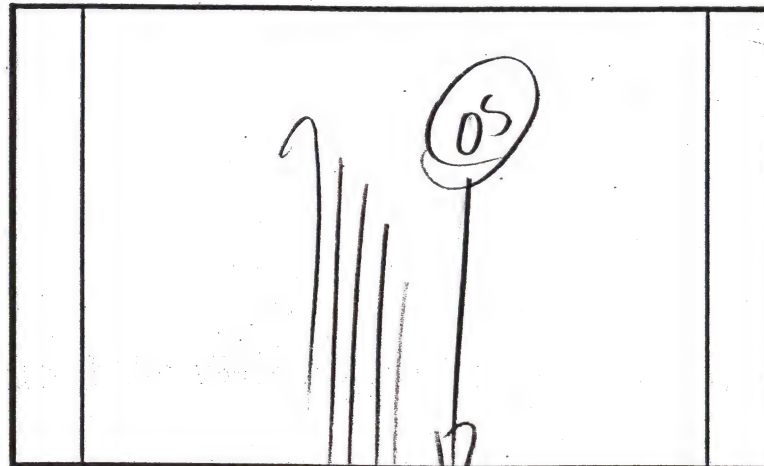
SLG

TRANS

SC.

down

BG.



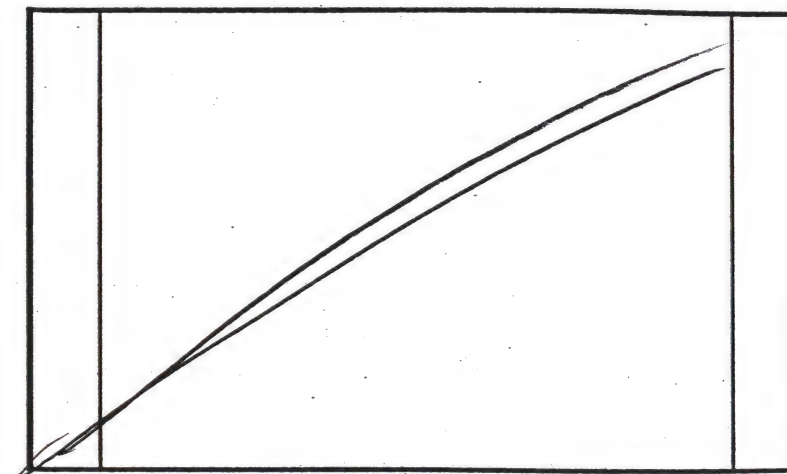
DIAL

SLG

TRANS

SC.

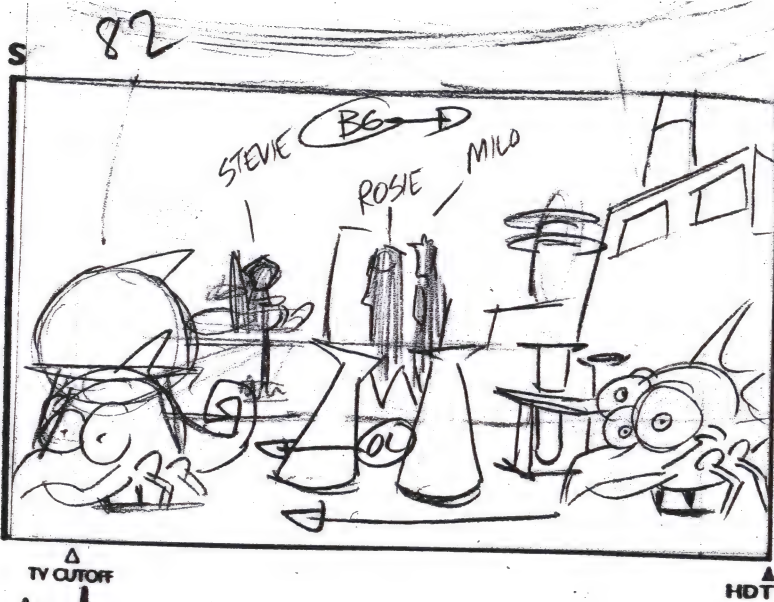
BG.



DIAL

SLG

TRANS



*cut*

OL SLIDES ←

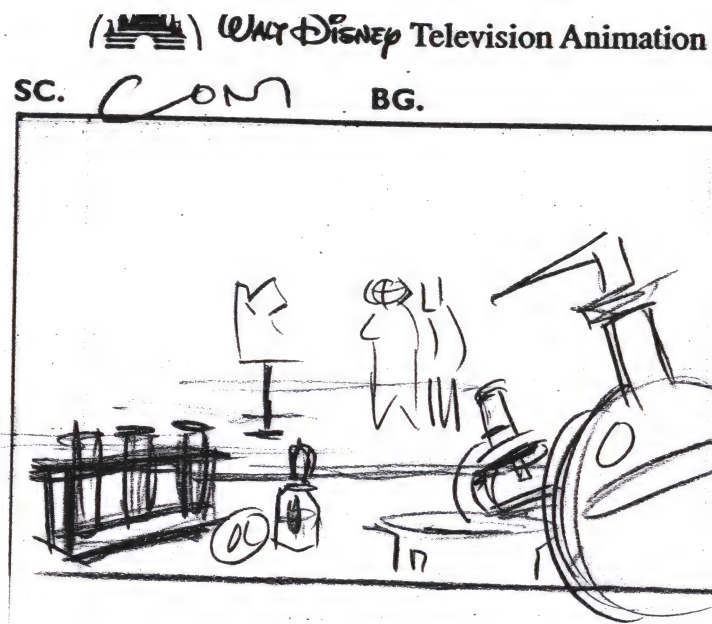
68 → DURING CONVERSATION  
WEIRD CREATURE SKITTERS IN F.G.

DIAL

68. STEVIE  
Okay, if you're going to  
the past

SLG

TRANS

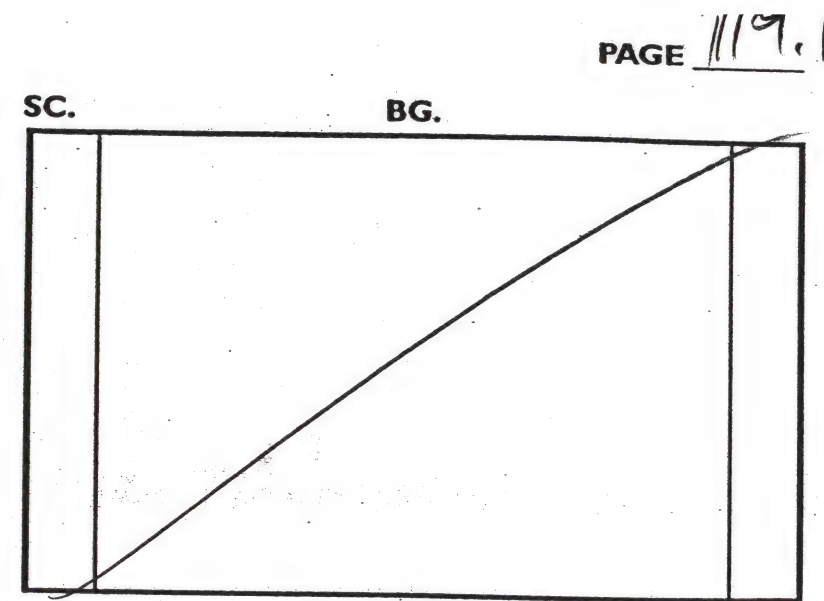


DIAL

I have to come and make  
sure you don't change anything in  
history.

SLG

TRANS



DIAL

SLG

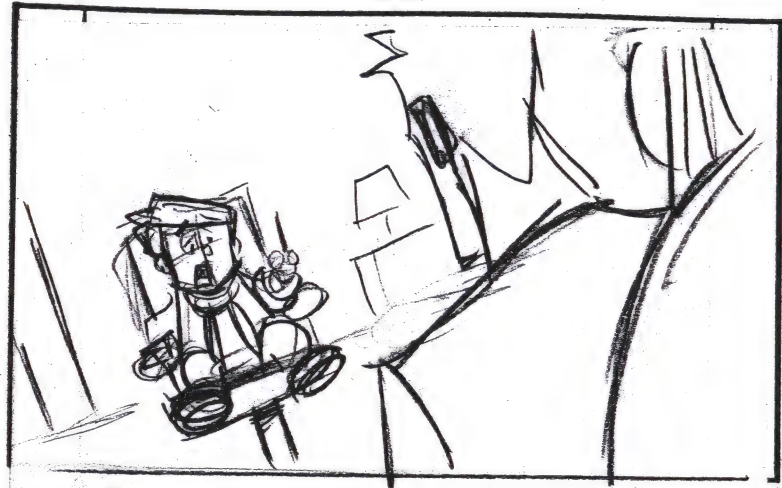
TRANS



SC.

83

BG.



cut

TV

FIG MILO/ROSIE OUT OF FOLLS

DIAL

Last week I went to  
nineteenth century Mexico

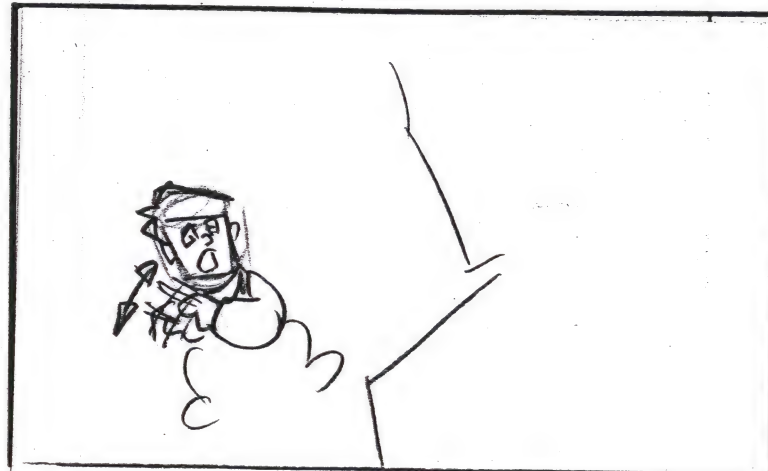
SLG

TRANS

SC.

Cont

BG.



DIAL

and when I got back

SLG

TRANS

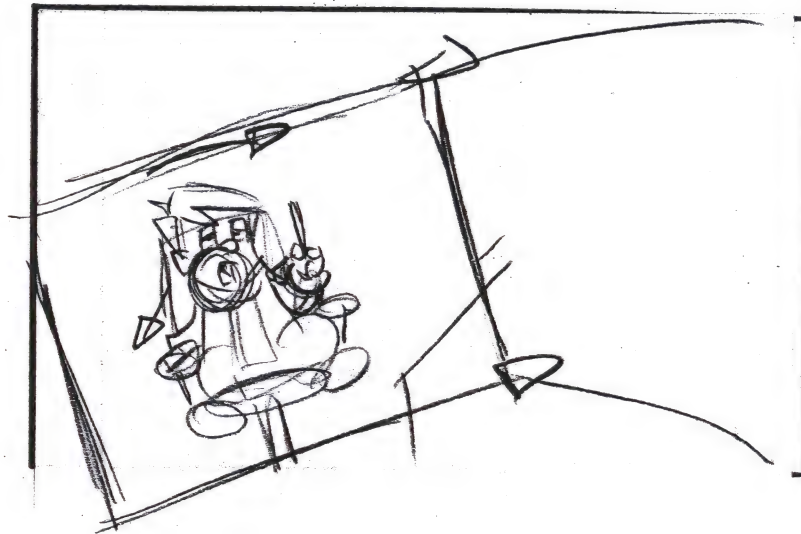
PAGE

100

SC.

Cont

BG.



SPOT BUBBLE GROWS

DIAL

my mom told me

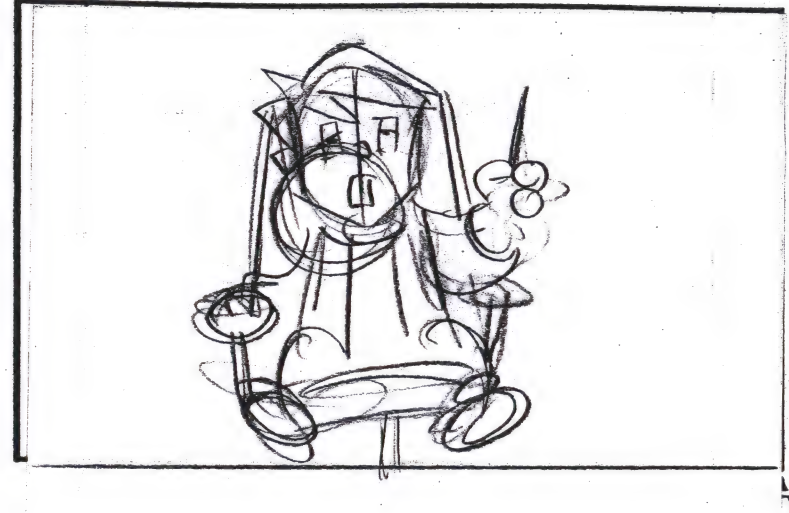
SLG

TRANS

SC  
Cont

83  
SC. *Cont.*

BG.



DIAL

California was part of the United States!

SLG

TRANS

SC. 84

BG.



*cut*

DIAL

It is.

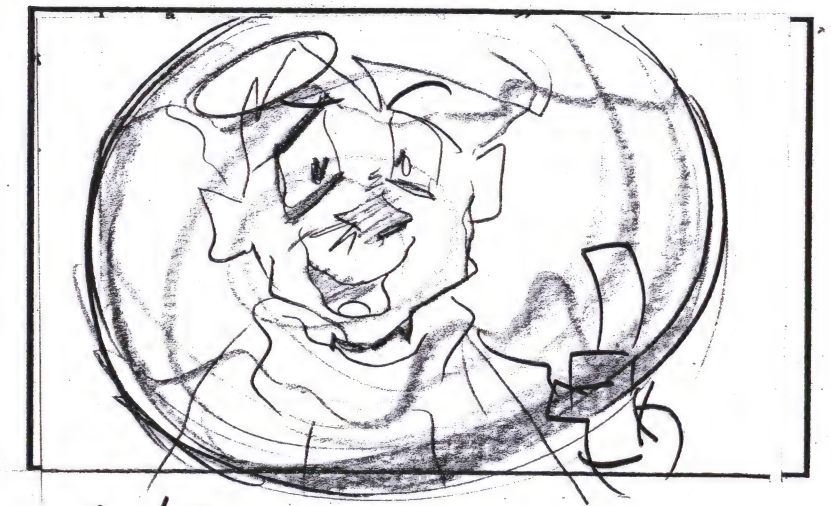
~~69~~ ROSIE 69 *Milo*

SLG

TRANS

SC. 85

BG.



*cut*

TRANSPARENT SNOT BUBBLE

DIAL

Exactly!

70. STEVIE

*sc Cont.*

SLG

TRANS



SC.

COM

BG.



SC.

COM

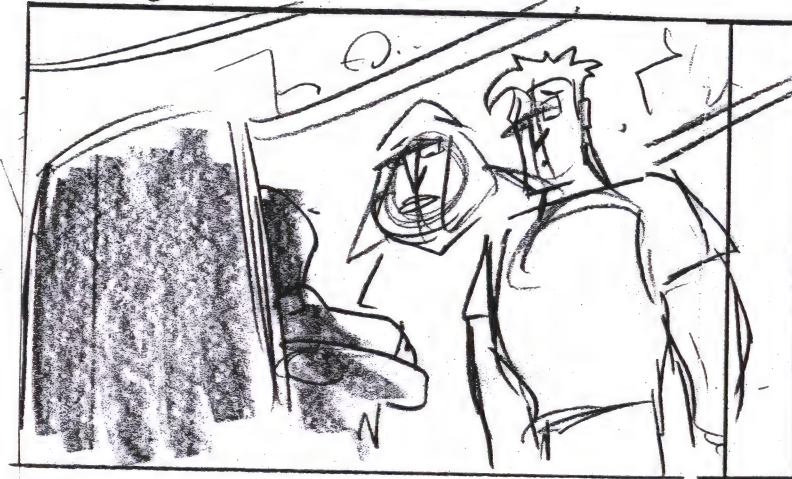
BG.



SC.

86

BG.



PAGE

122

SPOT BUBBLE POP 5

DIAL

SLG

TRANS

DIAL

SLG

TRANS

Cut

Milo and Rosie stare at Stevie for a beat.

DIAL

SLG

TRANS

SC  
CUT

122

86  
SC. Cont

BG.



TV

DIAL

71. MILO  
You are very strange, Stevie.

SLG

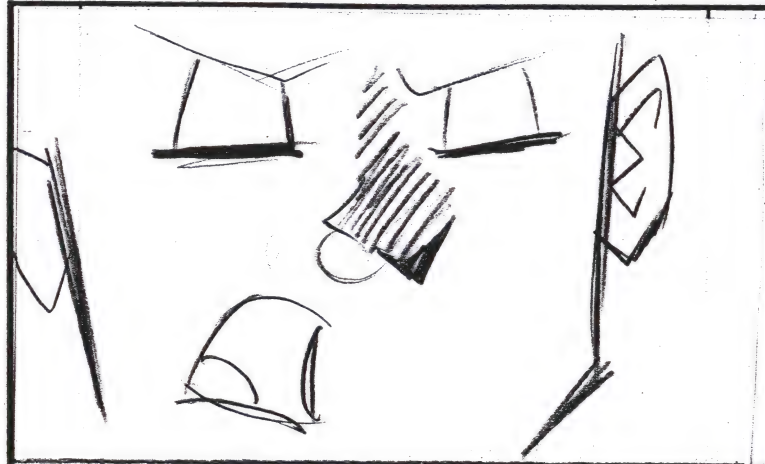
TRANS

87

Walt Disney Television Animation

SC.

BG.



cut

DIAL

Normality

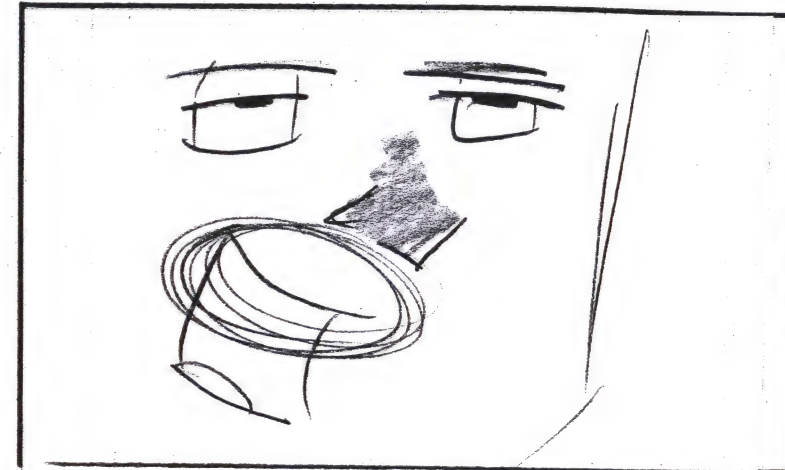
SLG

TRANS

PAGE 123

SC. COM

BG.



SPOT Bubble grows

DIAL

72. STEVIE  
is for the

SLG

TRANS

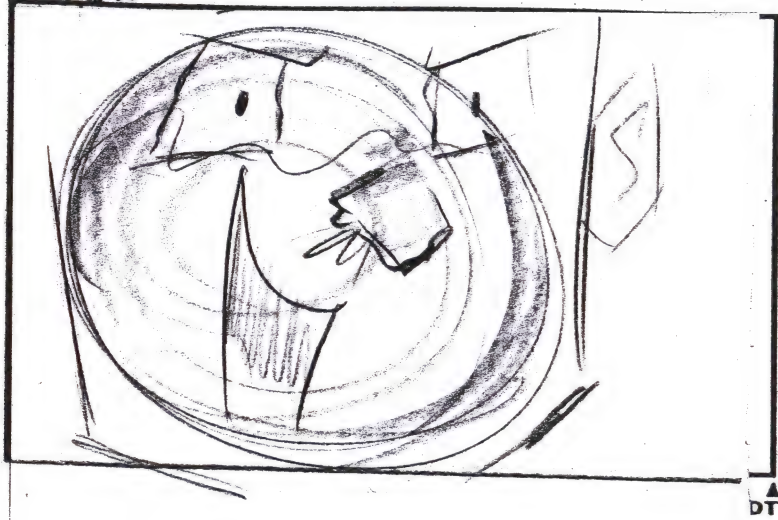
SC  
Cont  
→

63



SC. *Cont*

BG.



DIAL

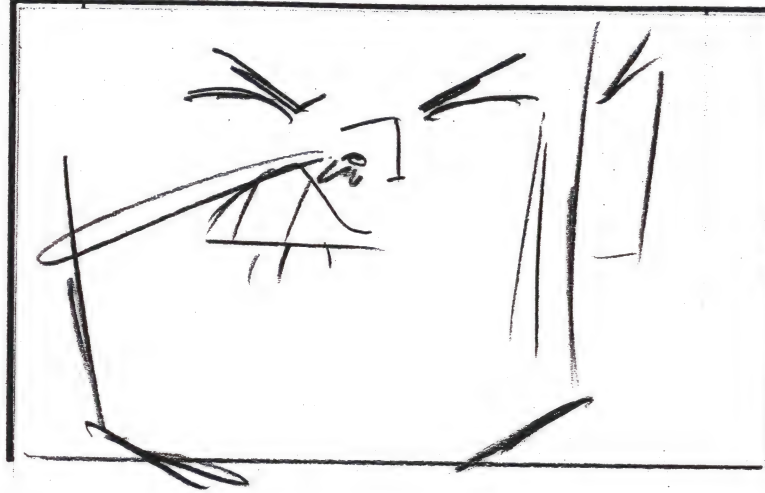
weak.

SLG

TRANS

SC. *Com*

BG.



DIAL

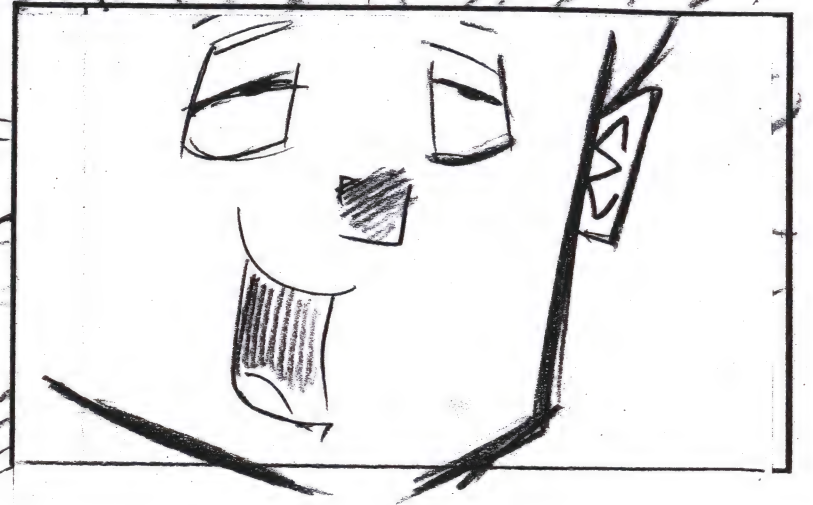
SPOT Bubble snorted back in

SLG

TRANS

SC. *Kan*

BG.



DIAL

CROSS  
DISS TO →

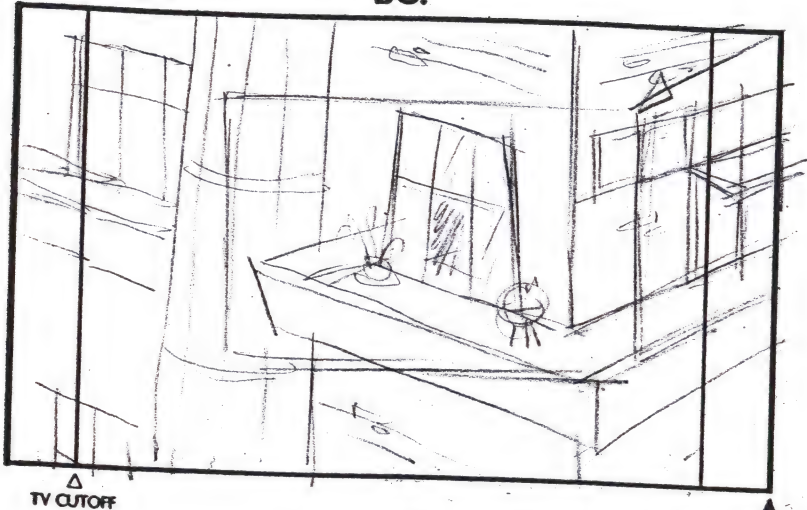
SLG

TRANS

SC.

88

BG.



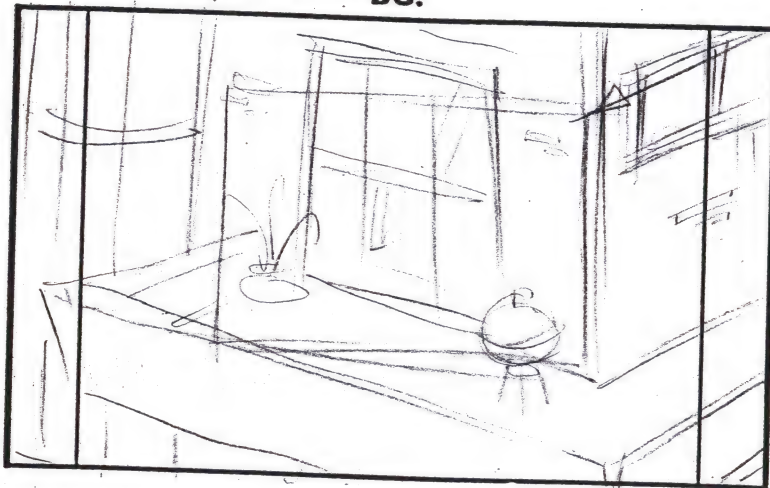
TV CUTOFF

WALT Disney Television Animation

SC.

COW

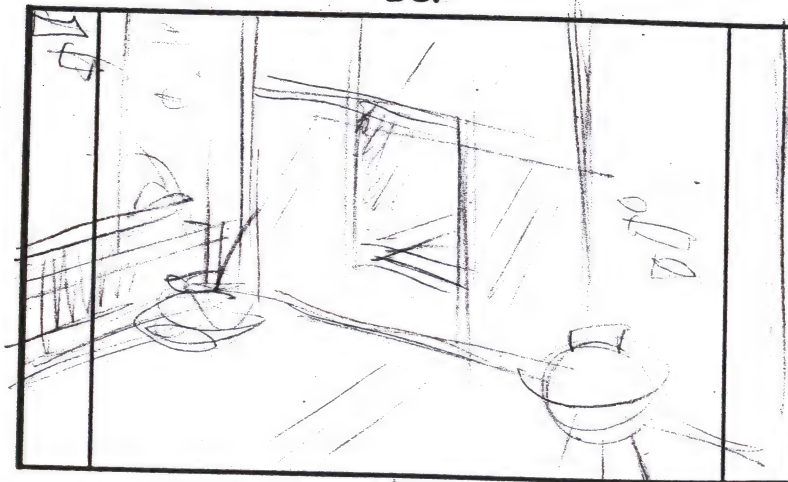
BG.



SC.

COW

BG.



PAGE

125

# INT. SIMON AND MILO WORLD HQ - DAY

Simon is sprawled on the floor, scribbling on a piece of parchment with a quill pen, looking maudlin. The picture of Lorraine is nearby. Simon looks up, pondering.

\*

PUSH  
INTOBALCONY  
WINDOWS  
O.I. GI-PACK

DIAL

DIAL

DIAL

SLG

SLG

SLG

TRANS

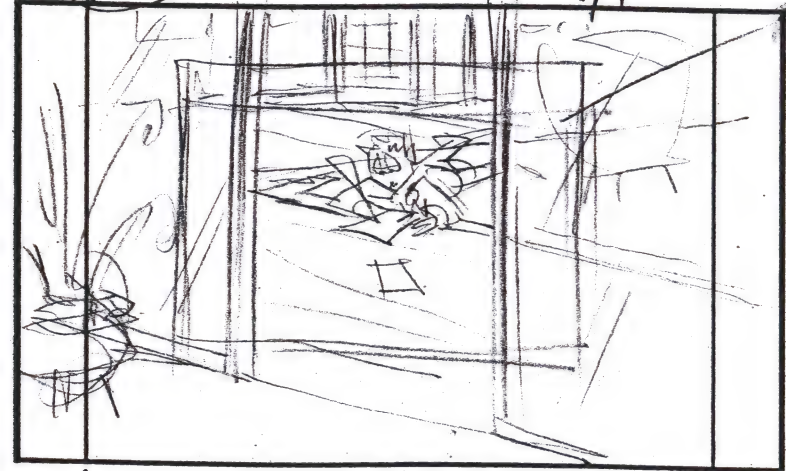
TRANS

TRANS

SC →



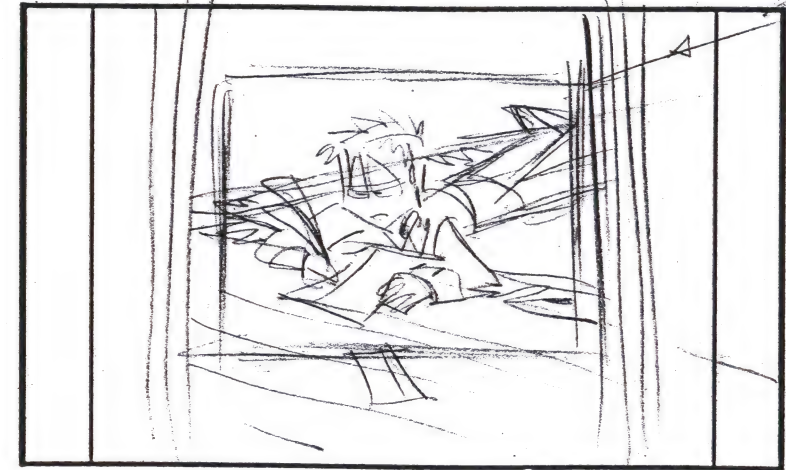
SC. 88 cont. BG. T/1



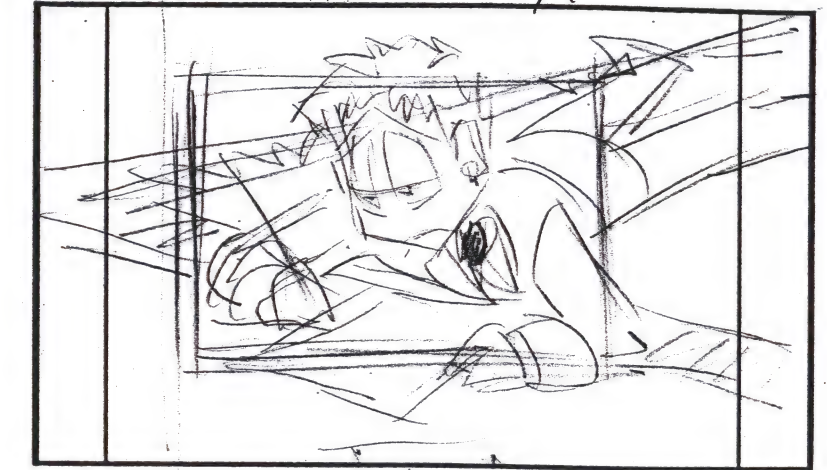
TV CUTOFF

HDTV

SC. cont. BG.



SC. cont. BG. T/1



Cont. →

O.L BG ELEMENT GOES OUT OF FOCUS AS IT GOES PAST CAMERA O.S

DIAL

DIAL

DIAL

SLG

SLG

SLG

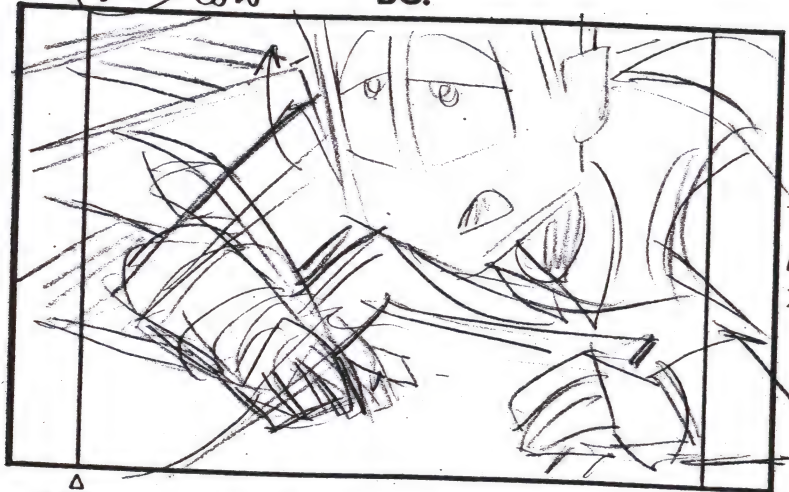
TRANS

TRANS

TRANS

SC. 88 cont

BG.



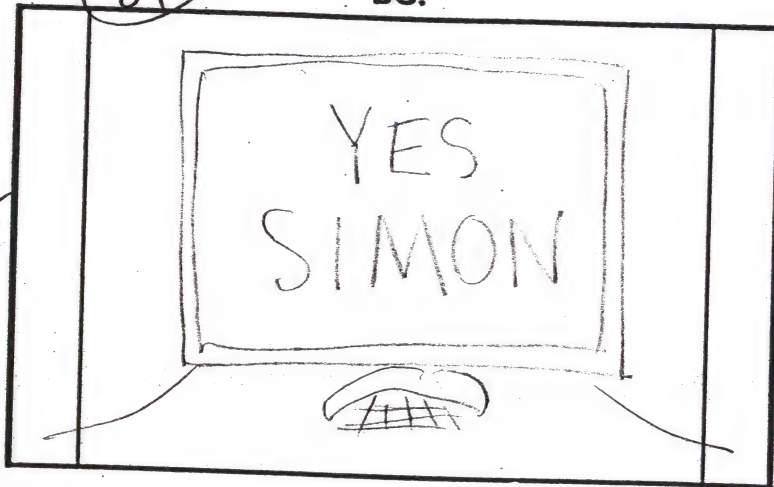
TV CUTOFF

Looks up

HDTV

SC. 89

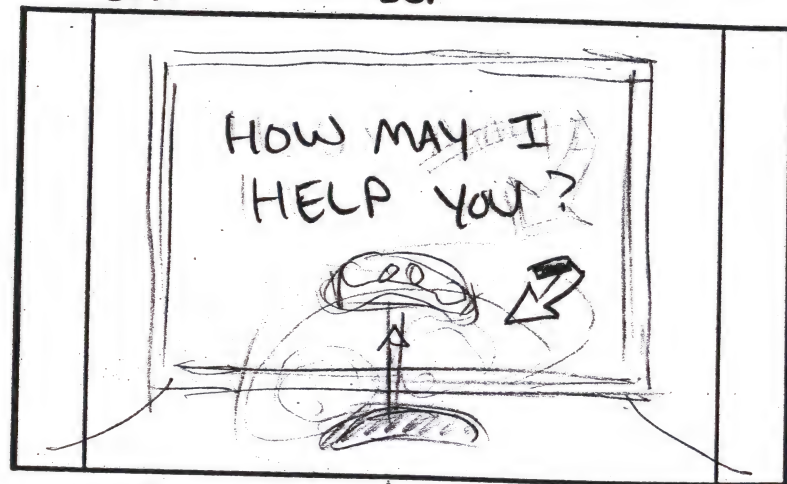
BG.



Stacey the Computer's mobile pod zips in and hovers near Simon. Her voice is filtered to sound synthesized, and stutters digitally.

SC. Cont.

BG.



Cont

DIAL

Stacey? 73. SIMON

SLG

TRANS

DIAL

74. STACEY (VO, FILTERED)  
Yes, S-Simon. ...

SLG

WORDS "TYPE" ACROSS  
SCREEN

TRANS

DIAL

... How may I help you ...

SLG

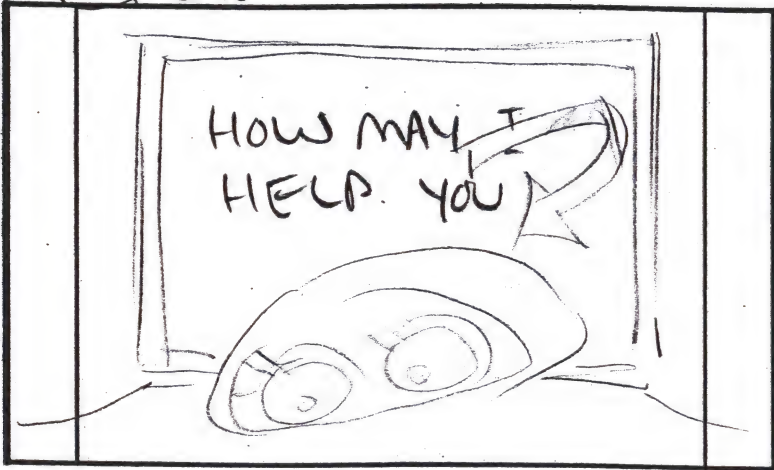
TRANS

PAGE

127



SC. 89 cont. BG.



Δ  
TV CUTOFF

LIMIT ANGLES OF STACY  
SO SHE CAN "SLIDE"  
OVER SCENES ON UEGA ROLL

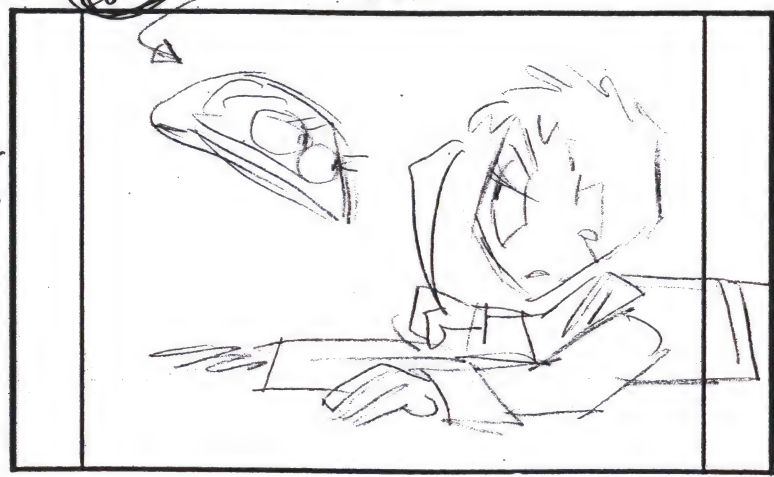
DIAL

... How may I help you ...

SLG

TRANS

SC. 90 BG.



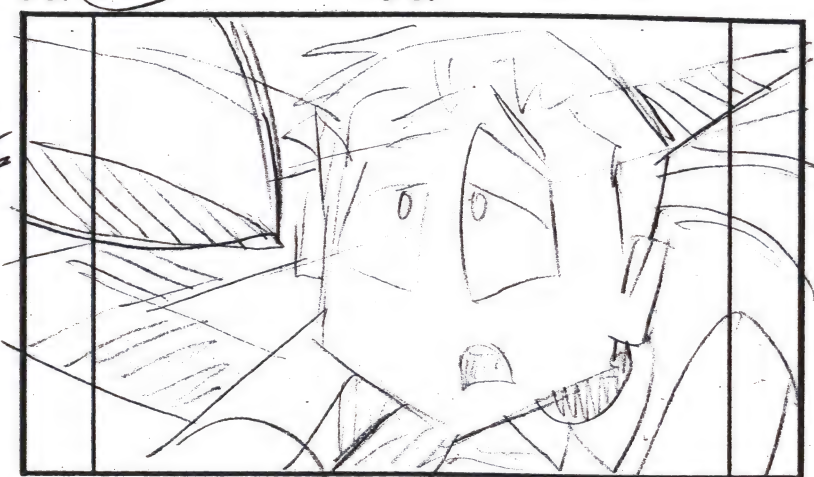
DIAL

... find t-t-true love today?

SLG

TRANS

SC. 91 BG.



Cont

DIAL

75. SIMON  
Alas, Stacey, I fear my chances of  
finding true love are as slim as a  
supermodel's ankle. ...

SLG

TRANS

SC. 91 cont.

BG.



DIAL

... I shall remain  
forever disconsolate, ...

SLG

TRANS

SC. Cont.

BG.



DIAL

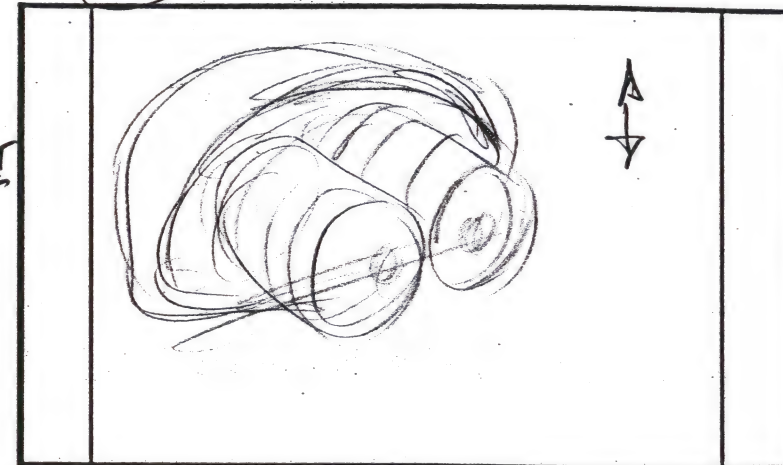
... a pathetic  
figure of anguish and melancholy.

SLG

TRANS

SC. 92

BG.



on Stacey - Hovering Cont'd

DIAL

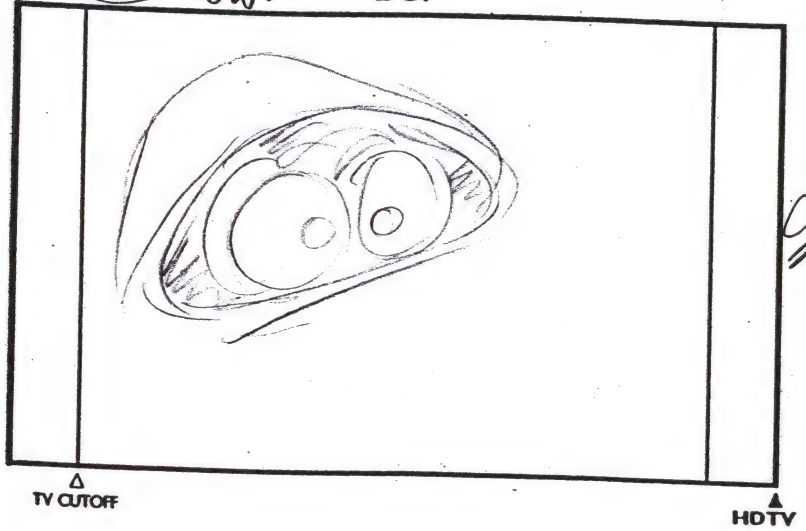
76. STACEY (VO, FILTERED)  
Bummer ...

SLG

TRANS



SC. 93 cont. BG.



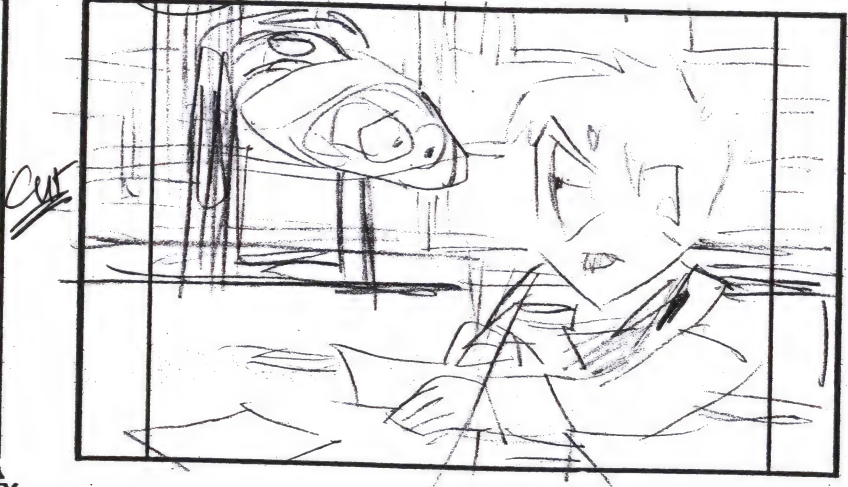
DIAL

-mer.

SLG

TRANS

SC. 94 BG.



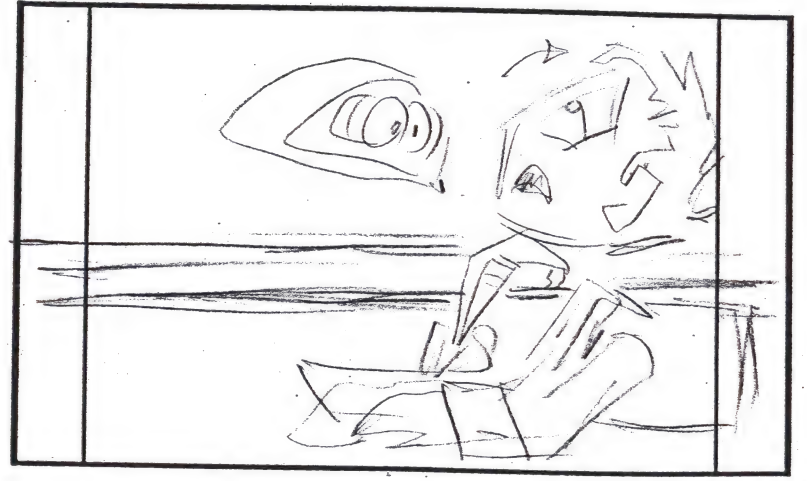
DIAL

77. SIMON  
So...

SLG

TRANS

SC. Cont BG.



— looks up — ponders

DIAL

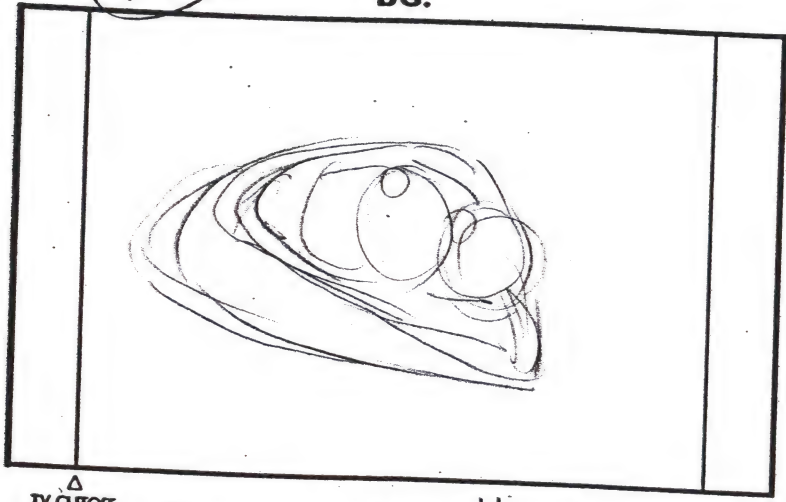
what rhymes with "Lorraine"?

SLG

TRANS

SC. (95)

BG.



TV CUTOFF

on Stacey - thinking

HDTV

DIAL

How about ...

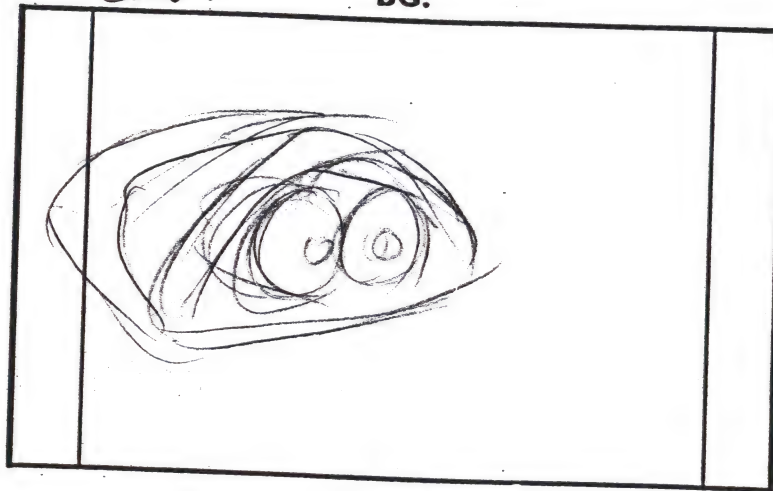
SLG

TRANS

WALT DISNEY Television Animation

SC. cont.

BG.



Looks Back

DIAL

78. STACEY (VO, FILTERED)  
"more pain"?

SLG

TRANS

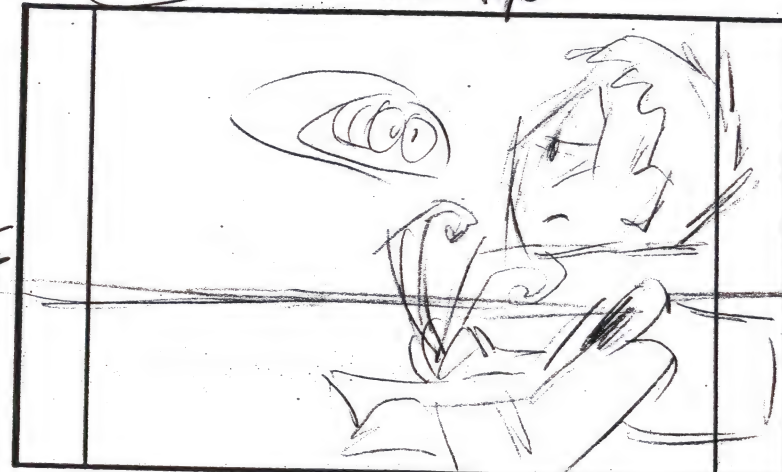
PAGE

131

SC. (96)

BG.

W/O



Simon ponders

cont

DIAL

(BEAT)

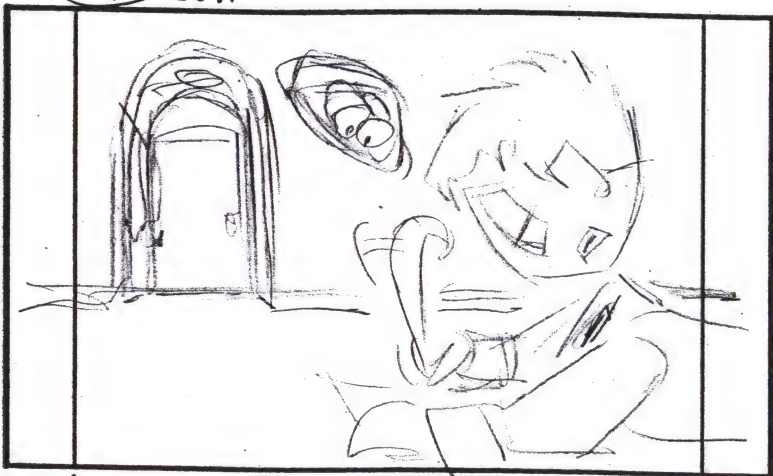
SLG

TRANS



SC. 96 cont

BG.



TV CUTOFF

He returns to scribbling away. Milo, Rosie and Stevie enter.

IN FG.

BACK FOCUS TO

DIAL

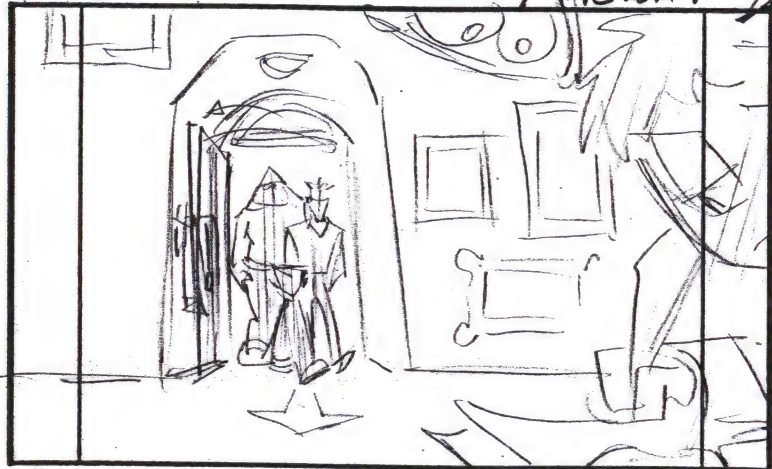
79. SIMON  
That's perfect.

SLG

TRANS

SC. cont.

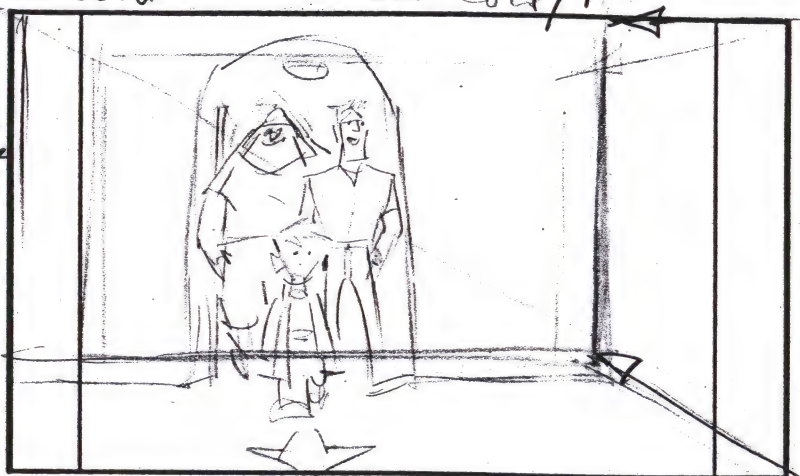
BG.



SLIDE OVER

SC. cont.

BG.



Cont.

DIAL

80. MILO  
Have we got a surprise for you, my ...

SLG

TRANS

DIAL

SLG

TRANS

SC. (96) Cont. BG. Stop T/1



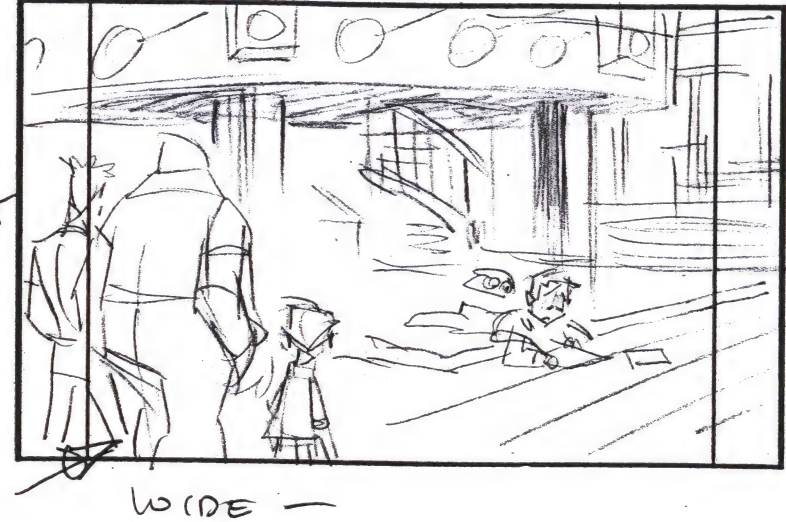
DIAL

... weebegone little chum!

SLG

TRANS

SC. (97) BG.



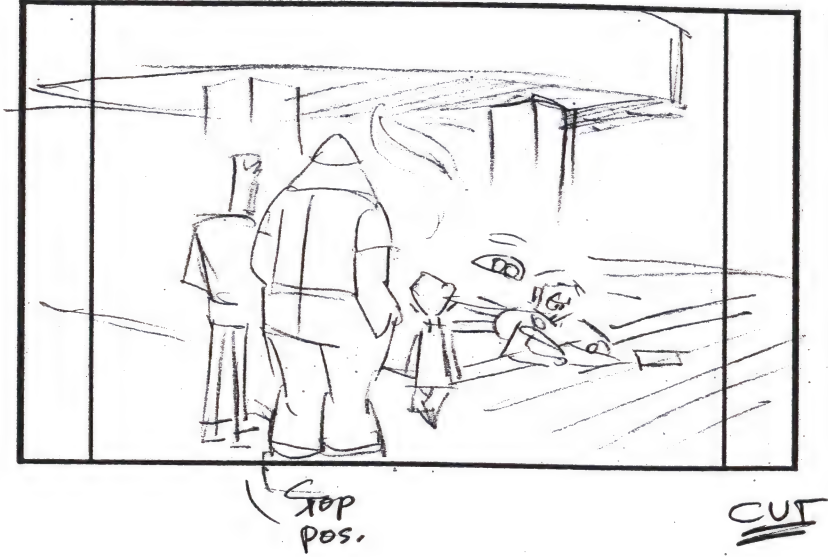
DIAL

81. SIMON  
How do you like the song so far?

SLG

TRANS

SC. Cont. BG.



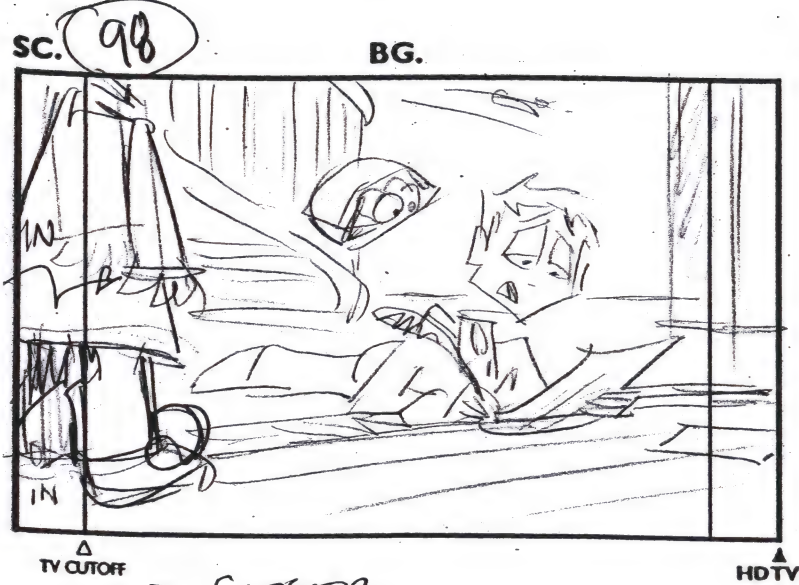
DIAL

... It goes, "Lorraine, Lorraine, Lorraine, ..."

SLG

TRANS



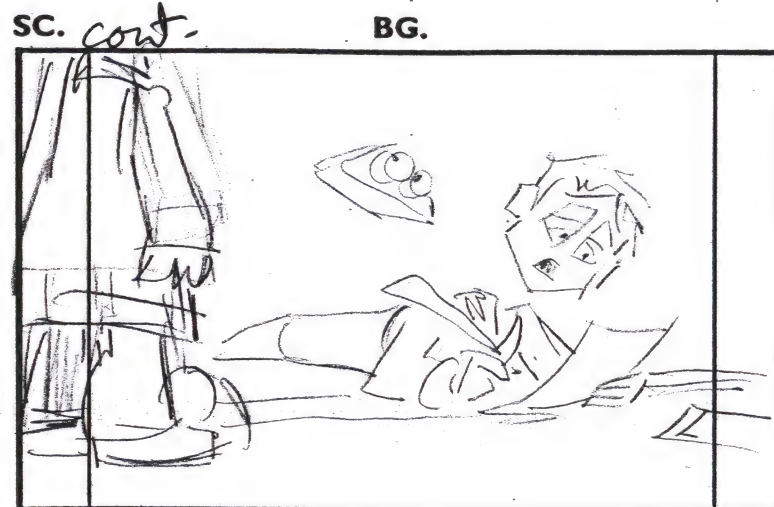


DIAL

I ...

SLG

TRANS

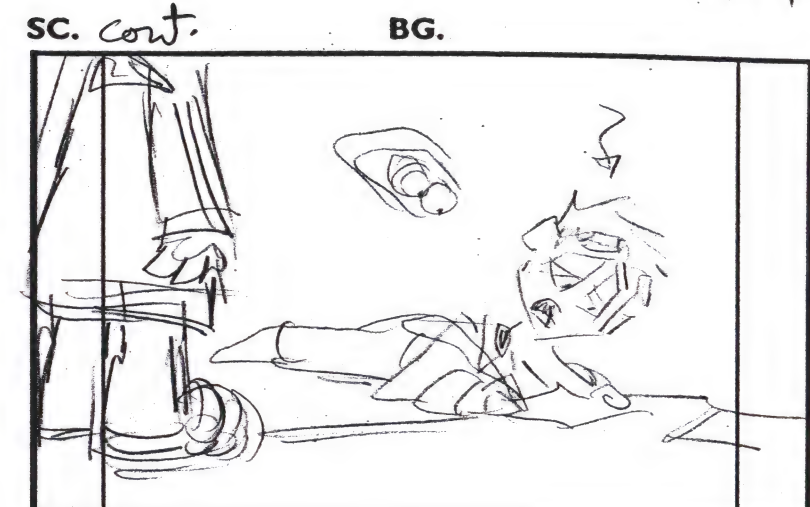


DIAL

... feel ...

SLG

TRANS



DIAL

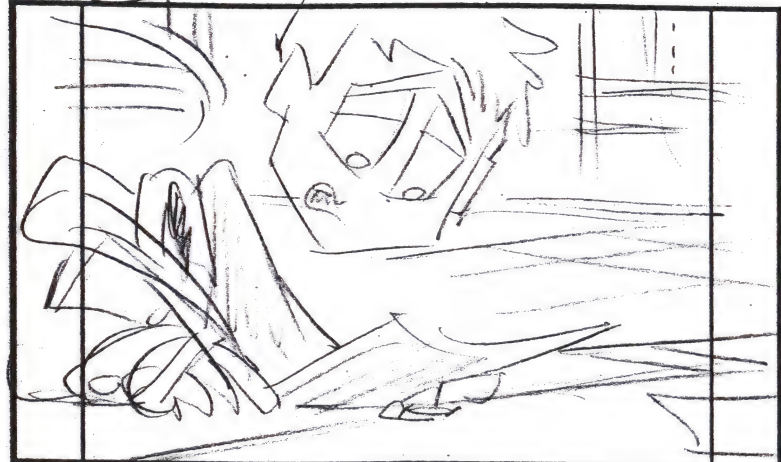
... more pain, ...

SLG

TRANS

SC. 99

BG.



TV CUTOFF

CLOSER

HDTV

DIAL

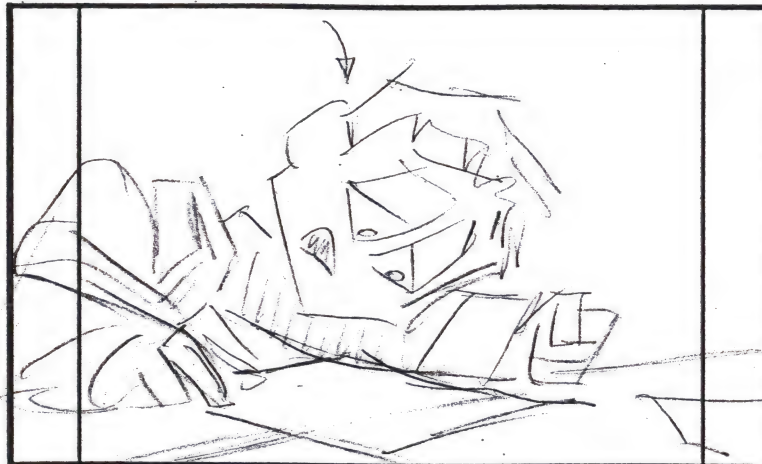
... more pain, in

SLG

TRANS

SC. Cont.

BG.



LOWERS HEAD w/DIAL

DIAL

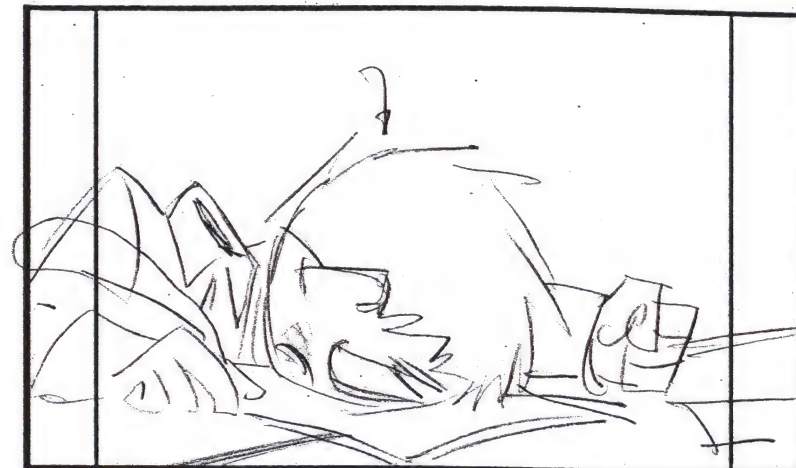
... more pain..."

SLG

TRANS

SC. Cont.

BG.



CUT

DIAL

(BEAT)

SLG

TRANS



SC. 100

BG.



TV CUTOFF

HDTV

DIAL

82. ROSIE  
It's mighty good, Simon, but—

SLG

TRANS

SC. 101

BG.

W/O



Simon raises a finger.

DIAL

83. SIMON  
Not finished. ...

SLG

TRANS

SC. cont.

BG.



BANGS FIST 2X 2X CUT

DIAL

"More pain, more pain, ..."

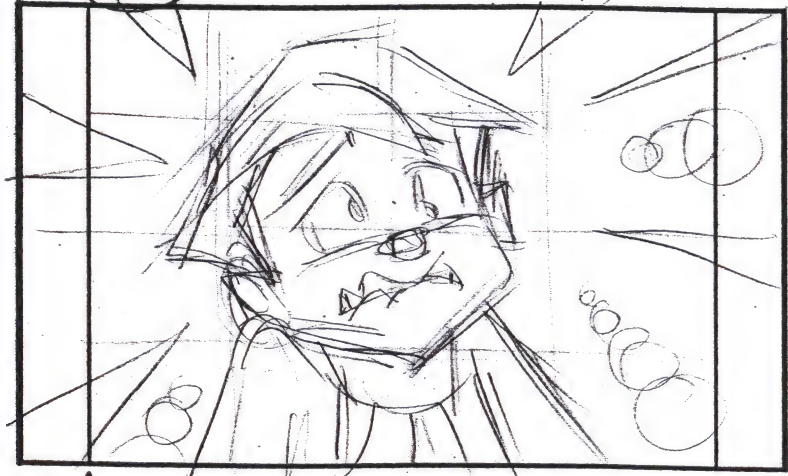
SLG

TRANS



SC. 102

BG.

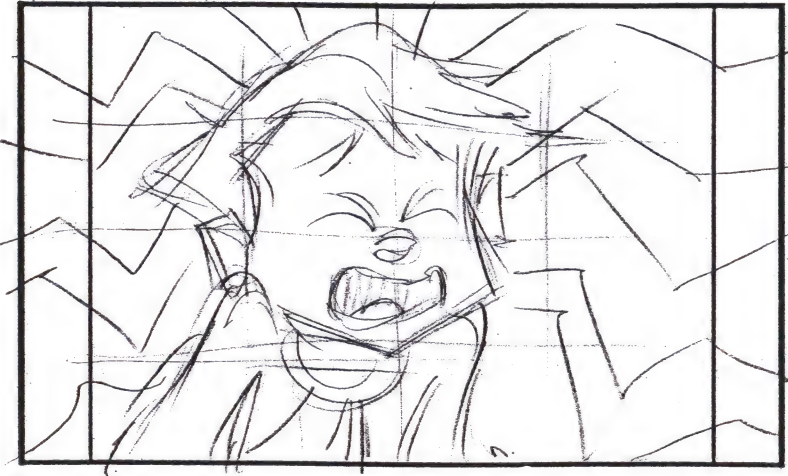


TV CRT HDTV

BG COLOR  
MISS  
ON STEVIE  
TO  
INTENT  
COLOR  
(ABSTRACT  
BG)

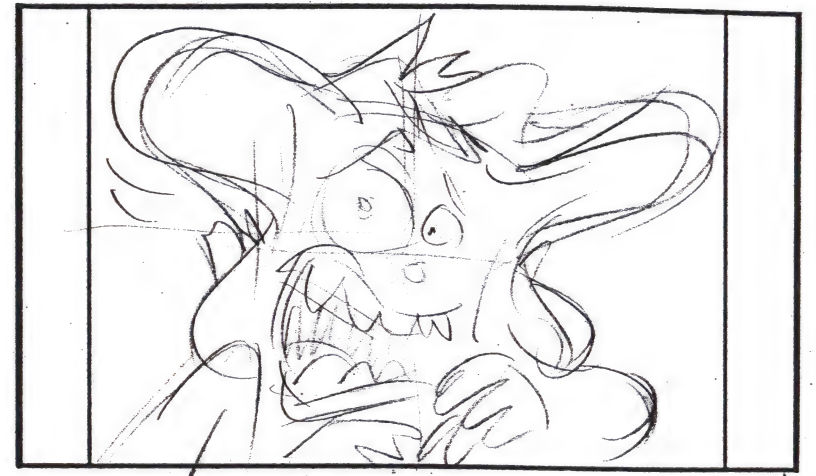
SC. cont.

BG.



SC. cont

BG.



Distortion

Cont

Stevie clutches his head in pain.

DIAL (O.S.)

... more pain, ...

DIAL

... more pain, ...

DIAL

more pain, more pain, →

SLG

SLG

84. STEVIE  
Song...

SLG

too depressing...

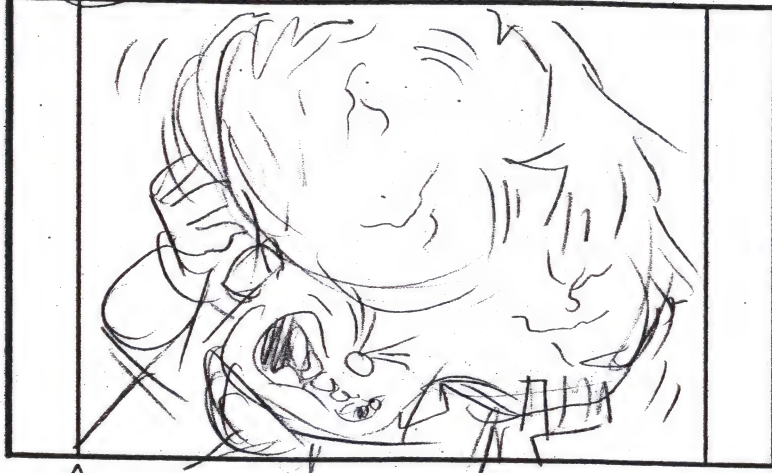
TRANS

TRANS

TRANS



SC. 102 cont. BG.



TV CUTOFF

HD TV

PULSATING  
BRAIN

DIAL b.s. cont.  
... more pain..."

... brain... rupturing!

SLG

TRANS

SC. 103 BG.



CUT

Simon raises a hand.

DIAL

85. SIMON  
Hang on, ...

SLG

TRANS

SC. cont. BG.



RAISES HEAD TO SEE PAPER

Cut

DIAL

... you made me lose my place. ...

SLG

TRANS

SC. 103 cont BG.



TV CUTOFF

FINGER SCANS PAGE

HDTV

DIAL

(SCANNING PAGE) Ahhh...

SLG

TRANS

SC. cont. BG.



— LOWERS HEAD / BANGS FIST

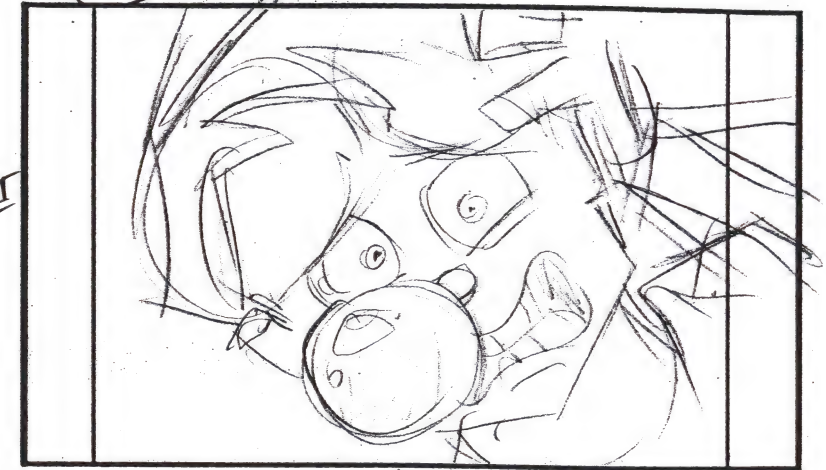
DIAL

— "more pain."

SLG

TRANS

SC. 104 BG.



CUT

— ON STEVIE — SNOT BUBBLE FROM NOSE

cont  
→

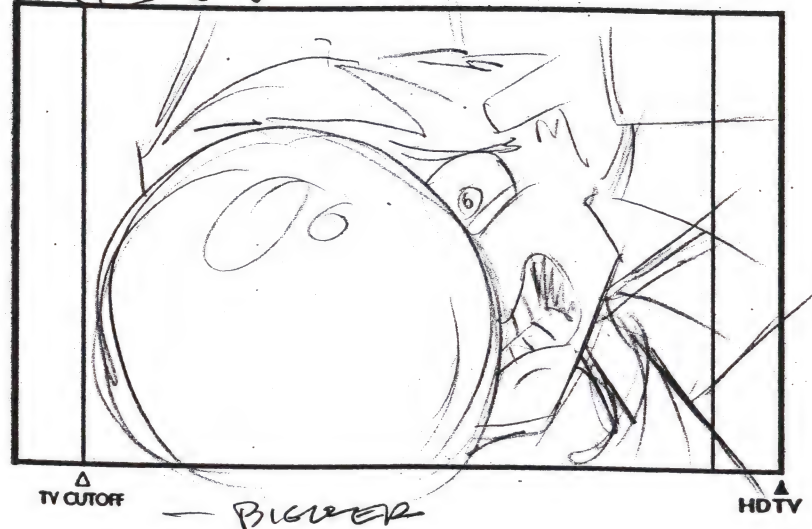
DIAL

SLG

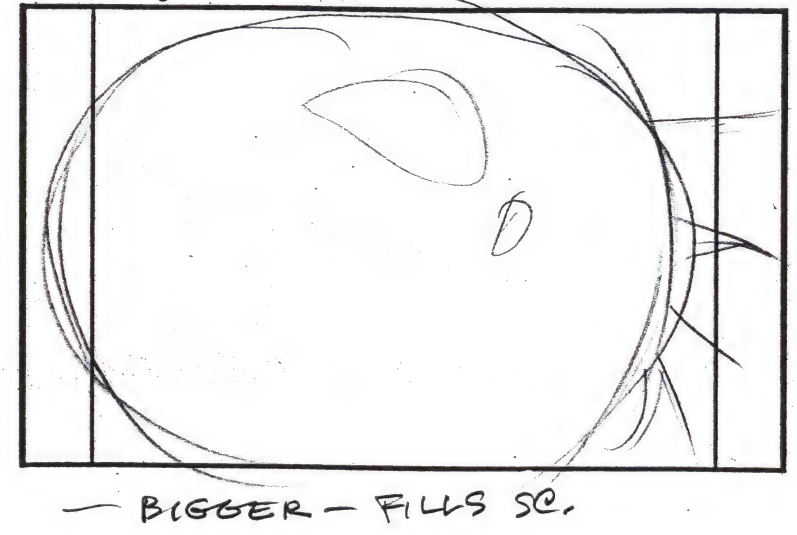
TRANS



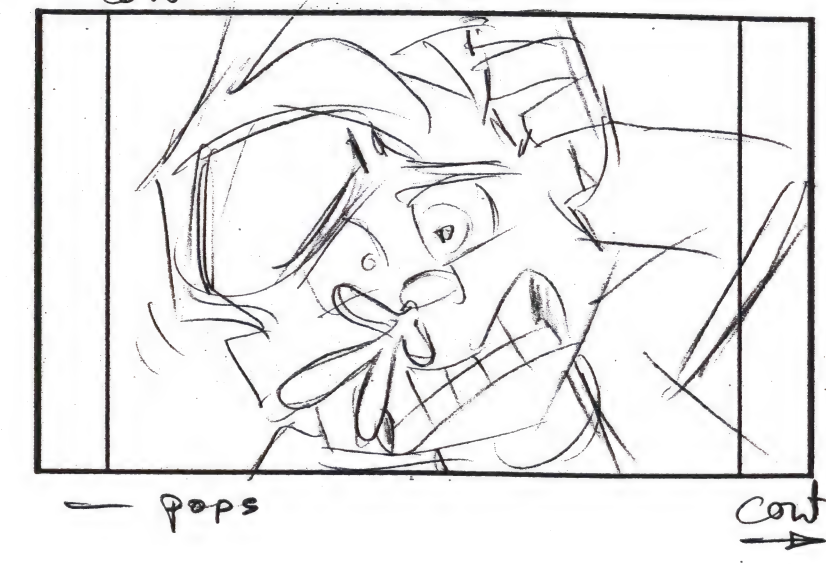
SC. 104 cont. BG.



SC. cont. BG.



SC. cont. BG.



\* TRANSPARENT  
SHOT BUBBLE

DIAL

DIAL

DIAL

SLG

SLG

SLG

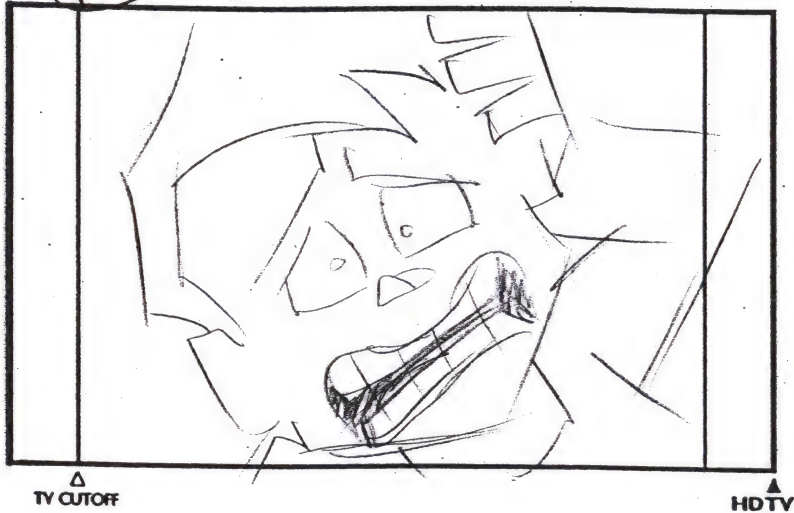
TRANS

TRANS

TRANS

SC. 104 cont.

BG.



Stevie holds up the time machine, still clutching his head.

DIAL

SLG

TRANS

SC. cont

BG.



DIAL

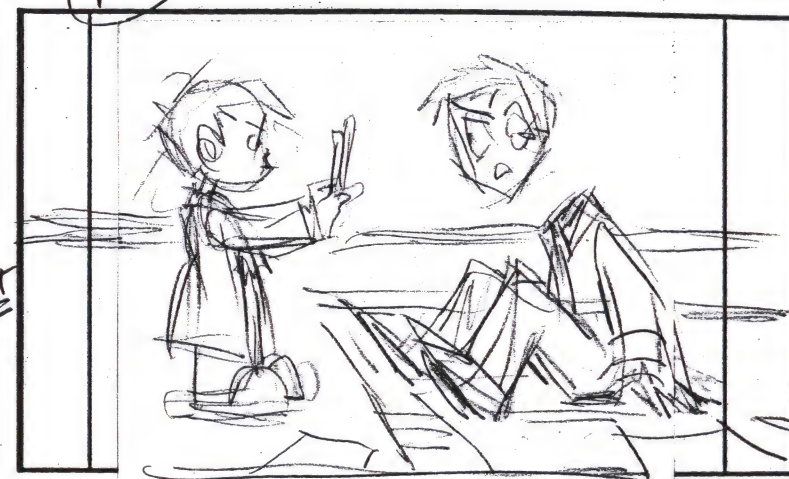
86. STEVIE  
Come on, we're gonna travel back in  
time and stop that girl from  
breaking up with you.

SLG

TRANS

SC. 105

BG.



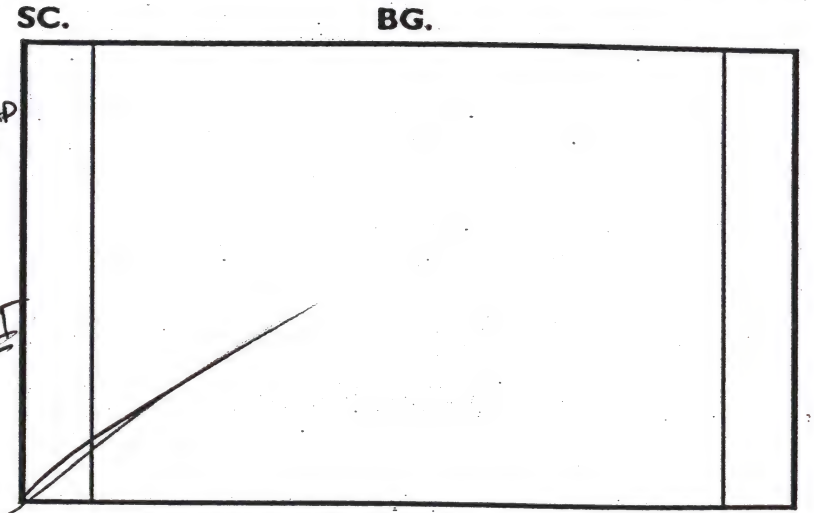
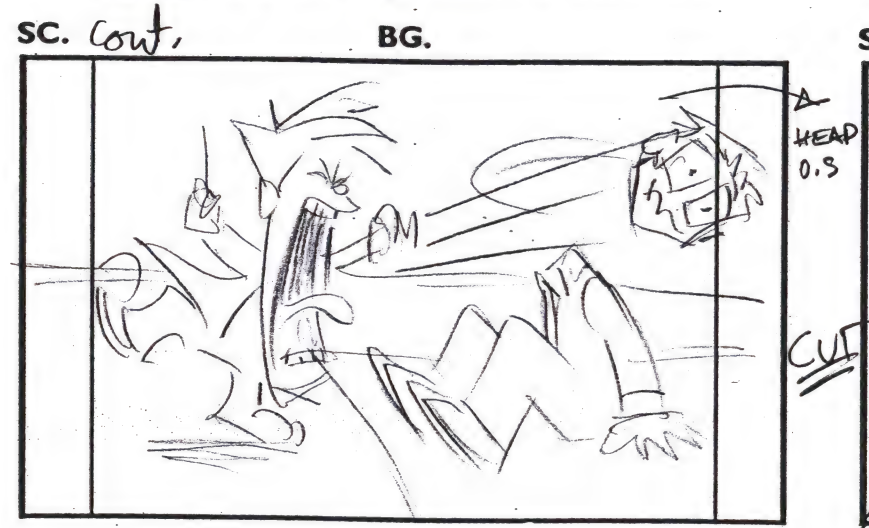
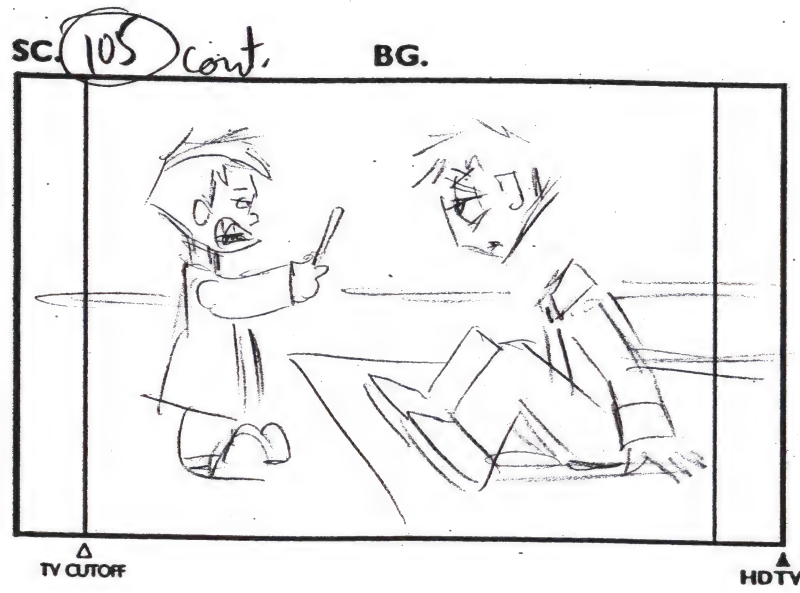
DIAL

87. SIMON  
I thought time travel was  
impossible.

SLG

TRANS





Stevie screams in Simon's face on "wrong."

DIAL

88. STEVIE

And I thought a song that makes you bleed from the ears was impossible. Looks like we were both

SLG

TRANS

DIAL

... WRONG! ← HUGER MOUTH BIGGER THAN BODY

SLG

TRANS

DIAL

SLG

TRANS

SC. 106

BG.

START

A

SS.

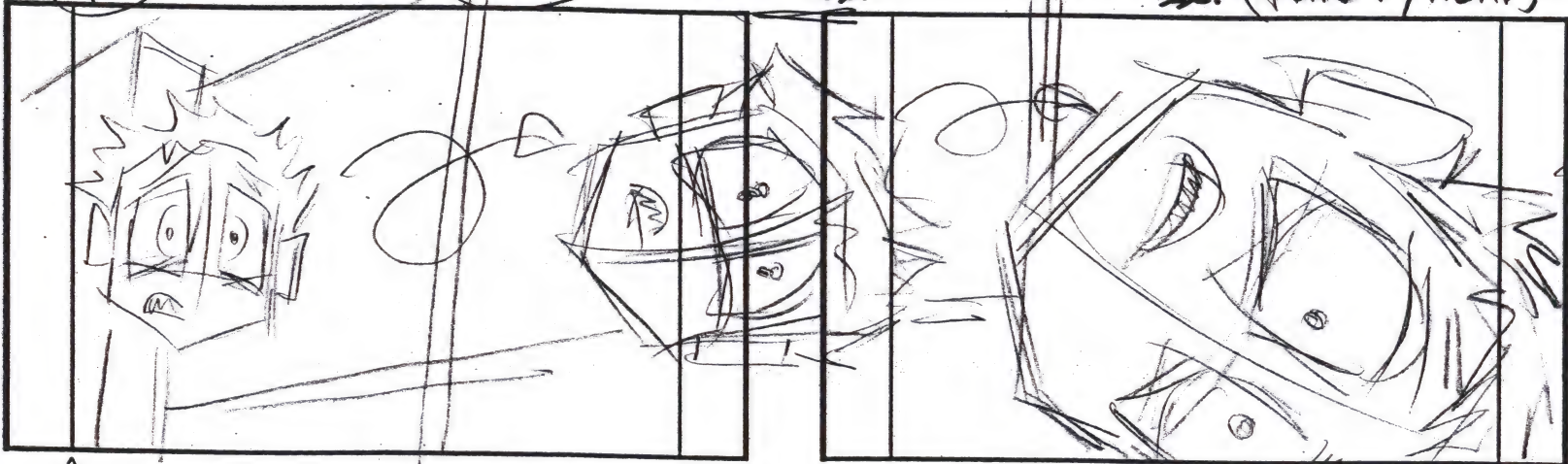
SS.

(PAN W/HEAD)

SS.

BG.

(PAN cont.)



Δ  
TV CUTOFF

Δ  
HDTV



Cont  
→

scream causes Simon's floating head to spin.  
\* SPINS AT CAM UNTIL WHITE OF EYE FILLS FRAME .  
The force of the

DIAL

DIAL

DIAL

SLG

SLG

SLG

TRANS

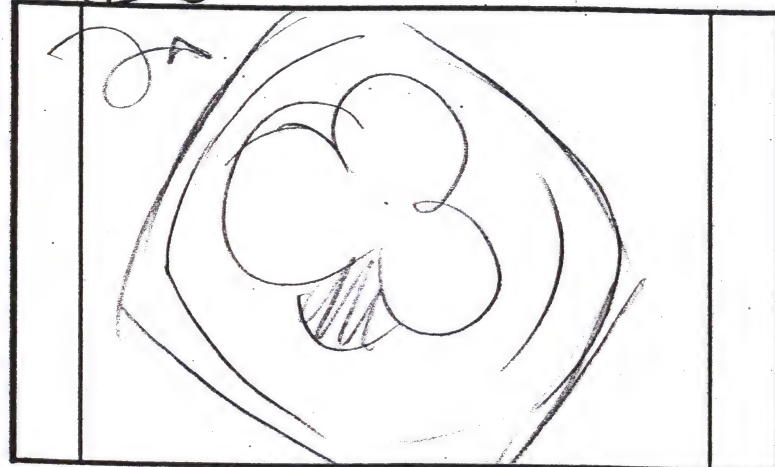
TRANS

TRANS



SC. 106 cont.

BG.



TV CUTOFF

HDTV

WHITES OF EYE FILL SC,  
— STILL SPINNING —

DIAL

SLG

TRANS

SC. cont.

BG.



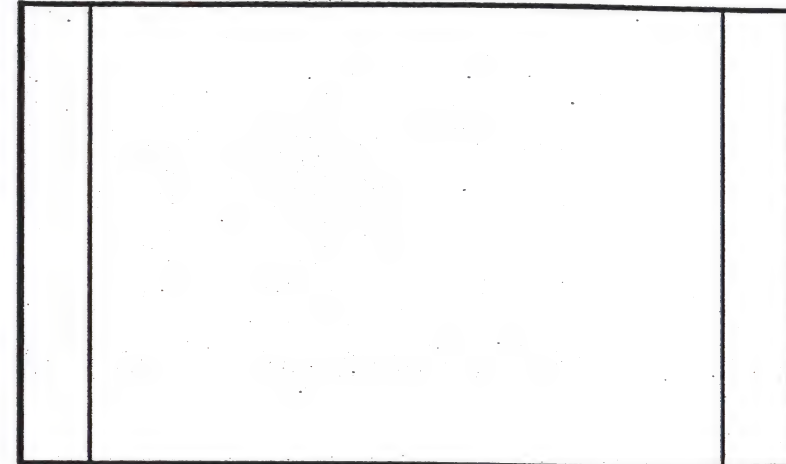
DIAL

SLG

TRANS

SC. cont.

BG.

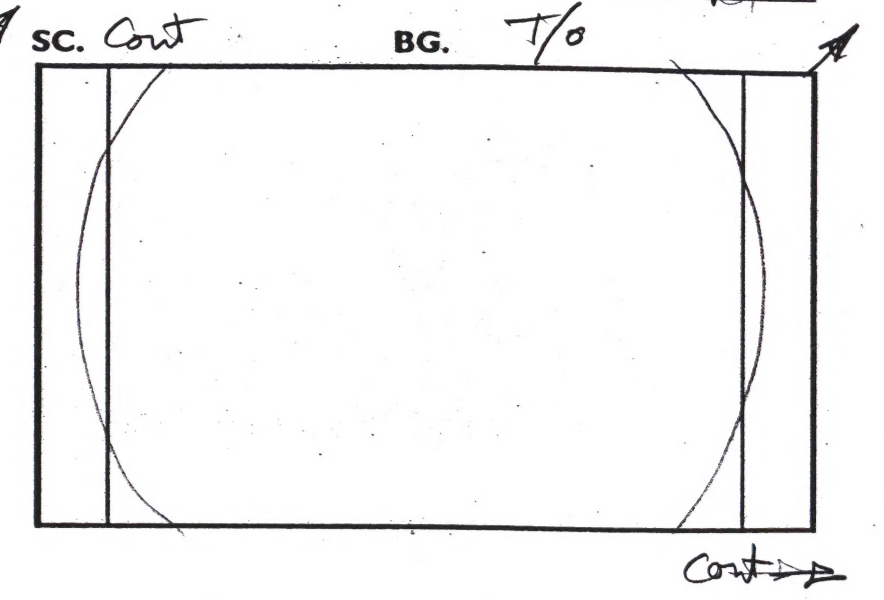
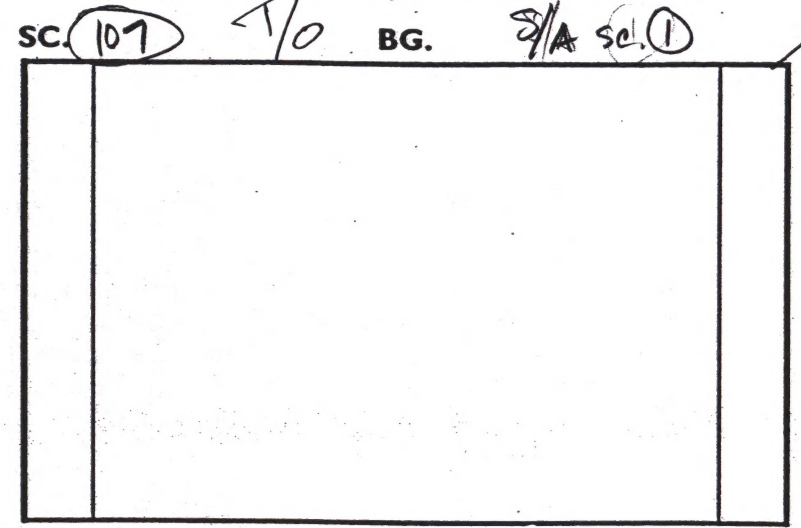
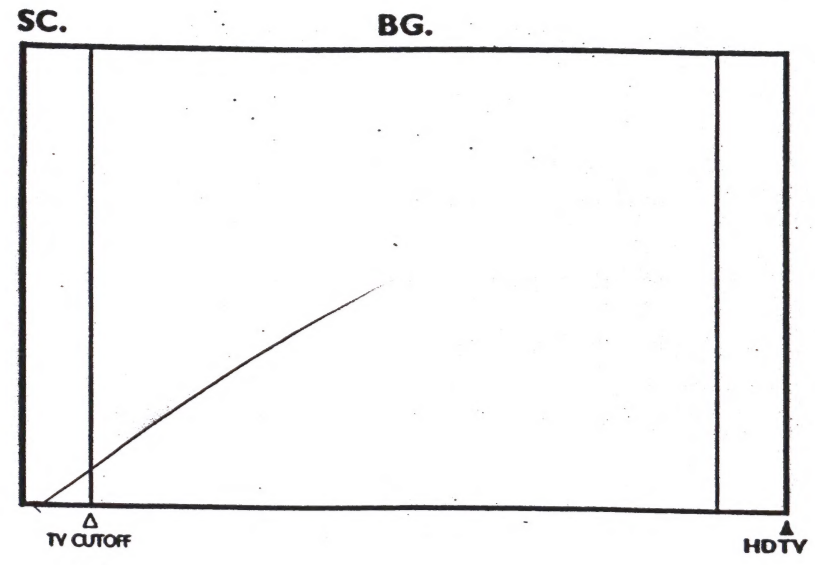


WHITE FRAME

DIAL

SLG

TRANS



USE S/A  
SET UP AS  
OPENING

- WHITE FRAME  
white frame

PULL OUT FROM WHITE / MOON S/A OPENING OF SHOW TO 7

DIAL

SLG

TRANS

DIAL

SLG

TRANS

DIAL

SLG

TRANS



SC. (101) Cont.

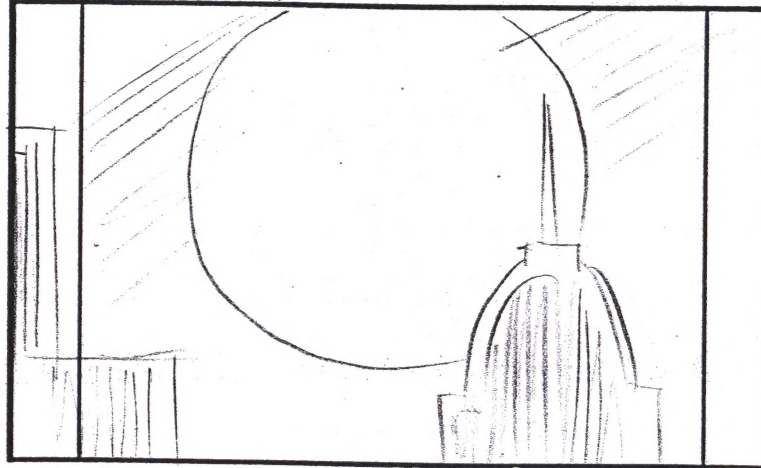
BG.



TV CUTOFF

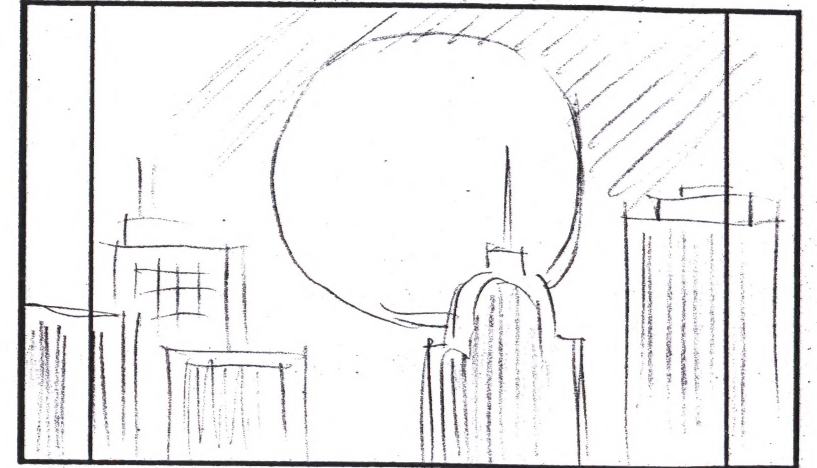
SC. Cont.

BG.



SC. Cont.

BG.



Cont.

EXT. BALCONY OVERLOOKING THE CITY - LAST NIGHT

A beautiful moonlit night. <ROMANTIC MUSIC> as Simon and Lorraine gaze out over the city, holding hands, apparently deeply in love. Doves coo on the railing. They turn to each other in unison.

DIAL

DIAL

DIAL

SLG

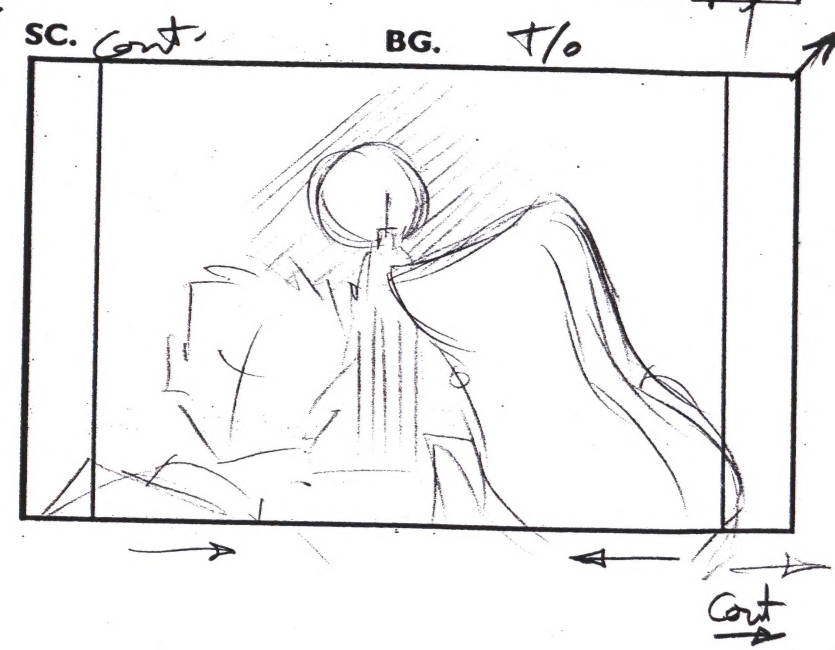
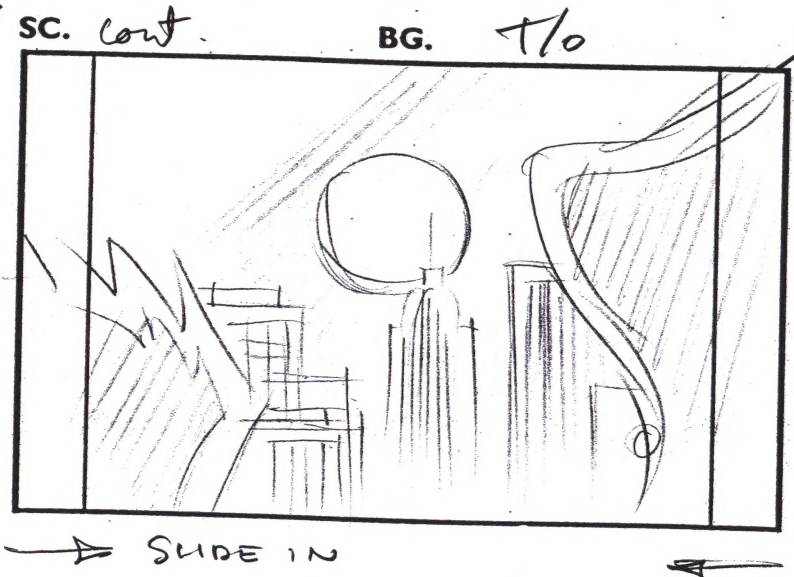
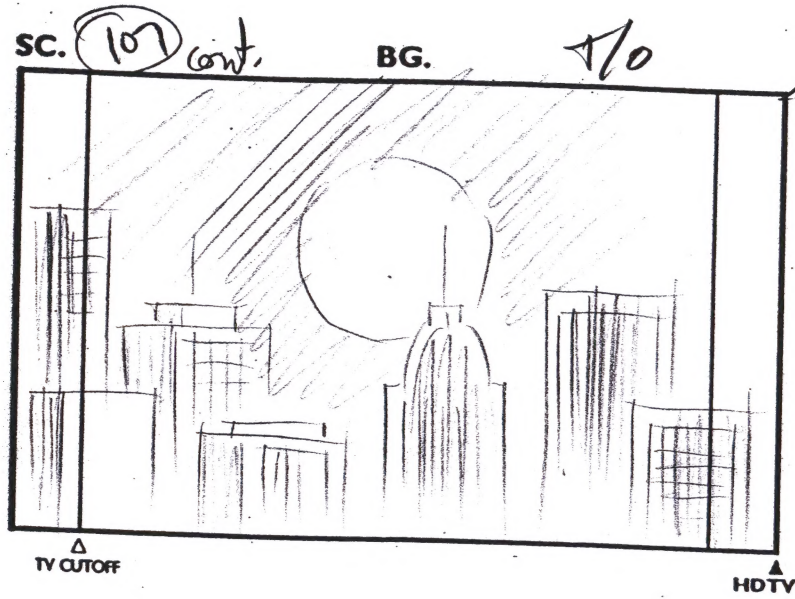
SLG

SLG

TRANS

TRANS

TRANS



DIAL

DIAL

DIAL

SLG

SLG

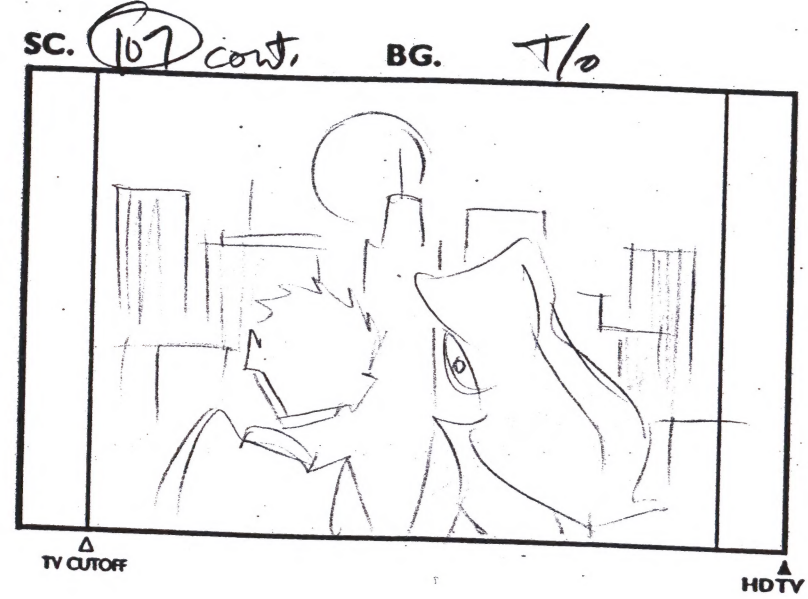
SLG

TRANS

TRANS

TRANS

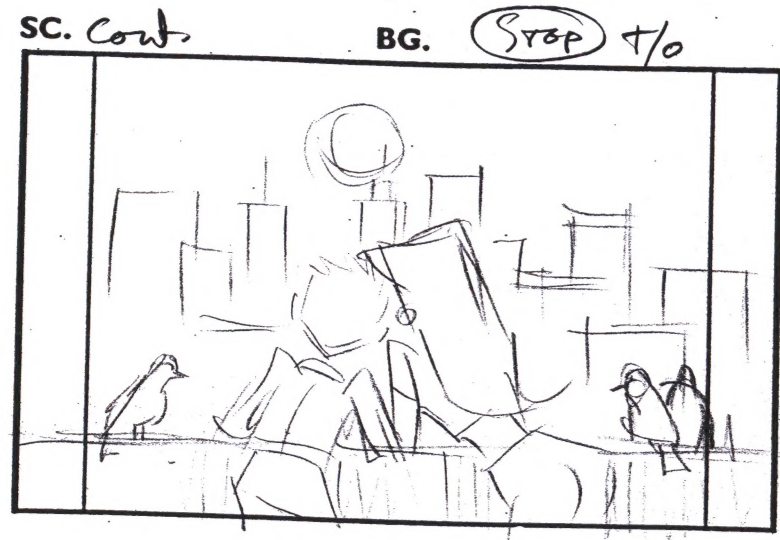




DIAL

SLG

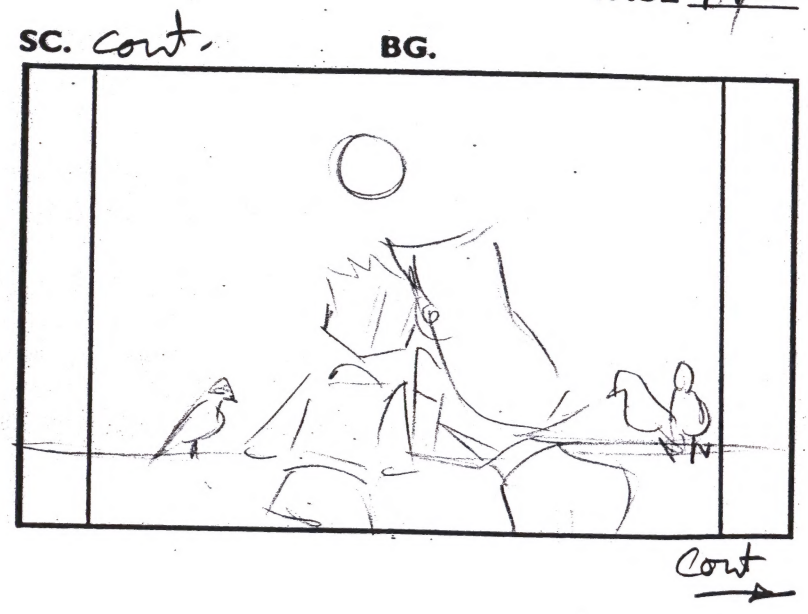
TRANS



DIAL

SLG

TRANS



DIAL

SLG

TRANS